

**The March 2018
Baltimore Auction**
U.S. Coins & Exonumia



March 21-23, 26 & 27, 2018
Baltimore, Maryland

The Official Auction of the Whitman Coin & Collectibles Expo

Stack's Bowers Galleries Presents

The Official Auction of the Whitman Coin & Collectibles Spring Expo

U.S. Coins and Currency

March 21-23, 2018
Baltimore, Maryland

Prices Realized

Final Bids Include Buyer's Premium

Lot No. Price Realized

**The March 2018
Baltimore Auction**

Session 1
Numismatic Americana
featuring the
Brian Dobbins Collection
Wednesday, March 21
Room 308
10:00 AM ET
Lots 1-806

1	360.00
2	168.00
3	600.00
5	180.00
6	288.00
7	240.00
8	120.00
9	204.00
10	408.00
11	2,880.00
12	576.00
13	3,120.00
14	264.00
15	144.00
16	55.00
17	360.00
18	264.00
19	576.00
20	85.00
21	120.00
22	115.00
23	100.00
24	408.00
25	264.00
26	180.00
27	95.00
28	960.00
29	384.00
30	288.00
31	1,440.00

Lot No. Price Realized

32	216.00
33	204.00
34	75.00
35	264.00
36	144.00
37	120.00
38	312.00
39	132.00
40	80.00
41	80.00
42	264.00
43	100.00
44	95.00
45	144.00
46	115.00
47	192.00
48	60.00
49	90.00
50	156.00
51	50.00
52	228.00
53	216.00
54	168.00
55	168.00
56	105.00
57	240.00
58	1,440.00
59	528.00
60	156.00
61	168.00
62	75.00
63	336.00
64	115.00
65	384.00
66	264.00
67	65.00
68	180.00
69	600.00
70	408.00
71	264.00
72	504.00
73	90.00
74	90.00
75	80.00

Lot No. Price Realized

76	80.00
77	65.00
78	660.00
79	1,260.00
80	960.00
81	780.00
82	528.00
83	180.00
84	720.00
85	288.00
86	384.00
87	85.00
88	408.00
89	480.00
90	312.00
91	144.00
92	120.00
93	144.00
94	65.00
95	35.00
96	65.00
97	95.00
98	75.00
99	1,200.00
100	168.00
101	132.00
102	70.00
103	60.00
104	216.00
105	100.00
106	180.00
107	100.00
108	168.00
109	240.00
110	180.00
111	120.00
112	144.00
113	110.00
114	264.00
115	192.00
116	132.00
117	132.00
118	105.00
119	2,400.00

Lot No. Price Realized

120	900.00
121	780.00
122	720.00
123	552.00
124	2,040.00
125	576.00
126	156.00
127	156.00
128	228.00
129	156.00
130	480.00
131	528.00
132	408.00
133	456.00
134	2,160.00
135	336.00
136	180.00
137	204.00
138	240.00
139	456.00
140	576.00
141	90.00
142	45.00
143	120.00
144	240.00
145	100.00
146	1,200.00
147	336.00
148	144.00
149	156.00
150	132.00
151	192.00
152	50.00
153	750.00
154	432.00
155	2,640.00
156	1,680.00
157	80.00
158	95.00
159	156.00
160	144.00
161	120.00
162	504.00
163	480.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
164	228.00	229	228.00	294	720.00	359	156.00	424	264.00
165	80.00	230	216.00	295	504.00	360	264.00	425	144.00
166	65.00	231	720.00	296	384.00	361	360.00	426	115.00
167	50.00	232	336.00	297	504.00	362	95.00	427	55.00
168	180.00	233	80.00	298	720.00	363	105.00	428	132.00
169	144.00	234	144.00	299	144.00	364	144.00	429	228.00
170	192.00	235	432.00	300	600.00	365	144.00	430	120.00
171	70.00	236	105.00	301	552.00	366	264.00	431	105.00
172	180.00	237	240.00	302	630.00	367	95.00	432	168.00
173	110.00	238	240.00	303	528.00	368	168.00	433	336.00
174	660.00	239	60.00	304	85.00	369	1,020.00	434	432.00
175	312.00	240	180.00	305	132.00	370	480.00	435	384.00
176	7,800.00	241	216.00	306	156.00	371	75.00	436	456.00
177	288.00	242	192.00	307	336.00	372	85.00	437	264.00
178	168.00	243	180.00	308	132.00	373	228.00	438	456.00
179	132.00	244	312.00	309	432.00	374	504.00	439	168.00
180	144.00	245	192.00	310	85.00	375	204.00	440	120.00
181	840.00	246	75.00	311	840.00	376	432.00	441	552.00
182	504.00	247	204.00	312	120.00	377	228.00	442	240.00
183	1,800.00	248	156.00	313	408.00	378	70.00	443	168.00
184	180.00	249	240.00	314	228.00	379	115.00	444	240.00
185	204.00	250	168.00	315	156.00	380	264.00	445	1,560.00
186	720.00	251	216.00	316	456.00	381	408.00	446	216.00
187	1,440.00	252	360.00	317	110.00	382	144.00	447	70.00
188	552.00	253	240.00	318	110.00	383	156.00	448	192.00
189	2,880.00	254	168.00	319	115.00	384	552.00	449	95.00
190	2,880.00	255	168.00	320	65.00	385	288.00	450	480.00
191	2,160.00	256	576.00	321	600.00	386	105.00	451	50.00
192	312.00	257	432.00	322	690.00	387	456.00	452	288.00
193	228.00	258	288.00	323	85.00	388	156.00	453	204.00
194	156.00	259	336.00	324	456.00	389	408.00	454	360.00
195	168.00	260	264.00	325	192.00	390	312.00	455	144.00
196	432.00	261	168.00	326	408.00	391	45.00	456	95.00
197	456.00	262	264.00	327	630.00	392	75.00	457	85.00
198	360.00	263	204.00	328	384.00	393	65.00	458	55.00
199	180.00	264	504.00	329	168.00	394	288.00	459	204.00
200	120.00	265	80.00	330	456.00	395	75.00	460	180.00
201	216.00	266	312.00	331	432.00	396	480.00	461	780.00
202	180.00	267	120.00	332	80.00	397	288.00	462	144.00
203	456.00	268	105.00	333	192.00	398	240.00	463	180.00
204	384.00	269	240.00	334	156.00	399	70.00	464	312.00
205	192.00	270	1,440.00	335	110.00	400	456.00	465	264.00
206	504.00	271	480.00	336	1,140.00	401	456.00	466	156.00
207	528.00	272	156.00	337	660.00	402	288.00	467	360.00
208	456.00	273	480.00	338	95.00	403	65.00	468	504.00
209	528.00	274	312.00	339	120.00	404	156.00	469	85.00
210	408.00	275	312.00	340	156.00	405	216.00	470	40.00
211	576.00	276	780.00	341	312.00	406	85.00	471	110.00
212	288.00	277	1,560.00	342	264.00	407	156.00	472	65.00
213	288.00	278	192.00	343	336.00	408	144.00	473	132.00
214	115.00	279	288.00	344	216.00	409	50.00	474	288.00
215	110.00	280	1,320.00	345	480.00	410	144.00	475	70.00
216	204.00	281	336.00	346	360.00	411	156.00	476	204.00
217	456.00	282	288.00	347	180.00	412	80.00	477	65.00
218	780.00	283	168.00	348	240.00	413	80.00	478	115.00
219	336.00	284	1,080.00	349	312.00	414	25.00	479	75.00
220	312.00	285	900.00	350	600.00	415	660.00	480	55.00
221	432.00	286	1,080.00	351	204.00	416	156.00	481	45.00
222	312.00	287	264.00	352	192.00	417	216.00	482	85.00
223	1,440.00	288	840.00	353	384.00	418	85.00	483	65.00
224	110.00	289	480.00	354	384.00	419	90.00	484	75.00
225	408.00	290	528.00	355	360.00	420	228.00	485	1,320.00
226	100.00	291	70.00	356	95.00	421	168.00	486	156.00
227	312.00	292	85.00	357	384.00	422	90.00	487	80.00
228	312.00	293	408.00	358	552.00	423	65.00	488	105.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
489	105.00	560	90.00	628	264.00	708	120.00	773	264.00
490	115.00	561	156.00	629	4,560.00	709	216.00	774	168.00
491	90.00	562	228.00	630	1,080.00	710	192.00	775	192.00
492	264.00	563	600.00	631	4,080.00	711	132.00	776	192.00
493	70.00	564	780.00	632	2,400.00	712	504.00	777	216.00
494	85.00	565	1,140.00	633	1,980.00	713	180.00	778	144.00
495	80.00	566	456.00	634	810.00	714	180.00	779	336.00
496	100.00	567	576.00	635	2,100.00	715	132.00	780	144.00
497	50.00	568	384.00	637	120.00	716	180.00	781	192.00
498	75.00	569	600.00	638	456.00	717	115.00	782	312.00
499	85.00	570	456.00	639	528.00	718	110.00	783	504.00
500	80.00	571	408.00	640	1,440.00	719	228.00	784	552.00
501	156.00	572	240.00	641	1,200.00	720	120.00	785	432.00
502	288.00	573	1,440.00	642	204.00	721	75.00	786	456.00
503	95.00	574	192.00	643	1,080.00	722	228.00	787	75.00
504	228.00	575	144.00	647	204.00	723	180.00	788	900.00
505	110.00	576	456.00	650	780.00	724	144.00	789	456.00
506	115.00	577	750.00	651	900.00	725	110.00	790	480.00
507	75.00	578	132.00	654	2,400.00	726	120.00	791	780.00
508	168.00	579	660.00	657	2,040.00	727	168.00	792	504.00
509	50.00	580	288.00	659	528.00	728	240.00	793	100.00
510	90.00	581	480.00	660	100.00	729	110.00	794	288.00
511	156.00	582	216.00	661	100.00	730	132.00	795	228.00
512	180.00	583	528.00	662	720.00	731	204.00	796	660.00
513	264.00	584	216.00	663	384.00	732	168.00	797	504.00
514	204.00	585	660.00	664	312.00	733	204.00	798	240.00
515	216.00	586	3,120.00	665	156.00	734	216.00	799	4,320.00
516	45,600.00	587	840.00	667	288.00	735	115.00	800	95.00
517	3,360.00	588	660.00	668	336.00	736	95.00	801	1,800.00
518	432.00	589	2,280.00	669	960.00	737	95.00	802	504.00
519	1,800.00	591	1,020.00	671	480.00	738	95.00	803	288.00
520	1,680.00	592	408.00	672	9,000.00	739	90.00	804	1,140.00
521	840.00	593	228.00	673	360.00	740	228.00	805	900.00
522	576.00	594	105.00	674	336.00	741	80.00	806	384.00
523	19,200.00	595	900.00	675	630.00	742	95.00		
524	43,200.00	597	432.00	676	336.00	743	70.00		
525	7,800.00	598	504.00	678	504.00	744	312.00		
526	7,800.00	599	1,140.00	680	240.00	745	100.00		
527	720.00	600	95.00	681	576.00	746	100.00		
528	4,320.00	601	288.00	682	576.00	747	168.00		
529	16,800.00	602	75.00	683	336.00	748	264.00		
536	600.00	603	7,200.00	684	288.00	749	264.00		
537	552.00	604	960.00	685	384.00	750	204.00		
538	336.00	605	3,600.00	686	264.00	751	144.00		
539	408.00	606	720.00	687	336.00	752	216.00		
540	3,120.00	607	480.00	688	480.00	753	288.00		
541	2,880.00	608	1,680.00	689	480.00	754	432.00		
542	720.00	609	504.00	690	240.00	755	90.00		
543	1,560.00	610	504.00	691	432.00	756	1,020.00		
544	1,140.00	611	480.00	692	240.00	757	228.00		
545	312.00	612	384.00	693	192.00	758	264.00		
546	432.00	613	960.00	694	456.00	759	110.00		
547	312.00	614	1,320.00	695	312.00	760	132.00		
548	1,200.00	615	600.00	696	192.00	761	192.00		
549	432.00	616	432.00	697	720.00	762	180.00		
550	660.00	617	1,800.00	698	552.00	763	264.00		
551	336.00	618	900.00	699	156.00	764	132.00		
552	630.00	619	504.00	700	204.00	765	132.00		
553	360.00	621	660.00	701	168.00	766	132.00		
554	312.00	622	660.00	702	204.00	767	120.00		
555	1,440.00	623	600.00	703	168.00	768	228.00		
556	3,120.00	624	432.00	704	1,020.00	769	156.00		
557	336.00	625	3,840.00	705	264.00	770	168.00		
558	228.00	626	408.00	706	192.00	771	115.00		
559	264.00	627	6,600.00	707	132.00	772	132.00		

Session 4
The Joel R. Anderson
Collection, Part I
 Thursday, March 22
 Charles Street VIP Suite
 6:30 PM ET
 Lots 1001-1064

1001	19,200.00
1002	93,000.00
1003	24,000.00
1004	4,800.00
1005	2,100.00
1006	20,400.00
1007	9,000.00
1008	5,640.00
1009	18,000.00
1010	9,900.00
1011	9,000.00
1012	16,200.00
1013	24,000.00
1014	204,000.00
1015	84,000.00
1016	900,000.00
1017	504,000.00
1018	960,000.00
1019	960,000.00
1020	45,600.00
1021	96,000.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
1022	28,800.00	2014	1,020.00	2079	960.00	2144	312.00	2217	33,600.00
1023	102,000.00	2015	360.00	2080	5,280.00	2145	132.00	2218	3,600.00
1024	240,000.00	2016	1,320.00	2081	1,200.00	2146	336,000.00	2219	132,000.00
1025	43,200.00	2017	5,280.00	2082	504.00	2147	264.00	2220	16,800.00
1026	40,800.00	2018	2,280.00	2083	504.00	2148	126,000.00	2221	8,100.00
1027	38,400.00	2019	10,800.00	2084	95.00	2149	2,640.00	2222	90,000.00
1028	186,000.00	2020	6,900.00	2085	168.00	2150	4,800.00	2223	10,800.00
1029	576,000.00	2021	1,560.00	2086	264.00	2151	408.00	2224	21,600.00
1030	660,000.00	2022	7,200.00	2087	95.00	2152	2,640.00	2225	10,200.00
1031	168,000.00	2023	15,600.00	2088	90.00	2153	1,020.00	2226	84,000.00
1032	22,800.00	2024	1,440.00	2089	204.00	2154	552.00	2227	13,200.00
1033	6,000.00	2025	1,560.00	2090	120.00	2155	5,040.00	2228	14,400.00
1034	45,600.00	2026	4,560.00	2091	132.00	2156	3,840.00	2229	12,000.00
1035	90,000.00	2027	552.00	2092	312.00	2157	1,920.00	2230	15,000.00
1036	228,000.00	2028	15,600.00	2093	120.00	2158	65.00	2231	10,800.00
1037	28,800.00	2029	1,320.00	2094	120.00	2159	156.00	2232	10,500.00
1038	60,000.00	2030	1,080.00	2095	156.00	2160	576.00	2233	5,520.00
1039	54,000.00	2031	780.00	2096	180.00	2161	2,160.00	2234	10,200.00
1040	5,160.00	2032	528.00	2097	4,320.00	2162	312.00	2235	16,800.00
1041	9,600.00	2033	6,000.00	2098	144.00	2163	552.00	2237	13,200.00
1042	14,400.00	2034	1,800.00	2099	120.00	2164	1,320.00	2238	11,100.00
1043	14,400.00	2035	4,080.00	2100	100.00	2165	408.00	2240	87,000.00
1044	19,200.00	2036	960.00	2101	576.00	2166	264.00	2241	48,000.00
1045	49,200.00	2037	156.00	2102	288.00	2167	156.00	2242	8,400.00
1046	780.00	2038	5,280.00	2103	180.00	2168	432.00	2243	69,000.00
1047	11,400.00	2039	1,260.00	2104	2,400.00	2169	192.00	2244	12,000.00
1048	5,520.00	2040	312.00	2105	10,200.00	2170	780.00	2245	8,400.00
1049	3,840.00	2041	1,080.00	2106	4,560.00	2171	432.00	2246	16,800.00
1050	8,400.00	2042	1,200.00	2107	70.00	2172	17,400.00	2247	6,600.00
1051	58,800.00	2043	63,000.00	2108	90.00	2174	6,900.00	2248	14,400.00
1052	120,000.00	2044	840.00	2109	144.00	2175	4,320.00	2249	42,000.00
1053	24,000.00	2045	28,800.00	2110	1,320.00	2176	102,000.00	2250	20,400.00
1054	38,400.00	2046	1,440.00	2111	900.00	2177	11,400.00	2251	12,000.00
1055	43,200.00	2047	13,200.00	2112	95.00	2178	3,360.00	2252	6,900.00
1056	7,200.00	2048	1,800.00	2113	192.00	2179	72,000.00	2255	36,000.00
1057	33,600.00	2049	660.00	2114	100.00	2180	21,600.00	2256	45,600.00
1058	12,000.00	2050	4,200.00	2115	80.00	2181	36,000.00	2257	32,400.00
1059	93,000.00	2051	12,600.00	2116	576.00	2182	12,000.00	2258	24,000.00
1060	576,000.00	2052	288.00	2117	180.00	2183	52,800.00	2259	16,800.00
1061	90,000.00	2053	1,020.00	2118	192.00	2184	11,400.00	2260	14,400.00
1062	6,000.00	2054	4,320.00	2119	1,440.00	2185	10,200.00	2261	15,600.00
1063	12,000.00	2055	5,280.00	2120	55.00	2187	15,600.00	2262	78,000.00
1064	28,800.00	2056	1,440.00	2121	432.00	2188	26,400.00	2263	48,000.00
		2057	1,320.00	2122	2,400.00	2189	7,800.00	2264	9,600.00
		2058	660.00	2123	780.00	2190	45,600.00	2266	14,400.00
		2059	5,040.00	2124	156.00	2191	7,200.00	2267	8,400.00
		2060	3,840.00	2125	1,020.00	2192	12,000.00	2268	12,000.00
		2061	204.00	2126	432.00	2193	14,400.00	2270	33,600.00
		2062	1,440.00	2127	156.00	2196	6,000.00	2271	384,000.00
		2063	1,920.00	2128	840.00	2197	13,200.00	2274	38,400.00
		2064	95.00	2129	600.00	2198	26,400.00	2277	26,400.00
		2065	528.00	2130	360.00	2200	96,000.00	2278	30,000.00
		2066	1,320.00	2131	1,560.00	2201	39,600.00	2279	9,900.00
		2067	432.00	2132	192.00	2202	13,800.00	2280	18,000.00
		2068	2,880.00	2133	720.00	2203	33,600.00	2283	20,400.00
		2069	2,400.00	2134	228.00	2204	13,200.00	2284	43,200.00
		2070	7,800.00	2135	528.00	2205	10,800.00	2285	37,200.00
		2071	456.00	2136	504.00	2206	33,600.00	2286	10,200.00
		2072	264.00	2137	65.00	2207	9,000.00	2287	14,400.00
		2073	264.00	2138	384.00	2210	7,800.00	2288	33,600.00
		2074	110.00	2139	156.00	2211	18,000.00	2289	15,600.00
		2075	2,640.00	2140	114,000.00	2212	9,600.00	2290	9,000.00
		2076	132.00	2141	780.00	2213	12,000.00	2291	36,000.00
		2077	4,080.00	2142	156.00	2214	18,000.00	2292	55,200.00
		2078	360.00	2143	168.00	2215	96,000.00	2293	36,000.00
2001	1,140.00								
2002	7,200.00								
2003	20,400.00								
2004	5,760.00								
2005	9,600.00								
2006	24,000.00								
2007	2,880.00								
2008	6,600.00								
2009	660.00								
2010	1,320.00								
2011	6,000.00								
2012	3,840.00								
2013	1,560.00								

Session 3
Rarities Night including
The ESM Collection
Thursday, March 22
Room 308
6:30 PM ET
Lots 2001-2390

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2294	66,000.00	2366	22,200.00	3049	528.00	3125	3,840.00	3194	1,020.00
2298	31,200.00	2367	22,800.00	3050	720.00	3126	432.00	3195	1,800.00
2300	18,000.00	2368	16,800.00	3051	1,920.00	3127	1,440.00	3196	2,400.00
2301	38,400.00	2369	15,600.00	3053	1,740.00	3128	660.00	3197	2,880.00
2302	72,000.00	2370	102,000.00	3055	1,560.00	3130	2,040.00	3198	1,080.00
2303	36,000.00	2371	33,600.00	3057	600.00	3132	1,800.00	3199	1,020.00
2304	10,200.00	2373	26,400.00	3058	204.00	3133	1,920.00	3200	3,960.00
2305	8,400.00	2374	28,800.00	3059	264.00	3134	960.00	3201	2,280.00
2306	12,600.00	2375	25,200.00	3061	456.00	3135	3,360.00	3202	3,720.00
2307	9,000.00	2376	21,600.00	3062	144.00	3136	1,320.00	3203	1,320.00
2308	5,400.00	2377	10,200.00	3063	600.00	3137	840.00	3204	1,800.00
2309	5,280.00	2378	13,200.00	3064	504.00	3138	5,040.00	3205	1,320.00
2310	5,040.00	2379	12,600.00	3065	10,200.00	3139	1,320.00	3206	1,140.00
2311	28,800.00	2380	22,800.00	3066	2,880.00	3140	750.00	3207	810.00
2312	14,400.00	2381	13,200.00	3068	1,200.00	3141	600.00	3208	900.00
2313	8,400.00	2382	192,000.00	3069	192.00	3142	132.00	3210	2,880.00
2314	19,200.00	2383	36,000.00	3070	1,080.00	3143	1,440.00	3211	1,440.00
2315	13,200.00	2384	216,000.00	3071	720.00	3144	1,560.00	3212	1,920.00
2316	3,600.00	2386	27,600.00	3072	528.00	3145	1,140.00	3214	2,640.00
2317	5,040.00	2387	114,000.00	3073	1,800.00	3146	900.00	3215	4,080.00
2318	20,400.00	2388	11,400.00	3074	432.00	3147	1,560.00	3216	3,360.00
2319	16,800.00	2390	18,000.00	3076	1,320.00	3148	1,080.00	3217	2,640.00
2320	16,800.00			3078	960.00	3149	132.00	3218	1,860.00
2321	6,600.00			3079	3,120.00	3150	1,320.00	3219	1,260.00
2322	21,600.00			3081	900.00	3151	1,020.00	3220	3,120.00
2323	10,800.00			3082	780.00	3152	780.00	3221	1,080.00
2324	5,520.00			3083	1,560.00	3153	1,320.00	3222	900.00
2325	12,000.00			3084	1,920.00	3155	720.00	3223	2,160.00
2326	7,200.00			3085	1,080.00	3156	3,240.00	3224	3,120.00
2327	8,400.00			3086	900.00	3157	8,400.00	3225	2,520.00
2328	4,560.00			3088	384.00	3158	144.00	3227	4,440.00
2329	13,200.00			3089	384.00	3159	4,800.00	3228	5,280.00
2330	7,200.00			3090	660.00	3161	900.00	3229	1,920.00
2331	12,000.00			3091	1,110.00	3162	3,600.00	3230	1,800.00
2332	4,080.00			3092	336.00	3163	3,600.00	3231	1,380.00
2333	5,400.00			3093	6,000.00	3164	2,280.00	3232	3,840.00
2334	4,320.00			3095	2,880.00	3165	1,500.00	3233	3,600.00
2335	5,040.00			3096	360.00	3166	2,400.00	3234	2,160.00
2336	7,200.00			3097	180.00	3167	2,880.00	3235	1,200.00
2337	52,800.00			3098	840.00	3168	4,320.00	3236	1,320.00
2338	6,300.00			3099	4,320.00	3169	840.00	3237	900.00
2339	5,280.00			3100	1,440.00	3170	9,600.00	3238	3,600.00
2340	10,800.00			3101	780.00	3171	840.00	3239	6,600.00
2341	10,200.00			3102	108,000.00	3172	3,480.00	3240	5,040.00
2342	6,000.00			3103	1,200.00	3173	1,440.00	3241	1,440.00
2343	4,560.00			3104	180.00	3174	900.00	3242	1,200.00
2345	4,560.00			3105	312.00	3175	5,040.00	3243	810.00
2346	16,800.00			3106	360.00	3176	3,120.00	3244	1,800.00
2347	7,800.00			3107	504.00	3177	1,800.00	3245	900.00
2348	7,200.00			3108	456.00	3178	720.00	3246	5,520.00
2349	11,400.00			3109	1,020.00	3179	1,800.00	3247	1,080.00
2350	4,920.00			3110	4,080.00	3180	2,400.00	3248	1,920.00
2351	5,520.00			3111	2,640.00	3181	5,520.00	3249	1,320.00
2352	8,400.00			3112	2,880.00	3182	960.00	3250	4,560.00
2353	21,000.00			3113	2,400.00	3183	1,680.00	3251	660.00
2354	4,800.00			3114	1,800.00	3184	1,680.00	3253	900.00
2355	18,000.00			3115	1,920.00	3185	4,320.00	3254	2,880.00
2356	11,400.00			3116	1,800.00	3186	1,440.00	3255	1,440.00
2357	7,800.00			3117	1,560.00	3187	1,680.00	3256	1,320.00
2358	3,120.00			3119	1,560.00	3188	1,440.00	3257	1,260.00
2360	69,000.00			3120	17,400.00	3189	1,800.00	3258	840.00
2361	39,600.00			3121	840.00	3190	960.00	3259	2,640.00
2363	22,800.00			3122	660.00	3191	2,880.00	3260	1,680.00
2364	19,200.00			3123	600.00	3192	1,440.00	3262	1,800.00
2365	14,400.00			3124	900.00	3193	900.00	3265	3,360.00

Session 6

U.S. Coins

Friday, March 23

Room 308

10:00 AM ET

Lots 3001-4005

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
3266	4,320.00	3351	1,320.00	3420	552.00	3489	1,140.00	3563	3,360.00
3267	1,440.00	3352	3,000.00	3421	2,760.00	3490	1,740.00	3565	4,800.00
3268	1,440.00	3353	1,680.00	3422	660.00	3491	2,880.00	3566	2,160.00
3270	3,360.00	3354	1,200.00	3423	2,640.00	3492	3,000.00	3567	4,800.00
3271	4,080.00	3355	4,200.00	3424	3,120.00	3493	2,160.00	3568	2,280.00
3272	2,520.00	3356	1,680.00	3425	1,500.00	3494	1,680.00	3570	1,320.00
3273	3,360.00	3357	1,200.00	3426	1,320.00	3495	780.00	3571	4,320.00
3274	1,320.00	3358	3,600.00	3427	750.00	3496	780.00	3572	2,640.00
3277	1,320.00	3359	2,400.00	3428	660.00	3497	480.00	3573	2,040.00
3278	1,200.00	3360	2,040.00	3429	1,020.00	3498	1,200.00	3574	504.00
3280	2,160.00	3361	1,440.00	3430	1,320.00	3499	2,640.00	3575	6,600.00
3281	1,080.00	3362	7,200.00	3431	2,400.00	3500	2,640.00	3576	1,320.00
3282	960.00	3363	2,280.00	3433	600.00	3501	8,100.00	3577	1,320.00
3283	4,080.00	3364	3,600.00	3434	288.00	3502	6,000.00	3578	5,040.00
3285	3,840.00	3365	4,080.00	3435	1,320.00	3503	4,080.00	3579	1,080.00
3289	1,440.00	3367	1,320.00	3436	630.00	3504	5,160.00	3580	1,920.00
3290	900.00	3368	2,040.00	3437	504.00	3505	4,080.00	3581	6,600.00
3293	6,000.00	3369	3,360.00	3438	1,050.00	3506	1,920.00	3582	480.00
3294	3,600.00	3370	1,320.00	3439	2,760.00	3507	4,320.00	3583	6,600.00
3295	4,320.00	3371	2,880.00	3440	1,200.00	3508	1,920.00	3584	8,400.00
3297	7,800.00	3372	1,680.00	3441	8,400.00	3509	6,600.00	3585	6,300.00
3298	720.00	3373	1,170.00	3442	900.00	3511	2,880.00	3586	7,800.00
3299	4,320.00	3374	2,280.00	3443	3,840.00	3512	2,280.00	3588	5,280.00
3300	4,440.00	3375	2,640.00	3444	480.00	3513	1,440.00	3589	3,240.00
3301	3,360.00	3376	4,560.00	3445	552.00	3514	2,040.00	3590	2,640.00
3302	3,840.00	3377	2,400.00	3446	480.00	3515	2,280.00	3591	960.00
3303	9,000.00	3378	1,440.00	3447	504.00	3516	3,600.00	3592	10,500.00
3304	9,600.00	3379	1,200.00	3448	456.00	3517	2,040.00	3594	1,110.00
3305	2,880.00	3380	2,520.00	3449	480.00	3518	2,640.00	3595	1,800.00
3306	1,680.00	3381	5,040.00	3450	1,020.00	3519	1,680.00	3596	3,120.00
3307	1,560.00	3382	3,120.00	3451	720.00	3520	3,120.00	3597	2,400.00
3308	3,000.00	3383	3,120.00	3452	2,280.00	3521	2,400.00	3598	2,880.00
3309	480.00	3385	2,640.00	3453	6,600.00	3522	3,600.00	3599	8,100.00
3310	2,880.00	3386	1,260.00	3454	9,900.00	3523	1,020.00	3600	3,840.00
3313	1,980.00	3387	1,560.00	3455	1,560.00	3524	840.00	3601	2,880.00
3314	3,360.00	3389	20,400.00	3456	1,200.00	3526	3,600.00	3602	264.00
3315	1,320.00	3390	2,640.00	3457	900.00	3527	900.00	3603	1,320.00
3317	2,040.00	3391	36,000.00	3458	5,760.00	3528	2,640.00	3604	1,140.00
3318	3,360.00	3392	3,360.00	3459	960.00	3530	4,320.00	3605	900.00
3319	5,040.00	3393	4,200.00	3462	720.00	3531	5,760.00	3606	480.00
3320	3,600.00	3394	2,640.00	3463	3,000.00	3532	4,320.00	3607	840.00
3321	528.00	3395	1,320.00	3464	1,800.00	3534	1,440.00	3608	6,600.00
3322	1,080.00	3396	780.00	3465	2,640.00	3535	5,520.00	3609	4,200.00
3323	4,080.00	3397	720.00	3466	1,440.00	3536	2,160.00	3610	4,560.00
3328	1,920.00	3398	3,000.00	3467	1,140.00	3538	5,760.00	3611	1,320.00
3329	2,400.00	3400	2,640.00	3468	1,020.00	3540	2,640.00	3612	336.00
3330	7,200.00	3401	780.00	3469	2,100.00	3543	4,560.00	3613	4,080.00
3331	4,200.00	3402	660.00	3470	1,920.00	3544	1,020.00	3614	4,320.00
3332	7,200.00	3403	4,560.00	3471	1,680.00	3545	1,320.00	3615	840.00
3333	5,400.00	3404	552.00	3472	1,800.00	3546	2,160.00	3616	1,260.00
3334	780.00	3405	2,640.00	3474	1,320.00	3547	1,800.00	3617	1,800.00
3335	1,860.00	3406	1,320.00	3475	6,900.00	3548	1,320.00	3618	408.00
3336	3,600.00	3407	1,200.00	3476	1,080.00	3549	1,020.00	3619	6,600.00
3337	900.00	3408	384.00	3477	1,080.00	3550	3,120.00	3623	3,120.00
3338	9,600.00	3409	1,440.00	3478	1,680.00	3551	3,000.00	3624	1,380.00
3340	2,880.00	3410	720.00	3479	900.00	3552	1,980.00	3625	5,520.00
3342	2,880.00	3411	3,360.00	3480	1,620.00	3553	4,920.00	3626	1,560.00
3343	960.00	3412	33,600.00	3481	3,120.00	3555	1,980.00	3627	1,920.00
3344	312.00	3413	16,800.00	3482	1,200.00	3556	5,280.00	3628	4,320.00
3345	1,560.00	3414	600.00	3483	4,320.00	3557	2,280.00	3629	2,640.00
3346	1,560.00	3415	4,680.00	3484	2,640.00	3558	1,200.00	3630	4,800.00
3347	13,200.00	3416	720.00	3485	5,040.00	3559	4,200.00	3632	4,560.00
3348	3,120.00	3417	660.00	3486	1,800.00	3560	2,400.00	3633	1,200.00
3349	2,640.00	3418	528.00	3487	3,600.00	3561	2,400.00	3634	1,320.00
3350	2,640.00	3419	720.00	3488	780.00	3562	1,560.00	3635	3,120.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
3636	6,600.00	3705	2,220.00	3770	13,200.00	3839	2,640.00	3910	1,920.00
3637	2,880.00	3706	1,920.00	3771	1,680.00	3840	3,720.00	3911	3,120.00
3638	6,000.00	3707	2,880.00	3772	2,640.00	3841	2,160.00	3912	1,800.00
3639	1,920.00	3708	6,600.00	3773	960.00	3842	2,160.00	3914	2,400.00
3640	1,020.00	3709	960.00	3774	3,120.00	3843	3,840.00	3915	3,120.00
3641	2,160.00	3710	1,800.00	3775	1,260.00	3844	2,160.00	3916	3,120.00
3642	1,800.00	3711	192.00	3776	840.00	3845	1,920.00	3917	3,960.00
3643	2,640.00	3712	3,840.00	3777	2,640.00	3846	4,560.00	3918	7,500.00
3645	1,560.00	3713	4,080.00	3778	4,320.00	3847	2,040.00	3919	1,560.00
3646	6,600.00	3714	840.00	3779	3,600.00	3848	3,360.00	3920	1,500.00
3647	1,020.00	3715	5,520.00	3780	6,600.00	3849	1,680.00	3921	2,400.00
3648	5,040.00	3716	10,200.00	3781	1,920.00	3850	3,480.00	3922	2,760.00
3649	2,280.00	3717	3,120.00	3782	2,400.00	3851	5,520.00	3923	5,040.00
3650	1,920.00	3718	3,360.00	3783	2,640.00	3852	900.00	3924	5,520.00
3651	1,680.00	3719	2,760.00	3784	2,640.00	3853	780.00	3925	2,640.00
3652	1,560.00	3720	3,720.00	3785	1,260.00	3854	4,800.00	3926	2,520.00
3653	3,840.00	3721	2,880.00	3786	3,840.00	3855	2,400.00	3927	3,120.00
3654	2,640.00	3722	3,120.00	3787	3,000.00	3856	1,560.00	3928	2,400.00
3655	1,080.00	3723	3,840.00	3788	4,800.00	3857	1,740.00	3929	6,600.00
3656	1,560.00	3724	1,140.00	3791	5,160.00	3858	840.00	3930	4,200.00
3657	3,600.00	3725	2,640.00	3793	1,560.00	3859	960.00	3931	3,120.00
3658	4,800.00	3726	7,800.00	3794	1,680.00	3861	1,320.00	3932	1,500.00
3659	5,760.00	3727	3,840.00	3795	1,800.00	3862	4,080.00	3933	2,280.00
3660	1,320.00	3728	2,400.00	3796	7,200.00	3863	1,320.00	3934	3,120.00
3661	1,320.00	3729	3,240.00	3797	4,800.00	3864	1,920.00	3935	1,800.00
3662	1,680.00	3730	3,120.00	3798	3,360.00	3865	1,080.00	3936	2,400.00
3663	7,200.00	3731	1,680.00	3799	2,880.00	3866	1,440.00	3937	1,680.00
3664	2,880.00	3732	840.00	3800	2,400.00	3868	1,080.00	3938	1,440.00
3665	1,800.00	3733	2,880.00	3801	1,800.00	3869	1,560.00	3939	3,000.00
3666	1,440.00	3734	1,560.00	3802	3,840.00	3870	1,620.00	3940	1,920.00
3668	5,520.00	3735	6,300.00	3803	6,000.00	3871	900.00	3941	1,800.00
3669	900.00	3736	6,000.00	3804	6,600.00	3872	5,760.00	3942	10,800.00
3670	9,000.00	3737	3,240.00	3805	4,080.00	3873	4,560.00	3943	10,800.00
3672	3,600.00	3738	3,360.00	3806	1,200.00	3874	5,520.00	3944	1,560.00
3673	4,560.00	3739	3,120.00	3807	2,880.00	3875	3,480.00	3945	1,920.00
3674	7,800.00	3740	1,560.00	3808	1,560.00	3876	3,120.00	3946	1,620.00
3675	4,800.00	3741	4,560.00	3809	1,920.00	3877	4,320.00	3947	1,680.00
3676	3,960.00	3742	1,320.00	3811	1,860.00	3878	1,560.00	3948	1,020.00
3677	3,360.00	3743	5,040.00	3812	1,920.00	3879	4,320.00	3949	1,080.00
3678	2,040.00	3744	1,680.00	3813	3,360.00	3880	2,160.00	3950	1,800.00
3679	5,640.00	3745	1,320.00	3814	1,800.00	3882	2,400.00	3951	264.00
3681	1,080.00	3746	5,760.00	3815	1,800.00	3883	1,680.00	3952	5,040.00
3682	2,880.00	3747	1,800.00	3816	1,800.00	3884	6,000.00	3953	2,280.00
3683	3,120.00	3748	1,680.00	3817	1,800.00	3885	1,680.00	3954	840.00
3684	1,440.00	3749	2,880.00	3818	2,640.00	3886	9,300.00	3955	2,040.00
3685	4,320.00	3750	2,640.00	3819	1,800.00	3887	2,640.00	3956	360.00
3686	780.00	3751	1,500.00	3820	4,080.00	3889	2,220.00	3957	1,320.00
3687	1,800.00	3752	960.00	3821	1,800.00	3890	1,680.00	3958	1,020.00
3688	6,300.00	3753	1,920.00	3822	2,160.00	3891	4,560.00	3959	840.00
3689	1,080.00	3754	3,360.00	3823	2,160.00	3892	2,040.00	3960	4,080.00
3690	1,320.00	3755	840.00	3824	3,120.00	3893	1,920.00	3961	4,080.00
3691	264.00	3756	840.00	3825	2,160.00	3894	1,800.00	3962	3,120.00
3692	1,680.00	3757	1,320.00	3826	5,520.00	3895	1,560.00	3963	2,400.00
3693	192.00	3758	5,040.00	3827	1,800.00	3896	5,520.00	3964	1,380.00
3694	1,920.00	3759	3,120.00	3828	1,020.00	3897	2,880.00	3965	1,140.00
3695	360.00	3760	1,620.00	3829	1,320.00	3899	1,920.00	3966	1,560.00
3696	336.00	3761	5,280.00	3830	4,560.00	3900	3,840.00	3967	960.00
3697	5,520.00	3762	1,320.00	3831	1,020.00	3901	1,920.00	3968	2,400.00
3698	3,600.00	3763	1,320.00	3832	780.00	3902	6,600.00	3969	2,880.00
3699	840.00	3764	8,400.00	3833	2,640.00	3903	4,080.00	3970	2,520.00
3700	13,200.00	3765	960.00	3834	7,800.00	3904	1,680.00	3971	2,520.00
3701	7,200.00	3766	4,320.00	3835	6,900.00	3905	2,640.00	3972	2,880.00
3702	1,140.00	3767	5,280.00	3836	8,400.00	3906	3,120.00	3973	3,840.00
3703	10,800.00	3768	3,840.00	3837	4,320.00	3907	1,620.00	3974	780.00
3704	1,680.00	3769	5,760.00	3838	4,560.00	3909	3,000.00	3975	720.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
3976	2,040.00	5026	228.00	5092	80.00	5157	264.00	5223	168.00
3977	1,920.00	5027	336.00	5093	95.00	5158	192.00	5224	85.00
3978	1,800.00	5028	576.00	5094	40.00	5159	384.00	5225	408.00
3979	1,440.00	5029	60.00	5095	180.00	5160	336.00	5226	180.00
3980	2,040.00	5030	192.00	5096	132.00	5161	120.00	5227	336.00
3981	3,720.00	5031	75.00	5097	55.00	5162	720.00	5228	110.00
3982	2,040.00	5032	312.00	5098	115.00	5163	156.00	5229	312.00
3983	2,400.00	5033	144.00	5099	55.00	5164	192.00	5230	456.00
3984	2,160.00	5034	85.00	5100	288.00	5165	180.00	5231	60.00
3985	7,800.00	5035	156.00	5101	192.00	5166	480.00	5232	336.00
3986	3,120.00	5036	168.00	5102	228.00	5167	168.00	5233	180.00
3987	2,880.00	5037	168.00	5103	90.00	5168	144.00	5234	204.00
3988	1,920.00	5038	336.00	5104	65.00	5169	360.00	5235	180.00
3989	1,560.00	5039	100.00	5105	528.00	5170	132.00	5236	204.00
3990	840.00	5040	384.00	5106	110.00	5171	168.00	5237	480.00
3991	720.00	5041	384.00	5107	110.00	5172	720.00	5238	168.00
3992	12,600.00	5042	90.00	5108	90.00	5173	60.00	5239	264.00
3993	8,400.00	5043	264.00	5109	180.00	5174	288.00	5240	204.00
3994	3,600.00	5044	168.00	5110	70.00	5175	120.00	5241	132.00
3995	8,400.00	5045	336.00	5111	216.00	5176	360.00	5242	168.00
3996	1,560.00	5046	100.00	5112	110.00	5177	75.00	5243	120.00
3997	11,400.00	5047	180.00	5113	132.00	5178	156.00	5244	264.00
3998	1,920.00	5048	75.00	5114	85.00	5179	105.00	5245	156.00
3999	528.00	5049	55.00	5115	504.00	5180	504.00	5246	204.00
4000	3,120.00	5050	80.00	5116	288.00	5181	156.00	5247	216.00
4001	6,600.00	5051	216.00	5117	144.00	5182	192.00	5248	384.00
4003	1,320.00	5052	360.00	5118	132.00	5183	192.00	5249	168.00
4004	552.00	5053	504.00	5119	288.00	5184	132.00	5250	180.00
4005	1,560.00	5055	288.00	5120	204.00	5185	95.00	5251	144.00
		5056	156.00	5121	312.00	5186	156.00	5252	156.00
		5057	660.00	5122	384.00	5187	240.00	5253	180.00
		5058	312.00	5123	336.00	5188	192.00	5254	336.00
		5059	780.00	5124	204.00	5189	132.00	5255	204.00
		5060	80.00	5125	180.00	5190	132.00	5256	264.00
		5061	288.00	5126	384.00	5191	240.00	5257	110.00
		5062	228.00	5127	192.00	5192	144.00	5258	192.00
		5063	216.00	5128	216.00	5194	312.00	5259	180.00
		5064	180.00	5129	204.00	5195	456.00	5260	168.00
		5065	168.00	5130	192.00	5196	156.00	5261	288.00
		5066	192.00	5131	144.00	5197	144.00	5262	528.00
		5067	840.00	5132	312.00	5198	240.00	5263	228.00
		5068	288.00	5133	552.00	5199	156.00	5264	288.00
		5069	80.00	5134	192.00	5200	216.00	5265	204.00
		5070	504.00	5135	240.00	5201	264.00	5266	288.00
		5071	50.00	5136	312.00	5202	168.00	5267	105.00
		5072	110.00	5137	132.00	5203	264.00	5268	156.00
		5073	90.00	5138	55.00	5204	264.00	5269	132.00
		5074	384.00	5139	168.00	5205	264.00	5270	432.00
		5075	120.00	5140	432.00	5206	180.00	5271	240.00
		5076	264.00	5141	144.00	5207	168.00	5272	85.00
		5077	100.00	5142	156.00	5208	312.00	5273	228.00
		5078	85.00	5143	144.00	5209	156.00	5274	192.00
		5079	105.00	5144	180.00	5210	132.00	5275	360.00
		5080	80.00	5145	85.00	5211	90.00	5276	90.00
		5081	105.00	5146	144.00	5212	192.00	5277	288.00
		5082	100.00	5147	192.00	5213	156.00	5278	144.00
		5083	192.00	5148	156.00	5214	168.00	5279	408.00
		5084	192.00	5149	168.00	5215	204.00	5280	168.00
		5085	95.00	5150	156.00	5216	312.00	5281	528.00
		5086	80.00	5151	528.00	5217	312.00	5282	228.00
		5087	95.00	5152	95.00	5218	930.00	5283	192.00
		5088	105.00	5153	192.00	5219	240.00	5284	228.00
		5089	192.00	5154	85.00	5220	156.00	5285	180.00
		5090	95.00	5155	115.00	5221	204.00	5286	264.00
		5091	216.00	5156	100.00	5222	240.00	5287	336.00

Final Bids Include Buyer's Premium.

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Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5288	70.00	5358	55.00	5424	660.00	5490	180.00	5556	264.00
5289	30.00	5359	85.00	5425	312.00	5491	168.00	5557	228.00
5290	240.00	5360	168.00	5426	204.00	5492	204.00	5558	228.00
5291	288.00	5361	80.00	5427	264.00	5493	240.00	5559	192.00
5292	180.00	5362	312.00	5428	204.00	5494	156.00	5560	115.00
5293	80.00	5363	40.00	5429	264.00	5495	552.00	5561	45.00
5294	384.00	5364	75.00	5430	264.00	5496	312.00	5562	80.00
5295	65.00	5365	90.00	5431	552.00	5497	312.00	5563	115.00
5296	115.00	5366	120.00	5432	288.00	5498	528.00	5564	65.00
5297	408.00	5367	80.00	5433	720.00	5499	552.00	5565	120.00
5298	180.00	5368	95.00	5434	408.00	5500	1,200.00	5566	336.00
5299	780.00	5369	115.00	5435	360.00	5501	780.00	5567	156.00
5300	45.00	5370	65.00	5436	204.00	5502	156.00	5568	264.00
5301	70.00	5371	45.00	5437	312.00	5503	384.00	5569	204.00
5306	168.00	5372	120.00	5438	660.00	5504	408.00	5570	408.00
5307	228.00	5373	75.00	5439	1,320.00	5505	228.00	5571	2,040.00
5308	240.00	5374	30.00	5440	408.00	5506	408.00	5572	312.00
5309	156.00	5375	85.00	5441	660.00	5507	168.00	5573	204.00
5310	456.00	5376	192.00	5442	456.00	5508	456.00	5574	480.00
5311	228.00	5377	75.00	5443	408.00	5509	576.00	5575	168.00
5312	90.00	5378	100.00	5444	552.00	5510	1,140.00	5576	264.00
5313	100.00	5379	65.00	5445	120.00	5511	552.00	5577	660.00
5314	75.00	5380	144.00	5446	432.00	5512	384.00	5578	456.00
5315	132.00	5381	35.00	5447	192.00	5513	900.00	5579	240.00
5316	600.00	5382	60.00	5448	312.00	5514	660.00	5580	65.00
5317	480.00	5383	75.00	5449	360.00	5515	456.00	5581	552.00
5318	80.00	5384	70.00	5450	192.00	5516	132.00	5582	132.00
5319	95.00	5385	105.00	5451	432.00	5517	120.00	5583	192.00
5320	132.00	5386	50.00	5452	480.00	5518	576.00	5584	240.00
5321	60.00	5387	70.00	5453	504.00	5519	95.00	5585	264.00
5322	85.00	5388	55.00	5454	312.00	5520	240.00	5586	312.00
5323	65.00	5389	65.00	5455	240.00	5521	105.00	5587	168.00
5324	336.00	5390	60.00	5456	480.00	5522	55.00	5588	312.00
5325	90.00	5391	45.00	5457	100.00	5523	336.00	5589	240.00
5326	180.00	5392	75.00	5458	552.00	5524	110.00	5590	216.00
5327	204.00	5393	132.00	5459	360.00	5525	110.00	5591	504.00
5328	80.00	5394	80.00	5460	312.00	5526	408.00	5592	408.00
5329	120.00	5395	65.00	5461	432.00	5527	144.00	5593	95.00
5330	528.00	5396	110.00	5462	288.00	5528	156.00	5594	360.00
5331	105.00	5397	156.00	5463	384.00	5529	216.00	5595	156.00
5332	312.00	5398	228.00	5464	288.00	5530	95.00	5596	85.00
5333	156.00	5399	132.00	5465	360.00	5531	85.00	5597	180.00
5334	60.00	5400	35.00	5466	720.00	5532	456.00	5598	720.00
5335	228.00	5401	100.00	5467	288.00	5533	110.00	5599	65.00
5336	360.00	5402	312.00	5468	65.00	5534	75.00	5600	312.00
5337	132.00	5403	60.00	5469	900.00	5535	168.00	5601	240.00
5338	100.00	5404	40.00	5470	120.00	5536	105.00	5602	456.00
5339	105.00	5405	288.00	5471	720.00	5537	95.00	5603	384.00
5340	70.00	5406	80.00	5472	360.00	5538	132.00	5604	264.00
5341	780.00	5407	132.00	5473	432.00	5539	216.00	5605	1,020.00
5342	168.00	5408	360.00	5474	360.00	5540	100.00	5606	144.00
5343	100.00	5409	240.00	5475	288.00	5541	288.00	5607	600.00
5344	168.00	5410	240.00	5476	216.00	5542	204.00	5608	132.00
5345	264.00	5411	120.00	5477	132.00	5543	168.00	5609	780.00
5346	95.00	5412	228.00	5478	156.00	5544	660.00	5610	480.00
5347	240.00	5413	50.00	5479	660.00	5545	115.00	5611	384.00
5348	180.00	5414	110.00	5480	528.00	5546	216.00	5612	780.00
5349	55.00	5415	75.00	5481	90.00	5547	115.00	5613	288.00
5350	80.00	5416	432.00	5482	204.00	5548	180.00	5614	192.00
5351	110.00	5417	228.00	5483	105.00	5549	228.00	5615	528.00
5352	65.00	5418	288.00	5484	264.00	5550	144.00	5616	30.00
5353	105.00	5419	132.00	5485	480.00	5551	204.00	5617	360.00
5354	45.00	5420	115.00	5486	432.00	5552	456.00	5618	120.00
5355	132.00	5421	100.00	5487	360.00	5553	312.00	5619	75.00
5356	90.00	5422	168.00	5488	216.00	5554	1,440.00	5620	504.00
5357	80.00	5423	312.00	5489	192.00	5555	156.00	5621	480.00

Final Bids Include Buyer's Premium.

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Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5622.....	80.00	5687.....	168.00	5752.....	336.00	5817.....	192.00	5882.....	180.00
5623.....	456.00	5688.....	60.00	5753.....	156.00	5818.....	204.00	5883.....	216.00
5624.....	264.00	5689.....	115.00	5754.....	240.00	5819.....	192.00	5884.....	336.00
5625.....	144.00	5690.....	144.00	5755.....	504.00	5820.....	228.00	5885.....	264.00
5626.....	264.00	5691.....	120.00	5756.....	264.00	5821.....	264.00	5886.....	192.00
5627.....	432.00	5692.....	132.00	5757.....	336.00	5822.....	360.00	5887.....	1,140.00
5628.....	100.00	5693.....	110.00	5758.....	336.00	5823.....	216.00	5888.....	1,680.00
5629.....	528.00	5694.....	75.00	5759.....	360.00	5824.....	156.00	5889.....	264.00
5630.....	120.00	5695.....	70.00	5760.....	65.00	5825.....	70.00	5890.....	240.00
5631.....	900.00	5696.....	90.00	5761.....	75.00	5826.....	95.00	5891.....	528.00
5632.....	216.00	5697.....	70.00	5762.....	30.00	5827.....	105.00	5892.....	144.00
5633.....	900.00	5698.....	85.00	5763.....	25.00	5828.....	90.00	5893.....	960.00
5634.....	35.00	5699.....	216.00	5764.....	288.00	5829.....	90.00	5894.....	660.00
5635.....	630.00	5700.....	192.00	5765.....	204.00	5830.....	105.00	5895.....	1,140.00
5636.....	240.00	5701.....	228.00	5766.....	156.00	5831.....	144.00	5896.....	120.00
5637.....	156.00	5702.....	132.00	5767.....	35.00	5832.....	144.00	5897.....	132.00
5638.....	75.00	5703.....	132.00	5768.....	105.00	5833.....	480.00	5898.....	1,020.00
5639.....	336.00	5704.....	192.00	5769.....	192.00	5834.....	360.00	5899.....	780.00
5640.....	192.00	5705.....	204.00	5770.....	432.00	5835.....	360.00	5900.....	264.00
5641.....	600.00	5706.....	408.00	5771.....	216.00	5836.....	90.00	5901.....	110.00
5642.....	720.00	5707.....	288.00	5772.....	132.00	5837.....	504.00	5902.....	120.00
5643.....	312.00	5708.....	228.00	5773.....	105.00	5838.....	85.00	5903.....	2,400.00
5644.....	90.00	5709.....	384.00	5774.....	55.00	5839.....	132.00	5904.....	360.00
5645.....	360.00	5710.....	60.00	5775.....	65.00	5840.....	60.00	5905.....	336.00
5646.....	144.00	5711.....	180.00	5776.....	1,680.00	5841.....	432.00	5906.....	264.00
5647.....	384.00	5712.....	336.00	5777.....	240.00	5842.....	110.00	5907.....	192.00
5648.....	204.00	5713.....	204.00	5778.....	55.00	5843.....	432.00	5908.....	1,320.00
5649.....	105.00	5714.....	228.00	5779.....	105.00	5844.....	132.00	5909.....	480.00
5650.....	192.00	5715.....	105.00	5780.....	80.00	5845.....	336.00	5910.....	216.00
5651.....	312.00	5716.....	85.00	5781.....	204.00	5846.....	90.00	5911.....	1,560.00
5652.....	288.00	5717.....	105.00	5782.....	156.00	5847.....	144.00	5912.....	312.00
5653.....	55.00	5718.....	1,560.00	5783.....	180.00	5848.....	288.00	5913.....	840.00
5654.....	780.00	5719.....	360.00	5784.....	45.00	5849.....	168.00	5914.....	156.00
5655.....	75.00	5720.....	95.00	5785.....	144.00	5850.....	105.00	5915.....	2,040.00
5656.....	2,040.00	5721.....	70.00	5786.....	60.00	5851.....	384.00	5916.....	192.00
5657.....	204.00	5722.....	168.00	5787.....	750.00	5852.....	168.00	5917.....	840.00
5658.....	30.00	5723.....	110.00	5788.....	192.00	5853.....	288.00	5918.....	192.00
5659.....	192.00	5724.....	55.00	5789.....	115.00	5854.....	288.00	5919.....	1,320.00
5660.....	65.00	5725.....	264.00	5790.....	168.00	5855.....	288.00	5920.....	384.00
5661.....	288.00	5726.....	50.00	5791.....	900.00	5856.....	204.00	5921.....	132.00
5662.....	144.00	5727.....	168.00	5792.....	80.00	5857.....	264.00	5922.....	432.00
5663.....	180.00	5728.....	456.00	5793.....	50.00	5858.....	105.00	5923.....	240.00
5664.....	30.00	5729.....	264.00	5794.....	80.00	5859.....	240.00	5924.....	990.00
5665.....	75.00	5730.....	110.00	5795.....	216.00	5860.....	312.00	5925.....	960.00
5666.....	408.00	5731.....	288.00	5796.....	900.00	5861.....	132.00	5926.....	192.00
5667.....	55.00	5732.....	70.00	5797.....	264.00	5862.....	204.00	5927.....	110.00
5668.....	65.00	5733.....	336.00	5798.....	144.00	5863.....	720.00	5928.....	1,680.00
5669.....	132.00	5734.....	132.00	5799.....	180.00	5864.....	408.00	5929.....	900.00
5670.....	65.00	5735.....	168.00	5800.....	50.00	5865.....	264.00	5930.....	168.00
5671.....	264.00	5736.....	95.00	5801.....	600.00	5866.....	264.00	5931.....	1,440.00
5672.....	156.00	5737.....	264.00	5802.....	156.00	5867.....	228.00	5932.....	432.00
5673.....	120.00	5738.....	480.00	5803.....	216.00	5868.....	120.00	5933.....	504.00
5674.....	144.00	5739.....	156.00	5804.....	144.00	5869.....	552.00	5934.....	1,320.00
5675.....	75.00	5740.....	65.00	5805.....	95.00	5870.....	120.00	5935.....	900.00
5676.....	45.00	5741.....	110.00	5806.....	60.00	5871.....	144.00	5936.....	1,920.00
5677.....	120.00	5742.....	384.00	5807.....	25.00	5872.....	144.00	5937.....	1,320.00
5678.....	1,140.00	5743.....	216.00	5808.....	168.00	5873.....	105.00	5938.....	432.00
5679.....	1,020.00	5744.....	630.00	5809.....	264.00	5874.....	480.00	5939.....	456.00
5680.....	288.00	5745.....	40.00	5810.....	228.00	5875.....	132.00	5940.....	240.00
5681.....	156.00	5746.....	80.00	5811.....	168.00	5876.....	408.00	5941.....	192.00
5682.....	85.00	5747.....	120.00	5812.....	144.00	5877.....	1,020.00	5942.....	2,160.00
5683.....	480.00	5748.....	110.00	5813.....	132.00	5878.....	180.00	5943.....	1,560.00
5684.....	264.00	5749.....	216.00	5814.....	456.00	5879.....	960.00	5944.....	1,320.00
5685.....	120.00	5750.....	45.00	5815.....	216.00	5880.....	204.00	5945.....	480.00
5686.....	660.00	5751.....	60.00	5816.....	204.00	5881.....	75.00	5946.....	432.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5947	660.00	6012	384.00	6078	720.00	6148	312.00	7016	105.00
5948	900.00	6013	960.00	6079	85.00	6149	264.00	7017	960.00
5949	552.00	6014	660.00	6080	70.00	6150	504.00	7018	960.00
5950	2,040.00	6015	1,680.00	6081	156.00	6151	432.00	7019	576.00
5951	1,080.00	6016	456.00	6082	65.00	6152	408.00	7020	216.00
5952	204.00	6017	168.00	6083	216.00	6153	288.00	7021	336.00
5953	408.00	6018	2,640.00	6084	144.00	6155	660.00	7022	384.00
5954	360.00	6019	504.00	6085	132.00	6156	216.00	7023	144.00
5955	432.00	6020	480.00	6086	120.00	6157	840.00	7024	180.00
5956	660.00	6021	120.00	6087	576.00	6158	900.00	7025	504.00
5957	1,200.00	6022	105.00	6089	504.00	6159	384.00	7026	360.00
5958	384.00	6023	144.00	6090	144.00	6160	288.00	7027	312.00
5959	144.00	6024	432.00	6091	216.00	6161	85.00	7028	1,080.00
5960	552.00	6025	110.00	6092	156.00	6162	228.00	7029	100.00
5961	528.00	6026	360.00	6093	168.00	6163	216.00	7030	432.00
5962	264.00	6027	240.00	6094	432.00	6164	204.00	7031	360.00
5963	192.00	6028	780.00	6095	720.00	6165	144.00	7032	132.00
5964	930.00	6029	720.00	6096	192.00	6166	180.00	7033	576.00
5965	264.00	6030	432.00	6097	264.00	6167	60.00	7034	360.00
5966	660.00	6031	228.00	6098	840.00	6168	264.00	7035	312.00
5967	480.00	6032	115.00	6100	360.00	6169	576.00	7036	228.00
5968	1,440.00	6033	384.00	6101	216.00	6170	240.00	7037	456.00
5969	720.00	6034	336.00	6102	168.00	6171	660.00	7038	336.00
5970	456.00	6035	840.00	6103	456.00	6172	204.00	7039	65.00
5971	780.00	6036	552.00	6104	576.00	6173	384.00	7040	528.00
5972	192.00	6037	360.00	6105	660.00	6174	70.00	7041	456.00
5973	1,560.00	6038	336.00	6106	900.00	6175	156.00	7042	216.00
5974	456.00	6039	204.00	6107	1,200.00	6176	528.00	7043	1,320.00
5975	110.00	6040	456.00	6108	1,320.00	6177	660.00	7044	204.00
5976	960.00	6041	456.00	6109	720.00	6178	360.00	7046	192.00
5977	840.00	6042	384.00	6111	576.00	6179	264.00	7047	432.00
5978	312.00	6043	720.00	6112	336.00	6180	576.00	7048	144.00
5979	65.00	6044	576.00	6114	192.00	6181	360.00	7049	264.00
5980	660.00	6045	264.00	6115	870.00	6182	960.00	7050	264.00
5981	3,600.00	6046	180.00	6116	600.00	6183	1,320.00	7051	180.00
5982	180.00	6047	360.00	6117	528.00	6184	384.00	7052	810.00
5983	312.00	6048	264.00	6118	180.00	6185	456.00	7053	204.00
5984	930.00	6049	60.00	6119	630.00	6186	1,170.00	7054	264.00
5985	1,920.00	6050	432.00	6120	144.00	6187	432.00	7055	120.00
5986	456.00	6051	228.00	6121	504.00			7056	65.00
5987	228.00	6052	156.00	6122	168.00			7057	120.00
5988	630.00	6053	192.00	6123	720.00			7058	50.00
5989	228.00	6054	552.00	6124	780.00			7059	264.00
5990	456.00	6055	480.00	6125	384.00			7060	132.00
5991	228.00	6056	1,020.00	6126	204.00			7061	288.00
5992	384.00	6057	132.00	6127	288.00			7062	50.00
5993	432.00	6058	115.00	6128	552.00			7063	85.00
5994	1,200.00	6060	408.00	6129	1,140.00			7064	288.00
5995	144.00	6061	144.00	6130	900.00			7065	384.00
5996	780.00	6062	384.00	6131	600.00			7066	228.00
5997	720.00	6063	660.00	6132	456.00			7067	720.00
5998	870.00	6064	336.00	6134	900.00			7068	780.00
5999	408.00	6065	840.00	6135	144.00			7069	192.00
6000	360.00	6066	1,560.00	6136	480.00			7070	576.00
6001	1,500.00	6067	288.00	6137	552.00			7072	408.00
6002	840.00	6068	288.00	6138	156.00			7073	384.00
6003	600.00	6069	168.00	6139	115.00			7074	312.00
6004	960.00	6070	480.00	6140	132.00			7075	456.00
6005	660.00	6071	360.00	6141	204.00			7076	144.00
6006	960.00	6072	144.00	6142	168.00			7077	720.00
6007	1,620.00	6073	110.00	6143	576.00			7078	1,020.00
6008	408.00	6074	80.00	6144	384.00			7079	336.00
6009	480.00	6075	70.00	6145	660.00			7081	1,680.00
6010	576.00	6076	110.00	6146	115.00			7082	180.00
6011	840.00	6077	120.00	6147	660.00			7083	95.00

Session 10
U.S. Coins Part 2
Internet Only
Tuesday, March 27
StacksBowers.com
9:00 AM PT
Lots 7001-8099

7001	528.00
7002	576.00
7003	288.00
7004	115.00
7005	70.00
7006	264.00
7007	576.00
7008	240.00
7009	360.00
7010	60.00
7011	132.00
7012	504.00
7013	840.00
7014	900.00
7015	336.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
7084.....	600.00	7150.....	180.00	7215.....	132.00	7283.....	312.00	7349.....	528.00
7085.....	132.00	7151.....	156.00	7216.....	408.00	7284.....	192.00	7350.....	600.00
7086.....	228.00	7152.....	95.00	7217.....	110.00	7285.....	336.00	7351.....	870.00
7087.....	960.00	7153.....	65.00	7218.....	576.00	7286.....	360.00	7352.....	288.00
7088.....	264.00	7154.....	240.00	7219.....	288.00	7287.....	360.00	7353.....	408.00
7090.....	240.00	7155.....	156.00	7220.....	156.00	7288.....	600.00	7354.....	720.00
7091.....	384.00	7156.....	480.00	7221.....	552.00	7289.....	576.00	7355.....	288.00
7092.....	900.00	7157.....	144.00	7222.....	144.00	7290.....	360.00	7356.....	720.00
7093.....	552.00	7158.....	240.00	7223.....	480.00	7291.....	264.00	7357.....	408.00
7094.....	192.00	7159.....	660.00	7224.....	240.00	7292.....	264.00	7358.....	360.00
7095.....	384.00	7160.....	900.00	7225.....	312.00	7293.....	660.00	7359.....	360.00
7096.....	312.00	7161.....	312.00	7226.....	312.00	7294.....	480.00	7360.....	360.00
7097.....	528.00	7162.....	432.00	7227.....	132.00	7295.....	180.00	7361.....	408.00
7098.....	168.00	7163.....	408.00	7228.....	132.00	7296.....	480.00	7362.....	264.00
7099.....	336.00	7164.....	432.00	7229.....	480.00	7297.....	408.00	7363.....	432.00
7100.....	1,320.00	7165.....	312.00	7230.....	1,800.00	7298.....	384.00	7364.....	312.00
7101.....	1,320.00	7166.....	576.00	7231.....	192.00	7299.....	384.00	7365.....	264.00
7102.....	576.00	7167.....	240.00	7232.....	312.00	7300.....	360.00	7366.....	312.00
7103.....	552.00	7168.....	216.00	7233.....	312.00	7301.....	156.00	7367.....	216.00
7104.....	312.00	7169.....	60.00	7234.....	840.00	7302.....	780.00	7368.....	312.00
7105.....	1,140.00	7170.....	900.00	7235.....	720.00	7303.....	780.00	7369.....	264.00
7106.....	480.00	7171.....	384.00	7236.....	180.00	7304.....	504.00	7370.....	660.00
7107.....	144.00	7172.....	408.00	7237.....	240.00	7305.....	132.00	7371.....	384.00
7108.....	228.00	7173.....	216.00	7238.....	1,140.00	7306.....	552.00	7372.....	216.00
7109.....	408.00	7174.....	156.00	7239.....	132.00	7307.....	432.00	7373.....	408.00
7110.....	408.00	7175.....	156.00	7240.....	312.00	7308.....	264.00	7374.....	216.00
7111.....	216.00	7176.....	156.00	7241.....	216.00	7309.....	384.00	7375.....	132.00
7112.....	228.00	7177.....	240.00	7242.....	360.00	7310.....	228.00	7376.....	228.00
7113.....	480.00	7178.....	840.00	7243.....	264.00	7311.....	600.00	7377.....	204.00
7114.....	408.00	7179.....	192.00	7244.....	576.00	7312.....	312.00	7378.....	132.00
7115.....	576.00	7180.....	360.00	7245.....	552.00	7313.....	456.00	7379.....	132.00
7116.....	360.00	7181.....	264.00	7246.....	1,140.00	7314.....	660.00	7380.....	204.00
7117.....	456.00	7182.....	360.00	7247.....	336.00	7315.....	264.00	7381.....	180.00
7118.....	288.00	7183.....	100.00	7248.....	870.00	7317.....	2,280.00	7382.....	144.00
7119.....	180.00	7184.....	156.00	7249.....	900.00	7318.....	264.00	7383.....	132.00
7120.....	408.00	7185.....	264.00	7250.....	780.00	7319.....	336.00	7384.....	156.00
7121.....	180.00	7186.....	432.00	7251.....	336.00	7320.....	408.00	7385.....	480.00
7122.....	960.00	7187.....	168.00	7252.....	960.00	7321.....	288.00	7386.....	432.00
7123.....	600.00	7188.....	840.00	7253.....	384.00	7322.....	432.00	7387.....	930.00
7124.....	456.00	7189.....	360.00	7255.....	360.00	7323.....	228.00	7388.....	336.00
7125.....	480.00	7190.....	168.00	7256.....	504.00	7324.....	132.00	7389.....	132.00
7126.....	288.00	7191.....	408.00	7257.....	288.00	7325.....	180.00	7390.....	192.00
7127.....	336.00	7192.....	240.00	7258.....	1,200.00	7326.....	264.00	7391.....	432.00
7128.....	660.00	7193.....	720.00	7259.....	720.00	7327.....	504.00	7392.....	432.00
7129.....	408.00	7194.....	264.00	7260.....	384.00	7328.....	432.00	7393.....	840.00
7130.....	432.00	7195.....	360.00	7261.....	432.00	7329.....	388.00	7394.....	360.00
7131.....	288.00	7196.....	840.00	7262.....	1,200.00	7330.....	780.00	7395.....	384.00
7132.....	240.00	7197.....	85.00	7263.....	780.00	7331.....	204.00	7396.....	336.00
7133.....	228.00	7198.....	144.00	7264.....	1,560.00	7332.....	288.00	7397.....	360.00
7134.....	132.00	7199.....	720.00	7265.....	360.00	7333.....	192.00	7398.....	336.00
7135.....	228.00	7200.....	192.00	7266.....	264.00	7334.....	360.00	7399.....	336.00
7136.....	360.00	7201.....	288.00	7267.....	156.00	7335.....	504.00	7400.....	192.00
7137.....	132.00	7202.....	168.00	7268.....	180.00	7336.....	180.00	7401.....	180.00
7138.....	312.00	7203.....	432.00	7269.....	720.00	7337.....	110.00	7402.....	120.00
7139.....	576.00	7204.....	312.00	7270.....	1,680.00	7338.....	144.00	7403.....	168.00
7140.....	228.00	7205.....	180.00	7271.....	360.00	7339.....	288.00	7404.....	180.00
7141.....	204.00	7206.....	168.00	7272.....	336.00	7340.....	288.00	7405.....	312.00
7142.....	216.00	7207.....	960.00	7273.....	720.00	7341.....	336.00	7406.....	480.00
7143.....	264.00	7208.....	264.00	7274.....	240.00	7342.....	384.00	7407.....	156.00
7144.....	528.00	7209.....	360.00	7276.....	75.00	7343.....	408.00	7408.....	336.00
7145.....	660.00	7210.....	660.00	7277.....	240.00	7344.....	630.00	7409.....	204.00
7146.....	408.00	7211.....	132.00	7278.....	228.00	7345.....	528.00	7410.....	110.00
7147.....	264.00	7212.....	144.00	7279.....	312.00	7346.....	690.00	7411.....	156.00
7148.....	105.00	7213.....	456.00	7280.....	192.00	7347.....	264.00	7412.....	132.00
7149.....	240.00	7214.....	504.00	7281.....	168.00	7348.....	552.00	7413.....	75.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
7414.....	216.00	7480.....	1,200.00	7545.....	204.00	7611.....	180.00	7677.....	144.00
7415.....	144.00	7481.....	90.00	7546.....	288.00	7612.....	180.00	7678.....	120.00
7416.....	264.00	7482.....	384.00	7547.....	240.00	7613.....	180.00	7679.....	90.00
7417.....	528.00	7483.....	384.00	7548.....	110.00	7614.....	180.00	7680.....	105.00
7418.....	288.00	7484.....	80.00	7549.....	110.00	7615.....	408.00	7681.....	216.00
7419.....	75.00	7485.....	240.00	7550.....	100.00	7616.....	336.00	7682.....	156.00
7420.....	384.00	7486.....	336.00	7551.....	60.00	7617.....	132.00	7683.....	456.00
7422.....	840.00	7487.....	144.00	7552.....	168.00	7618.....	312.00	7684.....	115.00
7423.....	840.00	7488.....	180.00	7553.....	900.00	7619.....	312.00	7685.....	100.00
7424.....	840.00	7489.....	144.00	7554.....	132.00	7620.....	80.00	7686.....	840.00
7425.....	504.00	7490.....	360.00	7555.....	85.00	7621.....	504.00	7687.....	288.00
7426.....	660.00	7491.....	288.00	7556.....	384.00	7622.....	115.00	7688.....	780.00
7427.....	456.00	7492.....	228.00	7557.....	192.00	7623.....	110.00	7689.....	168.00
7428.....	432.00	7493.....	528.00	7558.....	216.00	7624.....	156.00	7690.....	105.00
7429.....	432.00	7494.....	552.00	7559.....	360.00	7625.....	312.00	7691.....	900.00
7430.....	384.00	7495.....	432.00	7560.....	288.00	7627.....	100.00	7692.....	1,440.00
7431.....	720.00	7496.....	192.00	7561.....	312.00	7628.....	132.00	7694.....	384.00
7432.....	630.00	7497.....	288.00	7562.....	156.00	7629.....	168.00	7695.....	168.00
7433.....	288.00	7498.....	204.00	7563.....	576.00	7630.....	336.00	7696.....	144.00
7434.....	384.00	7499.....	240.00	7564.....	168.00	7631.....	204.00	7697.....	480.00
7435.....	105.00	7500.....	180.00	7565.....	336.00	7632.....	216.00	7698.....	264.00
7436.....	100.00	7501.....	168.00	7566.....	660.00	7633.....	192.00	7699.....	840.00
7437.....	105.00	7502.....	192.00	7567.....	840.00	7634.....	60.00	7700.....	132.00
7438.....	144.00	7503.....	168.00	7568.....	504.00	7635.....	720.00	7701.....	1,320.00
7439.....	115.00	7504.....	192.00	7569.....	750.00	7636.....	720.00	7702.....	192.00
7440.....	336.00	7505.....	168.00	7570.....	360.00	7637.....	288.00	7703.....	408.00
7441.....	70.00	7506.....	168.00	7571.....	264.00	7638.....	780.00	7704.....	105.00
7442.....	132.00	7507.....	132.00	7572.....	192.00	7639.....	240.00	7705.....	432.00
7443.....	600.00	7508.....	630.00	7573.....	264.00	7640.....	960.00	7706.....	55.00
7444.....	456.00	7509.....	264.00	7574.....	720.00	7641.....	408.00	7707.....	600.00
7445.....	480.00	7510.....	80.00	7576.....	192.00	7642.....	456.00	7708.....	1,050.00
7446.....	528.00	7511.....	204.00	7577.....	144.00	7643.....	144.00	7709.....	870.00
7447.....	720.00	7512.....	780.00	7578.....	780.00	7644.....	312.00	7710.....	264.00
7448.....	432.00	7513.....	900.00	7579.....	480.00	7645.....	180.00	7711.....	264.00
7449.....	432.00	7514.....	384.00	7580.....	504.00	7646.....	780.00	7712.....	204.00
7450.....	312.00	7515.....	780.00	7581.....	240.00	7647.....	384.00	7713.....	180.00
7451.....	288.00	7516.....	528.00	7582.....	144.00	7648.....	192.00	7714.....	168.00
7452.....	288.00	7517.....	384.00	7583.....	115.00	7649.....	85.00	7715.....	408.00
7453.....	180.00	7518.....	384.00	7584.....	384.00	7650.....	576.00	7716.....	216.00
7454.....	85.00	7519.....	780.00	7585.....	384.00	7651.....	456.00	7717.....	180.00
7455.....	240.00	7520.....	192.00	7586.....	288.00	7652.....	384.00	7718.....	180.00
7456.....	780.00	7521.....	180.00	7587.....	660.00	7653.....	336.00	7719.....	1,020.00
7457.....	504.00	7522.....	180.00	7588.....	240.00	7654.....	312.00	7720.....	204.00
7458.....	192.00	7523.....	216.00	7589.....	144.00	7655.....	408.00	7721.....	180.00
7459.....	168.00	7524.....	216.00	7590.....	384.00	7656.....	264.00	7722.....	132.00
7460.....	216.00	7525.....	360.00	7591.....	408.00	7657.....	264.00	7723.....	264.00
7461.....	336.00	7526.....	216.00	7592.....	780.00	7658.....	552.00	7724.....	264.00
7462.....	50.00	7527.....	216.00	7593.....	144.00	7659.....	240.00	7725.....	180.00
7463.....	264.00	7528.....	192.00	7594.....	1,020.00	7660.....	120.00	7726.....	144.00
7464.....	288.00	7529.....	168.00	7595.....	240.00	7661.....	312.00	7727.....	1,020.00
7465.....	100.00	7530.....	168.00	7596.....	204.00	7662.....	105.00	7728.....	384.00
7466.....	264.00	7531.....	192.00	7597.....	180.00	7663.....	132.00	7729.....	312.00
7467.....	720.00	7532.....	115.00	7598.....	288.00	7664.....	192.00	7730.....	216.00
7468.....	660.00	7533.....	50.00	7599.....	180.00	7665.....	216.00	7731.....	204.00
7469.....	480.00	7534.....	80.00	7600.....	1,500.00	7666.....	180.00	7732.....	576.00
7470.....	192.00	7535.....	105.00	7601.....	840.00	7667.....	168.00	7733.....	384.00
7471.....	192.00	7536.....	100.00	7602.....	576.00	7668.....	156.00	7734.....	384.00
7472.....	204.00	7537.....	336.00	7603.....	552.00	7669.....	192.00	7735.....	456.00
7473.....	180.00	7538.....	312.00	7604.....	750.00	7670.....	240.00	7736.....	228.00
7474.....	408.00	7539.....	600.00	7605.....	384.00	7671.....	432.00	7737.....	288.00
7475.....	204.00	7540.....	600.00	7606.....	216.00	7672.....	336.00	7738.....	240.00
7476.....	168.00	7541.....	600.00	7607.....	144.00	7673.....	552.00	7739.....	960.00
7477.....	168.00	7542.....	432.00	7608.....	780.00	7674.....	660.00	7740.....	504.00
7478.....	180.00	7543.....	132.00	7609.....	408.00	7675.....	264.00	7741.....	288.00
7479.....	168.00	7544.....	110.00	7610.....	264.00	7676.....	115.00	7742.....	288.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
7743	456.00	7808	780.00	7874	360.00	7939	1,320.00	8004	105.00
7744	288.00	7809	312.00	7875	1,080.00	7940	1,680.00	8005	384.00
7745	192.00	7810	264.00	7876	504.00	7941	1,500.00	8006	264.00
7746	288.00	7811	228.00	7877	360.00	7942	1,440.00	8007	132.00
7747	312.00	7812	312.00	7878	720.00	7943	1,440.00	8008	144.00
7748	528.00	7813	312.00	7879	480.00	7944	1,440.00	8009	228.00
7749	1,680.00	7814	288.00	7880	456.00	7945	1,920.00	8010	384.00
7750	576.00	7815	240.00	7881	360.00	7946	1,560.00	8011	720.00
7751	240.00	7816	780.00	7882	660.00	7947	1,560.00	8012	528.00
7752	660.00	7817	1,020.00	7883	480.00	7948	1,560.00	8013	384.00
7753	312.00	7818	456.00	7884	360.00	7949	1,440.00	8014	1,320.00
7754	336.00	7819	780.00	7885	960.00	7950	1,440.00	8015	408.00
7755	264.00	7820	660.00	7886	408.00	7951	1,320.00	8016	288.00
7756	228.00	7821	900.00	7887	456.00	7952	1,440.00	8017	336.00
7757	264.00	7822	1,440.00	7888	360.00	7953	1,500.00	8018	600.00
7758	552.00	7823	504.00	7889	660.00	7954	1,080.00	8019	204.00
7759	456.00	7824	480.00	7890	1,020.00	7955	528.00	8021	504.00
7760	480.00	7825	528.00	7891	660.00	7956	528.00	8022	408.00
7761	1,200.00	7826	528.00	7892	720.00	7957	408.00	8023	408.00
7762	456.00	7827	456.00	7893	720.00	7958	408.00	8024	288.00
7763	1,050.00	7828	456.00	7894	960.00	7959	408.00	8025	1,320.00
7764	552.00	7829	456.00	7895	780.00	7960	216.00	8027	360.00
7765	312.00	7830	900.00	7896	780.00	7961	504.00	8028	504.00
7766	336.00	7831	600.00	7897	780.00	7962	780.00	8029	216.00
7767	360.00	7832	456.00	7898	1,020.00	7963	336.00	8030	384.00
7768	288.00	7833	384.00	7899	1,560.00	7964	360.00	8031	312.00
7769	264.00	7834	360.00	7900	780.00	7965	1,020.00	8032	360.00
7770	900.00	7835	432.00	7901	1,560.00	7966	576.00	8033	408.00
7771	456.00	7836	384.00	7902	780.00	7967	360.00	8034	360.00
7772	264.00	7837	360.00	7903	1,920.00	7968	192.00	8035	780.00
7773	228.00	7838	360.00	7904	720.00	7969	528.00	8036	360.00
7774	900.00	7839	360.00	7905	1,440.00	7970	384.00	8037	1,020.00
7775	870.00	7840	360.00	7906	720.00	7971	312.00	8038	1,440.00
7776	228.00	7841	360.00	7907	780.00	7972	240.00	8039	780.00
7777	1,200.00	7842	360.00	7908	780.00	7973	264.00	8040	360.00
7778	312.00	7843	360.00	7909	1,440.00	7974	216.00	8041	384.00
7779	264.00	7844	360.00	7910	720.00	7975	132.00	8042	312.00
7780	240.00	7845	408.00	7911	900.00	7976	110.00	8043	192.00
7781	7,800.00	7846	360.00	7912	1,200.00	7977	264.00	8044	600.00
7782	7,200.00	7847	360.00	7913	1,320.00	7978	95.00	8045	228.00
7783	336.00	7848	336.00	7914	840.00	7979	408.00	8046	105.00
7784	240.00	7849	336.00	7915	1,140.00	7980	432.00	8047	720.00
7785	216.00	7850	336.00	7916	1,020.00	7981	168.00	8048	660.00
7786	720.00	7851	336.00	7917	1,680.00	7982	180.00	8049	660.00
7787	480.00	7852	408.00	7918	780.00	7983	576.00	8050	660.00
7788	360.00	7853	336.00	7919	900.00	7984	288.00	8051	660.00
7789	288.00	7855	990.00	7920	840.00	7985	168.00	8052	960.00
7790	528.00	7856	360.00	7921	840.00	7986	456.00	8053	660.00
7791	264.00	7857	384.00	7922	720.00	7987	168.00	8054	660.00
7792	228.00	7858	432.00	7923	780.00	7988	168.00	8055	1,440.00
7793	900.00	7859	360.00	7924	960.00	7989	780.00	8056	1,440.00
7794	432.00	7860	2,880.00	7925	960.00	7990	384.00	8057	1,680.00
7795	228.00	7861	384.00	7926	1,560.00	7991	132.00	8058	105.00
7796	228.00	7862	528.00	7927	1,260.00	7992	132.00	8059	216.00
7797	960.00	7863	336.00	7928	1,440.00	7993	240.00	8060	168.00
7798	312.00	7864	336.00	7929	1,500.00	7994	552.00	8061	90.00
7799	216.00	7865	660.00	7930	1,440.00	7995	1,080.00	8062	1,080.00
7800	690.00	7866	480.00	7931	1,440.00	7996	45.00	8063	168.00
7801	480.00	7867	360.00	7932	1,680.00	7997	360.00	8064	264.00
7802	312.00	7868	432.00	7933	1,440.00	7998	576.00	8065	216.00
7803	312.00	7869	1,320.00	7934	1,440.00	7999	228.00	8066	180.00
7804	264.00	7870	840.00	7935	1,440.00	8000	264.00	8067	132.00
7805	528.00	7871	360.00	7936	1,500.00	8001	456.00	8068	85.00
7806	312.00	7872	456.00	7937	1,320.00	8002	600.00	8069	192.00
7807	288.00	7873	480.00	7938	1,320.00	8003	144.00	8070	168.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
8071	336.00	10028	1,320.00	10093	3,120.00	10158	2,280.00	10223	2,880.00
8072	408.00	10029	1,800.00	10094	1,560.00	10159	4,080.00	10224	20,400.00
8073	336.00	10030	408.00	10095	19,200.00	10160	456.00	10225	780.00
8074	600.00	10031	168.00	10096	5,520.00	10161	1,320.00	10226	1,140.00
8075	360.00	10032	528.00	10097	2,640.00	10162	1,560.00	10227	1,020.00
8076	312.00	10033	288.00	10098	3,840.00	10163	2,640.00	10228	3,360.00
8077	600.00	10034	432.00	10099	3,840.00	10164	1,680.00	10229	2,400.00
8078	750.00	10035	900.00	10100	7,800.00	10165	2,160.00	10230	2,880.00
8079	264.00	10036	504.00	10101	2,160.00	10166	432.00	10231	4,920.00
8080	120.00	10037	1,320.00	10102	3,120.00	10167	2,160.00	10232	870.00
8081	85.00	10038	144.00	10103	108,000.00	10168	432.00	10233	5,520.00
8082	840.00	10039	456.00	10104	6,000.00	10169	3,600.00	10234	3,000.00
8083	240.00	10040	2,280.00	10105	4,320.00	10170	780.00	10235	16,800.00
8084	192.00	10041	132.00	10106	552.00	10171	1,200.00	10236	2,040.00
8085	312.00	10042	100.00	10107	720.00	10172	720.00	10237	28,800.00
8086	432.00	10043	192.00	10108	600.00	10173	1,440.00	10238	8,400.00
8087	600.00	10044	3,240.00	10109	660.00	10174	1,140.00	10239	228.00
8088	240.00	10045	2,880.00	10110	900.00	10175	960.00	10240	456.00
8089	288.00	10046	3,600.00	10111	228.00	10176	2,640.00	10241	2,400.00
8090	312.00	10047	22,800.00	10112	660.00	10177	576.00	10242	240.00
8091	45.00	10048	216.00	10113	2,160.00	10178	2,160.00	10243	360.00
8092	156.00	10049	576.00	10114	204.00	10179	2,640.00	10244	630.00
8093	25.00	10050	456.00	10115	384.00	10180	1,200.00	10245	1,320.00
8096	480.00	10051	2,280.00	10116	1,680.00	10181	4,320.00	10246	144.00
8097	312.00	10052	1,440.00	10117	2,640.00	10182	2,400.00	10247	132.00
8098	720.00	10053	504.00	10118	1,080.00	10183	228.00	10248	288.00
8099	690.00	10054	456.00	10119	2,520.00	10184	1,440.00	10249	192.00
		10055	900.00	10120	1,560.00	10185	3,120.00	10250	72,000.00
		10056	600.00	10121	132.00	10186	720.00	10251	108,000.00
		10057	1,500.00	10122	336.00	10187	384.00	10252	9,000.00
		10058	408.00	10123	576.00	10188	180.00	10253	1,020.00
		10059	180.00	10124	960.00	10189	132.00	10254	2,400.00
		10060	780.00	10125	456.00	10190	360.00	10255	7,200.00
		10061	360.00	10126	360.00	10191	180.00	10256	28,800.00
		10062	384.00	10127	456.00	10192	33,600.00	10257	12,600.00
		10063	900.00	10128	432.00	10193	8,100.00	10258	16,800.00
		10064	240.00	10129	1,440.00	10194	20,400.00	10259	204.00
		10065	1,800.00	10130	576.00	10195	5,040.00	10260	216.00
		10066	12,600.00	10131	2,880.00	10196	3,600.00	10261	1,320.00
		10067	780.00	10132	360.00	10197	13,200.00	10262	144.00
		10068	2,880.00	10133	7,800.00	10198	8,400.00	10263	6,600.00
		10069	1,800.00	10134	110.00	10199	10,200.00	10264	2,040.00
		10070	384.00	10135	1,320.00	10200	7,200.00	10265	1,800.00
		10071	1,320.00	10136	2,880.00	10201	1,140.00	10266	30,000.00
		10072	528.00	10137	312.00	10202	5,040.00	10267	240.00
		10073	2,280.00	10138	168.00	10203	1,140.00	10268	360.00
		10074	4,800.00	10139	288.00	10204	6,600.00	10269	4,200.00
		10075	192.00	10140	180.00	10205	7,800.00	10270	110.00
		10076	336.00	10141	720.00	10206	2,880.00	10271	1,920.00
		10077	204.00	10142	156.00	10207	1,320.00	10272	1,920.00
		10078	408.00	10143	15,600.00	10208	13,200.00	10273	1,860.00
		10079	168.00	10144	19,200.00	10209	21,600.00	10274	4,800.00
		10080	3,360.00	10145	15,600.00	10210	14,400.00	10275	384.00
		10081	384.00	10146	2,640.00	10211	1,320.00	10276	1,080.00
		10082	3,840.00	10147	900.00	10212	1,800.00	10277	9,600.00
		10083	1,320.00	10148	4,320.00	10213	2,640.00	10278	156.00
		10084	48,000.00	10149	6,300.00	10214	1,920.00	10279	144.00
		10085	840.00	10150	990.00	10215	19,200.00	10280	720.00
		10086	5,040.00	10151	9,600.00	10216	7,200.00	10281	168.00
		10087	1,140.00	10152	1,140.00	10217	6,600.00	10282	1,320.00
		10088	720.00	10153	1,140.00	10218	1,920.00	10283	1,980.00
		10089	1,020.00	10154	1,920.00	10219	3,600.00	10284	960.00
		10090	11,700.00	10155	2,400.00	10220	2,880.00	10285	5,640.00
		10091	1,800.00	10156	2,400.00	10221	1,560.00	10286	8,400.00
		10092	5,760.00	10157	180.00	10222	7,200.00	10287	52,800.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
10288	2,040.00	10353	600.00	10418	45,600.00	10483	900.00	10548	630.00
10289	5,640.00	10354	3,360.00	10419	2,040.00	10484	360.00	10549	456.00
10290	2,760.00	10355	552.00	10420	2,040.00	10485	360.00	10550	480.00
10291	4,080.00	10356	780.00	10421	5,040.00	10486	180.00	10551	432.00
10292	504.00	10357	1,080.00	10422	4,080.00	10487	240.00	10552	432.00
10293	1,560.00	10358	24,000.00	10423	11,400.00	10488	312.00	10553	480.00
10294	9,900.00	10359	1,020.00	10424	2,640.00	10489	312.00	10554	360.00
10295	3,360.00	10360	1,140.00	10425	1,680.00	10490	312.00	10555	132.00
10296	8,400.00	10361	26,400.00	10426	1,860.00	10491	1,800.00	10556	192.00
10297	3,840.00	10362	1,440.00	10427	90,000.00	10492	900.00	10557	100.00
10298	6,600.00	10363	40,800.00	10428	2,280.00	10493	180.00	10558	180.00
10299	15,600.00	10364	144,000.00	10429	2,880.00	10494	204.00	10559	144.00
10300	4,080.00	10365	52,800.00	10430	2,160.00	10495	1,140.00	10560	156.00
10301	9,000.00	10366	37,200.00	10431	31,200.00	10496	2,400.00	10561	192.00
10302	4,560.00	10367	40,800.00	10432	3,360.00	10497	240.00	10562	132.00
10303	2,640.00	10368	36,000.00	10433	900.00	10498	2,220.00	10563	132.00
10304	9,600.00	10369	18,000.00	10434	1,980.00	10499	1,920.00	10564	156.00
10305	28,800.00	10370	15,600.00	10435	1,200.00	10500	168.00	10565	180.00
10306	31,200.00	10371	8,400.00	10436	660.00	10501	156.00	10566	192.00
10307	3,840.00	10372	2,640.00	10437	312.00	10502	576.00	10567	660.00
10308	2,400.00	10373	9,000.00	10438	840.00	10503	384.00	10568	216.00
10309	2,400.00	10374	9,000.00	10439	120.00	10504	312.00	10569	360.00
10310	14,400.00	10375	1,320.00	10440	240.00	10505	360.00	10570	840.00
10311	15,600.00	10376	3,840.00	10441	156.00	10506	264.00	10571	1,260.00
10312	432.00	10377	840.00	10442	336.00	10507	240.00	10572	2,400.00
10313	26,400.00	10378	840.00	10443	132.00	10508	960.00	10573	3,840.00
10314	1,320.00	10379	960.00	10444	312.00	10509	1,440.00	10574	1,680.00
10315	1,800.00	10380	3,000.00	10445	480.00	10510	180.00	10575	4,200.00
10316	27,600.00	10381	2,160.00	10446	408.00	10511	312.00	10576	120,000.00
10317	9,000.00	10382	9,600.00	10447	228.00	10512	552.00	10577	96,000.00
10318	11,400.00	10383	20,400.00	10448	660.00	10513	384.00	10578	660.00
10319	1,020.00	10384	1,440.00	10449	216.00	10514	312.00	10579	720.00
10320	4,320.00	10385	13,800.00	10450	192.00	10515	312.00	10580	1,680.00
10321	11,400.00	10386	2,640.00	10451	312.00	10516	780.00	10581	1,440.00
10322	27,600.00	10387	43,200.00	10452	840.00	10517	504.00	10582	1,050.00
10323	9,600.00	10388	4,320.00	10453	480.00	10518	480.00		
10324	3,840.00	10389	11,400.00	10454	360.00	10519	432.00		
10325	132,000.00	10390	840.00	10455	216.00	10520	528.00		
10326	180,000.00	10391	10,200.00	10456	180.00	10521	600.00		
10327	43,200.00	10392	10,200.00	10457	168.00	10522	456.00		
10328	28,800.00	10393	2,160.00	10458	228.00	10523	576.00		
10329	45,600.00	10394	19,200.00	10459	288.00	10524	480.00		
10330	14,400.00	10395	11,100.00	10460	690.00	10525	480.00		
10331	18,000.00	10396	3,600.00	10461	720.00	10526	480.00		
10332	10,200.00	10397	17,400.00	10462	168.00	10527	2,040.00		
10333	11,100.00	10398	84,000.00	10463	384.00	10528	168.00		
10334	1,440.00	10399	960.00	10464	228.00	10529	192.00		
10335	36,000.00	10400	52,800.00	10465	228.00	10530	192.00		
10336	14,400.00	10401	33,600.00	10466	336.00	10531	192.00		
10337	14,400.00	10402	14,400.00	10467	552.00	10532	204.00		
10338	8,400.00	10403	43,200.00	10468	1,560.00	10533	504.00		
10339	14,400.00	10404	13,200.00	10469	720.00	10534	264.00		
10340	22,800.00	10405	78,000.00	10470	660.00	10535	312.00		
10341	18,600.00	10406	5,640.00	10471	180.00	10536	132.00		
10342	22,800.00	10407	22,800.00	10472	288.00	10537	240.00		
10343	90,000.00	10408	2,760.00	10473	120.00	10538	1,170.00		
10344	13,200.00	10409	4,080.00	10474	360.00	10539	115.00		
10345	10,800.00	10410	1,680.00	10475	192.00	10540	192.00		
10346	900.00	10411	15,600.00	10476	120.00	10541	504.00		
10347	2,520.00	10412	2,280.00	10477	228.00	10542	408.00		
10348	31,200.00	10413	1,680.00	10478	204.00	10543	204.00		
10349	690.00	10414	11,400.00	10479	336.00	10544	192.00		
10350	1,560.00	10415	4,320.00	10480	168.00	10545	204.00		
10351	3,360.00	10416	2,640.00	10481	264.00	10546	204.00		
10352	2,640.00	10417	2,640.00	10482	180.00	10547	456.00		

Session 5
The A.J. Vanderbilt
Collection of U.S. Paper
Money
 Thursday, March 22
 Charles Street VIP Suite
Immediately following the
conclusion of Session 4
 Lots 11001-11043

11001	372,000.00
11002	3,360.00
11003	4,320.00
11004	1,320.00
11005	900.00
11006	26,400.00
11007	8,100.00
11008	1,560.00
11009	2,400.00
11010	2,880.00
11011	1,500.00
11012	3,360.00
11013	6,900.00
11014	3,360.00
11015	780.00
11016	3,720.00
11017	12,600.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
11018.....	16,800.00	20034.....	504.00	20112.....	720.00	20177.....	4,560.00	20242.....	1,260.00
11019.....	1,920.00	20035.....	1,080.00	20113.....	4,800.00	20178.....	4,800.00	20243.....	840.00
11020.....	26,400.00	20036.....	5,040.00	20114.....	3,000.00	20179.....	1,200.00	20244.....	9,000.00
11021.....	9,600.00	20038.....	1,800.00	20115.....	1,020.00	20180.....	1,140.00	20245.....	3,360.00
11022.....	28,800.00	20039.....	1,140.00	20116.....	3,840.00	20181.....	1,680.00	20246.....	2,040.00
11023.....	5,520.00	20040.....	3,120.00	20117.....	1,020.00	20182.....	4,680.00	20247.....	2,400.00
11024.....	9,600.00	20041.....	960.00	20118.....	1,560.00	20183.....	1,050.00	20248.....	1,320.00
11025.....	19,200.00	20042.....	720.00	20119.....	3,840.00	20184.....	1,680.00	20249.....	3,120.00
11026.....	2,880.00	20043.....	780.00	20120.....	1,500.00	20185.....	1,560.00	20250.....	2,160.00
11027.....	55,200.00	20044.....	1,320.00	20121.....	2,160.00	20186.....	1,140.00	20251.....	2,400.00
11028.....	4,320.00	20045.....	660.00	20122.....	1,740.00	20187.....	1,170.00	20252.....	1,080.00
11029.....	24,000.00	20046.....	2,040.00	20123.....	810.00	20188.....	5,760.00	20253.....	1,440.00
11030.....	6,600.00	20047.....	1,080.00	20124.....	1,920.00	20189.....	750.00	20254.....	7,200.00
11031.....	7,500.00	20048.....	2,880.00	20125.....	2,160.00	20190.....	16,800.00	20255.....	3,600.00
11032.....	1,560.00	20049.....	1,320.00	20126.....	930.00	20191.....	6,600.00	20256.....	26,400.00
11033.....	66,000.00	20050.....	1,800.00	20127.....	960.00	20192.....	1,200.00	20257.....	19,200.00
11034.....	3,600.00	20051.....	1,020.00	20128.....	3,840.00	20193.....	11,400.00	20258.....	2,400.00
11035.....	780.00	20052.....	1,080.00	20129.....	3,120.00	20194.....	3,480.00	20259.....	780.00
11036.....	3,120.00	20053.....	1,500.00	20130.....	9,900.00	20195.....	3,120.00	20260.....	960.00
11037.....	15,600.00	20054.....	1,140.00	20131.....	3,840.00	20196.....	3,120.00	20261.....	2,880.00
11038.....	26,400.00	20055.....	780.00	20132.....	3,480.00	20197.....	1,920.00	20262.....	7,800.00
11039.....	2,880.00	20057.....	1,920.00	20133.....	2,280.00	20198.....	1,500.00	20263.....	4,320.00
11040.....	5,040.00	20058.....	1,140.00	20134.....	2,640.00	20199.....	2,880.00	20264.....	1,920.00
11041.....	2,280.00	20059.....	432.00	20135.....	1,620.00	20200.....	1,680.00	20265.....	870.00
11042.....	12,000.00	20063.....	1,920.00	20136.....	1,380.00	20201.....	1,440.00	20266.....	2,880.00
11043.....	5,040.00	20064.....	1,080.00	20137.....	19,200.00	20202.....	5,040.00	20267.....	1,440.00
Session 7 U.S. Currency Friday, March 23 Charles Street VIP Suite 5:00 PM ET Lots 20001-20503		20065.....	2,280.00	20138.....	1,920.00	20203.....	2,400.00	20268.....	2,280.00
		20066.....	1,110.00	20139.....	1,740.00	20204.....	12,000.00	20269.....	5,400.00
		20067.....	1,800.00	20140.....	3,840.00	20205.....	3,840.00	20270.....	5,400.00
		20069.....	1,680.00	20141.....	1,140.00	20206.....	7,800.00	20271.....	5,640.00
		20070.....	504.00	20142.....	4,320.00	20207.....	6,000.00	20272.....	6,600.00
		20071.....	660.00	20143.....	5,280.00	20208.....	2,880.00	20273.....	5,760.00
		20072.....	384.00	20144.....	7,200.00	20209.....	2,400.00	20274.....	3,600.00
		20073.....	900.00	20145.....	7,800.00	20210.....	1,800.00	20275.....	3,840.00
		20075.....	1,560.00	20146.....	1,440.00	20211.....	4,080.00	20276.....	1,680.00
		20077.....	1,440.00	20147.....	1,440.00	20212.....	4,080.00	20277.....	690.00
20001.....	900.00	20079.....	24,000.00	20148.....	3,240.00	20213.....	4,200.00	20278.....	2,520.00
20002.....	1,440.00	20080.....	15,600.00	20149.....	2,640.00	20214.....	2,640.00	20279.....	1,260.00
20003.....	9,000.00	20081.....	10,200.00	20150.....	3,840.00	20215.....	1,260.00	20280.....	2,040.00
20004.....	1,560.00	20082.....	840.00	20151.....	2,040.00	20216.....	3,720.00	20281.....	1,140.00
20006.....	1,260.00	20083.....	1,320.00	20152.....	2,880.00	20217.....	4,920.00	20283.....	2,880.00
20007.....	1,320.00	20084.....	780.00	20153.....	1,680.00	20218.....	2,640.00	20284.....	528.00
20008.....	2,160.00	20085.....	4,320.00	20154.....	1,800.00	20219.....	31,200.00	20285.....	1,440.00
20009.....	528.00	20086.....	960.00	20155.....	7,800.00	20220.....	16,200.00	20286.....	1,020.00
20010.....	3,120.00	20087.....	2,160.00	20156.....	6,900.00	20221.....	3,120.00	20287.....	1,200.00
20011.....	900.00	20088.....	432.00	20157.....	10,200.00	20222.....	3,600.00	20288.....	1,920.00
20013.....	3,120.00	20089.....	720.00	20158.....	2,640.00	20223.....	900.00	20290.....	2,880.00
20014.....	2,040.00	20090.....	900.00	20159.....	1,560.00	20224.....	660.00	20291.....	840.00
20015.....	840.00	20091.....	5,520.00	20160.....	5,040.00	20225.....	660.00	20292.....	2,040.00
20016.....	720.00	20092.....	1,680.00	20161.....	3,120.00	20226.....	1,440.00	20293.....	1,560.00
20017.....	780.00	20095.....	1,440.00	20162.....	1,140.00	20227.....	3,840.00	20294.....	720.00
20018.....	1,020.00	20096.....	12,000.00	20163.....	2,220.00	20228.....	780.00	20295.....	552.00
20019.....	1,320.00	20097.....	7,800.00	20164.....	3,600.00	20229.....	2,040.00	20296.....	3,600.00
20020.....	660.00	20098.....	6,000.00	20165.....	1,740.00	20230.....	660.00	20297.....	840.00
20021.....	1,680.00	20100.....	990.00	20166.....	2,280.00	20231.....	1,320.00	20298.....	2,040.00
20022.....	1,920.00	20101.....	900.00	20167.....	3,120.00	20232.....	2,280.00	20299.....	1,020.00
20023.....	1,560.00	20102.....	1,980.00	20168.....	3,120.00	20233.....	1,620.00	20300.....	900.00
20024.....	960.00	20103.....	1,920.00	20169.....	900.00	20234.....	900.00	20301.....	1,920.00
20025.....	528.00	20104.....	1,050.00	20170.....	2,040.00	20235.....	960.00	20303.....	2,040.00
20026.....	900.00	20105.....	960.00	20171.....	3,360.00	20236.....	2,880.00	20304.....	2,640.00
20027.....	1,440.00	20106.....	1,080.00	20172.....	900.00	20237.....	2,160.00	20306.....	2,880.00
20028.....	2,400.00	20107.....	6,300.00	20173.....	2,040.00	20238.....	630.00	20307.....	4,320.00
20029.....	1,440.00	20109.....	2,160.00	20174.....	1,440.00	20239.....	1,920.00	20308.....	11,400.00
20031.....	1,380.00	20110.....	1,800.00	20175.....	1,080.00	20240.....	600.00	20309.....	12,000.00
20033.....	2,280.00	20111.....	1,440.00	20176.....	4,560.00	20241.....	660.00	20310.....	10,800.00

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
20311	7,800.00	20379	900.00	20449	1,140.00	21008	1,920.00	21074	810.00
20312	4,320.00	20380	2,880.00	20450	600.00	21009	2,040.00	21075	780.00
20313	2,160.00	20382	1,560.00	20451	3,120.00	21010	1,800.00	21076	384.00
20314	1,050.00	20383	600.00	20452	3,600.00	21011	1,920.00	21077	810.00
20315	5,040.00	20384	840.00	20453	810.00	21012	192.00	21078	432.00
20316	1,320.00	20385	2,880.00	20454	10,800.00	21013	900.00	21079	690.00
20317	2,880.00	20386	20,400.00	20455	1,020.00	21014	750.00	21080	288.00
20318	9,600.00	20387	13,200.00	20456	2,280.00	21015	1,920.00	21081	408.00
20319	5,400.00	20388	840.00	20457	1,200.00	21016	720.00	21082	1,020.00
20320	4,560.00	20389	1,440.00	20458	1,080.00	21017	840.00	21083	690.00
20321	3,840.00	20390	18,000.00	20459	1,320.00	21018	720.00	21084	720.00
20322	4,560.00	20391	2,160.00	20460	720.00	21019	2,160.00	21085	990.00
20323	2,640.00	20392	660.00	20461	432.00	21020	780.00	21086	600.00
20324	4,080.00	20393	5,760.00	20462	660.00	21021	840.00	21087	504.00
20326	63,000.00	20394	2,160.00	20464	1,140.00	21022	576.00	21088	840.00
20328	576.00	20395	2,640.00	20465	1,560.00	21023	870.00	21089	312.00
20329	3,840.00	20396	9,000.00	20466	1,920.00	21024	1,560.00	21090	660.00
20330	960.00	20397	3,600.00	20469	2,220.00	21025	576.00	21091	180.00
20331	3,840.00	20398	3,600.00	20470	1,320.00	21026	720.00	21092	1,020.00
20332	1,800.00	20399	1,080.00	20472	3,000.00	21027	660.00	21093	504.00
20333	720.00	20400	5,040.00	20473	1,560.00	21028	1,200.00	21094	156.00
20334	690.00	20401	504.00	20474	1,320.00	21029	780.00	21095	528.00
20335	750.00	20402	1,680.00	20475	960.00	21030	288.00	21096	930.00
20336	1,080.00	20403	780.00	20476	660.00	21031	1,200.00	21097	504.00
20337	576.00	20404	630.00	20477	15,600.00	21032	1,200.00	21098	960.00
20338	2,880.00	20405	870.00	20478	528.00	21033	1,320.00	21099	504.00
20339	1,440.00	20406	1,320.00	20479	4,080.00	21034	2,040.00	21100	384.00
20340	960.00	20407	900.00	20480	1,260.00	21035	960.00	21101	264.00
20341	12,000.00	20408	930.00	20481	2,160.00	21036	720.00	21102	360.00
20342	1,110.00	20409	2,160.00	20482	1,080.00	21037	720.00	21103	840.00
20343	2,400.00	20410	1,560.00	20483	1,920.00	21038	312.00	21104	384.00
20344	1,440.00	20411	576.00	20485	14,400.00	21039	660.00	21106	630.00
20345	660.00	20412	2,880.00	20488	18,000.00	21041	120.00	21107	204.00
20346	1,440.00	20413	1,440.00	20489	28,800.00	21042	115.00	21108	780.00
20347	1,440.00	20414	6,000.00	20490	1,320.00	21043	120.00	21109	480.00
20348	1,560.00	20415	6,600.00	20491	20,400.00	21044	384.00	21110	132.00
20349	1,320.00	20416	3,120.00	20492	1,380.00	21045	110.00	21111	576.00
20350	1,020.00	20417	900.00	20493	1,080.00	21046	144.00	21112	630.00
20351	720.00	20418	1,440.00	20494	2,280.00	21047	504.00	21113	1,080.00
20352	840.00	20419	900.00	20495	1,020.00	21048	336.00	21114	456.00
20353	576.00	20421	1,080.00	20496	6,600.00	21049	660.00	21115	384.00
20354	384.00	20422	576.00	20497	2,520.00	21050	288.00	21116	780.00
20355	456.00	20424	720.00	20498	1,320.00	21051	40.00	21117	240.00
20356	528.00	20426	1,080.00	20499	1,320.00	21052	1,080.00	21118	840.00
20357	960.00	20427	9,000.00	20500	990.00	21053	840.00	21119	408.00
20358	360.00	20428	16,800.00	20502	1,110.00	21054	630.00	21120	288.00
20359	2,040.00	20429	1,140.00	20503	2,880.00	21055	180.00	21121	360.00
20360	1,320.00	20430	900.00			21056	504.00	21122	384.00
20361	2,220.00	20432	432.00			21057	228.00	21123	156.00
20362	8,400.00	20433	432.00			21058	288.00	21124	216.00
20363	2,400.00	20434	3,600.00			21059	720.00	21125	432.00
20364	1,800.00	20435	1,560.00			21060	336.00	21126	312.00
20365	4,320.00	20436	1,680.00			21061	384.00	21127	360.00
20367	2,880.00	20437	1,440.00			21062	1,020.00	21128	240.00
20368	1,560.00	20438	7,200.00			21063	690.00	21129	336.00
20369	3,600.00	20439	720.00			21064	408.00	21130	120.00
20370	960.00	20440	2,640.00			21065	360.00	21131	144.00
20371	3,840.00	20441	9,000.00			21066	552.00	21132	228.00
20372	1,440.00	20442	720.00			21067	630.00	21133	288.00
20373	840.00	20443	3,960.00			21068	360.00	21134	204.00
20374	3,840.00	20444	4,800.00			21069	432.00	21135	156.00
20375	4,800.00	20445	456.00			21070	552.00	21136	360.00
20376	12,000.00	20446	1,560.00			21071	780.00	21137	480.00
20377	6,000.00	20447	576.00			21072	528.00	21139	216.00
20378	1,020.00	20448	960.00			21073	432.00	21143	144.00

Session 8
U.S. Currency
Internet Only
Monday, March 26
StacksBowers.com
9:00 AM PT
Lots 21001-21384

Final Bids Include Buyer's Premium.

The March 2018 Baltimore Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
21144.....	288.00	21193.....	240.00	21241.....	288.00	21289.....	288.00	21338.....	720.00
21145.....	288.00	21194.....	432.00	21242.....	288.00	21290.....	900.00	21339.....	552.00
21146.....	360.00	21195.....	552.00	21243.....	408.00	21291.....	264.00	21340.....	660.00
21147.....	312.00	21196.....	168.00	21244.....	288.00	21292.....	288.00	21341.....	264.00
21148.....	336.00	21197.....	960.00	21245.....	384.00	21293.....	168.00	21342.....	900.00
21149.....	336.00	21198.....	264.00	21246.....	288.00	21294.....	156.00	21343.....	360.00
21150.....	264.00	21199.....	780.00	21247.....	228.00	21295.....	144.00	21344.....	480.00
21151.....	312.00	21200.....	336.00	21248.....	312.00	21296.....	384.00	21345.....	264.00
21153.....	408.00	21201.....	780.00	21249.....	504.00	21297.....	156.00	21346.....	168.00
21154.....	840.00	21202.....	600.00	21250.....	456.00	21298.....	432.00	21347.....	360.00
21155.....	660.00	21203.....	600.00	21251.....	288.00	21299.....	264.00	21348.....	780.00
21156.....	336.00	21204.....	360.00	21252.....	840.00	21300.....	312.00	21349.....	780.00
21157.....	408.00	21205.....	552.00	21253.....	504.00	21301.....	600.00	21350.....	288.00
21158.....	312.00	21206.....	144.00	21254.....	504.00	21302.....	240.00	21351.....	264.00
21159.....	288.00	21207.....	576.00	21255.....	576.00	21303.....	780.00	21352.....	312.00
21160.....	240.00	21208.....	1,080.00	21256.....	240.00	21304.....	288.00	21353.....	288.00
21161.....	115.00	21209.....	408.00	21257.....	384.00	21305.....	312.00	21354.....	264.00
21162.....	408.00	21210.....	408.00	21258.....	264.00	21306.....	228.00	21355.....	408.00
21163.....	204.00	21211.....	264.00	21259.....	240.00	21307.....	288.00	21356.....	264.00
21164.....	228.00	21212.....	192.00	21260.....	780.00	21308.....	432.00	21357.....	600.00
21165.....	192.00	21213.....	204.00	21261.....	288.00	21309.....	504.00	21358.....	288.00
21166.....	384.00	21214.....	312.00	21262.....	840.00	21310.....	408.00	21359.....	360.00
21167.....	156.00	21215.....	384.00	21263.....	960.00	21311.....	456.00	21360.....	288.00
21168.....	780.00	21216.....	360.00	21264.....	312.00	21312.....	360.00	21361.....	168.00
21169.....	720.00	21217.....	360.00	21265.....	100.00	21313.....	432.00	21362.....	288.00
21170.....	336.00	21218.....	504.00	21266.....	480.00	21314.....	480.00	21363.....	264.00
21171.....	408.00	21219.....	432.00	21267.....	456.00	21315.....	360.00	21364.....	576.00
21172.....	384.00	21220.....	336.00	21268.....	228.00	21316.....	384.00	21365.....	192.00
21173.....	456.00	21221.....	456.00	21269.....	2,880.00	21317.....	384.00	21366.....	480.00
21174.....	240.00	21222.....	480.00	21270.....	384.00	21318.....	780.00	21367.....	780.00
21175.....	216.00	21223.....	264.00	21271.....	264.00	21319.....	480.00	21368.....	192.00
21176.....	288.00	21224.....	312.00	21272.....	504.00	21320.....	504.00	21369.....	384.00
21177.....	660.00	21225.....	720.00	21273.....	1,080.00	21321.....	456.00	21370.....	132.00
21178.....	504.00	21226.....	1,080.00	21274.....	408.00	21322.....	384.00	21371.....	312.00
21179.....	576.00	21227.....	288.00	21275.....	600.00	21324.....	408.00	21372.....	360.00
21180.....	408.00	21228.....	312.00	21276.....	780.00	21325.....	960.00	21373.....	336.00
21181.....	264.00	21229.....	264.00	21277.....	288.00	21326.....	192.00	21374.....	528.00
21182.....	264.00	21230.....	144.00	21278.....	408.00	21327.....	432.00	21375.....	504.00
21183.....	384.00	21231.....	840.00	21279.....	528.00	21328.....	840.00	21376.....	552.00
21184.....	192.00	21232.....	240.00	21280.....	2,040.00	21329.....	240.00	21377.....	264.00
21185.....	504.00	21233.....	288.00	21281.....	432.00	21330.....	192.00	21378.....	456.00
21186.....	336.00	21234.....	180.00	21282.....	105.00	21331.....	780.00	21379.....	384.00
21187.....	336.00	21235.....	264.00	21283.....	115.00	21332.....	336.00	21380.....	288.00
21188.....	288.00	21236.....	204.00	21284.....	228.00	21333.....	240.00	21382.....	240.00
21189.....	360.00	21237.....	216.00	21285.....	95.00	21334.....	1,320.00	21383.....	360.00
21190.....	336.00	21238.....	120.00	21286.....	1,320.00	21335.....	240.00	21384.....	660.00
21191.....	780.00	21239.....	288.00	21287.....	960.00	21336.....	600.00		
21192.....	840.00	21240.....	180.00	21288.....	960.00	21337.....	480.00		

Final Bids Include Buyer's Premium.



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 28, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 12, 2018
April 2-4, 2018	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 29, 2018
April 18, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 2, 2018
May 16, 2018	Collectors Choice Online Auction – <i>Ancients, World Coins & Paper Money</i> StacksBowers.com	April 13, 2018
May 23, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 7, 2018
June 20-22, 2018	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 24, 2018
June 27, 2018	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 11, 2018
August 6-9, 2018	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 8, 2018
August 14-18, 2018	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Philadelphia, PA	June 15, 2018
August 14-18, 2018	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Philadelphia, PA	June 15, 2018
October 24-26, 2018	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 28, 2018
January 11-12, 2019	Stack's Bowers Galleries – <i>Ancient, World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 26, 2018
February 27-March 2, 2019	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	December 31, 2018
April 1-3, 2019	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	February 1, 2019

Stack's Bowers Galleries presents

The March 2018 Baltimore Auction

U.S. Coins and Exonumia

March 21-23, 26 & 27, 2018

Baltimore Convention Center
One West Pratt Street • Baltimore, MD 21201

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The Q. David Bowers Collection of U.S. Shell Cards

The Cardinal Collection

The Brian Dobbins Collection of American Political Tokens

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How to Bid

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There are several ways to bid prior to the start of the live auction.

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Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

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Phone

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Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

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Please send all check, money order or cashier's check payments to:

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United States

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

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The March 2018 Baltimore Auction

March 21-23, 26 & 27, 2018

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): February 26-March 2, 2018

Lot Viewing will be conducted in the NY offices (by appointment only): March 12-16, 2018

Lot Viewing will be conducted at the Baltimore Convention Center Room 307 as follows:

Tuesday, March 20 9:00 AM – 6:00 PM ET	Wednesday, March 21 9:00 AM – 6:00 PM ET	Thursday, March 22 9:00 AM – 6:00 PM ET	Friday, March 23 9:00 AM – 6:00 PM ET	Saturday, March 24 By Appointment Only
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Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1 Numismatic Americana featuring the Brian Dobbins Collection Wednesday, March 21 Room 308 10:00 AM ET Lots 1-806	Session 2* The A.J. Vanderbilt Collection of U.S. Coins Thursday, March 22 Room 308 11:00 AM ET Lots 10001-10582	Session 3* Rarities Night including The ESM Collection Thursday, March 22 Room 308 6:30 PM ET Lots 2001-2390	Session 4* The Joel R. Anderson Collection, Part I Thursday, March 22 Charles Street VIP Suite 6:30 PM ET Lots 1001-1064	Session 5* The A.J. Vanderbilt Collection of U.S. Paper Money Thursday, March 22 Charles Street VIP Suite <i>Immediately following the conclusion of Session 4</i> Lots 11001-11043
Session 6 U.S. Coins Friday, March 23 Room 308 10:00 AM ET Lots 3001-4005	Session 7* U.S. Currency Friday, March 23 Charles Street VIP Suite 5:00 PM ET Lots 20001-20503	Session 8* U.S. Currency Internet Only Monday, March 26 StacksBowers.com 9:00 AM PT Lots 21001-21384	Session 9 U.S. Coins Part 1 Internet Only Monday, March 26 StacksBowers.com 9:00 AM PT Lots 5001-6187	Session 10 U.S. Coins Part 2 Internet Only Tuesday, March 27 StacksBowers.com 9:00 AM PT Lots 7001-8099

**Please refer to our other March 2018 Baltimore auction catalogs for further offerings of U.S. Coins and Currency.
View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center Room 307 as follows

Thursday, March 22 10:00 AM – 1:00 PM ET	Friday, March 23 10:00 AM – 1:00 PM ET	Saturday, March 24 9:00 AM – 12:00 Noon ET
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Dates, times and locations are subject to change.

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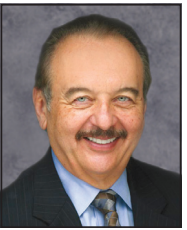
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A Memorable Baltimore Sale

With the Whitman Coin & Collectibles Expo

Welcome to Baltimore!

Once again the red carpet is rolled out for you at our series of auctions to be held at the Whitman Coin & Collectibles Expo. A smorgasbord of delights awaits! Five separate catalogs describe some of the nicest items we've ever offered.

Rarities Night showcases many items from colonial days onward, including "trophy coins" that will draw wide attention. Included in Rarities Night is The ESM Collection, the No. 1 PCGS Registry Set of Circulation Strike Lincoln Cents with Major varieties. Presented in a separate catalog will be The Joel R. Anderson Collection, comprising large-size currency by design types. This cabinet is unequalled and offers connoisseurship that reminds me of the D. Brent Pogue coin collection. Part 1 of the Anderson Collection will have the rarest of the rare and the finest of the fine, but there will be many popular and affordable issues as well. The A.J. Vanderbilt Collection of United States Coins and Paper Money follows, also in its own catalog. And if that were not enough, we have a spectacular catalog presenting many additional currency items.

This catalog—the one you are holding in your hands or seeing on the screen—contains a wonderful selection of coins, tokens, and medals from all eras. Consider starting a new specialty if the ones you are now collecting are reaching completion. Morgan silver dollars, the most popular early American series, beckon with a nice selection. Gold coins from dollars to double eagles also await. Early American coins, coppers from half cents to modern issues, and silver coins from all eras are described.

I received notice the other day from Whitman Publishing that my *Official Red Book of United States Type Coins* is due for a new edition this year. The present catalog offers you the opportunity to get a running start on collecting coins by design types—a very feasible alternative if you do not have the budget to collect one of everything. You will need just one copper two cent piece, one nickel three-cent piece, and three silver three-cent pieces for example. For an impressive collection of double eagle types there are just six from 1850 to 1933. This is a fun way to collect, as each type has its own story.

A marvelous opportunity for the specialist is the Brian Dobbins Collection of American Political Tokens with many treasures that have been off the market for a half century or more. Additionally that collection includes Western Americana

rarities. Among the other esoterica in the present catalog are key items from my collection of shell cards, mostly used to illustrate my book on the subject published by the Token and Medal Society. Were I younger than age 79, I would hold on to these and other things tightly—but it is nice to watch as others acquire and enjoy them. Tokens and medals, always popular, are hot tickets now with the Token and Medal Society, Civil War Token Society, and Medal Collectors of America groups being more dynamic than ever (check them on the Internet).

I also want to mention the many items found in the Internet portion of this sale. To paraphrase the old saying of a general store sign: "If we ain't got it, you don't need it," I say, "If a coin, token, medal, or currency note is not in this sale, you probably don't need it!" An enjoyable experience awaits you.

If you come to Baltimore you will be greeted warmly by our staff. Have a question? Ask it!

There is More

In addition to our series of sales, the Whitman Coin & Collectibles Spring Expo offers one of the finest dealer bourses in the country. Stack's Bowers Galleries will have a large setup in the dealer bourse. If you want to consign to a future sale, sell some coins on the spot, or buy some—or just "talk coins"—stop by. Others of us will be at the auction lot viewing room and at the sale itself. Track us down! A trivia fact from the past: Christine Karstedt and I arranged for Whitman to purchase the Baltimore show many years ago. The rest is history.

I also invite you to visit the Whitman Publishing booth where there are many interesting and useful books for sale. Ken Bressett, long-time editor of the *Guide Book* and a close friend for decades, will be honored by Whitman at the show for his lifetime accomplishments in numismatics. Stop by and say hi to him.

In Virtual Reality

If you are staying at home—good news for you. Using our dynamic Internet site you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing "Bid!" button! With advance preparation with us, you can arrange to bid by telephone on important lots.

So, if you live in Zurich, Singapore, Tacoma, Silver Creek, or anywhere else, you can “be here” with us. (Virtual reality has allowed me to visit Machu Picchu, the Easter Islands, the Atacama Desert, and to watch our auctions in Hong Kong as they take place!) And, another nice thing about the Internet, the images of our auction items are finer and sharper than is possible in even the finest printed catalog.

Baltimore and the Whitman Expo

A survey taken by the ANA some years ago pinpointed Baltimore as America’s favorite convention city. It is easily reachable by car, plane, or train, and, for all I know, perhaps by ship as well. Draw a 500-mile circle around Baltimore and you get 60% or more of America’s numismatic population.

Beyond that, Baltimore is part of my DNA. My brother and sister were born there, Louis E. Eliasberg, Sr. and family have been close friends, and through our memorable auctions and the book about the Garrett Collection consigned by the Johns Hopkins University, I almost feel like it is my alma mater (although Penn State actually is).

Thank you for your interest and participation in our sale.

All good wishes,



Q. David Bowers

Co-founder, Stack’s Bowers Galleries

Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale – large or small – or interesting duplicates, or other valuable items, tap into the world’s finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold numerous records for the most valuable collections ever sold *and* the highest single prices ever achieved for rare coins at auction. Of the top 20 most valuable United States coins sold at auction this year we sold 17! We have always emphasized quality instead of quantity. Perhaps unique in the profession, we have built, often completely exclusively, some of the finest collections ever. The Josiah K. Lilly Collection

of Gold is the most valuable part of the National Numismatic Collection in the Smithsonian Institution, and every coin was supplied by us.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from \$10,000 upwards into the hundreds of thousands of dollars. In addition to convention and gallery sales, we also offer our Internet auctions that are ideal not only for scarce and rare coins and currency, but for pieces of modest value.

Year in and year out, decade in and decade out, the rare coin market has always remained dynamic despite political, economic, military, and other events worldwide. In autumn 2017 with eyes looking forward to 2018 and beyond, more than ever before, our clientele is worldwide. Bidders in London, Moscow, Zurich, Dubai, and other locations will be on line in virtual reality. Enthusiasm and excitement prevails.

Let our success be your success. Let us present your coins, tokens, medals, and paper money to the finest clientele of private buyers, museums, investors, and dealers of any auction house. The same buyers who have set records in the past will be bidding on your consignment! A win-win experience awaits you.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloging by the world’s most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

All good wishes for your continued enjoyment of numismatics.

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The Lux Family Collection



Henry Lux

Henry Lux emigrated from Niederbrunn, Alsace to the United States in 1844 at the age of 12. He worked as a chore boy, an engineer in a lumber factory, a railroad watchman and a butcher. Henry was best known as the owner and proprietor of The Washington (meat) Market. He was a member of the Utica (New York) Common Council for several years in the late 1860s and was also appointed as the first Commissioner of Police of Utica in 1874. Henry passed away in 1881 at the age of 64.

According to his obituary, Henry was one of Utica's "Best Known, Prominent, and Popular Citizens." "After he had reached his 50th year, and when the 'pedestrian craze' was at its height, he engaged in a walking match with a much younger man, and defeated him in a 100-mile walking match at the Opera House, the proceeds of which were devoted to charity. His object was not to make a record as a pedestrian, but to give the Orphan Asylums a substantial benefit as well as to create some fun for the boys, all of which he accomplished."

Henry's son Arthur J. Lux was born in 1857. He and his brother, Henry G. Lux Sr., were partners in the Henry Lux & Son's meat market firm, carrying on their father's business after his death. Henry Lux & Son's had various locations in Utica, but in 1886 the brothers purchased and remodeled the commodious Lux Building on Bleeker Street, where the market was operated until 1907. Arthur and his brother were considered pioneers of motion picture theaters, establishing the Alhambra Theater in Utica in the Lux Building. This theater was one of the first in the country. In 1916, they erected a second theater in Utica, the DeLuxe Theater on

Park Avenue near Oneida Square. Over the course of his life, Arthur J. Lux was an avid coin collector. At some point Arthur took a bad fall and sustained a traumatic head injury. He was in a coma for approximately 10 years, and required constant nursing care, the cost of which greatly affected the family fortune. Arthur died in 1948 at the age of 91.

Arthur's son Fordyce G. Lux was not a collector. However, in Fordyce's son Walter William Lux, Arthur found a numismatic kindred spirit. Arthur would give his grandsons silver dollars at Christmas and for their birthdays. W. William always kept his and bargained with his brothers for theirs, as they were more apt to spend them than to collect them. W. William shared his grandfather's passion for coin collecting and before his injury, Arthur passed his coin collection on to W. William.

Walter William Lux, born in 1922, was a collector of coins and stamps for his whole life. He attended college at the University of Michigan in Ann Arbor. Although his education was interrupted by a stint in the Navy during World War II as an Electronic Technician's Mate Second Class, he eventually graduated with a degree in chemical engineering. W. William spent his entire career working as a metallurgist and in copper tubular sales for Revere Copper and Brass in Rome, New York.

This coin collection reflects the dedication of three Lux family members spanning four generations, going back to the mid-19th century. The collection has always remained in the Utica/Rome, New York area, however the family is now excited to see these treasures find homes with a new generation of enthusiasts.



Arthur J. Lux



Walter William Lux



Order of Sale

Session 1 - Numismatic Americana

Featuring the Brian Dobbins Collection

Wednesday, March 21 – 10:00 AM ET

Room 308

Lots 1-806

Category	Lot Number
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Comitia Americana &	
Revolutionary Era	517
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Naval Medals	521-522
Indian Peace Medals	523-526
Benjamin Franklin	527-529
Washingtoniana	530-584
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Merchant Tokens	637-641
Patriotic Civil War Tokens	642-650
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Session 6 - U.S. Coins

Friday, March 23 – 10:00 AM ET

Room 308

Lots 3001-4005

Category	Lot Number
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Virginia Coinage	3010
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Connecticut Coppers	3063-3064
New York and Related Issues	3065
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English Halfpence	3069
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North American Tokens	3080
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Half Cents	3109-3128
Large Cents	3129-3195
Small Cents	3196-3261
Two-Cent Pieces	3262-3271
Silver Three-Cent Pieces	3272-3274
Nickel Three-Cent Pieces	3275-3281
Nickel Five-Cent Pieces	3282-3315
Half Dimes	3316-3321
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Twenty-Cent Pieces	3345-3350
Quarter Dollars	3351-3387
Half Dollars	3388-3528
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Eagles	3828-3875
Double Eagles	3876-3946
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Commemorative Gold Coins	3957-3966
Proof Sets	3967
Bullion	3968-3978
Pattern & Experimental	3979-3984
Mint Errors	3985-3991
Private and Territorial Gold Coins	
and Related	3992-4000
Confederate States of America	4001
Hawaiian Coins, Medals, Tokens	
and Related	4002-4005

Session 9 - U.S. Coins Part 1 Internet Only

Monday, March 26 – 9:00 AM PT

StacksBowers.com

Lots 5001-6187

Category	Lot Number
Numismatic Americana	5001-5407
Admiral Vernon Medals	5001
Columbiana	5002-5008
Military Medals	5009-5011
Naval Medals	5012
Indian Peace Medals	5013
Benjamin Franklin	5014
Lafayette	5015
Washingtoniana	5016-5030
Lincolniana	5031
Political Medals and Related	5032-5037
Presidents and Inaugurals	5038-5043
George H. Lovett Medals	5044
James Earle & Laura Gardin Fraser	5045
Art Medals - ANS Medals	5046
Art Medals - Society of Medalists	5047
Famous Persons	5048
Personal Medals	5049
Commemorative Medals	5050-5057
So-Called Dollars	5058-5135
So-Called Half Dollars	5136
Agricultural, Scientific,	
and Professional Medals	5137-5138
Award Medals	5139
Aviation	5140
School, College and	
University Medals	5141-5142
Anti-Slavery	5143
Numismatic Legacies of Slavery	5144
Life Saving Medals	5145
Fairs and Expositions	5146-5152
Miscellaneous Medals	5153-5155

Order of Sale Continued

Hard Times Tokens	5156-5164
Merchant Tokens	5165-5181
Patriotic Civil War Tokens	5182-5218
Civil War Store Cards.....	5219-5287
Sutler Tokens	5288-5289
Encased Postage Stamps	5290-5294
Post Trader Tokens	5295
Indian Trader Tokens.....	5296-5301
Trade Tokens and Store Cards	5302-5327
Late 19th and 20th Century Tokens	5328
Embossed Shell Cards.....	5329
Advertising Mirrors.....	5330-5333
Counterstamps	5334-5344
Hobo Nickels	5345-5394
Elongated Coins.....	5395
Engraved Coins, Love Tokens, and Coin Jewelry.....	5396-5404
Box Dollars	5405
Miscellaneous Exonumia.....	5406-5407
U.S. Coins and Related.....	5408-6187
Wood's Hibernia Coinage.....	5408
Virginia Coinage	5409
Voce Populi Coinage	5410
French Colonies	5411
Nova Constellatio Coppers	5412
Massachusetts Coppers.....	5413-5415
Connecticut Coppers.....	5416-5417
New Jersey Coppers.....	5418-5422
Kentucky Tokens.....	5423-5424
Washington Pieces.....	5425

Fugio Coppers	5426-5427
Struck Copies of Colonial Coins and Related	5428-5429
Miscellaneous Colonial and Related Coinage.....	5430
Half Cents	5431-5498
Large Cents	5499-5886
Small Cents	5887-6093
Two-Cent Pieces	6094-6102
Silver Three-Cent Pieces.....	6103-6109
Nickel Three-Cent Pieces	6110-6113
Nickel Five-Cent Pieces.....	6114-6168
Half Dimes	6169-6187

Session 10 - U.S. Coins Part 2 Internet Only

Tuesday, March 27 – 9:00 AM PT
StacksBowers.com
Lots 7001-8099

Category	Lot Number
U.S. Coins & Related	7001-8099
Dimes	7001-7063
Twenty-Cent Pieces	7064-7068
Quarter Dollars	7069-7158
Half Dollars.....	7159-7341
Silver Dollars	7342-7700
Trade Dollars	7701-7704
Modern Dollars.....	7705-7706

Gold Dollars	7707-7742
Quarter Eagles.....	7743-7815
Three-Dollar Gold Pieces	7816-7822
Half Eagles	7823-7888
Eagles	7889-7925
Double Eagles.....	7926-7953
Commemorative Silver Coins	7954-8017
Commemorative Gold Coins	8018-8031
Modern Commemoratives.....	8032-8041
Proof Sets	8042-8043
Bullion	8044-8057
Pattern & Experimental.....	8058
Mint Errors	8059-8077
Sets and Partial Sets.....	8078-8079
Miscellaneous U.S. Coins	8080-8081
Private and Territorial Gold Coins and Related.....	8082-8093
Hawaiian Coins, Medals, Tokens and Related.....	8094-8099

**Please refer to our other March 2018 Baltimore auction catalogs for further offerings of U.S. Coins and Currency.
View our entire auction schedule online at StacksBowers.com.**

SESSION 1

THE BRIAN DOBBINS COLLECTION OF AMERICAN POLITICAL TOKENS: LOTS 1-515

NUMISMATIC AMERICANA: LOTS 516-806

The Brian Dobbins Collection of American Political Tokens

Collected in Consultation with John J. Ford, Jr.



- 1 (ca. 1793) Washington Success token. Large planchet. DeWitt-GW 1792-1, Musante GW-41, Baker-265. Brass. 24.9 mm. Fine, with a small planchet crack between A and S of WASHINGTON. The smooth and pleasing surfaces show no other imperfections. An early die state example with the commonly seen obverse crack just beginning to form between N and G of WASHINGTON. Believed to have been struck in commemoration of Washington's second inauguration in 1793.

Ex Presidential Coin and Antique, June 2011, lot 238.



- 3 (ca. 1796) End of Pain medalet. DeWitt 1796-2. D&H 830a. Copper. Plain edge. 29.7 mm. About Uncirculated. Smooth chocolate and steel brown with nice surface gloss. This is a very attractive example of a popular Conder token, long appreciated by American collectors for its connection to American patriot Thomas Paine.

Ex Presidential Coin and Antique, June 1980, lot 1539.

- 4 NO LOT.



- 2 (ca. 1796) End of Pain medalet. DeWitt 1796-1. D&H 833. Copper. Reeded edge. 30 mm. Extremely Fine. Pierced, and with a few small scratches at the upper reverse. While not an American token, the End of Pain issues produced in England have long been popular in America and are collected alongside political tokens due to Thomas Paine's political activism in the United States.

Ex Presidential Coin and Antique, June 1980, lot 538.



- 5 1824 Andrew Jackson. DeWitt-AJACK 1824-1. Brass. 24 mm. About Uncirculated. One small pinprick nick is seen right of Jackson's head, but sharp and retaining nice luster and eye appeal.

Ex Presidential Coin and Antique, June 2014, lot 751.

- 6 Group of five brass Andrew Jackson medalets for the election of 1824. Included are: AJACK 1824-1. EF, pierced for suspension with a few light scratches; AJACK 1824-1. VF, slightly porous; AJACK 1824-4. EF, lightly cleaned; AJACK 1824-4. About VF, pierced and with light scratches; AJACK 1825-5. EF, lightly cleaned and a small planchet fissure. (Total: 5 pieces)



- 7 1824 Andrew Jackson. DeWitt-AJACK 1824-4. Brass. 23.3 mm. MS-61 (NGC). Somewhat prooflike fields display some lovely blue iridescence over the otherwise olive surfaces. Minor laminations at the central reverse are noted for accuracy.

Ex George M. Rinsland sale #84, April 1979, lot 370.

- 8 1824 Andrew Jackson. DeWitt-AJACK 1824-4. Brass. 23.1 mm. Choice Extremely Fine. Sharp and very attractive with nice original surfaces.

Ex Presidential Coin and Antique, June 2011 lot 288.



- 9 1824 Andrew Jackson. DeWitt-AJACK 1824-5. Brass. 23.4 mm. Choice Extremely Fine. Light golden brass surfaces with traces of luster and sharp detail.

Ex George M. Rinsland sale #84, April 1979, lot 372.



- 10 1824 Andrew Jackson. DeWitt-AJACK 1824-6. Brass. 23.0 mm. Extremely Fine. Pierced for suspension. Light golden brown surfaces exhibit only the most trivial light marks. According to DeWitt, this is a rare type and it has been reported that just 12 were struck, though no source is given for this assertion. Still, it rarely appears for sale. Two were in our sale of the John J. Ford, Jr. Collection, where we referenced this piece as one of the known examples.

Ex Charles McSorley Collection, Presidential Coin and Antique, November 1997, lot 3.

Very Rare 1828 Andrew Jackson Medal



- 11 1828 Andrew Jackson. DeWitt-AJACK 1828-1. White metal. 46 mm. AU-55 (NGC). Pierced for suspension as always seen. Uniform light pewter gray with light prooflike outlines around the devices and letters of the legend. A few small marks are scattered about in the soft metal, but none is too distracting and nearly all of the major details remain respectably sharp. This is a great rarity that is tough to find, as appearances are few and far between. We have handled two in recent years, this one in 2014 and the John J. Ford, Jr. specimen in 2013; that piece is likely the finest known. A quick search of the Heritage archives (including records from Slater Americana acquired by them years ago), reveals only a single oxidized and heavily scratched example.

As we noted in our sale of the Ford specimen, prior to the appearance of that piece the currently offered example was the finest we were aware of. The Ford medal was graded MS-62 by NGC and sold for just shy of \$10,000, setting a new price bar for high quality examples. We are fortunate to once again be able to offer this noteworthy specimen of a medal that most collectors will never have the chance to own.

Ex Charles McSorley Collection, Presidential Coin and Antique, November 1997, lot 4; Charles Wharton Collection, our sale of March 2014, lot 2279; Presidential Coin and Antique, June 2014, lot 206.



- 12 1828 Andrew Jackson. DeWitt-AJACK 1828-unlisted. White metal. 38.2 mm. About Very Fine, but oxidized and rough with ancient scratches and rim bumps. Pierced for suspension. The size and reverse die are as 1828-9, but this is a different obverse die with a smaller bust. Sullivan notes that

the portrait is with "three buttons and leaf decorations on the coat," but this piece has five buttons. The Ford Collection also included an example of this variant as lot 10204. It was nearly identical in condition to this one, also pierced and heavily oxidized. It sold for \$646. Very rare.

Ex Presidential Coin and Antique, June 2013, lot 104.

Important Andrew Jackson Discovery Piece



- 13 1832 Andrew Jackson. DeWitt-Unlisted. White metal. 45.5 mm. Fine. Pierced for suspension at 12:00 on the obverse with surfaces rough, nicked and oxidized to dark pewter gray giving the appearance of a piece almost certainly worn for a period of time and undoubtedly highly valued by its owner. This is the first example we have seen of this medal, and as far as we know this is the first time its existence has been published. Notwithstanding, the reverse in particular immediately rang familiar. The medal is very similar in fabric and artistic style to a rare George Washington medal, and the reverse designs are extremely similar, with only minor design changes and a different legend. The Washington medal, a "birth and death" issue, was cataloged by Rulau and Fuld in their revision of *Medallic Portraits of Washington* as B129, and more recently, by Neil Musante in his *Medallic Washington* as GW-78. Just four examples are known of that piece, and essentially nothing else has ever come to light about it. It has long been thought to be early 19th century, and has been cataloged along with the Washington funerary medals due to its crude appearance. However, the legend of the medal celebrates Washington's birth in 1732 as well as his death. Its striking similarity to

this 1832-dated piece, dates it neatly to this year as a medal marking the 100th anniversary of Washington's birth. It is clearly by the same hand as the present piece, and of the same size. The maker was clearly neither skilled nor prolific. Both issues are crudely styled and extremely rare. There are four known of the Washington medal, and this Jackson piece appears to be unique. Further, all but one of these five medals is in rough condition as seen here. As it was unknown to DeWitt and Sullivan, it stands as the largest diameter struck medal known to have been produced for the election of 1832. Interestingly, this piece was gifted to John J. Ford, Jr., apparently by Baldwins, in October 1973, and it would seem that he also missed making the connection to the Washington medal. This is an important discovery in the context of the political collection in which it resides. It is perhaps even more significant for the light it sheds on the clearly related Washington medal, an entry in a field of collecting that has enjoyed long favor and intensive study.

Ex Baldwins, gifted to John J. Ford, Jr., October 1973, to the present con-signor, 1985.



- 14 1832 Andrew Jackson. DeWitt-AJACK 1832-4, Julian PR-33. Silver. 18.2 mm. MS-63 (NGC). There is just a trace of light rub on the highest relief of Jackson's hair curls and jawline. Lovely rose and blue toning on the obverse and nice reflectivity in the fields. Struck at the U.S. Mint in celebration of Jackson's second inaugural.

Ex Presidential Coin and Antique, May 1979, lot 1511.

- 15 1832 Andrew Jackson. DeWitt-AJACK 1832-4, Julian PR-33. Silver. 18.2 mm. MS-62 (NGC). A second example of this interesting little medalet struck at the U.S. Mint. According to Sullivan, Satterlee reported restrikes were struck in 1861, but this (and the one in the previous lot) match his description for originals. Deep gray with traces of blue. A bit handled.

- 16 1845 Andrew Jackson Death medal. DeWitt-Unlisted. White metal. 22.6 mm. About Uncirculated. Pierced for suspension. Pleasing light silver gray surfaces with some frosty texture on the motifs and traces of reflectivity in the fields. Somewhat hasty die work is evidenced by the erroneously cut and corrected date digits. A charming little medal.

Ex Presidential Coin and Antique, June 2014, lot 755.



- 17 (Ca. 1867) Andrew Jackson / Stern Old Soldier token by J.A. Bolen. DeWitt AJACK-I, Musante JAB-27. White metal. 25.5 mm. MS-62 PL (NGC). Brilliant aluminum gray with strong prooflike reflectivity that tends to intensify the light surface scuffing in the fields, though there are no serious marks. According to Musante, the dies were cut in 1867 and three originals were struck by Bolen, before he sold them. Later restrikes were produced by J.W. Kline, but the number made is unrecorded. Struck long after Jackson's presidency, but very popular with collectors.

Ex Presidential Coin and Antique, June 2014, lot 756.

- 18 1832 Henry Clay. DeWitt-HC 1832-1. White metal. 36.9 mm. Choice Extremely Fine. Neatly pierced at 12:00. Light pewter gray with glittering remnants of prooflike character in the fields. Minor handling but no serious marks. This is the largest of the Clay medals for 1832, accomplished by the talented Charles Cushing Wright, with his mark on Clay's truncation. Wholesome and pleasing.

Ex NASCA, June 1980, lot 166.



- 19 1832 Henry Clay. DeWitt-HC 1832-2. White metal. 39 mm. MS-62 (NGC). A very important Clay medal that appeared in our 2013 John J. Ford sale, Part XXIII, described as follows: "A significant rarity known to Satterlee only from a specimen in the New York State Library and described in the 1864 McCoy sale as 'only one other known.' While DeWitt attributes the dies to Charles Cushing Wright, the style looks nothing like his other efforts in portraiture to us [and it is unsigned, while he signed his other works in this period]. We note a Very fine specimen offered in Elder's sale of the Lynch Collection in 1921 and a copper plated specimen as lot 9 of the McSorley sale (PCAC #54, July 10-11, 1998). This one is attractive light gray with some minor wear and handling and traces of luster around the peripheries. Some minor spotting and a few areas of raised peeling are seen under a glass. A long nearly vertical die crack through the central obverse seems to have guaranteed this die would produce very few strikes."

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10230; Presidential Coin and Antique, June 2014, lot 207.

- 20 (ca. 1834) I Take the Responsibility Hard Times token. DeWitt-CE 1834-16, HT-70. Copper. 28.7 mm. About Uncirculated. Glossy chestnut brown, sharp and attractive. One of a small series of Pro-Whig, anti-Jackson tokens that are commonly collected as Hard Times tokens as cataloged by Lyman Low and, later, Russell Rulau.



- 21 1834 Congressional Election Button. DeWitt-CE 1834-unlisted. Gilt Brass. 12 mm. About Uncirculated. Lightly cleaned and hairlined, but with most of the gilding still present. Shank is intact but bent. An unlisted variant that is very similar to 1834-20, but with a different reverse, ROBINSONS JONES & CO around, EXTRA / RICH within.

Ex Presidential Coin and Antique Fixed Price List, March 2015.

- 22 1834 Congressional Election Button. DeWitt-CE 1834-unlisted. Gilt Brass. 12 mm. About Uncirculated. Lightly cleaned and hairlined, but with most of the gilding still present. Virtually identical to the one offered above, with an intact shank that is straight. An unlisted variant that is very similar to 1834-20, but with a different reverse, ROBINSONS JONES & CO around, EXTRA / RICH within.

Ex Presidential Coin and Antique, June 2014, lot 209.

- 23 1834 Congressional Election Button. DeWitt-CE 1834-unlisted. Gilt Brass. 12 mm. About Uncirculated. Lightly cleaned and hairlined, but with most of the gilding still present. Shank is intact but bent. An unlisted variant that is very similar to 1834-20, but with a different reverse, ROBINSONS JONES & CO around, EXTRA / RICH within.

Ex Presidential Coin and Antique, May 2016.



- 24 1836 Martin Van Buren. DeWitt-MVB 1836-1. White metal. 36.7 mm. AU-58 (NGC). Pierced for suspension. Satiny light gray over most of the surface area, with the higher points and most exposed areas deeper gray. Trivial pesting in places as typical for early pieces in this composition. A perfectly pleasing example of this rare and attractively designed medal.

Ex Presidential Coin and Antique, June 2010, lot 215.

- 25 1836 Martin Van Buren. DeWitt-MVB 1836-4. Brass. 25.8 mm. Extremely Fine. Pierced, as usual. Light olive brown surfaces have traces of gilding remaining in the protected areas. Smooth and glossy with no noteworthy imperfections. Closely related to the 1836-1 above in style, though it is uncertain if these tokens were made for the 1832 campaign or that of 1840 when other similarly-styled pieces were made.

Ex Presidential Coin and Antique, St. Louis ANA, August 1979.



- 26 1836 William Henry Harrison. DeWitt-WHH 1836-1. Copper. 30.6 mm. Choice Extremely Fine. Perhaps even a bit finer. Lovely glossy chocolate brown surfaces show no serious marks and just a trace of light debris caked in the recesses. Sharp and very attractive. The obverse is cracked from the rim through GE of GEN to the back of Harrison's head.

Ex Al Anderson, May 1984, lot B-9.

- 27 1836 William Henry Harrison. DeWitt-WHH 1836-1. German silver. 30.8 mm. Choice Very Fine. Pierced at 12:00. Mostly pale gray surfaces with light microporosity on both sides that might be the result of a poorly prepared planchet. As with the copper example above, the obverse is cracked from the rim through GE of GEN to the back of Harrison's head.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 14.



- 28 1840 William Henry Harrison. DeWitt-WHH 1840-1. White metal. 43.8 mm. Choice Very Fine. Pierced for suspension as others seen. A very impressive medal, distinctive in both size and design. Smooth pewter gray with just a trace of light pesting that appears glossy and completely non-threatening. Produced for the Young Men's Harrison Convention, held in Baltimore on May 4th, 1840, an apparent Whig rally intended to generate support among young voters.

Ex Presidential Coin and Antique, June 2013, lot 106.



- 29 1840 William Henry Harrison. DeWitt-WHH 1840-2. White metal. 43.4 mm. About Uncirculated. Pierced at 12:00 for suspension. Bright surfaces display glittering prooflike character in the protected areas. Some scattered light pesting and areas of deeper patina on the high points. This is a particularly attractive example of a rarity that was missing from the extensive holdings of John J. Ford, Jr. Dies by Francis Mitchell of Boston, whose mark appears in the obverse exergue beneath the Death of General Warren vignette.

Ex Presidential Coin and Antique, June 2013, lot 107.

- 30 Pair of rare 1840 William Henry Harrison campaign medals in white metal. Included are: DeWitt-WHH 1840-2. 43.5 mm. Extremely Fine, pierced. Gently pested throughout save for reflective outlines around the devices. Rare and missing from Ford; DeWitt-WHH 1840-5. 38.1 mm. Choice Very Good, pierced at 12:00, with a small hole in the edge at the same position as if there might have originally been a hanger. Smooth dark gray, with a slight bend at the left obverse. (Total: 2 pieces).

Rare Silver Original Harrison Medal



- 31 1840 William Henry Harrison. DeWitt-WHH 1840-4. Silver. Original. 42.7 mm. MS-62 (NGC). This is a lovely medal with strong prooflike reflectivity in the fields and nice original toning that is deepest at the peripheries and around the devices. The obverse exhibits deep blue, gray and russet, while the reverse is more delicately toned in the same hues. Very attractive and nicely struck with a high relief portrait. Another product from the shop of Francis Mitchell of Boston. This is known to have been restruck in limited quantities as of November 1862, but the offered piece is an original without die rust on the portrait as seen on the white metal example in the following lot. Only eight silver restrikes were reported to have been made, and this original might be even rarer. Another example appeared in the Ford sale and brought just under \$1,300 in 2013. This example has been off the market since 1982.

Ex Al Anderson, November 1982, lot B-21.



- 32 1840 William Henry Harrison. DeWitt-WHH 1840-4. White metal. Restrike. 42.8 mm. MS-62PL (NGC). A couple of small nicks and a bit of light hairlining is noted in the bright prooflike fields but barely the faintest cabinet friction is seen on the high points. One of the early 1860s restrikes that are still quite rare. It was reported in November 1862 by George Lovett that 21 were made in this composition and interestingly, John Ford did not have a restrike in white metal.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 1191.



- 33 1840 William Henry Harrison. DeWitt-WHH 1840-7. Silver. Restrike. 40 mm. AU-58 (NGC). Deep slate gray with attractive highlights of blue and golden olive. The tone is a bit lighter on the reverse. Some light laminations are noted on that side, as is a prominent rim cud near 6:00. According to Sullivan, originals were in white metal, with a limited series of restrikes produced circa the 1860s, numbering 11 in silver and a few more in copper, copper-nickel, brass and white metal. Very rare in this most precious of the compositions.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10263.

- 34 1840 William Henry Harrison. DeWitt-WHH 1840-7. White metal. Original. 38.5 mm. About Uncirculated. Mostly bright surfaces have just a trace of darkening on the highest points and light to moderate scuffing and scratching in the fields. Small areas of light tinpest are seen upon close examination. Prooflike, sharp and attractive. Probably an original, but certainly an earlier impression than the silver restrike offered above, as this has no reverse rim cud.

Ex New England Rare Coin Auctions, April 1981, lot 13.



- 35 1840 William Henry Harrison. DeWitt-WHH 1840-8. White metal. Reeded edge. 36.5 mm. Choice Extremely Fine. Pierced for suspension. Beautiful light pewter gray surfaces display only the most trivial pesting spots under magnification. Unusually nice in this respect, with smooth surfaces and only a few ancient scuffs. Sharp and very attractive. Not quite as nice as the lone Ford specimen, but very appealing and rare so fine.

Presidential Coin and Antique, June 2013, lot 109.

- 36 1840 William Henry Harrison. DeWitt-WHH 1840-8. White metal. Plain edge. 36.1 mm. Choice Extremely Fine. Pierced at 12:00. This is a bright and lustrous example, but with a bit of light pesting concentrated at the left obverse and a somewhat irregular appearance in the fields. Sharp and quite attractive for the type.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 18.

- 37 **Group of four different large white metal pieces for the 1840 William Henry Harrison campaign.** Included are: DeWitt-WHH 1840-8. 36.3 mm. Very Fine, pierced and lightly cleaned; WHH 1840-12. 37.6 mm. Extremely Fine, pierced with jump ring intact. Smooth dark gray surfaces; WHH 1840-14. 37.0 mm. Very Fine, pierced. Lightly abraded and pested; WHH 1840-16. 37.6 mm. Fine, pierced. Heavy scratches in the field and rough surfaces. (Total: 4 pieces)
- 38 **Group of four different white metal pieces for the 1840 William Henry Harrison campaign.** Included are: DeWitt-WHH 1840-10. 37.3 mm. About Extremely Fine, light graffiti; WHH 1840-14. 37.5 mm. Choice Very Fine, pierced. Heavily oxidized; WHH 1840-16. 37.3 mm. Very Fine, pierced. Quite pleasing medium gray; WHH 1840-20. 29.5 mm. Very Fine, pierced. Light gray, dented. (Total: 4 pieces).
- 39 **1840 William Henry Harrison. DeWitt-WHH 1840-11. White metal. 37.1 mm. About Uncirculated, pierced.** Light pewter gray with soft luster. Hairlined from an old cleaning but very sharp and quite attractive.
Ex Presidential Coin and Antique, May 1979, lot 1510.
- 40 **1840 William Henry Harrison. DeWitt-WHH 1840-12. White metal. 36.8 mm. Extremely Fine, pierced.** Light pewter gray with soft luster remaining. Light handling and a small dig nestled in the hair but the eye appeal is excellent.
Ex Al Anderson, May 1984, lot B-8.
- 41 **1840 William Henry Harrison. DeWitt-WHH 1840-13. White metal. 37.1 mm. Extremely Fine, pierced.** Uniform medium gray surfaces with minor handling and rim imperfections. Sharp detail and strong aesthetic appeal.
Ex Al Anderson, March 1983, lot A-26.
- 42 **1840 William Henry Harrison silk. Approximately 51 x 170 mm. Very Fine.** A bit of very faint staining is noted for accuracy, but the quality is very nice overall. The central motif closely matches the obverse of 1840-13, one of the good candidates as a model for this design. Above, WHIG / CONVENTION and below, HARRISON, TYLER / AND REFORM!! A nice clear impression. A few pinholes are noted, as is a bit of fraying at the ends, as expected. A neat companion piece for one of the above medals.
- 43 **1840 William Henry Harrison. DeWitt-WHH 1840-18. White metal. 37.2 mm. Extremely Fine, pierced.** Choice light to medium gray surfaces with no serious imperfections. A couple of minor rim anomalies are mentioned for accuracy. Very attractive.
Ex Presidential Coin and Antique, June 2013, lot 110.
- 44 **1840 William Henry Harrison. DeWitt-WHH 1840-18. White metal. 37.2 mm. Extremely Fine, neatly pierced.** Slightly wavy and with a small rim bump. Light to medium pewter gray. They eye appeal is excellent, but there is a trace of golden brown residue seen on the reverse.
Ex Presidential Coin and Antique, August 1979 ANA in St. Louis.
- 45 **1840 William Henry Harrison. DeWitt-WHH 1840-19. White metal. 36.9 mm. About Uncirculated, pierced.** A very sharp piece with lustrous light gray surfaces and just the faintest waviness in the flan. Excellent detail and aesthetic quality, though some faint hairlines are visible in the fields.
Ex Al Anderson, March 1983, lot A-31.
- 46 **Group of nine different medalets for the 1840 William Henry Harrison campaign.** All brass, except where noted. Included are: DeWitt-WHH 1840-23. Very Fine, pierced. Cleaned; WHH 1840-25. Copper. Choice Very Fine, pierced. Smooth and attractive. Weak as usual; WHH 1850-28. Choice Fine, pierced; WHH 1840-32, var. Different reverse with 1 berry above, 2 below; Very Fine, pierced. Porous surfaces; WHH 1840-43. Choice Fine, pierced. Light scratches and tiny dig; WHH 1840-46. Fine, pierced. Old scratches; WHH 1840-49. Very Fine, pierced. Pleasing but for a tiny oxidation spot; WHH 1840-54. Very Fine, pierce. Surfaces slightly rough; WHH 1840-57. Choice Very Fine, pierced. (Total: 9 pieces)
- 47 **Group of 11 different medalets for the 1840 William Henry Harrison campaign.** All brass and pierced for suspension, unless noted otherwise. Included are: DeWitt-WHH 1840-24. Copper. Extremely Fine. Glossy with a few light pits; WHH 1840-25. Copper. Very Fine; WHH 1840-28. Choice Very Fine, traces of gilding. Small rim bump; WHH 1840-30. Very Fine, traces of gilding but also light oxidation; WHH 1840-33. Very Fine. Pleasing olive surfaces; WHH 1840-42. Very Fine. Light scratches; WHH 1840-44. Choice Fine. Distinctive battle scene reverse; WHH 1840-50. Choice Very Fine, traces of gilding; WHH 1840-53. About Uncirculated, trivial spotting; WHH 1840-55. About Uncirculated. Light scratches, but nearly full gilding; WHH 1840-55a. Choice Extremely Fine. Dark olive with traces of gilding clinging on. (Total: 11 pieces)
- 48 **Selection of eight different medalets for the 1840 William Henry Harrison campaign.** All brass and pierced for suspension unless noted otherwise. Included are: DeWitt-WHH 1840-24. Very Fine, with a trace of silvering. One small corrosion spot. Weak as usual; WHH 1840-27. Copper. Very Fine, old cleaning; WHH 1840-30. Fine, surfaces abraded; WHH 1840-41. Fine, a few obverse pits; WHH 1840-44. Very Fine. Cleaned and lacquered, with a flan crack. Distinctive battle scene reverse; WHH 1840-46. Extremely Fine, with considerable gilding intact; WHH 1840-52, var., with 4 barrel hoops. Fine, porous; WHH 1840-56. Choice Very Fine, harshly cleaned. (Total: 8 pieces).
- 49 **1840 William Henry Harrison. DeWitt-WHH 1840-25. Silvered Brass. 28.5 mm. About Uncirculated.** Nearly full silvering remains on both sides with just the slightest loss on the highest points. Lustrous and a bit sharper than often seen for this type.
Ex Al Anderson, February 1985, lot B-2.
- 50 **Selection of ten different medalets for the 1840 William Henry Harrison campaign.** All are brass and pierced, except where noted otherwise. Included are: DeWitt-WHH 1840-25. Choice Extremely Fine with light silvering; WHH 1840-27. Copper. Old cleaning; WHH 1840-29. Very Fine, traces of gilding; WHH 1840-32, var., reverse with one berry above, two below. Choice Very Fine with traces of gilding but light oxidation; WHH 1840-41. Very Fine. Glossy olive surfaces; WHH 1840-42. Very Fine. Glossy olive surfaces and one tiny oxidation spot; WHH 1840-49. Extremely Fine. Glossy olive surfaces; WHH 1840-52. Choice Very Fine. Glossy olive brown; WHH 1840-54. Extremely Fine and pleasing; WHH 1840-55a. Extremely Fine. Light oxidation areas and a shattered reverse die. (Total: 10 pieces).

- 51 **1840 William Henry Harrison. DeWitt-WHH 1840-28. Gilt Brass. 25.6 mm. Choice Extremely Fine, pierced.** Nearly complete gilding with loss on the high points. A bit of light verdigris. Sharp and pleasing.

Ex George Rinsland's Auction #85, July 1979, lot 398.

- 52 **1840 William Henry Harrison. DeWitt-WHH 1840-Unlisted. Gilt copper. 25.4 mm. Choice Very Fine.** Traces of gilding in the protected areas and smooth glossy chocolate brown elsewhere. Similar to WHH 1840-32, but a different obverse die with a larger and older bust of Harrison. The same variant appeared in our John J. Ford, Jr. sale of politicals, as lot 10306. That piece was virtually identical to this example, but was pierced.

Ex Presidential Coin and Antique, July 2006, lot 30; Presidential Coin and Antique, June 2013, lot 112.

- 53 **Selection of six medalets for the 1840 campaign of William Henry Harrison.** All brass and pierced for suspension. Included are: DeWitt-WHH 1840-46. Extremely Fine, light oxidation; WHH 1840-51, var., with four planks in the cabin door. About Uncirculated with nearly intact gilding; WHH 1840-52. About Uncirculated with nearly full gilding. Choice but for a few old scratches; WHH 1840-55, var. As the DeWitt plate, which differs from the description for this number. No stars on the epaulet and chimney smoke to left; WHH 1840-57. About Uncirculated with nearly full gilding; WHH 1840-57. Extremely Fine. (Total: 6 pieces)

- 54 **1840 William Henry Harrison. DeWitt-WHH 1840-52. White metal. 23.7 mm. About Uncirculated.** A bit scuffed in the prooflike fields but still quite attractive. A rarer composition and somewhat visually striking as such.

Ex Presidential Coin and Antique, June 2013, lot 947.

- 55 **1840 William Henry Harrison. DeWitt-WHH 1840-57. Gilt Brass. 24.0 mm. Mint State, pierced.** Full frosty gilding and offering unusually nice quality for this type. This die variant was not included in the John J. Ford Collection.

Ex Presidential Coin and Antique, June 2013, lot 115.

- 56 **Group of four brass clothing buttons for the 1840 William Henry Harrison campaign.** All different and all with intact shanks. Included are: DeWitt-WHH 1840-58. Mint State. Lustrous with fully gilt surfaces; WHH 1840-63. Choice About Uncirculated with a single light oxidation spot at the center; WHH 1840-69. Choice About Uncirculated, with full gilding and superb eye appeal; WHH 1840-75. Very Good. Scratched and well worn, but intact. The rarer small format. (Total: 4 pieces)



- 57 **1840 William Henry Harrison Brooch. DeWitt-WHH 1840-78. White metal set in brass. 25.9 x 22.3 mm. About Uncirculated.** The pin is unfortunately lost, but the face of the brooch is excellent with brilliant reflectivity in the devices and the more exposed areas mellowed to medium pewter gray. Sharp, with just a little handling. A scarce and attractive format.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 30.



- 58 **1840 William Henry Harrison Sulfide. DeWitt-WHH 1840-99. White medal, enamel and glass. Very Fine, or so.**

The white metal frame is intact, and pierced for suspension. The glass crystals on each side are quite convex, exhibit heavy scuffing, and there are small edge chips on the obverse side. The enameled interior has lost some of its background color but the portrait and log cabin still stand out sharply. Sullivan notes that this type is also believed to exist for James Polk, but we have never seen this format. None was in the extensive Ford Collection. When this piece last sold, in Presidential's Auction #81, Joe Levine referenced a Mint State example having brought more than \$11,000 six years prior to his sale, noting the prized nature of the type in high grade. Considering the rarity, just about any example is very desirable.

Ex Presidential Coin and Antique, June 2011, lot 289.



- 59 **1840 William Henry Harrison. DeWitt-WHH-G. Silver. 33.9 mm. MS-62 (NGC).** Beautifully reflective fields exhibit considerable toning, as from an old cabinet. The obverse is deep gray, with soft blue and russet mottling that masks some light hairlines. The reverse is lovely blue-green and soft golden brown. Sharp and very attractive. According to Sullivan, the November 1862 Bangs, Merwin & Co. sale stated just 11 examples were struck in silver. Later, Woodward reported the number to be 10. Very rare. This medal was represented in the Ford Collection by examples in brass and white metal, but there was none in this precious metal.

Ex Presidential Coin and Antique, August 2016, lot 176.

- 60 **Three post-campaign William Henry Harrison medals.** Included are: DeWitt-WHH-G. White metal. 34.0 mm. Choice Extremely Fine, or perhaps even a little better. A bit scuffed but still quite bright and attractive overall. One of just 26 struck in white metal, according to the November 1862 Bangs, Merwin & Co. sale; WHH-K. White metal. 27.7 mm. Choice About Uncirculated, but hairlined on the obverse. By Robert Lovett who made them circa 1860. It was reported that just 25 were struck in this composition; WHH-L. Nickel. 25.0 mm. Choice Very Fine, cleaned. Sullivan reports that these may have been made circa 1888 for Harrison's grandson, Benjamin's presidential campaign. (Total: 3 pieces)

- 61 1840 Martin Van Buren. DeWitt-MVB 1840-1. White metal. 36.9 mm. Very Fine, pierced. Scratched in the right obverse field and more lightly beneath the truncation. It is still sharp, toned to medium pewter gray and attractive, all things considered.

Ex Presidential Coin and Antique, June 2015, lot 216.

- 62 Pair of 1840 Martin Van Buren medals, both white metal and pierced for suspension. Included are: DeWitt-MVB 1840-1. Very Fine, but the oxidized surfaces have been cleaned to bright silver gray; MBV 1840-2. Choice Fine. Worn and smooth, but quite pleasing with just a few old marks in the right field and no serious problems. (Total: 2 pieces)



- 63 1840 Martin Van Buren. DeWitt-MVB 1840-2. White metal. 37.0 mm. MS-62 (NGC). Pierced. A beautiful and sharp specimen with nice prooflike character in the fields and the high points mellowed just slightly. No serious marks or evidence of handling, though a very faint area of pesting is hidden in Van Buren's shoulder stippling.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 31.

- 64 1840 Martin Van Buren. DeWitt-MVB 1840-2. White metal. 36.9 mm. About Uncirculated, pierced. Scratched in the right obverse field, but very attractive otherwise. Light pewter gray surfaces are uniform and slightly prooflike in texture.

Ex Presidential Coin and Antique, June 2010, lot 216.



- 65 1840 Martin Van Buren. DeWitt-MVB 1840-5. White metal. 37 mm. MS-63 (NGC). Pierced for suspension, as usual. Deep pewter gray with the fields just a bit lighter, particularly close to the devices. Sharp and quite pretty with just a trace of cabinet friction.

Ex John J. Ford, Jr. Collection, Stack's Bowers, September 2013, lot 10403.



- 66 1840 Martin Van Buren. DeWitt-MVB 1840-5. White metal. 36.5 mm. About Uncirculated Details-Rim Filing (NGC). Pierced. Lightly cleaned and a bit lighter than the piece in the previous lot, yet light surface debris and toning remains. Nice eye appeal overall.

Ex Presidential Coin and Antique, May 2016.

- 67 Pair of 1840 Martin Van Buren tokens. Each pierced for suspension, as typical. Included are: DeWitt-MVB 1840-6, HT-75A, Low-172. Brass. Choice Fine, but old surface scratches; MVB 1840-6, HT-75B, Low-172A. Silvered Copper. Choice Very Fine, but with a patch of pitting right of Van Buren's head and most of the silvering lost, though it remains visible in the recesses. Glossy and probably a bit sharper than the grade suggests. (Total: 2 pieces)

- 68 Group of six tokens from the 1840 Presidential campaigns and associated items. Most are Martin Van Buren, unless otherwise indicated. Included are: DeWitt-MVB 1840-6, HT-75, Low-56. Copper. Very Fine, pierced; MVB 1840-6, HT-75A, Low-172. Brass. Very Fine, pierced. Oxidized and scratched; MVB 1840-9, HT-A800. Brass. Extremely Fine, pierced. Traces of soft verdigris; MVB 1840-9, HT-A800. Brass. Very Fine, pierced. Pleasing olive brown; MVB-C. Copper. Choice About Uncirculated, old cleaning. A rarity said to be one of 15 struck in copper for Charles K. Warner, a coin dealer in Philadelphia in 1862; Henry Clay. HC 1840-1, HT-79, Low-192. Copper. Very Fine. Nicks and light porosity. (Total: 6 pieces)

Very Rare Martin Van Buren Sub Treasury & Democracy Token



- 69 1840 Martin Van Buren. DeWitt-MVB 1840-7, HT-76, Low-57. Brass. 22.7 mm. VF-25 (NGC). Pierced for suspension as always seen. Very slight oxidation on the obverse gives this side a darkened patina though it remains somewhat glossy and there are areas of golden brass showing through on the high points. The reverse is lighter olive and also glossy with just a bit of darkening around the periphery. A couple of tiny scratches and marks are commensurate with the grade, but none is serious or worthy of specific mention. A prized Hard Times token that is rarely available. There were two in the John Ford Collection of Hard Times tokens sold by us in 2004, but none included among his politicals in 2013.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 40.



- 70 1840 Martin Van Buren. DeWitt-MVB 1840-8, HT-77B, Low-162. Gilt Brass. Choice Very Fine, pierced as usual. Somewhat dark brown microporous surfaces with generous gilding remaining around the periphery and close to the devices. Sharp and pleasing, if a trifle rough under magnification. A popular piece collected by Hard Times token enthusiasts as well as political collectors.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 41.



- 71 1840 Martin Van Buren. DeWitt-MVB 1840-10, HT-800. Brass. Extremely Fine, pierced as typical. Some old scratches on both sides are mostly light and largely concentrated around the suspension piercing. Glossy light olive surfaces have a few flecks of gilding still visible. Sharp detail and quite attractive overall. A rarity, called "R-8" by Rulau in his work on Hard Times tokens, where he includes no image and references "McSorley 35," this very piece. The Ford Collection contained a lovely Mint State example, but these are very rare. Even the formidable Dice-Hicks Collection of Hard Times tokens seems to have been missing this issue.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 35.



- 72 1840 Martin Van Buren. DeWitt MVB-Unlisted. Silver. 15.4 mm. Fine, pierced. A Liberty Seated half dime with the obverse planed off and in its place engraved "Van Buren / of / Kinderhook / 1840" in finely styled script. A superb handmade Van Buren political, likely a one-off for personal use and most charming. Martin Van Buren was born in Kinderhook, New York.

Ex Presidential Coin and Antique, June 2013, lot 117.



- 73 1840 Martin Van Buren. DeWitt-MVB 1840-18. Gilt brass. 19.9 mm. Choice About Uncirculated. Very bright and clean, with just a trace of handling. The gilt surface is fully intact, as is the shank. A small casting flaw on the back obscures a bit of the legend.

- 74 1840 Martin Van Buren. DeWitt-MVB 1840-18. Gilt brass. 19.9 mm. Choice About Uncirculated. Virtually identical to the above example with full gilding that is bright and lustrous. Intact shank and a crisp legend on the back.

Ex Presidential Coin and Antique, June 2013, lot 116.

- 75 1840 Martin Van Buren. DeWitt-MVB 1840-18. Gilt brass. 19.9 mm. Choice About Uncirculated. Bright and attractive with full gilding and a complete shank. A minor casting flaw on the reverse slightly affects the legend, but all letters are clear.

Ex Presidential Coin and Antique, June 2015, lot 218.

- 76 1840 Martin Van Buren. DeWitt-MVB 1840-18. Gilt brass. 19.9 mm. About Uncirculated. Bright and lustrous with full gilding on the face, but a single small break in it is noted on the edge. Complete shank and sharp reverse legend.

Ex Presidential Coin and Antique, June 2012, lot 175.

- 77 1840 Henry Clay. DeWitt-HC 1840-1, HT-79, Low-192. Copper. 27.3 mm. Choice Extremely Fine, or perhaps a bit better but a few light scratches are noted. Glossy olive brown, sharp and quite attractive. The only token for Clay attributed to the 1840 election cycle by DeWitt.

Ex Presidential Coin and Antique, June 1990.



- 78 1844 James K. Polk. DeWitt-JP 1844-2. White metal. 41.3 mm. MS-61 PL (NGC). Pierced for suspension. Bright and lustrous with prooflike reflectivity in the fields that somewhat accentuates the light handling, though there really is no wear on the high points. As we described the John Ford example as having "prooflike reflectivity in the more protected areas," this one seems to be finer. The Ford specimen brought just over \$700 in 2013, while this one has been off the market since we last handled it in 1981.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4284.



- 79 1844 James K. Polk. DeWitt-JP 1844-6. Gilt brass shells. 25.7 mm. Choice Extremely Fine, pierced. Generous gilding remains in the most protected areas, while the remaining surfaces are light olive brown. A few tiny flecks of verdigris near the hole. A pleasing example of this scarce early shell, which was just recently acquired for the present collection in Presidential's Auction #86 where it brought just over \$1,700.

Ex Presidential Coin and Antique, August 2016, lot 182.



- 80 1844 James K. Polk. DeWitt-JP 1844-7. Brass shells. 24.7 mm. **Extremely Fine**. The original integral hanger is intact on this most pleasing example. Lovely olive brown surfaces are uniform and smooth with just a couple of minor spots and evidence of light ancient cleaning that has long since toned over.

Ex Presidential Coin and Antique, June 2015, lot 224.



- 81 1844 James K. Polk. DeWitt-JP 1844-8. Brass shells. 25 mm. **Extremely Fine**. Lovely surfaces with olive and pale gold patina. A slight dent on the reverse side is noted at Dallas' name. A very rare piece that we last handled in our 2013 John J. Ford, Jr. sale. Beyond this example, we are aware of only two others, the silvered Charles McSorley specimen sold in 1997 and the gilt DeWitt Collection example plated in Sullivan.

Ex Wayte Raymond; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10426; Presidential Coin and Antique, June 2014, lot 213.



- 82 1844 Henry Clay. DeWitt-HC 1844-1. White metal. 51.2 mm. MS-61 (NGC). Neatly pierced at 12:00, but with only trivial wear to the hole, which explains the nice condition. Smooth light pewter gray over most of the surface, with light prooflike outlines through the attractively accomplished reverse design. The fact that there is some wear to the hole suggests this is an original and not a restrike produced for collectors. An attractive medal with a bold portrait in high relief. One tiny rim anomaly and some minor handling marks. One of the largest struck medals of the 1844 campaigns.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 41.



- 83 1844 Henry Clay. DeWitt-HC 1844-2. White metal. 51.2 mm. AU-55 (NGC). The surfaces are lightly oxidized almost throughout to dark gray while fine outlines of brilliant silver white metal surround the design features on both sides. This creates a very pleasing aesthetic. A few scattered nicks are seen, but most are lost in the patina limiting the visual impact. Beautifully designed and struck up. Likely an original impression.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 42.



- 84 1844 Henry Clay. DeWitt-HC 1844-2. Copper. 51.2 mm. MS-64 RB (NGC).** A superb and visually striking piece with considerable original red remaining on both sides. Accents of violet and pale blue are also noted. It is struck in exceptionally high relief with only trivial softness on the highest area of the obverse, in Clay's hair, but remarkably well struck for such a large medal in this relief. The fields are boldly prooflike, particularly on the obverse. Only trivial anomalies are seen on the surfaces, many of which are from the dies or tiny flaws in the planchet. Large, of striking design and beautifully preserved. Very similar to the outstanding John J. Ford specimen sold in our September 2013 sale for just over \$760, but this one has been off the market since 1983. Likely one of the 25 restrikes produced before destruction of the dies (as referenced by Sullivan), and quite rare as such.

Ex Al Anderson, March 1983, lot B-1.



- 85 1844 Henry Clay. DeWitt-HC 1844-4. Brass. 43.3 mm. AU-55 (NGC).** A thoughtful and handsomely executed portrait of Clay, with the maker's mark beneath the truncation, MITCHELL BOSTON. Mellow golden olive surfaces have a bit of faint oxidation in places suggestive of an original impression that was not intended for collectors, as would be a restrike. This is significant for this rare medal because it is unlisted by DeWitt in this composition and this, in concert with his suggestion that silver and copper impressions are restrikes, would lead one to believe that an unpublished brass copy would also be among the later impressions. This does not appear to be the case. Further, this piece is double struck to somewhat dramatic effect on the reverse due to an approximately 2.5 mm rotation between impressions. The eye appeal is very pleasing. Quite rare; Ford had two examples of this medal, both gilt white metal.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 46.

- 86 1844 Henry Clay. DeWitt-HC 1844-5. White metal. 43.5 mm. About Uncirculated, pierced for suspension.** Bright surfaces have traces of light toning and perhaps a bit of light debris clinging to them. Two small areas of tinpest are noted in the right obverse field, but are barely distracting. Generously reflective in the fields and satiny otherwise. This is the later variant with the engraver's name removed from the obverse die, and a small die crack from reverse rim to the lower right corner of the central device not seen on the brass impression above. Sharp, attractive, and rare.

Ex Presidential Coin and Antique, June 2011, lot 292

- 87 1844 Henry Clay. DeWitt-HC 1844-6. White metal. 41.4 mm. Extremely Fine, pierced.** Small reverse scratches are largely concentrated near the suspension hole. Light pewter gray with a couple of minor patina streaks on the reverse. Good eye appeal overall and an original impression from the time of the campaign, as opposed to that seen in the next lot. Missing from the Ford Collection in this metal.

Ex Presidential Coin and Antique, June 2015, lot 225.

- 88 1844 Henry Clay. DeWitt-HC 1844-6. White metal. 41.2 mm. MS-64 PL (NGC).** Struck on an extra thick planchet. Bright and prooflike with fine frost on the motifs making for a fairly strong cameo contrast. Though Sullivan notes white metal impressions as being the originals, this one is of very different character than the original offered above and is clearly a restrike. Off the market for decades and not included in the Ford Collection in this format.

Ex Al Anderson, March 1983, lot B-2.



- 89 1844 Henry Clay. DeWitt-HC 1844-7. White metal. 41.2 mm. MS-65 PL (NGC). Sharp and frosty on the high points with reflective fields that exhibit just a trace of light handling. A pair of small marks on the cheek have the same texture as the rest of the devices and might well be as made. A very attractive example of this scarce medal.

Ex Al Anderson, July 1983, lot A-16.



- 92 1844 Henry Clay. DeWitt-HC 1844-11. Brass. 39 mm. MS-62 (NGC). Attractive greenish gold brass surfaces are highlighted by rich orange and violet iridescence on the obverse and traces of pale blue on the reverse. A bit of very subtle oxidation is noted on the reverse as well, but it is obviously considered in the grade assigned and of little aesthetic consequence. A restrike of the 1860s, but quite rare. Just 10 are believed to have been struck in brass, along with similar numbers in copper nickel, copper, and white metal. Three are reported in silver, making those prohibitively rare. John Ford did not own a brass example.

Ex Al Anderson, March 1983, lot B-3.



- 90 1844 Henry Clay. DeWitt-HC 1844-10. Copper. 37 mm. MS-64 BN (NGC). Rich mottled brown with traces of faded red blended in. Strong overtones of iridescent pale blue are seen in the prooflike fields. Sharp, nicely preserved, and very attractive with just a few minor marks. Original impressions were in white metal, and restrikes were made around 1860. Sullivan reports that W. Elliot Woodward stated the mintage of the silver restrikes to be just five pieces, and typical of such products, those in other medals would be similarly small. Likely no more than 10 to 20 were made in copper, and none was included in the Ford sale in this composition.

Ex Rossa and Tanenbaum, August 1983.

- 91 Pair of white metal pieces from the 1844 Henry Clay campaign. Included are: DeWitt-HC 1844-10. 36.9 mm. About Uncirculated. A few small reverse nicks and the planchet is a bit wavy; HC 1844-15. 38.0 mm. Very Fine, pierced. Light tinpest over most of the surface with bright silver outlines around the devices; HC 1844-21. (Total: 2 pieces)



- 93 1844 Henry Clay. DeWitt-HC 1844-12. Copper. 39 mm. MS-62 RB (NGC). Pale coppery red dominates the obverse while the reverse has mellowed slightly and is toned a bit more brown. A small patch of hairlines in the broad, vulnerable field on the reverse accounts for the grade not being quite a bit higher. The eye appeal is still quite nice overall. John Ford owned an example in silver, but none in the other compositions, even though he often owned multiples, even sometimes in the same metals. Likely quite rare and off the market for more than three decades.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4275.

- 94 1844 Henry Clay. DeWitt-HC 1844-14. Uniface. White metal. 37.0 mm. About Uncirculated. Brilliant surfaces with good reflectivity in the obverse fields and nicely frosted devices. The blank reverse die was not as well finished and is satiny, with a small patch of tinpest at the center. This type missing from the Ford Collection.

Ex NASCA, June 1980, lot 179.



- 95 1844 Henry Clay. DeWitt-HC 1844-18. White metal. 37.0 mm. About Uncirculated Details-Whizzed (NGC). Bold and brilliant surfaces with finely satin fields that are highly lustrous. Well struck on a thick flan. The Ford Collection example was pierced and had a markedly different appearance, that of an "original" impression. Sullivan notes that the April 1865 Levick sale includes mention that a copper piece offered therein was "the work of some enterprising person," leading Sullivan to question the date of manufacture. Comparison of this piece to that in Ford seems to answer the question, there being both originals and restrikes, as with other politicals of the period. The dies were heavily spalled or rusted by the time this impression was made, though we made no mention of such characteristics for the Ford piece. A bit bright but not unattractive, all things considered, and likely very rare.

Ex Al Anderson, May 1984, lot B-3.



- 96 1844 Henry Clay. DeWitt-HC 1844-20. White metal. 35.0 mm. Extremely Fine, pierced. Cleaned light pewter gray with hairlines that dull the appearance just a bit. The type with CLAY positioned high, the A opposite Clay's nose. Not included in Ford.

Ex Al Anderson, March 1983, lot B-4.



- 97 1844 Henry Clay. DeWitt-HC 1844-21. White metal. 35.5 mm. Very Choice About Uncirculated, pierced. Boldly prooflike fields and brilliant on both sides. Frosty on the devices. Some minor light marks and handling scuffs but very attractive overall. Light die rust is evident on the reverse, suggesting this variety was the later of the two die pairings.



- 98 1844 Henry Clay. DeWitt-HC 1844-23. White metal. 33.5 mm. About Uncirculated, neatly pierced. Lightly pested over much of the most exposed surface area, while the remaining surface is satiny light silver gray. The perfection of the suspension hole reveals that this piece was never actually worn. Dies by Anthony C. Morin of Philadelphia, whose mark is on the truncation.

- 99 Three different Henry Clay medalets for the 1844 campaign, all white metal. Included are: DeWitt-HC 1844-25, HT-802. 31.3 mm. About Uncirculated, pierced. Obverse lightly cleaned, the reverse bright and lustrous; HC 1844-26. 31.0 mm. About Uncirculated. Lightly cleaned, but quite attractive; HC 1844-30. 27.7 mm. About Uncirculated, pierced. A bit handled, but bright and attractive. (Total: 3 pieces)

- 100 Group of six 1844 Henry Clay campaign medalets. All pierced for suspension and in brass except where noted. Included are: DeWitt-HC 1844-32. Choice Fine. Surfaces a bit rough and dark; HC 1844-35. Choice About Uncirculated. Lustrous and sharp; HC 1844-35. About Uncirculated; HC 1844-36. Extremely Fine. A bit weak on the portrait; HC 1844-37. Very Fine, old cleaning; HC 1844-39. White metal. About Very Fine. (Total: 6 pieces)

- 101 Group of six 1844 Henry Clay campaign medalets. All pierced for suspension and in brass except where noted. Included are: DeWitt-HC 1844-33. Very Fine, a bit of reverse staining; HC 1844-35. Choice Extremely Fine; HC 1844-35. Choice Very Fine; HC 1844-36. Very Fine, old cleaning; HC 1844-38. Choice Very Fine. Light olive brown with minor deposits; HC 1844-42, var., with a slightly different obverse. Oak spray at left, olive at right. White metal. Choice Fine, a bit nicked. (Total: 6 pieces)

- 102 1844 Henry Clay. DeWitt-HC 1844-38. Brass. 24.2 mm. Choice About Uncirculated, pierced. Bright golden brass surfaces with just a trace of rub. Two very similar pieces brought \$380 and \$211 in Ford, Part XXIII, respectively.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 511.



- 103 1844 Henry Clay. DeWitt-HC 1844-39. White metal. 21.6 mm. Extremely Fine, pierced. A bit of natural surface debris slightly darkens the overall appearance, but also diminishes the impact of a few small scratches beneath the eagle's right wing (viewer's left).

Ex Presidential Coin and Antique, June 2015, lot 226.

- 104 1844 Henry Clay. DeWitt-HC 1844-40. Silvered white metal. 21.5 mm. MS-64 (NGC).** Pierced, as issued. Slightly granular in appearance as silvered white metal pieces often are, but very nicely preserved. Pale blue-green and rose toning over both sides with just enough light silver gray showing through to accentuate the colors. Sharp and nicely preserved. DeWitt did not note these as silvered, and Ford didn't own any such examples either. Quite pretty and likely rare.

Ex Presidential Coin and Antique, June 1990.



- 105 1844 Henry Clay. DeWitt-HC 1844-42, var. White metal. 21 mm. AU-55 (NGC).** Pierced, as issued. Medium pewter gray with microscopic flecks of deeper patina in places. A few scattered nicks are seen upon close inspection, but none is distracting individually. The obverse is similar to that described for 1844-42, but the bust and wreath are styled differently while the legend reads HENRY CLAY PRESIDENT.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10486; Presidential Coin and Antique, June 2014, lot 208.



- 106 1844 Henry Clay. DeWitt-HC 1844-43. Gilt brass shell. Oval, 20 x 26.4 mm. Extremely Fine.** Traces of gilding in the protected areas and an intact pinback. Pleasing olive surfaces with one tiny dent from the back near Clay's brow.

Ex NASCA, June 1980, lot 207.



- 107 1844 Henry Clay. DeWitt-HC 1844-46. Gilt brass shells. 24.4 mm. Mint State.** Bright gilt surfaces are quite reflective, and intensively so on the obverse, which is protected by the high decorative rims. Integral hanger loop intact. Just a trace of light handling and a couple of tiny spots near the obverse rim. Very attractive.

Ex Al Anderson, May 1984, lot B-43.

- 108 1844 Henry Clay. DeWitt-HC 1844-46. Gilt brass shells. 24.3 mm. Mint State.** Offered is another superb example with bright and reflective gilt surfaces and no imperfections beyond just a trace of handling. Intact integral loop and superb eye appeal.

Ex NASCA, June 1980, lot 205.



- 109 1844 Henry Clay. DeWitt-HC 1844-48. Silvered brass shells. 24.6 mm. About Uncirculated.** The obverse is bright and lustrous with most of the original silvering intact. A small spot is noted just right of Clay's eye. The less protected reverse is a bit worn with loss of the silvering on the high points and a slightly softened appearance. Integral loop and jump ring intact. This variant was not included in the extensive Ford holdings.

Ex Presidential Coin and Antique Fixed Price List, April 2015.

- 110 Selection of five diverse 1844 Henry Clay types.** Included are: DeWitt-HC 1844-48. Brass shells. Fine, but dented, loose and apparently a ground find; HC 1844-52a, var. Brass shell. Fine, oxidation pits. As described for 52a, but not holed; HC 1844-57, var. with a different reverse than described with eight-pointed stars around, and no legend. Brass shells. Very Fine, shank lost; HC 1844-59. Brass shells. Choice Extremely Fine. Slight loss of gilding on the obverse, and missing shank; HC 1844-70. Brass. 17.4 x 21.8 mm rectangular. Choice Very Fine, but the pin back is lost. Pleasing olive toning. (Total 5 pieces)

- 111 1844 Henry Clay. DeWitt-HC 1844-49. Gilt brass shells. 24.2 mm. Extremely Fine, neatly pierced through the rim.** Light olive brass save where the gilding remains in the recesses. One gentle dent just left of Clay's nose is seen upon close inspection.

Ex Presidential Coin and Antique, June 2015, lot 228.

- 112 1844 Henry Clay. DeWitt-HC 1844-56. Gilt brass shells. 25.7 mm. Choice Very Fine, pierced.** Gilding has been lost from the high points, exposed fields and rims, but still clings to the more protected areas. This type came with an integral loop, which is lost here. A rare type, and missing from the John J. Ford, Jr. Collection.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 56.



- 113 1844 Henry Clay. DeWitt-HC 1844-61. Gilt brass shells. 23.0 mm. Mint State, though the shank is lost.** The obverse is brilliantly gilt, lustrous and very attractive. The shanks on this type must have been fragile as both examples in the Ford Collection were also missing theirs.

Ex Presidential Coin and Antique, June 2015, lot 229.



- 114 (ca. 1860s) Henry Clay, The Eloquent Advocate token. DeWitt HC-A. Brass. 27.6 mm. MS-65 PL (NGC). Exceptionally clean, bright golden brass surfaces display just a faint trace of golden brown in the fields and violet iridescence near the reverse rim. Sharp and frosty on the devices and boldly reflective in the fields. One of just 25 reported to have been struck in brass. Rare and of impressive quality.

Ex Steve Hayden, December 2016, lot 499.

- 115 (ca. 1860s) Henry Clay, The Eloquent Advocate token. DeWitt HC-A. Brass. 27.6 mm. MS-65 PL (NGC). Deep golden olive on the obverse highlights of golden brown, violet and blue increasing toward the rim. The reverse is essentially brilliant. Prooflike on both sides and quite attractive. One of just 25 reported struck in brass by Robert Lovett, Jr.

Ex Presidential Coin and Antique, August 2016, lot 752.

- 116 (ca. 1860s) Henry Clay / Lovett's Equestrian Washington. DeWitt HC-A, Musante GW-550, Baker-212. 27.6 mm. Uncirculated Details-Reverse Damage (NGC). One small dig at the H of WASHINGTON on the reverse, otherwise just a bit of light handling. Light pewter gray with some reflectivity remaining around the legends and devices. Very rare, one of just 25 reported struck.

Ex Presidential Coin and Antique, June 2011, lot 232.



- 117 (ca. 1860s) Henry Clay. A Tariff For Protection medalet. DeWitt HC-C. Copper. 19 mm. MS-66 RB (NGC). Deep violet, blue and reddish orange on the obverse while the prooflike reverse is largely pale blue. A very attractive Gem example of this distinctive medalet that features a cleverly ornamented obverse field.

Ex Presidential Coin and Antique, August 2016, lot 753.

- 118 (ca. 1860s) 1845 Henry Clay Will Carry the Day medalet. DeWitt HC-D. White metal. 19.5 mm. MS-64 DPL (NGC). Nearly Gem but for a bit of light handling evidence. Though dated 1845, this piece is believed to be another product of the 1860s. Boldly prooflike with strong unbroken frost on the high points.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10630.



- 119 1848 Zachary Taylor. DeWitt-ZT 1848-2. White metal. 42 mm. MS-60 (NGC). Even light pewter gray with traces of pale gold toning in the fields. Some areas of light tooling are noted on the obverse but these will only be seen under close inspection. By William G. Brown, whose copyright makes up the reverse design. According to Sullivan, Brown painted Taylor's portrait in 1847, during the Mexican War, making this likeness particularly historic. A provenance to one of the great American collections adds to the appeal.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1387, part.



- 120 1848 Zachary Taylor. DeWitt-ZT 1848-3. Copper. 41 mm. MS-66 BN (NGC). An incredibly attractive Gem example with surfaces toned faded tan and chocolate brown while pale blue and green iridescence accents both sides. Sharply and boldly prooflike with virtually no handling marks. One thin mark across Taylor's face is an imperfection in the planchet and is as made. Just 25 are believed to have been struck in copper, and this one is considerably more attractive than the piece in the Ford Collection that brought \$528 in an NGC MS-65 holder.

Ex NASCA, June 1980, lot 1326.

- 121 Pair of 1848 Zachary Taylor Campaign medals. Included are: DeWitt-ZT 1848-4. White metal. 41.1 mm. Extremely Fine, pierced. A few light scratches but they are barely detectable without magnification and the medal is pleasing in hand; ZT 1848-8. Bronzed white metal. 37.9 mm. Extremely Fine, old cleaning. This piece ex Virgil Brand. (Total: 2 pieces)



- 122 1848 Zachary Taylor. DeWitt-ZT 1848-6. White metal. 41.2 mm. Mint State. Bright and prooflike with strong reflectivity in the fields on both sides that contrast nicely with the frosted devices. Minor hairlines and marks in the fields. A small void in the central reverse appears to be as made, and is fortuitously positioned to blend into the design, appearing as an extension of the clouds. Extremely rare and unplated in Sullivan.

Ex Presidential Coin and Antique, June 1990.

- 123 1848 Zachary Taylor. DeWitt-ZT 1848-12. White metal. 32.7 mm. Choice About Uncirculated, pierced. A couple of small pitting spots are noted but the surfaces are very nice otherwise with excellent reflectivity and just a trace of light handling. A bit of light toning remains close to the rims. Nice eye appeal and sharpness. Quite scarce.

Ex NASCA, June 1980, lot 1329.



- 124 1848 Zachary Taylor. DeWitt-ZT 1848-13. (NGC: 1848-15). Silver. 31 mm. MS-62 (NGC). Deeply toned surfaces have gold, rosy orange and pale blue dominating both sides while deep gray silver remains on the high points. Scattered handling and a bit soft on the high points. The Sullivan reference is a little unclear about this attribution, and we generally identify this type as 1848-13, where Sullivan notes that the obverse legend is mistakenly noted with a "ZACK" spelling. It is clearly spelled with a "K" on this die, however, while the 1848-15 die features the name corrected to ZACH. NGC gives this type the 1848-15 number. Likely very rare in silver. John Ford did not have this variety or any of those related to it in this composition.

Ex Al Anderson, May 1984, lot B-4.



- 125 1848 Zachary Taylor. DeWitt-ZT 1848-13. White metal. 30.7 mm. About Uncirculated. Mostly brilliant and rather attractive, though the surfaces are fairly hairlined from an old cleaning. The DeWitt entries for this type are a bit mixed up, with a note that this medal is sometimes "catalogued as reading ZACK: because the letter H somewhat resembles a K." In fact, it is clearly a K on this variety, while 1848-15 shows the name spelled with an obvious H (see next lot).

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4289, part.

- 126 1848 Zachary Taylor. DeWitt-ZT 1848-15. Brass. 30.2 mm. Mint State. Lightly hairlined and with small reverse scratches. Nice eye appeal nonetheless, with brilliant golden brass surfaces that are somewhat reflective. ZACH spelled with an H.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4289, part.



- 127 1848 Zachary Taylor. DeWitt-ZT 1848-15. Brass. 30.2 mm. Mint State. A bit of polishing on the reverse where someone seems to have tried to soften the natural roughness at the upper left where the strike was not full is noted. Some light mottled toning over otherwise bright brass surfaces.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 515.

- 128 Group Zachary Taylor medalets for the 1848 campaign. Included are: DeWitt-ZT 1848-17. Brass. Fine, pierced; ZT 1848-21. Brass. Choice Very Fine, old cleaning; ZT 1848-21. Brass. Very Fine; ZT 1848-21. Copper. Choice Fine, old cleaning; ZT 1848-21. Brass. Very Fine, old scratches and a small spot; ZT 1848-21. Brass. Very Fine. (Total: 6 pieces)

- 129 Pair of clothing buttons for the 1848 campaign of Zachary Taylor. Included are: DeWitt ZT 1848-32. Brass shell. 22.8 mm. Very Fine, but dented and with a bent shank; ZT 1848-56. Brass shell. 11.6 mm. Choice Very Fine, shank intact. Lovely olive brass surfaces. (Total: 2 pieces)



- 130 1848 Zachary Taylor. DeWitt-ZT 1848-59a. Pewter. 68.0 mm. Extremely Fine.** Lightly and evenly oxidized over the entire cover but only minor handling is evident. Some small scratches in the original glass including what appears to be "JS14." Original brass hanger and stand are intact on the back. This is the smaller variant of this field mirror, the larger one being at least 10 mm bigger. A very choice example of this rare and fragile format.

Ex Presidential Coin and Antique, June 2011, lot 294.

- 131 1848 Zachary Taylor. DeWitt-ZT 1848-59a. Pewter. 67.8 mm. Choice Very Fine.** Dark lead gray with minimal oxidation in places. Otherwise the surfaces are smooth with no dents or other serious damage and intact original glass. The back stand is lost, but the original hanger loop is present. Nearly identical to the one in the previous lot, but the back shell is from a die styled slightly differently.

Ex Presidential Coin and Antique Fixed Price List, May 2015.



- 132 1848 Lewis Cass. DeWitt-LC 1848-1. White metal. 41 mm. MS-61 PL (NGC).** Lustrous light pewter gray supports sharp prooflike reflectivity in the most protected areas. A few scattered marks, largely in the obverse fields, account for the grade. Bright with excellent eye appeal. A large die crack on the reverse is noted as seen on all restrikes, which were produced circa 1860 in white metal, copper, and silver. The Ford Collection did not have this type in restrike format in this composition, though silver and copper examples were included.

Ex Presidential Coin and Antique, June 2015, lot 231.



- 133 1848 Lewis Cass. DeWitt-LC 1848-4. White metal. 32.7 mm. Extremely Fine, pierced for suspension.** Lovely medium pewter gray with lighter highlights outlining the design features on both sides. A bit of light toning and handling but no marks worthy of specific mention. The dies are said to have been cut by Charles Cushing Wright. Sullivan notes restrikes were made around 1860, but this is clearly an original and quite rare.

Ex NASCA, June 1980, lot 140.

Extremely Rare Lewis Cass Shell Card



- 134 1848 Lewis Cass. DeWitt-LC 1848-7, var. Gilt brass shells. 23.9 mm. Choice Mint State.** A superb piece, one of two that we handled as part of the John J. Ford, Jr. Collection in 2013 (lot 10613). This is an unlisted variant of 1848-7, with an ornate floral frame rather than the plain one illustrated in Sullivan. Made with an integral loop that must have been poorly affixed inside since it is lost on this piece, which shows evidence of having been worn. Beautiful surfaces with no loss of gilding and bright gold color. A very rare piece for the Cass campaign and among the highlights of the Dobbins Collection.

Ex Wayne Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10613; Presidential Coin and Antique, June 2014 lot 214.



- 135 1848 Martin Van Buren. DeWitt-MVB 1848-3. Copper. 29.1 mm. Very Fine.** VOTE THE LAND FREE counterstamp on a United States 1819 large cent. Mostly smooth medium brown with a trace of reddish patina near the center. A nice clear impression, as usual.

Ex Gift of John J. Ford, Jr. at Christmas, 1983.



- 136 1848 Martin Van Buren. DeWitt-MVB 1848-3. Copper. 28.2 mm. Very Fine.** VOTE THE LAND FREE counterstamp on a United States 1837 large cent. Dark olive brown. Glossy with a sharp, even impression.

Ex Gift of John J. Ford, Jr. at Christmas, 1983.

- 137 1848 Martin Van Buren. DeWitt-MVB 1848-3. Copper. 28.4 mm. Choice Fine.** VOTE THE LAND FREE counterstamp on a United States 1839 large cent. A bit more worn than the previous two, with mottled dark brown and reddish tan surfaces.

Ex Presidential Coin and Antique, June 2013, lot 957.

- 138 1848 Martin Van Buren. DeWitt-MVB 1848-3. Copper. 28.0 mm. Very Fine.** VOTE THE LAND FREE counterstamp on a United States 1843 large cent. Light olive brown with faint woodgrain patina. Glossy and pleasing.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 67.

- 139 Selection of six campaign pieces for the 1848 Presidential election.** Included are: Lewis Cass. DeWitt-LC 1848-5. Copper. Fine, pierced; LC 1848-5. Brass. Very Good, pierced. Old scratches; LC 1848-5. Brass. Fine, pierced and somewhat porous; Henry Clay. DeWitt-HC 1848-1. Brass. Very Fine, somewhat weakly struck; Martin Van Buren. DeWitt-MVB 1848-3. Fine. VOTE THE LAND FREE on a U.S. 1838 large cent. Light green debris caked in the recesses of the counterstamp, perhaps with intention; MVB 1848-3. Fine. VOTE THE LAND FREE on a U.S. 1838 large cent. Even chocolate brown. Host worn, with the date weak. (Total: 6 pieces)



- 140 1852 Franklin Pierce. DeWitt-FP 1852-1. White metal. 41 mm. MS-63 DPL (NGC).** Brilliant surfaces are boldly reflective close to the central device and through the legends on the obverse, while a bit of scuffing is noted in the more open fields. The reverse is far better preserved. Still, the frosted design features stand out in pleasant contrast to the fields. A restrike from around 1860, similar to the Lewis Cass piece offered earlier by the same maker. John Ford did not own an example in this composition.

Ex NASCA, June 1980, lot 1146.

- 141 1852 Franklin Pierce. DeWitt-FP 1852-4. Brass. Reeded edge. 27.9 mm. About Uncirculated.** Light golden olive with brighter golden brass outlines to the devices and through the legends. One small spot on the rim over Pierce's head. According to Sullivan, those with reeded edges as seen here are restrikes from the 1860s. However, he notes just 15 sets were struck in copper, brass and white metal, which would make this very rare. John Ford had a restrike in silver, but none in brass.

- 142 1852 Franklin Pierce. DeWitt-FP 1852-5. Gilt Brass. 25.7 mm. Choice Extremely Fine, neatly pierced.** The gilding is lost from the high points, but remains mottled through the fields and protected areas.

Ex Presidential Coin and Antique, June 2013, lot 958.

- 143 Group of five different medals for the 1852 election, representing both Franklin Pierce and Winfield Scott.** All are brass and pierced, except where noted. Included are: DeWitt-FP 1852-4. Original, Plain Edge. Very Fine, but rough and gouged; FP 1852-5. Choice Very Fine; WS 1852-11. Choice Very Fine, light oxidation. Unpierced; WS 1852-12. Extremely Fine, some gilding remains; WS 1852-13. Choice Very Fine. Traces of gilding. (Total: 5 pieces)



- 144 1852 Winfield Scott. DeWitt-W.S. 1852-1. White metal. 41 mm. MS-63 (NGC). Even light pewter gray with some prooflike character remaining in the protected areas. Some very light scattered pesting is noted under magnification, but it is not serious enough to be seen otherwise. Sharp and frosty, on an impressively thick flan, called "double thick" by Sullivan, a format he noted that some of the 1860s restrikes were struck in.

Ex Presidential Coin and Antique, June 2015, lot 232.

- 145 1852 Winfield Scott. DeWitt-W.S. 1852-1. Silvered copper. 41.2 mm. Extremely Fine. Some loss of the silvering on the highest points where the copper is showing through, but the general appearance is deep gray. One area of corrosion is noted on the reverse. This style, unholed and thick, is noted by Sullivan as a restrike, circa 1860.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4298.



- 146 1852 Winfield Scott. DeWitt-W.S. 1852-4. White metal. 34 mm. MS-63 (NGC). Satiny light pewter gray with a finely granular texture. Softly lustrous with a bit of light surface debris in places, but this only adds to the originality. A superb example of this rare medal. The Sullivan plate specimen is holed and rough, and might be called dreadful in comparison to this superb piece, evidence that the author found it impossible to locate a nice one. John Ford did not have one at all. Rare and impressive for the issue and off the market more than three decades.

Ex Al Anderson, March 1983, lot B-13.



- 147 1852 Winfield Scott. DeWitt-W.S. 1852-5. Copper-nickel. 33 mm. MS-65 (NGC). Slight weakness in the strike is noted in the center due to the hardness of the composition, which is not unusual for copper-nickel pieces. Nicely detailed everywhere else and quite attractive. Boldly prooflike on the obverse more subdued on the reverse with light striated toning. This is a very rare piece, one of just two reported to have been struck in this composition. The ANS Collection includes four of this type, but none in this metal.

Ex Wayte Raymond; F.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10652.



- 148 1852 Winfield Scott. DeWitt-W.S. 1852-5. White metal. 34 mm. MS-63 PL (NGC). Light pewter gray with a few scattered marks. Sharp and prooflike, with some die finishing lines in the fields that are not to be considered impairments as they are as made. Scarce and quite nicely executed. John Ford owned examples in silver and copper-nickel, but none in this composition.

Ex Don Warner, New England Rare Coin Auctions, April 1981, lot 46.

- 149 Group of three different 1852 Winfield Scott medalets, all white metal. Included are: DeWitt-W.S. 1852-6. Extremely Fine, pierced. Slightly wavy flan and a few small scratches; WS 1852-7. Choice About Uncirculated. Bright, prooflike and flashy with nice frost on the devices. A couple of small pesting spots and light handling; WS 1852-8. Choice About Uncirculated. Bright and prooflike on the obverse, the reverse is cleaned. Light surface nicks and handling. (Total: 3 pieces)



- 150 1852 Winfield Scott. DeWitt-W.S. 1852-11. Brass. 29 mm. MS-65 (NGC). A beautiful specimen with bright greenish gold toning and strong luster. A few small patina spots are noted, but none appears active in the least. Graded by NGC two points higher than the example in the Ford Collection, which brought \$352.50 in our September 2013 sale.



- 151 1852 Winfield Scott. DeWitt-WS 1852-12. Brass. 28 mm. MS-64 PL (NGC).** Another superb brass piece with sharp satiny surfaces that are mildly prooflike in the fields. A couple of small spots on the obverse and a few trivial hairlines seen under magnification are really the only imperfections worthy of note. Excellent eye appeal.

Ex Presidential Coin and Antique, August 2016, lot 185.



- 152 1852 Winfield Scott. DeWitt-WS 1852-13. Brass. 25.8 mm. Mint State, and nearly choice but for a bit of lost gilding on the highest obverse points.** Pierced for suspension, as all we have seen. Bright and prooflike with slightly mottled toning.

Ex Presidential Coin and Antique, June 2013, lot 959.



- 153 1852 Winfield Scott. DeWitt-WS 1852-14. Silver. 27 mm. MS-63 (NGC).** Medium to dark gray silver with a bit heavier toning in the recesses and accents of rose, blue and violet iridescence in the fields. Slight patina loss on the highest points of Scott's hair, which is not unusual considering the vulnerable nature of these points in highest relief. Dies by Robert Lovett, whose mark is just below Scott's truncation. Missing from Ford in this most precious metal, which is likely the rarest. Ford's lone example, in white metal and graded one point higher than this one, realized just shy of \$500 in September 2013. Very rare and on a nice thick flan making it even more impressive.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 71.



- 154 1856 James Buchanan. DeWitt-JB 1856-1. White metal. 61 mm. Uncirculated Details-Damaged (NGC).** A blunt dent in the lower left field has slightly distorted the plane, with a gentle bulge visible on the reverse, this being the damage noted by NGC. Still, the medal is visually appealing. Satiny and lustrous light silver gray surfaces are seen on the obverse and the reverse is somewhat more deeply toned. Other small handling marks are scattered about, which is not unusual on a large piece in this soft composition. Dies by Anthony



Paquet, who engraved this medal before famously joining the staff at the United States Mint. Large, distinctive in style, nicely accomplished, and rare. Though not official, these were struck in celebration of Buchanan's inauguration, not leading up to the election. The Ford Collection included a gilt white metal piece graded MS-63 by NGC, which brought just shy of \$5,000 in September 2013 accenting to the importance of this impressive medal.

Ex Presidential Coin and Antique Fixed Price List, September 2014.

Popular 1856 “Buck-Cannon” Rebus Medal



- 155 1856 James Buchanan. DeWitt-JB 1856-2. Musante GW-155. Bronzed copper. 46 mm. MS-63 BN (NGC). A lovely example of this large and distinctively styled medal. Lovely dark chocolate brown dominates the surfaces while accents of gold and pale blue are seen in the fields. Very slight loss of the bronzing is seen on the highest point of Washington's hair, and at the three highest points of the reverse as well, a condition rarely avoided considering the vulnerability of these points in high relief. The fields exhibit gentle prooflike reflectivity and there are only a couple of trivial marks. Some small chips around Washington's chin are natural flaws in the planchet and are as made. The leaping Buck over Cannon reverse seen here is also paired with the Washington Eight Presidents medal and each variant can be found in both bronze and white metal. A bronze example of the muling was included in the Ford political collection and sold for a stunning \$9,400, multiples of the presale expectation. All are rare and very desirable.

Ex Presidential Coin and Antique, June 2011, lot 296.

Attractive Eight Presidents Muling



- 156 1856 James Buchanan. DeWitt-JB 1856-5. Musante GW-156. Bronzed copper. 46 mm. MS-64 BN (NGC). A lovely mate to the previous lot, this example features the 1856 Washington obverse paired with the Eight Presidents reverse. The surfaces are deep mahogany bronze and very uniform save for accents of pale gold in the prooflike recesses around the eight presidential portraits on the reverse. The bronzing is almost completely intact, even on the high points of Washington's hair. Superb quality and eye appeal. Quite rare.

Ex Presidential Coin and Antique, June 2011, lot 297.

- 157 1856 James Buchanan. DeWitt-JB 1856-7. White metal. 34.2 mm. About Uncirculated. Light pewter gray surfaces are reflective in the protected recesses, including most of the reverse due to the design. A few scattered marks include minor rim bumps that are of little consequence.

Ex Larry Elman, August 1978.

- 158 Pair of 1856 James Buchanan medals, both white metal. Included are: DeWitt-JB 1856-7. About Uncirculated, pierced. Small areas of moderately heavy patina. Prooflike and light gray otherwise; JB 1856-8. About Uncirculated. Prooflike light pewter gray. A couple of small marks on the portrait. (Total: 2 pieces)

- 159 1856 James Buchanan. DeWitt-JB 1856-8. Copper. 31 mm. MS-62 BN (NGC). Boldly prooflike with rich blue iridescence in the fields and traces of vibrant orange. Rich chocolate brown otherwise and quite attractive upon first inspection, though hairlines in the fields become visible upon closer examination. Believed to be a post-election piece, circa 1860.

Ex Presidential Coin and Antique, November 1979, lot 1958.

- 160 Group of six 1856 James Buchanan medalets, all brass.** Included are: DeWitt-JB 1856-9. Extremely Fine, pierced; JB 1856-9. Fine, pierced. Dark and rough with the appearance of copper; JB 1856-10. Choice Very Fine, traces of gilding; JB 1856-10. Choice Extremely Fine, with much original gilding; JB 1856-11. Very Fine, many small nicks; JB 1856-10. Fine, pierced. (Total: 6 pieces)

- 161 Pair of 1856 Election Tickets for the Democratic Party, used to elect James Buchanan and John C. Breckenridge to the Presidency and Vice Presidency.** Both used and endorsed on the back. Both Very Fine. One is larger format, approximately 118 x 140 mm, with portrait vignettes of the candidates at the top. The second is smaller, approximately 76 x 134 mm, also with a vignette at the top. However, in place of the portraits is an impressive scene with the Temple of Liberty at the center, large eagle above and THE CONSTITUTION below. A locomotive is seen at left, and ships at right. It is printed on cut-down newspaper. (Total: 2 pieces)



- 162 1856 John Fremont. DeWitt-JF 1856-1. Bronzed copper. 61 mm. MS-64 BN (NGC).** Lovely light mahogany bronze and very uniform save for small marks on the cheek and in the high points of the hair and beard. Glossy with fine satin luster throughout. Relatively few pieces were issued by the Fremont campaign, and this is at once the largest and most impressive. Dies by Anthony Paquet, New York, who also did the large piece celebrating Buchanan's inauguration. A

beautifully rendered portrait and quite rare. According to Sullivan, Bushnell and Satterlee knew only of white metal examples and a "bronze was listed in the Henry W. Holland sale at No. 2508 [in 1878]." None appeared in the Ford Political sale in 2013 in any metal. Very rare, particularly in this composition.

Ex NASCA, June 1980, lot 421.



- 163 1856 John Fremont. DeWitt-JF 1856-2. Bronzed copper. 43 mm. MS63 BN (NGC).** Deep steely brown with minor surface oxidation or debris in the outer obverse fields. Satiny and lustrous otherwise with fairly uniform color, there is just a trace of patina loss on the highest points of the relief. Another large and very rare medal for the Fremont campaign. The

Ford Collection did not include this type at all, and this example has been off the market since our 1981 Springfield Collection sale.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4307.



- 164 1856 John Fremont. DeWitt-JF 1856-4. Bronzed copper. 34 mm. MS-64 BN (NGC).** Glossy dark chocolate bronze on the obverse with just slightly lighter accents on the high points. The reverse is ever so slightly microporous, resulting in a somewhat more dull appearance. Sharp and attractive. A couple of minor obverse spots, but few marks. Off the market since 1984 and with a fine provenance.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1390, part.

- 165 1856 John Fremont. DeWitt-JF 1856-12. Gilt brass. 27.5 mm. About Uncirculated.** Mottled golden olive and brown with slight loss of gilding on the high points, which display blue accents. A light obverse fingerprint is noted. Clearly double struck.

Ex Presidential Coin and Antique, August 1991.

- 166 1856 John Fremont. DeWitt-JF 1856-14. Gilt brass. 22.2 mm. Choice Mint State.** One tiny oxidation spot is noted for accuracy, right at the center of the eagle's breast. Bright and prooflike with full gilt surfaces and excellent eye appeal. This reverse was also used on an 1855-dated game counter.

Ex Fayetteville Coin and Token, March 1979, lot 591.

- 167 1856 John Fremont. DeWitt-JF 1856-14. Gilt brass. 22.2 mm. Mint State.** Bright surfaces with intact gilding and a bit of speckled toning on both sides.

- 168 Group of six different 1856 John C. Fremont medalets, all brass except where noted otherwise.** Included are: DeWitt-JF 1856-8. Choice Very Fine, traces of original gilding; JF 1856-9. Very Fine. Light olive, small reverse scratches; JF 1856-10. Choice Very Fine, trivial brick patina; JF 1856-11. Choice Fine, but the date "1856" added at the lower reverse by hand; JF 1856-12. White Metal. About Uncirculated. Quite pleasing; JF 1856-14. Very Fine. (Total: 6 pieces)

- 169 Group of six 1856 John C. Fremont campaign medalets, all brass.** Included are: DeWitt-JF 1856-8. Very Fine, obverse abrasions; JF 1856-9. Extremely Fine. Pierced and lightly oxidized but very sharp; JF 1856-10. Very Fine; JF 1856-12. Very Fine, pierced; JF 1856-14. Extremely Fine, pierced, light oxidation; JF 1856-14. Fine, pierced. (Total: 6 pieces)

- 170 1856 Millard Fillmore. DeWitt-MF 1856-1. Bronzed copper. 38.0 mm. Mint State.** Glossy mahogany surfaces are nicely preserved save for a few scattered spots of hard verdigris. The luster is almost fully intact, even on the highest points of the relief. It is double struck and rotated between impressions, with somewhat strong artifacts of the first strike clearly seen on both sides. According to Sullivan, Satterlee reported that just six examples were struck in copper. One of them was in the Ford Collection, but they are clearly prohibitively rare. This one has been off the market for more than three decades.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4304.

- 171 1856 Millard Fillmore. DeWitt-MF 1856-1. White metal. 38.3 mm. Extremely Fine, pierced.** Medium pewter gray with light pesting in places, mostly near the rims. Also a bit hairlined, but really distracting. Scarce in both compositions, but usually seen in white metal. This pierced example seems to have actually been worn in celebration of Fillmore as a candidate.

Ex Presidential Coin and Antique, August 2016, lot 186.



- 172 1856 Millard Fillmore. DeWitt-MF 1856-2. White metal. 38.0 mm. About Uncirculated.** Pewter gray surfaces are a bit darker on the motifs and in the exposed fields, while the protected recesses are much brighter and retain traces of reflectivity. Trivial light pesting is seen under magnification, but is not concentrated in any one place nor is it distracting in the least.

Ex Presidential Coin and Antique, March 1981, lot 645.

- 173 Quartet of 1856 Millard Fillmore medalets, all brass except where noted.** Included are: DeWitt-MF 1856-3. White metal. Choice Very Fine, evenly pested over much of the surface, but not unattractive; MF 1856-4. Extremely Fine, pierced and lightly cleaned; MF 1856-4. Extremely Fine, pierced, small rim nick; MF 1856-4. Very Fine, pierced, light oxidation. (Total: 4 pieces)

Extremely Rare Fillmore Medalet



- 174 1856 Millard Fillmore. DeWitt-MF 1856-6. White metal. 27.6 mm. Extremely Fine.** Pierced for suspension and with evidence of an ancient cleaning, though now nicely toned to deep lead gray. No serious marks mar the fields, but there are two small oak leaves punched into the obverse, left and right of the neat suspension hole. These do not seem to be on the example in the Sullivan plate and are curious, adding more intrigue than harm. Joe Levine pronounced this one of the two rarest Fillmore medals, noting that he had only discovered a single 20th century offering of one when he cataloged this piece in 1997. John Ford did not own an example, and we are aware of no other appearances.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 76.



- 175 1859 Free Speech medalet. DeWitt-SL 1859-2. White metal. MS-64 (NGC). Attractive light gray surfaces are uniformly lustrous through the fields. Only a few scattered marks account for the grade, but the overall appearance is very nice due to the sharp detail and distinctive design.

Ex Presidential Coin and Antique, May 1984, lot 1281.

Prized Rail Splitter Medal



- 177 1860 Abraham Lincoln. DeWitt-AL 1860-3. White metal. 41.4 mm. Unc Details—Obverse Damage (NGC). Attractive Mint State quality but with abrasions on Lincoln's truncation and in the left obverse field. Medium gray with pleasing overtones of gold and pale blue in the fields, which are pleasingly reflective. Another of the restrrike issues, likely of the 1860s, this being on a significantly thinner flan than the copper example offered above. Not in Ford in this composition and offering a nice provenance.

Ex New York Public Library, Bowers and Ruddy, October 1982, lot 3111.

- 178 1860 Abraham Lincoln. DeWitt-AL 1860-6. Lead. 39.6 mm. Extremely Fine, pierced. Mostly dull gray but a bit lighter in some of the protected areas. Some surface debris and light oxidation is noted on the reverse. This piece has been described as white metal in the past, but white chalky oxidation within the suspension piercing suggests that the composition is actually lead, or of high lead content. This type was not included in Ford.

Ex Al Anderson, March 1983, lot B-20.



- 176 1860 Abraham Lincoln. DeWitt-AL 1860-3. Copper. 41.5 mm. Choice MS-65 (NGC). Glossy chocolate brown surfaces with faint traces of faded red in some of the most protected recesses. Sharp and beautifully preserved, with just a few minor marks scattered about. The original examples of this medal were issued for the inauguration, but the reverse die broke and was replaced. This features a replacement reverse die, and was likely struck a little later, though probably still in the 1860s. Aside from the missing die crack, the new reverse may be identified by the handle of the axe extending above the top fence rail. This one seems to be of a bit later die state, with some die sinking evident in the fields. Large, impressive, and nicely preserved. A Lincoln classic. John Ford did not have this medal in copper.

Ex NASCA, June 1980, lot 763



- 179 1860 Abraham Lincoln. DeWitt-AL 1860-7B. Aluminum. 39.6 mm. Mint State. Small abrasions on Lincoln's hair and in the left reverse field. Mostly pale gray and satiny, though the reverse is gently prooflike in the fields. Likely struck in the 1890s, as evidenced by the composition.

Ex Presidential Coin and Antique, June 2011.

- 180 1860 Abraham Lincoln. DeWitt-AL 1860-7B. Aluminum. 39.6 mm. About Uncirculated. Light to medium gray with a few scattered hairlines and marks. One small nick on Lincoln's shoulder. Mildly prooflike in the fields. Likely struck in the 1890s, as evidenced by the composition.

Ex Presidential Coin and Antique, May 1979, lot 1528.



- 181 1860 Abraham Lincoln. DeWitt-AL 1860-9. White metal. 40 mm. MS-63 (NGC).** Fairly attractive light gray surfaces are satiny and uniform on both sides save for small spots of pecking on the highest points of relief on each portrait. Gentle gold accents are noted on the Lincoln side, while subtle pale blue is seen on the other. This type was missing from the John Ford holdings, but this specimen carries one of the great Lincoln provenances, that of Captain Andrew Zabriskie.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 476.



- 182 1860 Abraham Lincoln. DeWitt-AL 1860-10. Silvered white metal. 38.1 mm. Choice Very Fine.** Attractive deep cabinet toning with highlights of soft blue and gold. Lightly hairlined under the toning and a bit handled but still quite pleasing overall. John Ford's example was rather similar, but it was pierced (as is the Sullivan plate piece) while this one is not. Sullivan posits that this was struck early in the campaign, perhaps shortly after the Republican Convention, which was held in Chicago.

Ex George Rinsland's Auction #90, October 1980, lot 545.

Impressive and Rare Lincoln and Eagle



- 183 1860 Abraham Lincoln. DeWitt-AL 1860-16. Brass. 38.2 mm. Choice MS-64 (NGC).** Beautiful pastel toning through the obverse fields, with lightly mottled orange, rose, blue and green over the olive brass surface. The reverse exhibits mostly light golden brown mottling over the brass. Strongly prooflike on both sides and nicely preserved with just a trace of patina break on the highest points. These dies were muled with the Washington Ugly Head medal, among others, and variations appeared in John McCoy's collection, sold in 1864 by Woodward. It is likely that they were made for him. McCoy had one in copper, and it was noted in the catalog that just two had been struck in that metal. He also had one in brass, as here (with no mention of mintage) and one in tin. Other related mulings were noted as one struck for silver, two for copper, two for brass, and five for white metal. It is probable that the same is true for this muling, but Woodward simply omitted the comment. Either way, this is a great rarity in any composition and this example is quite pretty. John Ford's copper example brought over \$1,000 in 2013.

Ex NASCA, June 1980, lot 773.



- 184 1860 Abraham Lincoln. DeWitt-AL 1860-20. Gilt copper. 38.4 mm. About Uncirculated, lightly polished.** Bright olive gold surfaces with mottled golden brown toning. A bit of loss to the gilding is noted on the highest points of Lincoln's hair.

Ex NASCA, June 1980, lot 779.



- 185 1860 Abraham Lincoln. DeWitt-AL 1860-20. Nickel. 38.4 mm. About Uncirculated, lightly polished.** Brilliant surfaces throughout, and somewhat unnaturally smooth in the open fields and highest points of the design, though only slightly so. Softly struck at the centers, likely due to the harder composition.

Ex NASCA, June 1980, lot 778.



- 186 1860 Abraham Lincoln. DeWitt-AL 1860-25. Copper. 35 mm. MS-64 RB (NGC).** Generous faded orange red around the obverse device and through the legends, the remaining surface mellowed to light steel brown. The reverse is toned a bit deeper with faint violet mottling. Trivial specks are seen under magnification. An interesting medal by George Lovett, the reverse features a clever border of split rail fence sections with roosters, birds and a squirrel, pointed out by Sullivan to be 32 in number, corresponding to the number of United States at the time.

Ex Al Anderson, May 1984, lot C-12.



- 187 1860 Abraham Lincoln. DeWitt-AL 1860-28. White metal. 34 mm. MS-62 PL (NGC).** A sharp piece with prooflike texture in the fields and satiny devices. A couple of tiny pesting spots and nicks on the reverse are the only distractions, though there is some light hairlining in the fields. This is known in silver, copper and white metal, but all are rare. Perhaps just a few were struck before the error in spelling of "Hanibal" Hamlin was realized.

Ex NASCA, June 1980, lot 783.

- 188 1860 Abraham Lincoln. DeWitt-AL 1860-28. White metal. 34.1 mm. MS-62 (NGC).** Fairly bright and gently prooflike in the fields while the devices are satiny, in contrast. It is hairlined and a bit handled on the obverse while the reverse fields have a curious mottled-looking texture.

Ex Presidential Coin and Antique, June 2011, lot 298.

Superb Lincoln-Hamlin Rarity



- 189 1860 Abraham Lincoln. DeWitt-AL 1860-30. Bronzed copper. 34 mm. MS-66 BN (NGC).** An outstanding Gem example of this rare Lincoln and Hamlin medal, a design that was not plated in Sullivan, nor included in the celebrated John J. Ford Collection of politicals sold by us in 2013. In fact, we are not aware of any other offerings, either. The surfaces are very fresh, with deep chocolate bronze patina and a faintly satin finish. The details are crisp throughout and the surfaces very choice, without any notable impairments save for a few natural flakes from the planchet. An impressive design by F.B. Smith.

Ex NASCA, June 1980, lot 784.



- 190 1860 Abraham Lincoln. DeWitt-AL 1860-31. Bronzed copper. 34 mm. MS-65 BN (NGC).** Another superb medal from this series by F.B. Smith, this being just slightly less rare than that offered above, but nearly as desirable. The bronzing on this piece is a bit uneven, leaving the surfaces a bit mottled, but still glossy and sharp. Light filing marks on the rims are noted, apparently deemed by NGC to be as made, which they could well be. Either way, they have little affect on the overall aesthetic. A white metal example recently sold in Heritage's October 2017 sale, graded MS-63 (NGC). That piece brought \$1,562 and, in general, bronze pieces are more desirable.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 84.



- 191 1860 Abraham Lincoln. DeWitt-AL 1860-32. Silvered white metal. 34 mm. MS-64 PL (NGC). Beautiful old cabinet toning on both sides, with rich blue, rose, gold and violet intermingled across the silvered surfaces. The reverse is nearly brilliant at the center. Prooflike and nicely preserved, with just a few scattered marks. An impressive medal believed to have been struck in celebration of Lincoln's first inauguration. According to Sullivan, the portrait was likely after a Mathew Brady photograph taken February 23, 1861.

Ex NASCA, June 1980, lot 788.

- 192 1860 Abraham Lincoln. DeWitt-AL 1860-33. Brass. 31 mm. EF-40 (NGC). Pierced. Light olive surfaces with a minor spot to the lower left of Lincoln's truncation.

- 193 1860 Abraham Lincoln. DeWitt-AL 1860-33. Brass. 31.0 mm. Choice Mint State. Pierced for suspension. Bright golden olive over much of the surface with small areas of golden brown and pale blue toning. The surfaces have been lacquered which has protected them over the years.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 81.



- 194 1860 Abraham Lincoln. DeWitt-AL 1860-35. White metal. 31.3 mm. Choice About Uncirculated. Lightly abraded and gently pested but not to distraction. Bright and partially reflective on the obverse and a bit more toned on the reverse. A type missing from Ford.

Ex Presidential Coin and Antique, May 1984, lot 1282.



- 195 1860 Abraham Lincoln. DeWitt-AL 1860-36. White metal. 31.3 mm. Choice About Uncirculated. Bright and prooflike. Hairlined in the right obverse field and a bit scuffed on the reverse. According to Satterlee, very few were struck of this type.

Ex NASCA, June 1980, lot 792.



- 196 1860 Abraham Lincoln. DeWitt-AL 1860-37. Copper. 31 mm. MS-64 BN (NGC). Reddish brown surfaces with mottled blue overtones in the fields. A few scattered marks in the prooflike fields and an old nick on the cheek account for the grade, but the eye appeal is quite nice. One of a series of popular Lincoln medalets with anti-slavery themes.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 82.



- 197 1860 Abraham Lincoln. DeWitt-AL 1860-37. Brass. 31 mm. MS-64 (NGC). Bright golden olive around the devices and over most of the reverse fields, while the more exposed obverse fields display light golden brown and blue mottling. A few dark flecks are scattered about and there are a couple of tiny oxidation spots nestled into the reverse design. Attractive overall.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 83.

- 198 1860 Abraham Lincoln. DeWitt-AL 1860-37. White metal. 31 mm. MS-63 PL (NGC). Mostly brilliant surfaces have just a trace of faded gray in the obverse fields from light handling. A few scattered marks and hairlines are also noted, as one would expect for the assigned grade.

Ex Al Anderson, February 1985, lot D-4.



- 199 1860 Abraham Lincoln. DeWitt-AL 1860-40. Copper. 28 mm. MS-64 RB (NGC). A lovely example of the popular Hartford Wide Awakes token, with rich orange red outlines of the designs and mottled violet and blue iridescence in the fields. Some trivial surface marks are commensurate with the grade, but there is little impact on the overall aesthetic.

Ex Al Anderson, May 1984, lot C-82.

- 200 1860 Abraham Lincoln. DeWitt-AL 1860-40. White metal. 27.6 mm. Choice About Uncirculated.** Perhaps just a bit finer, but for hairlines and other minor handling marks in the fields as there really is no wear on the high points. Prooflike and sharp.

Ex Al Anderson, May 1984, lot B-31.

- 201 1860 Abraham Lincoln. DeWitt-AL 1860-41. Copper. 27.7 mm. About Uncirculated.** Glossy olive brown with faded tan highlights close to the rims and portrait. A few light old marks and a faint scratch in the fields are noted for accuracy, but they have long since toned over. Sharp and attractive. The reverse of this small-format Rail-splitter is very interesting as it includes another man, seemingly holding a wedge while Lincoln swings the hammer. The man bears a striking resemblance to the presidential opponent, Stephen Douglas.

Ex Presidential Coin and Antique, June 2013, lot 118.

- 202 1860 Abraham Lincoln. DeWitt-AL 1860-41. Brass. 27.7 mm. Choice Extremely Fine.** Pierced for suspension, as made. Light olive gold with a few faint old scratches in the field.

Ex Presidential Coin and Antique, June 2013, lot 964.

- 203 Group of five different 1860 Abraham Lincoln medalets.** Included are: DeWitt-AL 1860-41. Brass. Extremely Fine, but cleaned and scratched. Pierced as issued; AL 1860-43. Copper. Very Fine; AL 1860-59. Gilt brass. Very Fine, light scratches; AL 1860-72. Silver. Extremely Fine, toned in the protected recesses and attractive; AL 1860-76. Brass. Very Fine, but scratched and with minor porosity. (Total: 5 pieces)

- 204 Group of five 1860 Abraham Lincoln medalets.** Included are: DeWitt-AL 1860-41. Brass. About Very Fine, small reverse dig; AL 1860-43. Brass. Very Fine, small scratches; AL 1860-59. Brass. Extremely Fine, light oxidation; AL 1860-59. Brass. Extremely Fine, light oxidation; AL 1860-59. Gilt brass. Very Fine. This last one ex Andrew Zabriskie. (Total: 5 pieces)

- 205 1860 Abraham Lincoln. DeWitt-AL 1860-43. Gilt brass. 27.8 mm. About Uncirculated.** Some loss of the gilt surface and a trivial old scratch on the truncation, but better struck than often seen and still rather pleasant. Mottled and prooflike in the fields.

Ex Presidential Coin and Antique, May 1979, lot 367.

- 206 1860 Abraham Lincoln. DeWitt-AL 1860-45. Copper. 27.2 mm. Choice About Uncirculated.** Deep brown surfaces are highlighted by steely gray along with blue and rose iridescence in the fields. The fields are prooflike at first glance but there are areas of microscopic roughness and it appears they were once lacquered. Sharp and still rather pleasing. A popular anti-slavery token by Joseph Merriam.

Ex Steve Hayden, August 2015, lot 579.



- 207 1860 Abraham Lincoln. DeWitt-AL 1860-46. Composition. 27 mm. MS-68 (NGC).** Pierced as issued. Light tan surfaces are essentially pristine, which is rather remarkable for this relatively fragile material. This is a very rare piece and the appearance of two examples in this sale should not be seen as evidence to the contrary. This example was in the Ford sale, where it brought just shy of \$650, while one appeared in the 1999 Zabriskie sale and brought \$770.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10757; Presidential Coin and Antique, June 2014, lot 218.

- 208 1860 Abraham Lincoln. DeWitt-AL 1860-46. Composition. 27 mm. MS-65 (NGC).** Pierced as issued. Uniform light tan surfaces with a bit of minor roughness at a couple of letters on the reverse, which appears as made. Though graded lower than the piece above, they are nearly identical. A second opportunity to acquire this unusual and rare piece.

Ex NASCA, June 1980, lot 812.



- 209 Pair of uniface die trials for 1860 Abraham Lincoln, DeWitt-AL 1860-51.** Both are struck on large white metal flans, approximately 43 mm in diameter and 3.75 mm thick. Both are Choice Mint State. The obverse impression has a couple of small nicks and light hairlines but is boldly prooflike and very attractive. The reverse, with its more protective design, is nearly pristine save for a couple of tiny marks. It is also boldly prooflike and frosted on the devices. A superb provenance to the Captain Andrew Zabriskie Collection, sold in 1999. Likely unique and certainly impressive. A nice complement to one of the finished medals offered below.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 516.



- 210 1860 Abraham Lincoln. DeWitt-AL 1860-51. Copper. 27 mm. MS-65 RB (NGC).** Lovely red and brown surfaces with faded red generously around the obverse devices and through the reverse fields. Otherwise, the surfaces have mellowed to light steel brown. There are a few light hairlines and a small spot by the date, but it is very attractive. A small planchet imperfection created an anomaly in the obverse rim at 9:00, noted for accuracy.

Ex Presidential Coin and Antique, June 2011, lot 299.



- 211 1860 Abraham Lincoln. DeWitt-AL 1860-51. Copper Nickel. 27 mm. MS-65 PL (NGC).** A beautiful specimen with bold prooflike fields and pale reddish gold surfaces. Sharply struck and with only a few tiny marks and spots noted on the surfaces.

Ex Joe Kuehnert, August 1979 ANA.

- 212 1860 Abraham Lincoln. DeWitt-AL 1860-51. Copper Nickel. 27 mm. MS-63 (NGC).** A third example of this desirable Lincoln medal by Lovett. Golden olive surfaces display attractive blue-green and rose iridescence in the fields. Three small areas of light spotting on the obverse likely account for the grade not being higher.

Ex NASCA, June 1980, lot 815.

- 213 1860 Abraham Lincoln. DeWitt-AL 1860-52. Brass. 27.2 mm. Mint State.** Lovely golden olive surfaces with iridescent accents of blue, violet, orange, gold and rose that is particularly strong on the reverse. Gently prooflike on both sides.

Ex Rossa and Tanenbaum, August 1983.

- 214 1860 Abraham Lincoln. DeWitt-AL 1860-52. Silvered white metal. 27.2 mm. Choice Extremely Fine.** Deep steel gray with highlights of pale blue and gold iridescence. A bit handled but apparently quite rare in this composition, which was not listed by Sullivan.

Ex Al Anderson, May 1985, lot B-18.

- 215 1860 Abraham Lincoln. DeWitt-AL 1860-55. Copper. 25.8 mm. Very Fine.** Pierced for suspension. Fairly smooth dark chocolate brown surfaces. Remnants of faded tan cling to the letters. A product of Worcester, Massachusetts, by the firm of Knox and Lang.

Ex NASCA, June 1980, lot 820.

- 216 1860 Abraham Lincoln. DeWitt-AL 1860-55. White metal. 25.8 mm. About Uncirculated.** Light pewter gray with a faint bluish tint and somewhat deeper toning in the open fields. A few small nicks on both sides. Dies by Charles Knox, with his mark weak on Lincoln's shoulder.

Ex David Schenkman, August 1979 ANA.



- 217 1860 Abraham Lincoln. DeWitt-AL 1860-56. White metal. 25.8 mm. Choice About Uncirculated.** Medium pewter gray with brilliant reflective outlines to the devices and legends. Nicely struck on a thick flan. A rarer variant of the medal above, with no buttons on Lincoln's shirt. DeWitt noted that there was no engraver's signature either, but it is clearly seen on this sharp piece. It is a variant not included in Ford.

Ex NASCA, June 1980, lot 822.

Impressive Silver Success to Republican Principles



- 218 1860 Abraham Lincoln. DeWitt-AL 1860-59. Silver. 24 mm. MS-65 PL (NGC).** Exceptional deep blue iridescence on the obverse with light silver gray and gold around. The reverse is deep silver gray with light rose and gold. It is very sharp and prooflike with superb eye appeal. A popular type not frequently encountered in silver.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10780.

- 219 1860 Abraham Lincoln. DeWitt-AL 1860-59. Brass. 24 mm. MS-64 (NGC).** A beautiful example, intensely lustrous with strong blue and violet mottling over otherwise rich golden olive surfaces. A couple of trivial spots are hidden within the toning. This is about as pretty as these are ever seen.

Ex Presidential Coin and Antique, June 2012, lot 184.

- 220 1860 Abraham Lincoln. DeWitt-AL 1860-59. Brass. 24 mm. MS-64 (NGC).** Fairly uniform dusky olive gold. Just a few trivial marks are noted under magnification. Sharp and pleasing.

Ex Bill Weber Collection; Presidential Coin and Antique, June 2014, lot 219.



- 221 1860 Abraham Lincoln. DeWitt-AL 1860-60. Copper. 24 mm. MS-66 RB (NGC). Generous faded orange copper on both sides with the more exposed areas having mellowed to light steel with subtle violet and blue accents. A few natural planchet flakes and superficial spots are noted. Another superb example of the Success to Republican Principles token, this using a different MILLIONS FOR FREEDOM die.

Ex Al Anderson, March 1983, lot B-24.

- 222 1860 Abraham Lincoln. DeWitt-AL 1860-60. Brass. 24 mm. Choice Mint State. Dusky golden brass resulting from natural surface oils, but plenty of luster is seen beneath. Sharp and attractive without surface distractions.

Ex Al Anderson, May 1985, lot B-18.

Beautiful Lincoln-President's House Token



- 223 1860 Abraham Lincoln. DeWitt-AL 1860-61. Brass. 21.7 mm. Choice MS-63 (NGC). This is a very pretty example of a popular Civil-War era token whose dies were muled in various well-collected combinations. The obverse features deeply toned surfaces with heavy mottled violet, blue-green and reddish gold. The reverse is mostly deep chocolate brown with accents of gold and blue. Both sides are deeply prooflike, making for a visually striking token. The Lincoln die is cracked from the rim near 1:00 to the upper right of Lincoln's ear.

Ex Presidential Coin and Antique, June 2015, lot 236.

- 224 1860 Abraham Lincoln. DeWitt-AL 1860-70. Brass. 22.5 mm. About Uncirculated. With a slightly wavy flan. Smooth olive and gold surfaces with traces of debris in the obverse legend. An interesting token for the facing, unbearded portrait of Lincoln. Sullivan notes that this was the only engraved portrait of Lincoln not in profile and posited that it was based on Mathew Brady's Cooper-Union photograph.

Ex Rex Stark, April 1982, lot 73.



- 225 1860 Abraham Lincoln. DeWitt-AL 1860-73. Brass. 19 mm. MS-65 (NGC). Light greenish golden brass with a few superficial flyspecks on both sides. Boldly prooflike and quite attractive. Dies cut by George H. Lovett.

Ex NASCA, June 1980, lot 835.

- 226 1860 Abraham Lincoln. DeWitt-AL 1860-74. White metal. 19.2 mm. About Uncirculated. The obverse is pewter gray with traces of microscopic pesting. The reverse is a bit brighter and prooflike.

Ex Rex Stark, April 1982, lot 89.



- 227 1860 Abraham Lincoln. DeWitt-AL 1860-75. Brass. 18 mm. MS-66 (NGC). A most attractive Gem specimen with bold prooflike fields and satiny, lustrous devices. Sharply struck with fine die finishing lines evident in the fields. Traces of light debris in some recesses of the obverse legend. The finer of two in the Ford Collection was graded a point higher than this, but it is doubtful many are its equal or superior. From the famed Zabriskie cabinet (where it was miscataloged as copper), adding to the appeal.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 610 (part).

- 228 1860 Abraham Lincoln. DeWitt-AL 1860-75. Brass. 18 mm. MS-66 (NGC). Another very attractive high grade example with deeply satin finish surfaces and bold luster. Sharply struck with fine die finishing lines in the fields. A virtual twin in terms of quality and history to the one above, though this one has no trace of debris. From the famed Zabriskie cabinet.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 610 (part).

- 229 1860 Abraham Lincoln. DeWitt-AL 1860-75. Brass. 18 mm. Choice About Uncirculated. Light golden brass with minor handling and just a trace of patina on the high points.

Ex NASCA, June 1980, lot 842.



- 230 1860 Abraham Lincoln. DeWitt-AL 1860-90. Ferrotypes. Gilt brass. 24.3 mm. About Uncirculated. The frame is light golden olive brass with traces of golden brown toning and a few tiny deposits of soft green. The Lincoln ferrotypes are a bit damaged and bubbled, but the face is clear even if the image is a bit blurred. That of Hamlin is crisp and bubbling is very subtle, not harming the image in the least. A reasonably attractive example of this desirable form.

Ex Steve Hayden, August 2015, lot 581.



- 231 1860 Stephen Douglas. DeWitt-SD 1860-1. Copper. 40 mm. MS-64 BN (NGC). An intensely toned and beautiful specimen of this largest Douglas medal. Both sides are deeply prooflike and the obverse is richly toned deep red, violet, blue and gold all blended across the surface. Typical of a piece long stored in a cabinet, the reverse is toned differently, mostly dark chocolate brown with bold blue-green iridescence in the field. An apparent old bump at the tip of Douglas' nose and a light spot beneath the truncation are the only imperfections worthy of mention. Certainly a Gem for eye appeal, even if not graded as such.

Ex Presidential Coin and Antique, June 1990.

- 232 1860 Stephen Douglas. DeWitt-SD 1860-1. Brass. 40 mm. MS-64 (NGC). Light golden brass and almost fully brilliant save for a trace of soft golden brown toning. Some scattered specks will be seen under magnification. The devices are sharp and satiny, and the fields are mildly prooflike. This composition was not represented in the Ford Collection.

Ex NASCA, June 1980, lot 378.

- 233 1860 Stephen Douglas. DeWitt-SD 1860-1. White metal. 39.75 mm. About Uncirculated. Hairlined, a bit wavy and with nicks in the field. Medium pewter gray.

Ex Presidential Coin and Antique, June 1985, lot 1510.

- 234 Three different 1860 Stephen Douglas pieces. DeWitt-SD 1860-1. White metal. Extremely Fine, pierced. One small edge nick. The largest Douglas medal; SD 1860-9. Copper. Choice About Uncirculated, but cleaned. Prooflike surfaces; SD 1860-22. White metal. About Uncirculated. One small oxidation spot on each side. (Total: 3 pieces)

- 235 1860 Stephen Douglas. DeWitt-SD 1860-2. Copper. 38 mm. MS-64 RB (NGC). Pleasing reddish brown surfaces with deeper steel overtones. Sharp, lustrous and a match in grade to the Ford Collection specimen. One tiny carbon spot beneath the truncation but otherwise the surfaces are quite clean.

Ex Presidential Coin and Antique, June 2015, lot 247.

- 236 1860 Stephen Douglas. DeWitt-SD 1860-5. Silvered white metal. 34.9 mm. About Uncirculated. Attractive deep pearl gray on the obverse with accents of blue, olive and violet. The reverse is a bit brighter and hairlined. Both sides exhibit a bubbly texture resulting from poor adherence of the silvering, and is as made. According to Sullivan, white metal pieces are the 1860 originals.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 93.



- 237 1860 Stephen Douglas. DeWitt-SD 1860-5. Copper. 35 mm. MS-63 BN (NGC). Deep chocolate brown copper with traces of faded tan in the right obverse field and a small streaked spot left of Douglas' eye. Glossy, sharp and clearly double struck. One of the 1860s restrikes made for collectors, on a nice thick flan.

Ex Al Anderson, March 1983, lot B-29.



- 238 1860 Stephen Douglas. DeWitt-SD 1860-5a. Brass. 34.8 mm. MS-65 (NGC). Bright golden olive surfaces display light prooflike character in the otherwise satiny fields. Slightly double struck but bold and in crisp relief. Almost no marks worthy of mention aside from a couple of tiny spots. Struck after Douglas' death on a nice thick flan, and rather impressive in every respect. This variety was not included in the 2013 Ford sale.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 1231.

- 239 1860 Stephen Douglas. DeWitt-SD 1860-5a. White metal. 35.2 mm. Mint State. Light surface oxidation gives this piece a slight handled appearance. Mostly deep pewter gray and a bit mottled. This variety was not included in the Ford sale in any composition.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 1229.



- 240 1860 Stephen Douglas. DeWitt-SD 1860-6. White metal. 35.3 mm. About Uncirculated.** Deep pewter gray on the obverse while the reverse is lighter and strongly prooflike. Erratic hairlines in the fields first appear to be eraser marks or similar, but close inspection suggests that they might actually be in the dies as they pass under the design elements and do not affect the motifs. A slight unevenness in the flan might well be as made, as the rims are thick at one side, and narrow at the other.

Ex Bowers and Ruddy, May 1982, lot 1650.



- 241 1860 Stephen Douglas. DeWitt-SD 1860-8. Copper. 32 mm. MS-65 RB (NGC).** Attractive light reddish brown, but certainly favoring the red. Sharp and lustrous with just a few scattered flecks. From our September 2013 Ford Collection Sale where it brought an impressive \$940.

Ex John J. Ford, Jr., Stack's Bowers, September 2013, lot 10852.



- 242 1860 Stephen Douglas. DeWitt-SD 1860-8. Copper. 31 mm. MS-65 RB (NGC).** The obverse is close to full red with just a trace of faint steel mellowing in the fields. The reverse exhibits deeper orange toning with accents of mottled violet and blue. Sharp and lustrous with nice eye appeal and just a few scattered toning spots. Virtually identical to the ex Ford specimen offered above which brought \$940 in 2013.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 557.

- 243 1860 Stephen Douglas. DeWitt-SD 1860-8. Brass. 31 mm. MS-63 (NGC).** Neatly pierced for suspension. Lightly mottled greenish gold brass with a bit of light handling and a thin, scratch-like planchet flaw passing through the portrait that is as made. Strong luster and just a trace of prooflike character. Not included in the Ford Collection in this composition.

Ex Presidential Coin and Antique, June 2013, lot 983.

- 244 Quartet of brass tokens for the 1860 Stephen Douglas campaign.** Included are: DeWitt-SD 1860-8. Choice About Uncirculated, neatly pierced. Pleasantly toned; SD 1860-9. Mint State, scattered light spotting but prooflike and pleasing; SD 1860-10. Mint State, but cleaned and heavily hairlined. Deep olive toning; SD 1860-22. About Uncirculated. A bit spotty with light oxidation. (Total: 4 pieces)

- 245 1860 Stephen Douglas. DeWitt-SD 1860-9. Copper. 27.9 mm. Uncirculated.** Deep mahogany brown surfaces with attractive rose and blue iridescence in the prooflike fields. Struck over a Province of Nova Scotia 1832 halfpenny token with considerable undertype visible.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 94.

- 246 1860 Stephen Douglas. DeWitt-SD 1860-9. White metal. 27.8 mm. Choice About Uncirculated.** Light mottled toning over medium pewter gray surfaces. Prooflike on both sides with a couple of tiny pitting spots seen under magnification.

Ex Presidential Coin and Antique, June 1990.

- 247 1860 Stephen Douglas. DeWitt-SD 1860-10. Copper. 27.2 mm. About Uncirculated.** Generous faded red outlines the obverse motif and legends while the reverse fields are almost entirely the same light faded orange tone. The motifs are light chocolate and steel. Slight weakness in the obverse detail is likely due to Merriam trying to preserve die life, as the reverse exhibits a crack that completely bisects it.

Ex Presidential Coin and Antique, June 1990.

- 248 1860 Stephen Douglas. DeWitt-SD 1860-10. White metal. 27.2 mm. Choice About Uncirculated.** Dark pewter gray save for where the fields have retained the boldest prooflike texture. A bit of light handling and fingerprinting, but no serious marks. A slightly earlier die state than seen on the copper piece above, as the reverse die crack is slightly finer.

Ex Al Anderson, May 1984, lot C-21.

- 249 1860 Stephen Douglas. DeWitt-SD 1860-11. Copper. 27.6 mm. Choice Mint State.** Deep orange red copper with attractive highlights of iridescent blue and violet. Gentle prooflike reflectivity in the fields and just a trace of handling. Very attractive and not represented in the Ford Collection in this composition.

Ex Presidential Coin and Antique, June 1990.

- 250 1860 Stephen Douglas. DeWitt-SD 1860-11. Brass. 27.9 mm. Choice Mint State.** Bold cartwheel luster over light olive and gold surfaces. A bit of light golden brown and faded violet toning. Easily as nice as the Ford specimen, if not finer.

- 251 Three 1860 Stephen Douglas tokens.** Included are: DeWitt-SD 1860-11. Brass. Choice About Uncirculated. Deep olive brown toning; SD 1860-11. Brass. About Uncirculated. Light golden olive with a bit of surface debris; SD 1860-11. White metal. Choice About Uncirculated. Small reverse digs. (Total: 3 pieces)



- 252 1860 Stephen Douglas. DeWitt-SD 1860-12. Composition. 27 mm. MS-66 (NGC). Neatly pierced, as issued. Somewhat dull rosy tan with a few dark flecks on the reverse. One tiny rim chip in the likely fragile material. Satiny and free of other marks.

Ex Don Warner, New England Rare Coin Auctions, April 1981, lot 104.



- 253 1860 Stephen Douglas. DeWitt-SD 1860-12. Composition. 27 mm. MS-64 (NGC). Neatly pierced, as issued. Pale tan with a faint olive aspect. Satiny and sharp with a small chip in the reverse rim and a bit of spotting.

Ex Presidential Coin and Antique, December 1987, lot 306; Presidential Coin and Antique, June 2012, lot 188.



- 254 1860 Stephen Douglas. DeWitt-SD 1860-13. Silvered brass. 25 mm. MS-63 PL (NGC). The prooflike texture in the fields is a nice background to the sharp satiny devices. Nearly full silvering on both sides with only a slight loss on the high points. Some trivial spotting is seen under magnification. This composition is not listed by Sullivan. Likely rare and this example has been off the market nearly four decades.

Ex George M. Rinsland, April 1979, lot 412.

- 255 1860 Stephen Douglas. DeWitt-SD 1860-13. Copper. 25 mm. MS-64 BN (NGC). A very attractive and well struck specimen. The surfaces are deep steel brown on the obverse with generous accents of faded orange red around the periphery. The reverse is more deeply toned with considerable blue iridescence. One small obverse spot at Douglas' forehead. Two small patches of die rust or spalling reveal this to be a later strike than that in the previous lot.

Ex Presidential Coin and Antique, June 1990.



- 256 1860 Stephen Douglas. DeWitt-SD 1860-14. Fuld 510/510A. Tinned brass. 22 mm. MS-64 (NGC). Neatly pierced for suspension. Lightly mottled steel gray surfaces have nuances of pale blue and gold. Slight loss of the tinned surface reveals traces of olive brass on the highest points of the design. Lustrous and sharp. From a popular and heavily muled series that is well-collected by Civil War token enthusiasts.

Ex Presidential Coin and Antique, June 2015, lot 248.

- 257 1860 Stephen Douglas. DeWitt-SD 1860-14. Fuld 510/510A. Brass. 21.7 mm. Gilt brass. About Uncirculated. Slightly grainy surface texture, particularly where there are remnants of the gilding. Sharp and softly lustrous. No suspension piercing.

Ex Presidential Coin and Antique, June 1990.



- 258 1860 Stephen Douglas. DeWitt-SD 1860-22. Copper nickel. 19 mm. MS-66 PL (NGC). A frosty and very beautiful Gem specimen of this little token. Satiny on the devices and lightly prooflike in the fields, nicely showcasing the nearly full red surfaces. Just a trace of blue and golden brown mellowing is seen on the high points. A superb piece. Not represented in Ford in this composition.

Ex Presidential Coin and Antique, June 1998.

- 259 Group of three different 1860 Stephen Douglas medalets. Included are: DeWitt-SD 1860-22. Copper nickel. Choice Mint State and prooflike; SD 1860-23. Copper nickel. Choice Mint State. Same reverse as the previous piece, but struck later, as the die is now with a heavy rim cud around more than a quarter of the circumference; SD 1860-24. Copper. Choice Mint State and nearly full red. A Gem, save for some light spotting. A lovely threesome of these little medalets. (Total: 3 pieces)



- 260 1860 Stephen Douglas. DeWitt-SD 1860-37. Ferrottype. Brass. 24.5 mm. About Uncirculated. A very pleasing ferrottype with the images both in good condition. Very light bubbling and a couple of raised line imperfections are noted in the Douglas portrait, but the image is nicely focused and fairly strong. The Johnson image is just slightly blurred and there are a couple of tiny chips, only one of which affects the image. Pierced in the frame, which is lustrous and sharp.

Ex Bowers and Merena, August 1978 ANA, lot 1937.

- 261 1860 John Bell. DeWitt-JBELL 1860-2. Lead. 38 mm. MS-63 (NGC).** Deep, nearly slate patina over much of the surface with small areas that retain their lighter original tone. Satiny, pleasing and nicely preserved considering the soft and fragile composition. Called "white metal" in Sullivan, but this is clearly lead and thus potentially an unlisted composition. There was none for comparison in the Ford holdings, which included only a copper example.

Ex Al Anderson, May 1984, lot C-16.



- 262 1860 John Bell. DeWitt-JBELL 1860-4. Copper. 31 mm. MS-64 BN (NGC).** Pleasing red and brown surfaces have mellowed to steel and light chocolate on the more vulnerable areas of the surface, while faded orange luster glows elsewhere. A few scattered spots and some faint hairlines are noted under magnification. A attractive piece by Joseph Merriam of Boston.

Ex Al Anderson, November 1983, lot B-33.

- 263 Group of four medalets relating to the John Bell campaign of 1860.** Included are: DeWitt-JBELL 1860-4. Copper. Choice Extremely Fine. Somewhat mottled deep tan and chocolate. A bit worn, perhaps carried by a supporter of these candidates; JBELL 1860-5. Copper. About Uncirculated but heavily cleaned and rather unnaturally bright; JBELL 1860-7. Brass. About Uncirculated, old cleaning; JBELL 1860-9. Gilt brass. Choice About Uncirculated. Minor spotting but most gilding intact. (Total: 4 pieces)



- 264 1860 John Bell. DeWitt-JBELL 1860-7. Silver. 28 mm. MS-63 (NGC).** Deep steel and silver gray on the obverse, while the reverse is a bit lighter and exhibits soft blue and rose iridescence. Somewhat heavily hairlined on both sides, but a bit more severely so on the obverse. Very rare in silver. The one example in the Ford Collection, graded MS-65, brought over \$1,100 in 2013.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 99.

- 265 1860 John Bell. DeWitt-JBELL 1860-7. Brass. 28 mm. Mint State.** Pale golden surfaces with mottled overtones of sunset gold and pale blue. Prooflike in the fields. A few scattered marks but none is serious. A couple of small dark spots appear completely benign.

Ex Presidential Coin and Antique, June 2014, lot 789.



- 266 1860 John Bell. DeWitt-JBELL 1860-8. Brass. 28 mm. MS-66 (NGC).** Fully brilliant golden brass surfaces with exceptional cartwheel luster and excellent eye appeal. Very sharply struck for this generally low relief medalet.

Ex Ralph Goldstone, August 1978.

- 267 1860 John Bell. DeWitt-JBELL 1860-8. Brass. 27.6 mm. Mint State.** Nearly choice but for a bit of superficial spotting in the field. Mellow steel brown with light golden undertones and strong cartwheel luster.

Ex Presidential Coin and Antique, June 2012, lot 189.

- 268 1860 John Bell. DeWitt-JBELL 1860-8. White metal. 27.6 mm. Choice About Uncirculated.** Brilliant and prooflike with light hairlining in the fields and a thin line crossing the obverse that appears at first glance as a scratch but seems to be a planchet flaw that did not strike out. The Ford Collection did not include an example in this composition.

Ex Al Anderson, May 1985, lot B-24.



- 269 1860 John Bell. DeWitt-JBELL 1860-10. Brass. 22 mm. MS-65 (NGC).** Deep golden brass surfaces are just lightly toned in the obverse field. A few tiny spots and hairlines are also noted, but the strong prooflike reflectivity in the reverse field particularly makes for an impressive aesthetic overall. High, thick wire rims in places on both sides.

Ex NASCA, June 1980, lot 27.



- 270 1860 John Bell. DeWitt-JBELL 1860-11. Fuld 509B/510B. Brass. 21.6 mm. Choice About Uncirculated.** Pierced for suspension. Another of the popular and rare President's House tokens. Somewhat grainy olive surfaces with traces of rose, blue, and gold toning.

Ex Presidential Coin and Antique, June 1990.



- 271 1860 John Bell. DeWitt-JBELL 1860-37. Ferrotype. Brass. 23.9 mm. Choice Extremely Fine.** Pierced in the frame for suspension. The small doughnut style frame is toned somewhat dark but the ferrotypes are in nice condition. That of Bell is a bit blurred but is smooth and glossy, while that of Everett is quite crisp and equally smooth. Quite attractive and with a nice provenance.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10924; Presidential Coin and Antique Fixed Price List, August 2014.

- 272 1860 John Bell. DeWitt-JBELL 1860-51. Ferrotype. Brass. 22.8 mm. Extremely Fine.** A nice ferrotype of Washington in a crimped brass frame, this was originally affixed to a large silk rosette with ribbons (as imaged in Sullivan.) This is usually the piece that remains. A nice clear image of Washington, though it is a little dirty with linear, wormlike impairments in the otherwise smooth surface.

Ex Presidential Coin and Antique, June 2011, lot 311.



- 273 1860 John Bell. DeWitt-JBELL 1860-Unlisted. Copper. 28.2 mm. Extremely Fine.** A wonderful "home-made" campaign piece for Bell and Everett, with individual letter punches used to put inscriptions BELL & / EVERETT 1860 on two sides of an unknown host that was apparently smoothed. The edges show traces of former diagonal reeding. The letter punches are deeply impressed for the most part and surface is smooth chocolate brown. A choice one-off political.

Ex John J. Ford, Jr., gifted at Christmas, 1983.

- 274 1860 John C. Breckinridge. DeWitt-JCB 1860-1. White metal. 38.1 mm. About Uncirculated.** Surfaces are a bit scuffed and there is a slight bend in the rim over Breckinridge's portrait. Light pewter gray with some prooflike texture remaining and some scattered microscopic tinpest that is really not visible without magnification. Quite similar to the Ford specimen.

Ex NASCA, June 1980, lot 72.

- 275 1860 John C. Breckinridge. DeWitt-JCB 1860-3. Brass. 24.4 mm. Extremely Fine.** Fairly uniform light olive surfaces with one small darker patina spot just right of Breckinridge's head. Smooth, glossy, and free of other impairments.

- 276 A nice pair of brass 1860 John C. Breckinridge medalets.** Included are: DeWitt-JCB 1860-3. Choice Fine, pierced. Rather smooth dark olive surfaces with some light debris caked in; JCB 1860-4. About Uncirculated, but gently oxidized throughout. Still rare and desirable, and sharp. (Total: 2 pieces)

Outstanding Gem President's House Token



- 277 1860 John C. Breckinridge. DeWitt-JCB 1860-4. Fuld 508/510A. Copper. 22 mm. MS-65 RB (NGC).** An exceptional example of this rare token with bold cartwheel luster on both sides that gives the piece superb eye appeal. The obverse is not far from full red, with just slight steel mellowing on the high points. The reverse is evenly blended violet, blue and faded orange red. Satiny and very pretty with just a scattering of minuscule spots seen under a glass.

Outstanding Gem President's House Token

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 102.



- 278 1860 John C. Breckinridge. DeWitt-JCB 1860-23. Ferrotype. Brass. 24.3 mm. About Uncirculated.** Pierced for suspension. Both ferrotypes are clear and nicely focused. That of Bell is a bit crazed with one small flake out near his bowtie, while that of Lane is smooth and intact. The frame is lustrous light olive gold brass with some natural debris. A rather nice piece overall.

Ex NASCA, April 1980, lot 2325.



- 279 1860 John C. Breckinridge. DeWitt-JCB 1860-28. Ferrotype. Silvered brass. 24.7 mm. Very Fine.** Pierced for suspension, as made, with an original cord. Shell is dark silver gray with some brassy undertones. Both ferrotypes show excellent contrast, but both are also lightly crazed over most of the surface area. A pleasing doughnut style ferrotype with a nice provenance.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 10950; Presidential Coin and Antique Fixed Price List, August 2014.



- 280 1861 Jefferson Davis. DeWitt-C 1861-16. Ferrotypes. Brass. 26.0 mm. Extremely Fine.** Pierced, as made, with an apparently original red silk ribbon that matches the one seen on the Ford Collection example sold in September 2013. Slightly matte finishes to the ferrotypes but both are clear, even if somewhat low contrast. A tiny imperfection in the image right of Davis' ear is beneath the surface and appears as made. A choice piece and rarely available.

Ex NASCA, April 1980, lot 2331.

- 281 Pair of Election tickets for the 1861 Election of Jefferson Davis and Alexander Stephens as President and Vice President of the Confederate States.** Both used and endorsed on back. Both Very Fine. On different colored paper. Interesting pieces of Confederate history.



- 282 1862 Union League. DeWitt-U 1862-2a. Silver. 33.3 mm, without the hanger. About Uncirculated.** Attractive deep gray surfaces with soft pastel blue, green and rose highlights. With the original integral hanger and red, white and blue silk ribbon intact. The ribbon itself, the most fragile part of the ensemble, is complete and unfrayed with decent color. This variety, with the blank reverse, is a footnote to the DeWitt 1862-2 listing, which mentions it is usually found with this ribbon.

Ex George LaBarre, July 1979, lot 59.

- 283 1862 Union League. DeWitt-U 1862-3. Silvered white metal. 33.6 mm. Choice Extremely Fine.** Pierced for suspension. Lightly cleaned but long since retoned to deep blue-gray on the obverse and lighter pearl gray on the reverse with accents of pale gold and blue. Gentle reflectivity remains in the fields. One tiny obverse rim bump near 3:00.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4314.



- 284 1864 Abraham Lincoln. DeWitt-AL 1864-1. White metal. 42 mm. MS-62 PL (NGC).** A lovely example of this rare campaign medal for Lincoln's re-election bid in 1864. Beautiful surfaces are bright and reflective with just a few faint hairlines and marks. The flan seems just slightly wavy but there is no visible damage to the rims or otherwise to explain it. The devices are sharp and frosty throughout. The campaigns of 1864 generated a robust series of medals and tokens, coming at a time when token issuers were many and coin and medal collecting in the United States had enjoyed considerable expansion. This type is the largest of the Lincoln pieces and enjoys strong demand. The lone white metal example in the Ford Collection, called "Bent" by NGC, brought just over \$1,200 and this one seems every bit as nice, if not finer.

Ex Presidential Coin and Antique, June 2015, lot 237.



- 285 1864 Abraham Lincoln. DeWitt-AL 1864-1. White metal. 42 mm. MS-61 (NGC).** A remarkable second example of this large Lincoln campaign medal by William H. Key of Philadelphia. Generally bright prooflike surfaces are a bit hairlined from old non-numismatic care, yet the piece is still quite attractive overall. The devices are sharp and frosted and there are no serious marks on either side. The flan does seem just a little wavy, which is also true of the piece offered above as well as the Ford specimen.

Ex Bill Weber; Presidential Coin and Antique, June 2014, lot 220.

- 286 1864 Abraham Lincoln. DeWitt-AL 1864-1. White metal. 42 mm. MS-63 (NGC).** An incredible third example of this political rarity. One small scratch is noted on the reverse of this piece and there is some faint microscopic pesting on the surface that gives it a more dull gray appearance as opposed to the brilliant "white" pieces above. However, it is not unattractive in the least; in fact, it is quite pleasing. The fields are prooflike and contrast a bit against the more deeply toned devices.

Ex David Schenkman, August 1980.

- 287 1864 Abraham Lincoln. DeWitt-AL 1864-4. White metal. 33.9 mm. Mint State.** Pierced for suspension. Almost completely brilliant surfaces are prooflike and highly reflective, particularly on the reverse. Some faint hairlines and scattered tiny oxidation spots are seen under magnification. Quite attractive in hand.

Ex Presidential Coin and Antique, August 1980.

- 288 Selection of five different 1864 Abraham Lincoln medalets, all white metal and all pierced for suspension.** Included are: DeWitt-AL 1864-4. Choice Extremely Fine. Very minor pesting, and mostly dull pewter gray; AL 1864-5. About Uncirculated. Satiny and lustrous light gray; AL 1864-8. Mint State and prooflike. Some minor hairlines; AL 1864-21. About Uncirculated. Satiny light pewter gray with pleasing luster and just a few hairlines; AL 1864-27. Extremely Fine. A little pested, nicked and wavy, but satiny surfaces. A nice group of desirable medals overall. (Total: 5 pieces)



- 289 1864 Abraham Lincoln. DeWitt-AL 1864-6. White metal. 32.2 mm. Choice About Uncirculated.** Sharp frosted devices and deeply prooflike fields. A bit of light handling and scattered marks account for the grade. A DeWitt number not represented in Ford in any composition.

Ex NASCA, June 1980, lot 849.

- 290 1864 Abraham Lincoln. DeWitt-AL 1864-7. White metal. 31.1 mm. Mint State.** A few very tiny pesting spots may be seen under magnification, but the overall eye appeal is quite nice. Frosted devices and appealingly prooflike fields. A couple of tiny rim marks but no distractions otherwise.

Ex NASCA, June 1980, lot 850.

- 291 1864 Abraham Lincoln. DeWitt-AL 1864-10. Brass. 30.4 mm. Extremely Fine, but with graffiti in the obverse field.** Even olive brown with a few traces of silvering visible in some recesses.

Ex Presidential Coin and Antique, August 2016, lot 192.

- 292 1864 Abraham Lincoln. DeWitt-AL 1864-10. Brass. 30.4 mm. Very Fine.** Light olive brown surfaces.

Ex Presidential Coin and Antique, August 1980.

- 293 Group of eight different 1864 Abraham Lincoln medalets.** Included are: DeWitt-AL 1864-10. Brass. Some ancient smoothing in the obverse field has long ago toned over. Pleasant deep brown patina; AL 1864-25B. White metal. About Uncirculated, but slightly bent; AL 1864-37. Silvered brass. Extremely Fine. Mottled toning; AL 1864-44. Brass. Very Fine, scratched; AL 1864-45. Brass. Choice Very Fine, faint scratches; AL 1864-72. Silver. Choice Extremely Fine. Toned in the recesses; AL 1864-81. Brass. Choice Extremely Fine, pierced with original loop; AL 1864-81. Silvered brass. Fine. Pierced twice and a small planchet clip. (Total: 8 pieces)

- 294 1864 Abraham Lincoln. DeWitt-AL 1864-14. White metal. 31 mm. MS-62 PL (NGC).** Light gray surfaces with good prooflike texture in the fields and satiny devices. A few scattered marks and light hairlines account for the grade. Seemingly quite rare, as we have found no appearances of this medal. None was in Ford and even the Sullivan plate is only of the Sherman die, apparently indicating that a specimen was not available to image both sides. This piece has been off the market more than three decades.

Ex Al Anderson, August 1984, lot B-9.



- 295 1864 Abraham Lincoln. DeWitt-AL 1864-16. Copper. 30.9 mm. Uncirculated and nearly choice but the Lincoln side has evidence of an old cleaning.** Deep rosy red with accents of mottled violet and blue in the prooflike fields. Another type that did not appear in the Ford Collection in any metal.

Ex NASCA, June 1980, lot 856.

- 296 1864 Abraham Lincoln. DeWitt-AL 1864-19. White metal. 27.7 mm. About Uncirculated.** Light gray surfaces are satiny on the devices and prooflike in the fields, though some light hairlines are noted. Just a bit of softness is seen on the high point of Lincoln's hair.

Ex Presidential Coin and Antique, July 1981, lot 993.

- 297 1864 Abraham Lincoln. DeWitt-AL 1864-20. White metal. 27.8 mm. Choice About Uncirculated.** Pierced, as issued, and suspended from a tricolor ribbon with a long crude pin. Nice satiny luster on the devices and strong prooflike reflectivity in the fields. A few hairlines and minor marks from handling. This type is described as coming with the associated ribbon seen here and must have been distributed in this form. However, this piece has the addition of a black silk ribbon, clearly added after the assassination of Lincoln. It is remarkable that this has all remained so intact. A neat mourning piece, housed in a mid-19th century jeweler's box of Lewis Ladomus of Philadelphia, who advertised as early as 1853.

Ex NASCA, June 1980, lot 859.



- 298 1864 Abraham Lincoln. DeWitt-AL 1864-26. Copper. 28 mm. MS-65 BN (NGC). Beautiful mahogany red surfaces with subtle steel mottling in places. The fields are quite prooflike and contrast with sharp satiny devices. One superficial spot in the obverse field, but almost no marks otherwise. Equal in grade to the John Ford specimen that brought just shy of \$650 in 2013, but this one seems to have better color and eye appeal.

Ex NASCA, June 1980, lot 866.

- 299 1864 Abraham Lincoln. DeWitt-AL 1864-26. White metal. 27.8 mm. Choice About Uncirculated. Somewhat striated and speckled dark gray toning over lighter pewter gray. Satiny with a gently reflective texture in the fields. A bit of light handling but actually quite attractive.

Ex Presidential Coin and Antique, June 2011, lot 301.



- 300 1864 Abraham Lincoln. DeWitt-AL 1864-28. Copper. 28 mm. MS-64 BN (NGC). Generous faded red remains on both sides, complemented by accents of pale blue and violet. Sharp and prooflike, and overstruck on an as yet unidentified host, though considerable undertype is visible at the central reverse. A roughly vertical die break crosses the right side of the reverse die from the rim at about 1:30 to the rim at 4:30.

Ex NASCA, June 1980, lot 867.



- 301 1864 Abraham Lincoln. DeWitt-AL 1864-28. Brass. 28 mm. MS-64 (NGC). A second example of this variety, this in brass, as was the lone example of the type in the Ford Collection. Bright olive on the obverse with traces of rose and blue, while the reverse is more vividly toned in the same colors. A couple of small obverse spots, but sharp, prooflike and superior to the Ford specimen.

Ex NASCA, June 1980, lot 868.



- 302 1864 Abraham Lincoln. DeWitt-AL 1864-29. Copper. 28 mm. MS-65 BN (NGC). Light rosy red undertones are strong on the obverse, while most of the surface has toned deep orange red and brown with blue accents in places. Overstruck on an unidentified host, apparently the same type used in striking the copper AL 1864-28 offered previously, with similar undertype visible in the central reverse.

Ex NASCA, June 1980, lot 869.

- 303 1864 Abraham Lincoln. DeWitt-AL 1864-29. Brass. 28 mm. MS-64 (NGC). Bold golden olive surfaces display light blue and rose iridescence. Very pretty and complemented by strong prooflike reflectivity in the fields. Overstruck on an unidentified undertype with evidence of the host being visible only on areas of the high rims. Finer than the lone Ford Collection example.

Ex NASCA, June 1980, lot 870.



- 304 1864 Abraham Lincoln. DeWitt-AL 1864-35. Brass shell. 22.8 mm. Extremely Fine. Deeply patinated with some areas of olive brass showing through. A curious and rare piece that seems to have once been affixed to a backing as evidenced by a small soldered stud on the back. Quite rare and perhaps even unique, as Sullivan notes that he had not seen an example and that the listing by DeWitt was based on a listing by King who learned of it from Zabriskie, the owner of this specimen.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 575.

- 305 1864 Abraham Lincoln. DeWitt-AL 1864-36. Gilt brass. 21.7 mm. Choice About Uncirculated. Satiny light golden surfaces with soft luster and traces of light steel gray and blue. Very sharp with just the faintest loss of gilding on the highest points of the hair.

Ex Al Anderson, February 1985, lot B-29.

- 306 1864 Abraham Lincoln. DeWitt-AL 1864-37. Gilt brass. 22.2 mm. Mint State. Satiny light yellow gold with just a trace of light golden brown mellowing in the fields. A few trivial surface specks are seen under magnification.

Ex NASCA, June 1980, lot 877.



- 307 1864 Abraham Lincoln. DeWitt-AL 1864-39. Fuld 131A/349Ae. White metal. 22.3 mm. Choice About Uncirculated. The surfaces are brilliant and strongly prooflike with some light scuffing in the fields and just a trace of rub on the high points. Slightly wavy, but not to distraction. A very rare issue, popular with Civil War token enthusiasts and off the market for 35 years.

Ex Bowers and Ruddy, April 1982, lot 1657.

- 308 1864 Abraham Lincoln. DeWitt-AL 1864-43. Fuld 133/458B. Brass. 19.5 mm. Extremely Fine. Pierced as usually seen. Smooth surfaces exhibit heavy flowlines from die wear. Lightly mottled olive brown and glossy.

Ex Rex Stark, April 1982, lot 2.

- 309 Group of Civil War token issues also cataloged by DeWitt. All are copper and unpierced, except where noted. Included are: DeWitt-AL 1864-48. About Uncirculated, lightly etched surfaces; AL 1864-56. Choice Extremely Fine; AL 1864-56. Extremely Fine, old scratch. Deep tan; AL 1864-57. Choice Very Fine, light surface debris; AL 1864-60. Very Fine. Very weakly struck with scattered verdigris; AL 1864-63. Copper nickel. Extremely Fine; AL 1864-67. About Uncirculated. Glossy deep brown with light iridescence; AL 1864-68. Very Fine, lightly oxidized surfaces. (Total: 8 pieces)

- 310 1864 Abraham Lincoln. DeWitt-AL 1864-54. Fuld 127/177j. German Silver. 19.4 mm. About Uncirculated. Mostly light golden gray with some light mottling. A couple of faint old scratches are seen under magnification. Lightly struck.

Ex Presidential Coin and Antique, June 1990.

- 311 1864 Abraham Lincoln. DeWitt-AL 1864-72. Silver. 18.2 mm. About Uncirculated. Deep mottled toning but sharp and strongly prooflike. Dies by Anthony Paquet and struck at the U.S. Mint. A charming little piece and scarce in silver.



- 312 1864 Abraham Lincoln. DeWitt-AL 1864-80. Enameled brass shell. 17.8 x 12.4 mm, not including the pin, which is intact. Extremely Fine. Red and blue enamel on the brass shell is intact. A bit worn overall but seemingly quite fragile and likely a rare survivor.

Ex NASCA, June 1980, lot 893.



- 313 1864 Abraham Lincoln. DeWitt-AL 1864-94. Ferrottype. Gilt brass. 25.4 mm. Extremely Fine. Pierced. The shell is lustrous golden brass and beautifully preserved with just the slightest patina on the rims. The Lincoln ferrottype is a bit clouded and dark, partially obscuring his face. Additionally there are a couple of small chips. The Andrew Johnson portrait is sharp and glossy, if a little bit bubbled underneath the surface. A desirable type, this shell was designed by John Gault who is most famous for his postage stamp encasements circulated during the War years. This variety was not included in the Zabriskie Collection, though three were in the extensive Ford holdings.

Ex Presidential Coin and Antique, August 2016, lot 194.



- 314 1864 Abraham Lincoln. DeWitt-AL 1864-96. Ferrottype. Gilt brass. 24.8 mm. Very Fine. Integral hanger lost from edge, and the frame is mostly aged to deep olive though traces of the original gilt surface remains in the recesses. Both ferrottype portraits are darkened through the faces of the candidates, but their names are clear.

Ex Presidential Coin and Antique, June 2014, lot 782.



- 315 1864 Abraham Lincoln. DeWitt-AL 1864-Unlisted. King-878. Copper 23.6 mm. MS-63 BN (NGC). Very weakly struck in low relief, this in sharp contrast to the examples in the Ford Collection that were all fully executed suggesting this to be a possible die set-up piece. Smooth prooflike surfaces have a grainy texture on the relief areas that are weakly developed, this being natural planchet texture. Lovely blue steel mottling over faded orange red and quite attractive. A curious issue, the "25" at the lower obverse has prompted suggestions that these might be unofficial pattern quarters. However, David Alexander pointed out in a past Stack's offering that the (normally) high relief of the design would not be conducive for a coin design. Interesting nonetheless and popular.

Ex Presidential Coin and Antique, June 2015, lot 238.



316 1865 Abraham Lincoln Broken Column Medal. DeWitt-Unlisted. King-247. Bronzed copper. 51 mm. MS-63 BN (NGC). Deep uniform steel brown with suggestions of deeply faded tan in places. Nicely reflective fields with the high relief motifs exhibiting a fine satin finish. One small mark behind Lincoln's head, otherwise just some light hairlines in the fields account for the grade. An impressive medal by William H. Key and with fine provenance, one of four in this offering from the Andrew Zabriskie Collection.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 583 (part).

317 1865 Abraham Lincoln Broken Column Medal. DeWitt-Unlisted. King-247. Copper. 51 mm. Uncirculated Details-Cleaned (NGC). Light rosy red copper with somewhat mottled accents of deep blue and violet. A bit unusual in color but really not aggressively hairlined or otherwise harmed.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 583 (Part).

318 1865 Abraham Lincoln Broken Column Medal. DeWitt-Unlisted. King-247. Copper. 51 mm. Uncirculated Details-Cleaned (NGC). Light golden red on the obverse while the reverse is heavily mottled olive brown, steel blue and rosy red. Nice reflectivity in the fields, but the color is a bit unusual from the cleaning.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 583 (Part).

319 1865 Abraham Lincoln Broken Column Medal. DeWitt-Unlisted. King-247. White metal. 51 mm. Uncirculated Details-Cleaned (NGC). Somewhat aggressively hairlined in the obverse fields only, as there seems to be no harm to the satiny devices or the reverse fields. Strongly prooflike and nearly brilliant with a light streak of coppery toning on the reverse. Probably the most attractive of this Broken Column foursome from the Zabriskie cabinet.

Ex Captain Andrew Zabriskie, Sotheby's, June 1999, lot 583 (Part).

320 Group of three later Lincoln-related medals. Included are: 1892 Lincoln Hall at American University medal. Aluminum. King-785. 51.4 mm. Choice Extremely Fine. Bright and prooflike, but a bit handled; 1924 Lincoln Essay Award medal by Illinois Watch Company, Springfield. King-891. Bronze. 75 mm. About Uncirculated. No award inscription and in original case of issue; 1909 Abraham Lincoln Essay Award Medal. King-493. Silver. 34 mm (without suspension loop). Very Fine. Original suspension loop and jump ring intact. Awarded to Thomas Meyrow. The essay contest was conducted by the Philadelphia Public Ledger, with submissions required by February 15, 1909. According to the brochure announcing the event, 500 silver medals were to be awarded to the top 125 essayists in four age groups. Notwithstanding, this is the first example we recall having seen. A neat lot of Lincoln items. (Total: 3 pieces)



321 1864 George McClellan. DeWitt-GMcC 1864-2. Bronzed copper. 34 mm. MS-65 BN (NGC). A superb medal by George Lovett, his prominent signature on McClellan's truncation. Satiny and boldly lustrous surfaces throughout with almost no marks to distract the eye save for a minor one on the cheek and a few tucked close to the rim on the reverse. Dark mahogany brown with subtle mottling and traces of blue iridescence. Far superior to the one piece included in Ford.

Ex Al Anderson, May 1984, lot C-18.

- 322 1864 George McClellan. DeWitt-GMcC 1864-2. Bronzed copper. 34 mm. MS-65 BN (NGC).** A second example of this impressive Lovett medal, perhaps even a hair finer than the one above in terms of marks, but with less perfect bronzing and color. Still vastly superior to Ford's medal and featuring lovely deep mahogany brown patina with a fine satin texture. Sharp and quite lovely. According to Sullivan, these were produced as military medals but were circulated as political pieces when McClellan's candidacy was announced.

Ex Presidential Coin and Antique, June 2012, lot 191.

- 323 1864 George McClellan. DeWitt-GMcC 1864-4. White metal. 34.2 mm. Mint State.** Probably Choice to most but there are some faint hairlines and marks in the fields. Highly prooflike with nice contrast against the satiny devices. Quite good eye appeal. One small reverse rim nick.

Ex Presidential Coin and Antique, June 2014, lot 231.



- 324 1864 George McClellan. DeWitt-GMcC 1864-5. Bronzed copper. 34 mm. MS-65 BN (NGC).** Dark chocolate bronze surfaces with attractive satiny luster on both sides. A bit of what appears to be light surface debris on the obverse is likely from an imperfection in the bronzing process, which is occasionally seen on pieces so treated. It is noted only as a technicality as it is not visible without magnification. Quite choice and superior by one grade point to the Ford specimen that brought \$646 in our September 2013 sale.

Ex NASCA, June 1980, lot 942.

- 325 Group of eight different 1864 George McClellan medals.** Included are: DeWitt-GMcC 1864-5. Bronzed copper. About Uncirculated. Some loss of the bronzing and a small nick on the jaw; GMcC 1864-8. Copper. Mint State, but an old cleaning has left hairlines in the fields; GMcC 1864-11. Copper. Extremely Fine, old cleaning; GMcC 1864-18. Brass. Very Fine, old cleaning; GMcC 1864-19. Extremely Fine, but oxidation and old cleaning; GMcC 1864-25. Gilt brass. About Uncirculated, light cleaning; GMcC 1864-28. Copper. Choice Extremely Fine. Mounting mark on back, but pin is lost; GMcC 1864-30. Gilt brass. Choice Extremely Fine. Pierced. (Total: 8 pieces)

- 326 Group of six different white metal 1864 George McClellan medals.** Included are: DeWitt-GMcC 1864-6. About Uncirculated. Medium pewter gray and attractive, though lightly bent; GMcC 1864-9. About Uncirculated. Medium to dark gray with light pecking in areas; GMcC 1864-10. Choice Extremely Fine. Light gray, but a bit scuffed; GMcC 1864-11. Very Fine. Dark on the obverse with fairly heavy oxidation; GMcC 1864-20. Choice Extremely Fine. Pested over much of the surface and lightly bent; GMcC 1864-21, var. About Uncirculated, but a bit of reverse tooling. (Total: 6 pieces)



- 327 1864 George McClellan. DeWitt-GMcC 1864-7. Silver. 34 mm. MS-64 (NGC).** Delightful pearl gray surfaces display some mild mottling of deeper gray, rose and blue. Prooflike in the fields and nicely struck. Quite attractive overall and very desirable in silver. The Ford Collection contained two examples, graded MS-66 and MS-64, each of which brought just over \$1,100.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 110.

- 328 1864 George McClellan. DeWitt-GMcC 1864-7. Copper. 34 mm. MS-64 BN (NGC).** A second example of this type, this one in copper, which was not included in the John J. Ford holdings. Glossy light steel and olive surfaces have a few traces of clinging debris in the recesses.

Ex NASCA, June 1980, lot 945.

- 329 Group of seven white metal 1864 George McClellan medalets.** Included are: DeWitt-GMcC 1864-7. About Uncirculated. Bright but hairlined and lightly bent; GMcC 1864-9. About Uncirculated. Satiny light gray, but slightly bent; GMcC 1864-10. About Uncirculated. Bright and prooflike, but bent; GMcC 1864-10. Choice Very Fine, cleaned; GMcC 1864-11. Very Fine. Evenly and darkly oxidized; GMcC 1864-21. Mint State but lightly bent and slightly pested; GMcC 1864-21, var. About Uncirculated. Prooflike and bright, but a couple of reverse pecking spots. (Total: 7 pieces)

- 330 1864 George McClellan. DeWitt-GMcC 1864-8. Copper. 34 mm. MS-64 BN (NGC).** Light chocolate brown surfaces have some outlines of faded tan around the obverse motifs. Hairlined in the fields, with a bit of trivial spotting noted under magnification. The eye appeal is fairly good overall.

Ex Presidential Coin and Antique, June 2015, lot 250.

- 331 1864 George McClellan. DeWitt-GMcC 1864-8. White metal. 34 mm. MS63 PL (NGC).** Slightly dusky gray toning is seen on the obverse, while the reverse is essentially brilliant with strong prooflike reflectivity in the fields. A bit of light handling, but no serious marks.

Ex Presidential Coin and Antique, June 2014, lot 232.

- 332 1864 George McClellan. DeWitt-GMcC 1864-8. White metal. 33.8 mm. Choice About Uncirculated.** Slightly dull gray in the open obverse fields from handling. A bit of residue is noted on the reverse, but overall prooflike and with crisp and frosted relief detail.

Ex Presidential Coin and Antique, June 2013, lot 985.

333 Group of six white metal 1864 George McClellan medalets, all pierced for suspension. Included are: DeWitt-GMcC 1864-8. About Uncirculated and prooflike; GMcC 1864-14. Very Fine. Oxidized and tooled; GMcC 1864-19. About Uncirculated. Bright and lustrous; GMcC 1864-22. Very Fine. Small abrasions; GMcC 1864-22. About Uncirculated. Satiny and lustrous with a small bend beneath the truncation; GMcC 1864-22. About Uncirculated. Light pecking. (Total: 6 pieces)

334 1864 George McClellan. DeWitt-GMcC 1864-9. Lead. 34 mm. MS-61 (NGC). Medium to dark bluish gray surfaces show a bit of superficial oxidation in the more vulnerable areas of the field. A bit flattened on the high points but not excessively so, a feature that is not altogether unusual for this soft composition.

Ex Presidential Coin and Antique, June 2013, lot 986.

335 1864 George McClellan. DeWitt-GMcC 1864-11. Bronzed copper. 31.1 mm. Choice About Uncirculated. Glossy mahogany brown surfaces have a bit of light roughness on the reverse resulting from poor bronzing, as made.

Ex Presidential Coin and Antique, July 1981, lot 1014.



336 1864 George McClellan. DeWitt-GMcC 1864-13. Silvered white metal. 31 mm. MS-65 (NGC). A visually striking piece of superb quality. Bold prooflike reflectivity in the fields immediately catches the eye and nicely showcases the frosted design. Deep gray and blue dominate, but outlines of bright silver are also seen. Not listed by Sullivan as silvered, but this format makes for a very pretty piece. A nicely accomplished piece by Joseph Merriam.

Ex Al Anderson, July 1983, lot B-25.

337 1864 George McClellan. DeWitt-GMcC 1864-14. Silver. 31 mm. MS-63 (NGC). Deeply toned with areas of nearly slate patina, though there some dark gray and generous accents of blue iridescence remain on the reverse. A bit hairlined in the obverse field, with one extremely faint scratch on the portrait. Rare in silver.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 114.

338 1864 George McClellan. DeWitt-GMcC 1864-14. Brass. 31.8 mm. Mint State. Light olive gold and prooflike. A couple of small oxidation spots are noted on the obverse.

Ex Presidential Coin and Antique, June 2014, lot 792.

339 1864 George McClellan. DeWitt-GMcC 1864-14. White metal. 31.1 mm. Mint State. Nearly choice save for a bit of light hairlining in the fields. Bright and prooflike with sharp and frosty devices.

Ex Presidential Coin and Antique, June 2013, lot 987.

340 1864 George McClellan. DeWitt-GMcC 1864-15. Nickel. 31.0 mm. Choice Mint State. Brilliant and satiny surfaces display nice luster on both sides. A few tiny spots, but the surfaces are generally rather clean. Somewhat softly struck, likely due to the harder composition that often does not strike up as well as others. Sharply double struck on the reverse.

Ex Presidential Coin and Antique, May 1979, lot 1551.

341 Three different 1864 George McClellan medalets. Included are: DeWitt-GMcC 1864-15. Nickel. Mint State. Satiny and lustrous with just a trace of soft gray toning over otherwise brilliant surfaces. A few tiny oxidation spots on both sides; GMcC 1864-18. Brass. About Uncirculated. Just a trace of light wear on the high points and a couple of small oxidation spots; GMcC 1864-41. Brass. Choice Mint State, pierced for suspension. (Total: 3 pieces)



342 1864 George McClellan. DeWitt-GMcC 1864-Unlisted. Brass. 31 mm. MS-66 (NGC). Nearly full brilliance is seen on both sides with the rich golden brass only slightly highlighted by light rose toning on the obverse. Traces of pale blue are also noted on the reverse. Highly lustrous and attractive. The obverse die of DeWitt 1864-17, paired with a blank reverse die. This was missing from Ford, as was the standard 1864-17 variety. Quite rare.

Ex Al Anderson, May 1985, lot B-23.

343 1864 George McClellan. DeWitt-GMcC 1864-21. Copper. 31 mm. MS-64 BN (NGC). Dark chocolate brown surfaces have traces of underlying faded red still visible. Soft violet overtones are also seen when turned in the light. A few light surface flakes, as made. Satiny with soft luster.

344 1864 George McClellan. DeWitt-GMcC 1864-21. Brass. 31 mm. MS-64 (NGC). A lovely piece with rich olive gold brass highlighted by vivid blue, orange and green mottling. Prooflike and sharp, with just a couple of small spots noted in the fields. Excellent eye appeal overall.

Ex NASCA, June 1980, lot 965.

345 1864 George McClellan. DeWitt-GMcC 1864-23, var. Brass. 28 mm. MS-64 PL (NGC). Boldly prooflike olive gold brass with gentle rose accents on both sides. Sharply struck with crisp satiny details. A small mark in the right obverse field appears as a nick at first, but is revealed to be raised, and thus a die injury, as made. Quite attractive. Missing from the Ford Collection in this composition.

Ex Presidential Coin and Antique, June 2013, lot 126.



- 346 1864 George McClellan. DeWitt-GMcC 1864-24. Brass. 28 mm. MS-64 (NGC).** Deep greenish gold surfaces display subtle accents of pale blue and rose mottled in the fields. The same die injury seen on the example above is also noted on this piece, though it is larger here. Other similar artifacts are also seen on both pieces, but all are more pronounced on this piece, revealing that this pairing with the Monitor reverse was the first of the two, the die having been ground a bit between pairings. The reverse die is cracked and likely spelled the eventual end of this type.

Ex NASCA, June 1980, lot 968.

- 347 1864 George McClellan. DeWitt-GMcC 1864-25. Gilt brass. 24 mm. MS-63 (NGC). Brilliant and somewhat flashy gilt surfaces have just the slightest loss of the gilding on the highest points. Brilliant and quite attractive.

Ex Presidential Coin and Antique, June 2011.

- 348 Group of nine different 1864 George McClellan tokens and medalets.** Included are: DeWitt-GMcC 1864-25. Brass. Choice Very Fine, pierced; GMcC 1864-27. Brass. Choice Fine, pierced; GMcC 1864-28. Brass shell. Very Fine, oxidized and dark but smooth. Pinback lost; GMcC 1864-31. Copper. About Uncirculated, traces of red; GMcC 1864-32. Copper. Choice About Uncirculated, traces of red; GMcC 1864-35. Copper. Choice About Uncirculated. Flecks of verdigris; GMcC 1864-36. Copper. Extremely Fine, cleaned; GMcC 1864-37. Copper. Choice Extremely Fine, light scratches; GMcC 1864-41. Brass. Extremely Fine, pierced with original jump ring. (Total: 9 pieces)

- 349 1864 George McClellan. DeWitt-GMcC 1864-25, var. Gilt brass. 24 mm. MS-64 (NGC).** Brilliant and satiny golden surfaces present no breaks at all in the attractive gilding. Sharp and beautifully preserved. This is a variant of 1864-25, struck using a different reverse die, not described in Sullivan.



- 350 1864 George McClellan. DeWitt-GMcC 1864-51.
Ferrotypes. Gilt brass. 24.5 mm. **Mint State.** Integral
loop at 12:00 is intact. Bright golden surfaces on the shell
frame with just a few flecks scattered about. The McClellan
ferrotypes are glossy with just a couple of light scuffs and is
slightly out of focus. The Pendleton portrait is crisp and the
surface smooth. A lovely piece with a nice provenance.

Ex Wayne Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 11150; Presidential Coin and Antique's Fixed Price List, August 2014.

- 351 **George McClellan Laudatory Medal. DeWitt-GMcC**
1864-86. White metal. 51.9 mm. Extremely Fine. Satiny
medium gray with light olive mottling on both sides. The
surfaces are microgranular and exhibit a few scattered
marks. A large and impressive medal by William H. Key,
whose mark is on McClellan's truncation as well as the edge
of the medal.

Ex Presidential Coin and Antique, June 2011, lot 312.



- 352 George McClellan Battle Memorial Medal. DeWitt-GMCC**
1864-87. White metal. 49.0 mm. About Uncirculated.
 Brilliant surfaces are prooflike through the fields and satiny
 on the devices of both sides. Some surface marks and
 hairlines are also seen. One small reverse void opposes the
 high point of the portrait on the obverse and is a matter of
 strike, and as made. A few scattered pecking spots are noted.

Ex John Satenstein, June 1980.



- 353 1864 John Fremont. DeWitt-JF 1864-1. White metal. 40 mm. MS-63 DPL (NGC).** Brilliant surfaces are intensely prooflike in the fields and sharply frosted on the motifs. Well struck with complete execution of the design, cut by George Lovett for Alfred Robinson of Connecticut, who published it. A few light hairlines and marks, but none is individually distracting or noteworthy considering the grade. Very nice eye appeal.

Ex Reverend Dr. James G.K. McClure, Heritage, June 2016, lot 98561.



- 354 **1864 John Fremont. DeWitt-JF 1864-2. Brass. 34.5 mm. Mint State.** Deep golden brass. Overtones of violet, blue and green iridescence are light on the obverse but quite vivid on the reverse. Nicely reflective surfaces with sharp eye appeal.

Ex Al Anderson, May 1984, lot C-13.



- 355 **1864 John Fremont. DeWitt-JF 1864-3. Bronzed copper. 34.2 mm. Mint State.** Nearly choice but for some light surface oxidation seen mostly in the obverse fields. Deep chocolate bronze with generally glossy surfaces otherwise. Essentially free of marks. According to Sullivan, this medal was sold at a price of 50 cents in bronze, about the price of three pounds of beef rump steak in 1864.

Ex NASCA, June 1980, lot 441.

- 356 **Pair of 1864 John Fremont medalets.** Included are: DeWitt-JF 1864-3. Bronzed copper. Choice Extremely Fine, with some light verdigris on the otherwise chocolate brown surfaces; JF 1864-4. Brass. Choice Very Good. Small obverse dent. (Total: 2 pieces)

- 357 **Pair of nice Andrew Johnson medalets for the Congressional elections of 1866.** Included are: DeWitt-AJOHN 1866-4. Silver. 31.1 mm. Very Fine. Even wear, no surface problems and pleasing old toning on both sides. Not listed by DeWitt in silver, and likely quite rare as such; AJOHN 1866-5. White metal. 19.6 mm. Choice About Uncirculated. Bright and prooflike with just a trace of handling. Very attractive. (Total: 2 pieces)



- 358 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Copper. 60.5 mm. Choice Mint State.** A large and impressive medal accomplished in Switzerland by Hughes Bovy, his mark prominently featured beneath Grant's truncation. Lovely rich chocolate brown surfaces with sharp satiny devices and pleasantly prooflike fields. Almost no marks are seen, and those that are could only be called trivial. A bit of dark toning on the upper reverse is also noted. The Bovy medal was first prepared with a different obverse, with a three-quarter facing Grant, but that die broke early and was replaced with this one. The earlier type is very rare, making this the largest Grant campaign medal available. It is quite impressive.

Ex Presidential Coin and Antique, June 2015, lot 253.

- 359 **1868 Ulysses S. Grant. DeWitt-USG 1868-2. Copper. 60.5 mm. Choice About Uncirculated.** A second example of this impressive medal. The surfaces are gently mottled throughout and traces of faded red cling to the rims and devices. Just a trace of friction is seen on the highest points of the high relief portrait.

Ex Presidential Coin and Antique, June 2015, lot 254.



- 360 1868 Ulysses S. Grant. DeWitt-USG 1868-3. White metal. 51 mm. MS-61 PL (NGC).** Light pewter gray on the obverse with a bit of handling in the fields that accounts for the grade and slightly dulled appearance, while the more protected reverse is brighter and prooflike, even if a bit hairlined. Satiny devices and no marks worthy of mention. An attractive large Grant medal that was not included in the Ford Collection in any composition.

Ex NASCA, June 1980, lot 470.

- 361 1868 Ulysses S. Grant. DeWitt-USG 1868-4a. White metal. 51.3 mm. Mint State.** Patches of hairlines beneath the portrait due to some apparent small pecking spots on the letters GRANT, but these are not too distracting. Boldly prooflike on both sides with nicely frosted devices. The variety with 18/65 added to the obverse die, a variant not plated in Sullivan. The Ford Collection didn't include either variety and we are unaware of other appearances. Apparently quite rare. The currently offered piece has been off the market since 1980.

Ex NASCA, June 1980, lot 472.

- 362 1868 Ulysses S. Grant. DeWitt-USG 1868-6. White metal. 38.1 mm. Mint State.** Light striated tinpest is seen on both sides giving the piece a slightly dark appearance on the devices. Good reflectivity remains in the fields.

Ex Presidential Coin and Antique, August 2016, lot 202.

- 363 1868 Ulysses S. Grant. DeWitt-USG 1868-7. Large Letters. Silvered brass. 32.3 mm. Choice About Uncirculated.** Medium silver gray with pleasing golden brown and blue iridescence on both sides. The appearance is very much as silver, making for a particularly desirable and attractive example of this medal, which is very rare in that composition. It is reported that just six were struck in silver. Though not cataloged as such in Sullivan, this medal comes with two different reverses, this large letters variant and one with smaller letters as plated in Sullivan.

Ex Al Anderson, November 1984, lot C-8.

- 364 Pair of 1868 Ulysses S. Grant medals from the Virgil Brand Collection.** Included are: DeWitt-USG 1868-8. Copper. About Uncirculated. Satiny finish with some surface debris in the recesses that might be the result of a failed bronzing; USG 1868-12. White metal. Mint State, nearly Choice but for a bit of light pecking on the obverse. Quite attractive and very prooflike, particularly on the reverse. (Total: 2 pieces)

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1406 (part).



- 365 1868 Ulysses S. Grant. DeWitt-USG 1868-9. Copper. 31.1 mm. Mint State.** Generous faded red is accented with mottled blue and violet iridescence. Gently prooflike and attractive. A couple of small spots are noted, but aren't too serious. A variety not included in Ford nor plated in Sullivan.

Ex NASCA, June 1980, lot 481.

- 366 Group of 10 1868 Ulysses S. Grant medalets.** Included are: DeWitt-USG 1868-11. White metal. Extremely Fine, pierced. Old scratches; USG 1868-11. White metal. Choice Fine, pierced. Old scratches and digs; USG 1868-19. Hard rubber, suspension hole as made. About Uncirculated; USG 1868-25. White metal. About Uncirculated, pierced; USG 1868-30. Brass. About Fine, pierced and oxidized; USG 1868-30. Brass. Very Fine, pierced; USG 1868-31. Brass. Fine, pierced; USG 1868-31. Brass. Fine, pierced; USG 1868-39. White metal. About Uncirculated, pierced and slightly wavy; USG 1868-40. About Uncirculated, slightly bent. (Total: 10 pieces)

- 367 1868 Ulysses S. Grant. DeWitt-USG 1868-12. White metal. 31.2 mm. Mint State.** Bright and satiny on the obverse with strong prooflike fields on both sides. Just a couple of small marks are noted on the obverse. Quite pleasing.

368 Group of seven different 1868 Ulysses S. Grant medalets. Included are: DeWitt-USG 1868-14. White metal. Choice About Uncirculated, lightly hairlined; USG 1868-15. White metal. About Uncirculated, pierced and lightly pested; USG 1868-16. Copper. About Uncirculated. A few small pitting spots and somewhat weakly struck. Mottled dark patina; USG 1868-19. Hard rubber, holed as made. Choice About Uncirculated; USG 1868-21. White metal. Extremely Fine. Apparently issued with a pin back, which is lost. Interestingly, this is not mentioned in Sullivan and the plate piece is holed, which removed any evidence of the former mount. Similar is true of the Ford specimens; USG 1868-22. White metal. About Uncirculated, pierced; USG 1868-25. White metal. Choice About Uncirculated. A few small nicks, but bright and generally quite attractive with strongly prooflike fields. (Total: 7 pieces)

369 1868 Ulysses S. Grant. DeWitt-USG 1868-14. Silver. 31.2 mm. MS-65 (NGC). Lovely light pearl gray silver with vivid accents of golden brown, blue and sea foam green iridescence in the prooflike fields. Nicely preserved, quite pretty and rare in silver.

Ex NASCA, June 1980, lot 483.



370 1868 Ulysses S. Grant. DeWitt-USG 1868-15. Silver. 31 mm. MS-62 (NGC). Deep gray silver with somewhat heavy blue and violet iridescence from having been stored likely for decades in Eric Newman's paper envelope. Gently prooflike in the fields and very attractive. Missing from the Ford Collection in this precious metal and not listed by Sullivan in silver, either. Quite rare.

Ex Eric P. Newman Numismatic Education Society, Heritage, June 2016, lot 98563.

371 1868 Ulysses S. Grant. DeWitt-USG 1868-23. Copper. 27.6 mm. Mint State. Nearly choice but for some reverse spotting. Essentially full rosy red surfaces with nice reflectivity in the fields. Struck on a fairly thick planchet with plain edge.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1406 (part).

372 1868 Ulysses S. Grant. DeWitt-USG 1868-23. Brass. 27.9 mm. Choice Mint State. Bright golden brass surfaces have just a trace of light handling in the boldly mirrored fields. Satiny and lustrous on the devices. A very attractive piece. Struck on a slightly thinner flan than the previous lot, and with a reeded edge.

Ex NASCA, June 1980, lot 494.

373 Attractive selection of nine different 1868 Ulysses S. Grant medalets. Included are: DeWitt-USG 1868-25. White metal. Mint State, pierced. Satiny, lustrous and quite pleasing; USG 1868-26. Copper. About Uncirculated, old cleaning and reverse deposits; USG 1868-27. White metal. About Uncirculated; USG 1868-29. White metal. About Uncirculated. A bit scuffed in the fields; USG 1868-30. Gilt brass. About Uncirculated, cleaned; USG 1868-35. Copper. Extremely Fine, small rim bumps; USG 1868-37. Copper. Mint State, but oxidized. Considerable faded red remains; USG 1868-39. Copper. Mint State, nearly Choice. Considerable red remains; USG 1868-39. Brass. Choice About Uncirculated, light oxidation. (Total: 9 pieces)



374 1868 Ulysses S. Grant. DeWitt-USG 1868-30. Copper. 28 mm. MS-65 RD DPL (NGC). An impressive and fresh Gem example with bold rosy red surfaces and just a trace of steel mellowing on the high points. Boldly prooflike and very sharp.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1406 (part).

375 1868 Ulysses S. Grant. DeWitt-USG 1868-30. Copper. 28 mm. MS-65 RB PL (NGC). Light bluish steel accents on the high points and gently faded red copper otherwise. A few scattered surface marks are seen under magnification.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1406 (part).



376 1868 Ulysses S. Grant. DeWitt-USG 1868-33, Musante JAB-32. Copper. 25 mm. MS-64 BN PL (NGC). Rich blue iridescence over deep chocolate brown surfaces. Boldly prooflike in the fields with sharp satiny devices and wire rims. Musante reports that just 14 were struck in copper by Bolen, with an unknown number potentially struck by John W. Kline in the 1870s.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1406 (part).

377 1868 Ulysses S. Grant. DeWitt-USG 1868-33, Musante JAB-32. White metal. 25 mm. MS-61 PL (NGC). Light surface scuffs and hairlines in the soft white metal are consistent with the grade assigned, but there are no serious distractions. Traces of reflectivity remain in the fields.

Ex Al Anderson, May 1985, lot B-30.

378 1868 Ulysses S. Grant. DeWitt-USG 1868-34. White metal. Mint State, pierced. Lovely vivid blue iridescence over deep gray surfaces. Outlines of brilliant silver are seen around most of the letters on the reverse and at the obverse periphery.

Ex NASCA, June 1980, lot 509.



- 379 1868 Ulysses S. Grant. DeWitt-USG 1868-35. Silvered copper. 24 mm. MS-64 (NGC). Mottled deep gray and russet toning displays traces of blue and rose. The reverse is a bit lighter than the obverse, perhaps from long-term cabinet storage. Sharp and prooflike, with nice eye appeal. This type was missing from the Ford Collection, and this specimen carries a nice provenance to a great American cabinet. This composition is noted by Sullivan as the "usual" one seen, and this specimen is notably far superior to that plated in the reference.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1406 (part).

- 380 1868 Ulysses S. Grant. DeWitt-USG 1868-35. Copper. 24 mm. MS-63 RB (NGC). Gentle violet and blue toning over red copper is seen on the obverse, while the reverse is intense blue and violet. As with the piece offered above, the difference in toning suggests long-term storage in a cabinet, apparently that of Virgil Brand. Prooflike fields and one carbon spot on the obverse.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1406 (part).

- 381 Selection of five different 1868 brass shell medalets for Ulysses S. Grant. Included are: DeWitt-USG 1868-47. Extremely Fine, but oxidized. Original hanger lost; USG 1868-Unlisted. Extremely Fine. Head left in plain field, LET US HAVE PEACE and GEN. U.S. GRANT around. Reverse with Colfax portrait left in plain field, LIBERTY & LOYALTY and SCHUYLER COLFAX around. Original hanger lost; USG 1868-49. Choice Extremely Fine, nice olive surfaces. Hanger intact; USG 1868-50. Choice Extremely Fine, nice olive surfaces. Hanger intact; USG 1868-51. Choice Extremely Fine. Hanger lost. (Total: 5 pieces)



- 382 1868 Ulysses S. Grant. DeWitt-USG 1868-59. Ferrottype. Brass shell pin. 24.2 x 26.7 mm. Very Fine, with intact pinback. The frame is nicely preserved with just a bit of wear to the intricate design. The jugate ferrotypes are a bit bubbly with flakes out at Colfax's portrait, while Grant's is complete, if dark.

Ex George M. Rinsland, July 1979, lot 85.

- 383 1868 Ulysses S. Grant. DeWitt-USG 1868-59. Ferrottype. Brass shell pin. 24.3 x 26.7 mm. Fine. The pin is lost and the frame shows a bit of oxidation. Both portraits are visible, if a little blurred, but the ferrotypes do show some bubbling and chipping which does not affect the portraits.

Ex Presidential Coin and Antique, June 2014, lot 235.



- 384 1868 Ulysses S. Grant. DeWitt-USG 1868-64. Ferrottype. Gilt brass. 27.7 mm. Choice About Uncirculated. Lustrous with full gilt surfaces on the frame. Just couple of tiny oxidation spots are noted. The ferrotypes are glossy and quite lovely in appearance. There is light bubbling seen under a glass and the images are every so slightly out of focus, however this is not obvious without magnified study. Gentle dents are noted in the Colfax ferrottype, but these do not disturb the integrity of the ferrottype surface texture. A really attractive example of the form.

Ex George M. Rinsland, April 1979, lot 434.



- 385 1868 Ulysses S. Grant. DeWitt-USG 1868-Unlisted. Ferrottype. Brass frame. 24.4 mm. About Uncirculated. Somewhat dull olive brass frame, but without damage other than the pin back's closure, which is lost. The pin is intact, however. The ferrottype is watery with only a few minor handling marks and a nice sharp image of good clarity. Another attractive piece, this specific variety not described by Sullivan.

Ex Presidential Coin and Antique, May 1997, lot 238; Presidential Coin and Antique, June 2012, lot 195.

- 386 1868 Ulysses S. Grant. DeWitt-USG 1868-67, var. Paper portrait, copper frame. 19.4 x 26.3 mm. Choice Extremely Fine. Intact pin. The portrait is a bit faint but undamaged. The frame has a bit of light oxidation in places but remains bright and lustrous otherwise.



- 387 1868 Ulysses S. Grant shell card of Miller & Co. Hats, Caps, Furs & Buffalo Robes. DeWitt-USG 1868-Unlisted. Paper portrait shell card. 37.3 mm. About Uncirculated. The large portrait is a bit light but undamaged and still very clear. The shell card frame retains pleasing olive luster with traces of more brilliant brass in the recesses. A bit of handling and light fingerprints, but none of the dents or bends frequently exhibited on these fragile cards. This is a really neat card for a Buffalo, New York business that apparently relied on the Native American fur trade for its wares. A interesting association piece in this sale, considering the important fur trader medal also offered herein.

Ex Presidential Coin and Antique, June 2012, lot 196.

- 388 Pair of 1868 Ulysses S. Grant shell tokens: DeWitt-USG 1868-74. Gilt brass. 24.6 mm. Mint State. Lustrous surfaces with gently prooflike fields. Quite attractive and no problems; USG 1868-90. Brass. 20.8 mm. Extremely Fine, with integral hanger lost. Minor dents. Lovely pastel iridescence over deep olive surfaces. (Total: 2 pieces)



- 389 1868 Ulysses S. Grant shell card for Groom's Photograph Gallery, Philadelphia. DeWitt-USG 1868-Unlisted. Brass and mauve paper. About Uncirculated. This is a superb piece and apparently quite rare as it is missing from Q. David Bowers' extensive research file on such shell cards. The shell is softly lustrous light olive with some deep rose toning. The advertisement, printed in black on mauve card, is still bright and undamaged, save for a couple of gentle bumps that do not disturb the surface integrity. A lovely piece.

Ex NASCA, June 1980, lot 543.



- 390 1868 Schuyler Colfax. DeWitt-SC 1868-1. White metal. 32 mm. MS-64 DPL (NGC). Struck on a very thick flan, which is not clear through the NGC holder. Brilliant and highly prooflike with just a few minor hairlines in places. A very attractive medal.

Ex Al Anderson, May 1984, lot C-30.

- 391 1868 Schuyler Colfax. DeWitt-SC 1868-3. White metal. 27.6 mm, 4.7 mm thick. About Uncirculated. Light pewter gray with good reflectivity in the fields. Some light handling abrasions, but none is too serious.

Ex New England Rare Coin Auctions, April 1981, lot 119.

- 392 1868 Horatio Seymour. DeWitt-HS 1868-1. White metal. 38.3 mm. About Uncirculated. Pierced, as usually seen on white metal pieces. Prooflike light silver gray with a fine satin texture on the relief. Some light handling and some small reverse pecking spots that are not distracting.

Ex Presidential Coin and Antique Fixed Price List, May 2017.

- 393 1868 Horatio Seymour. DeWitt-HS 1868-1. White metal. 38.3 mm. Choice Extremely Fine. Pierced, as usual. Light pewter gray with light prooflike character in the fields. A bit of pecking on the high points and hairlines in the fields, but overall attractive.

Ex George LaBarre, July 1979, lot 70.



- 394 1868 Horatio Seymour. DeWitt-HS 1868-3. Copper. 31 mm. MS-65 BN (NGC). A lovely medal with generous faded red around the devices, while blue and violet iridescence is seen throughout the prooflike fields. A couple of tiny spots are noted under magnification.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 132.

- 395 1868 Horatio Seymour. DeWitt-HS 1868-3. White metal. 31.3 mm. Mint State. Satiny, lustrous and brilliant save for a couple of tiny spots. The thin flan is a bit wavy but not distracting.

Ex Al Anderson, November 1984, lot C-19.



- 396 1868 Horatio Seymour. DeWitt-HS 1868-4. Copper. 31 mm. MS-66 BN (NGC). The obverse exhibits generous faded red in the recesses and bluish steel patina otherwise. The reverse is more chocolate brown and displays blue highlights. Sharply struck and beautifully preserved. John Ford did not own one in copper.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 133.

- 397 1868 Horatio Seymour. DeWitt-HS 1868-4. White metal. 31 mm. MS-63 DPL (NGC). Brilliant and prooflike with satiny devices that contrast nicely. A few light hairlines but no serious impairments. Pleasing for the grade.

Ex NASCA, June 1980, lot 1269.

- 398 Group of six 1868 Horatio Seymour medalets. Included are: DeWitt-HS 1868-4. White metal. About Uncirculated. Prooflike; HS 1868-6. Hard rubber. Extremely Fine; HS 1868-6a. About Uncirculated; HS 1868-7. Brass. Extremely Fine, pierced; HS 1868-7. Extremely Fine, pierced; HS 1868-26. Brass shells. Extremely Fine, integral hanger lost. (Total: 6 pieces)

- 399 1868 Horatio Seymour. DeWitt-HS 1868-6. Hard rubber. 31.8 mm. Choice About Uncirculated. Glossy and uniform black surfaces have few marks other than some very light handling.



- 400 1868 Horatio Seymour. DeWitt-HS 1868-7. Silver. 28 mm. MS-64 PL (NGC). Somewhat mottled rose and blue iridescence with traces of light silver gray underneath. Sharp and prooflike. A small patch of reverse hairlines accounts for the grade, but they are not immediately obvious due to the pleasing toning. Struck from the dies in a late state, with obverse rim crumbling near 7:00. Quite similar in appearance to the Ford specimen, though that piece was graded two points higher.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 145.



- 401 1868 Horatio Seymour. DeWitt-HS 1868-8. Silver. 28 mm. MS-64 (NGC). Deep steel gray with olive undertones blended in and highlights of blue, rose and violet. The reverse is toned similarly, but a bit lighter overall. Strong prooflike fields. Very similar to the Ford specimen in appearance, though not graded quite as high. A superb provenance to one of the great American cabinets.

Ex Garrett Collection, Bowers and Ruddy, March 1981, lot 2016.

- 402 1868 Horatio Seymour. DeWitt-HS 1868-8. Copper. 28 mm. MS-65 RD PL (NGC). Another example of this attractive medalet by Key. Bold fiery red surfaces with boldly prooflike fields. There is little handling and just a trace of light toning on the highest points.

Ex Presidential Coin and Antique, May 1984, lot 1290.

- 403 1868 Horatio Seymour. DeWitt-HS 1868-9. Silvered white metal. 25.9 mm. Choice About Uncirculated. Pierced. Deeply toned surfaces are mostly bluish gray but deep golden brown and blue mottling are also seen. Some outlines of untuned white metal around the legends. Hairlines are visible under magnification. This is the only composition reported.

Ex Al Anderson, May 1984, lot D-19.

- 404 1868 Horatio Seymour. DeWitt-HS 1868-10. Copper. 20.9 mm. Choice Mint State. Medium reddish brown copper over most of the surface with outlines of brilliant orange red close to the devices. Nicely struck on a relatively thick flan.

Ex Al Anderson, November 1984, lot D-19.



- 405 1868 Horatio Seymour. DeWitt-HS 1868-11. Silver. 18.4 mm. Choice Mint State. Lovely old time toning from many years in the Garrett family cabinets. Deep gray dominates the obverse. Vivid reddish orange is seen around the reverse periphery while light blue mottling is noted at the center. Prooflike and quite attractive.

Ex Garrett Collection, Bowers and Ruddy, March 1981, lot 2016.

- 406 1868 Horatio Seymour. DeWitt-HS 1868-26. Brass shells. 24.4 mm, without loop. Mint State. Lovely rose and golden brown over light olive brass. This piece is satiny and lustrous with minimal handling and the original suspension loop intact.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 138.



- 407 1872 Ulysses S. Grant. DeWitt-USG 1872-1. Leather. 38.2 mm. About Uncirculated, pierced.** A very rare form that was made in "very limited numbers," according to Sullivan. The leather is soft and exhibits little wear and virtually no drying. The integral suspension ribbon is lost, and it seems to have been fragile as that on the lone Ford Collection example was partially disconnected. An unusual form, not likely intended to stand the test of time as well as this piece has. The largest of the Grant pieces for the 1872 re-election bid.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 139.



- 408 1872 Ulysses S. Grant. DeWitt-USG 1872-3. Copper. 31 mm. MS-64 RB PL (NGC).** Brilliant orange red and gold surfaces. Sharp and boldly prooflike. A couple of small obverse spots are noted upon close inspection.

Ex Presidential Coin and Antique, June 2014, lot 236.

- 409 1872 Ulysses S. Grant. DeWitt-USG 1872-3. Brass. 31.4 mm. Mint State.** Certainly choice if it were not for a series of scattered spots, mostly on the obverse. Essentially brilliant yellow brass with just a trace of honey toning. Bold prooflike surfaces.

Ex Presidential Coin and Antique, June 2014, lot 797.

- 410 Selection of five 1872 U.S. Grant medalets.** Included are: DeWitt-USG 1872-3. Copper. About Uncirculated for sharpness but burnished; USG 1872-4. White metal. Choice About Uncirculated, pierced; USG 1872-11. Copper. About Very Fine, old cleaning and an obverse scratch; USG 1872-13. Brass. Very Fine, scratched. (Total: 5 pieces)

- 411 Three different 1872 U.S. Grant medalets, all white metal and none is pierce.** Included are: DeWitt-USG 1872-6. Mint State. Bright and prooflike with a bit of light pesting on the shoulder and faint reverse hairlines; USG 1872-8. About Uncirculated. Quite prooflike though handled in the vulnerable fields; USG 1872-10. Choice About Uncirculated. Nice satiny luster on both sides. (Total: 3 pieces)



- 412 1872 Ulysses S. Grant. DeWitt-USG 1872-11. White metal, brass hanger. 26.2 mm without hanger, approximately 43.5 mm overall. Choice Mint State.** This lovely and quite fragile piece has remarkably survived completely intact. The suspended medalet is brilliant, with satiny devices against deeply prooflike fields. The hanger is dull olive brass. Very attractive and likely quite rare as a complete form.

Ex George M. Rinsland, October 1980, lot 539.

- 413 1872 Ulysses S. Grant. DeWitt-USG 1872-Unlisted. Silvered brass shells. About Uncirculated.** A bit of light wear is noted and only traces of the original silvering remain. Slightly prooflike in the fields with attractive golden rose toning and an intact original hanger loop. Style as USG 1868-74, but for the later campaign.

Ex NASCA, June 1980, lot 536.

- 414 Large Ulysses S. Grant wall plaque. Bronze. Approximately 290 mm. Extremely Fine.** Light polishing on the relief with a bit of residual compound caked in the recesses. Still an attractive display piece as such conditions are far less distracting on an art piece like this. Light golden brown with a stippled field. One bend in the bottom rim.

Ex Presidential Coin and Antique, June 2013, lot 129.

- 415 Undated Ulysses S. Grant portrait bust. Cast bronze. 69.7 x 80 mm. Extremely Fine.** Deep chocolate bronze. Mark of the Ames Sword Company, of Chicopee, Massachusetts on the reverse. Likely quite rare. We do not recall having seen this form before. This is similar to a bronzed lead cast portrait of Benjamin Butler described by DeWitt as his BB 1884-2. According to Joe Levine's cataloging of this piece in 2013, the Butler piece is also signed by the Ames company, though this is not noted by Sullivan.

Ex Presidential Coin and Antique, June 2013, lot 128.



- 416 1872 Horace Greeley. DeWitt-HG 1872-1. Copper. 31.3 mm. Mint State.** Nearly choice but for some obverse spotting at the back of Greeley's truncation. Light olive brown copper with soft pastel blue iridescence in the prooflike fields.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 140.

- 417 Selection of nine 1872 Horace Greeley campaign pieces.** Included are: DeWitt-HG 1872-2. White metal. About Uncirculated, pierced; HG 1872-4. White metal. About Uncirculated; HG 1872-6. White metal. Very Fine, pierced and pested throughout; HG 1872-10. Brass. Extremely Fine, pierced. Nice olive surfaces; HG 1872-10. Brass. Very Fine, pierced; HG 1872-10. Brass. Very Fine, pierced; HG 1872-10. Brass. Very Good, plugged. Scratched; HG 1872-11. Brass. Very Fine, pierced. Lightly cleaned; HG 1872-16. Brass shell. Choice Very Fine. The rare jugate ferrotype shell, but with the ferrotypes themselves missing. (Total: 9 pieces)

- 418 1872 Horace Greeley. DeWitt-HG 1872-3. White medal. 28.0 mm. Very Choice About Uncirculated.** Light pewter gray with no pebling or serious marks. A pleasing example with a nice even appearance.

Ex NASCA, June 1980, Lot 560.

- 419 1872 Horace Greeley. DeWitt-HG 1872-4. White metal. 27.9 mm. Choice Mint State.** Pierced. Bright and prooflike with sharp satiny devices. A bit wavy, but without related damage. A trace of light reverse residue. Quite attractive.

Ex Al Anderson, May 1984, lot C-32.



- 420 1872 Horace Greeley. DeWitt-HG 1872-22. Brass shells. 28.4 mm. About Uncirculated.** Light olive brass with traces of silvering in the recesses. A bit of adhesive residue is on the reverse where this piece was once glued to a backing, though this does not really affect the quality overall.

Ex New England Rare Coin Auctions, April 1981, lot 134A.

- 421 1872 Horace Greeley. DeWitt-HG 1872-24, var. Lead. 28.9 mm. About Uncirculated.** A lead splasher from the die that made the thin white metal shell usually seen for this DeWitt number. Dull gray, but visually appealing and there is no oxidation. A trace of the original paper backing remains. Likely unique in this form.

Ex Al Anderson, November 1984, lot D-21.



- 422 1872 Horace Greeley. DeWitt-HG 1872-29. Gilt brass shells. 24.4 mm, without the integral loop. Choice Extremely Fine.** Partial gilding remains on the high rims, while none is seen in the central depressions, probably as made though the centers were usually silvered. These are glossy olive brown with minor brick oxidation on the Greeley side. Quite visually appealing.

Ex Presidential Coin and Antique Fixed Price List, December 2016.



- 423 1876 Rutherford B. Hayes. DeWitt-RBH 1876-1. Silvered copper. 31.4 mm. About Uncirculated.** Pierced for suspension. Lustrous surfaces have most of the original silvering intact. On the high points, the chocolate brown copper is revealed. A bit of flecked toning.

Ex Presidential Coin and Antique, June 2012, lot 202.

- 424 Selection of five different 1876 Rutherford B. Hayes medalets.** Included are: DeWitt-RBH 1876-1. Silvered copper. Choice Extremely Fine, pierced. Most of the silvering is lost, but the surfaces are quite nice; RBH 1876-5. Copper. Choice Very Fine, pierced. Light old cleaning on the high points and a bit of surface debris; RBH 1876-6. White metal. Very Fine, pierced. Edge and rim damage; RBH 1876-11. White metal. Mint State. Bright and prooflike, but a little handled in the fields; RBH 1876-13. White metal. About Uncirculated. (Total: 5 pieces)



- 425 1876 Rutherford B. Hayes. DeWitt-RBH 1876-2. Copper. 31.3 mm. Choice Mint State.** Glossy light caramel brown with outlines of faded orange red at the peripheries. A series of small fissures in the central reverse are due to the strike and are as made. The same phenomenon is seen on the next lot. This type was missing from Ford.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 148.



- 426 1876 Rutherford B. Hayes. DeWitt-RBH 1876-3. Copper. 31.3 mm. Mint State.** Milk chocolate brown surfaces with traces of red remaining in the recesses. Planchet roughness at the centers is due to the strike and is as made. Another type missing from Ford.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 158.

- 427 1876 Rutherford B. Hayes. DeWitt-RBH 1876-9. Brass. 25.7 mm. Mint State.** Nearly choice but for some obverse spotting. The reverse is double struck.

Ex Ralph Goldstone, August 1978.

- 428 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-9. Nickel. 25.6 mm. Mint State.** Nearly choice but for some light hairlines in the fields. Bright surfaces with just a bit of faint gray toning over the lightly prooflike fields.

Ex Charles McSorley Collection, Part II, Presidential Coin and Antique, July 1998, lot 162.

- 429 **Group of three different 1876 Rutherford B. Hayes medalets.** Included are: DeWitt-RBH 1876-9. Nickel. Choice About Uncirculated. Light gray with mottled golden brown toning. One small oxidation spot on the obverse and light reverse hairlines; RBH 1876-10. White metal. Very Choice About Uncirculated. Bright and reflective. Traces of light oxidation; RBH 1876-14. Lead. Mint State, pierced. With a bit of light handling. Pleasing light bluish gray patina. (Total: 3 pieces)

- 430 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-10. Bronzed copper. 25.5 mm. Mint State.** Deeply prooflike in the fields and satiny on the devices. Lovely mahogany surfaces. A couple of small scratches on each side.

Ex New England Rare Coin Auctions, April 1981, lot 144.

- 431 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-11. Copper. 25.3 mm. Mint State.** Lovely red and brown surfaces with highlights of pale blue in the fields. What appears to be a reverse scratch was probably a flaw in the planchet that did not strike out. This type not included in Ford.



- 432 **Group of four different 1876 Rutherford B. Hayes medalets.** Included are: DeWitt-RBH 1876-12. White metal. About Uncirculated. Scratched and lightly bent; RBH 1876-14. Lead. About Uncirculated, pierced; RBH 1876-25. Tin shell. Very Fine. Pierced and oxidized over much of the surface; RBH 1876-31. Celluloid. Coral color. About Uncirculated. Original hanger lost, as usual. Light surface scuffs. (Total: 4 pieces)



- 433 **1876 Rutherford B. Hayes. DeWitt-RBH 1876-18. German silver. 28.8 x 31.2 without hanger, 52.4 high overall. Choice About Uncirculated.** This lovely piece is toned deep gray with accents of blue and golden brown iridescence in the field. Intact pin bar with just a trace of light handling in the fields.

Ex Presidential Coin and Antique Fixed Price List, December 2016.



- 434 **1876 William A. Wheeler for Vice President. DeWitt-WAW 1876-1. Silver. 31mm. MS-64 (NGC).** Choice original surfaces are toned slate gray with attractive rose and cobalt highlights in the prooflike fields. An inconsequential rim tick at 6:00 on the obverse is hardly worth mentioning at all. A companion piece to Rutherford B. Hayes' 1876-8 by George Lovett.

Ex Presidential Coin and Antique, August 1980.

- 435 **Selection of seven 1876 Samuel J. Tilden medalets.** Included are: DeWitt-SJT 1876-1. Silvered copper. Choice Extremely Fine, pierced. Most of the original silvering is intact; SJT 1876-3. White metal. About Uncirculated. A bit of light pecking on the high points and a couple of small abrasions, but pleasing overall; SJT 1876-3. White metal. Extremely Fine. Light pecking and hairlines; SJT 1876-6. Copper. Mint State. Large patch of obverse oxidation; SJT 1876-6. Copper. About Uncirculated. Cleaned; SJT 1876-10. White metal. About Uncirculated. Rim nicks; SJT 1876-17. Tin shell. Choice Very Fine, lightly pested on the high points. (Total: 7 pieces)

- 436 **1876 Samuel J. Tilden. DeWitt-SJT 1876-5. Copper. 31 mm. MS-67 RB (NGC).** Deep violet and faded red dominate both sides, though a large area of vivid blue iridescence is noted on the obverse. Boldly prooflike with sharp satiny devices. A fantastic satirical piece by George H. Lovett, one of a set of three designs struck for Isaac Wood, according to Sullivan. A lovely Gem.

Ex Presidential Coin and Antique, June 2015, lot 261.

- 437 **1876 Samuel J. Tilden. DeWitt-SJT 1876-5. Copper. 31 mm. MS-66 BN (NGC).** Intense violet and blue toning over most of the obverse with traces of bright orange red in the peripheral recesses. The reverse exhibits a bit more red, but similar color otherwise. Boldly prooflike and beautifully preserved.

Ex Al Anderson, May 1984, lot D-5.

- 438 **Three different 1876 Samuel J. Tilden medalets.** Included are: DeWitt-SJT 1876-5. White metal. Choice About Uncirculated. Light gray with just a trace of handling; SJT 1876-6. White metal. Choice Mint State. Bright and deeply prooflike. One small spot of pecking on Tilden's face, but very nice otherwise; SJT 1876-11. Lead. Mint State, pierced as issued. Light surface oxidation, but still pleasing. (Total: 3 pieces)



- 439 1876 Samuel J. Tilden. DeWitt-SJT 1876-6. Copper. 31.3 mm. Choice Mint State.** This lovely piece has deeply prooflike fields awash with vivid blue, violet and deep orange red on the obverse. The reverse is mostly iridescent blue in the fields. Very attractive.

Ex Bowers and Ruddy, December 1981, lot 4334.

- 440 1876 Samuel J. Tilden. DeWitt-SJT 1876-6. Copper nickel. 31.3 mm. Mint State.** Nearly choice with deeply prooflike fields. Pale rose and olive surfaces with gentle blue accents. This composition not listed by Sullivan, but it is clearly different than the copper specimen offered above. Likely quite rare.

Ex Presidential Coin and Antique, July 1981, lot 1053.



- 441 1876 Samuel J. Tilden. DeWitt-SJT 1876-7. Silver. 31 mm. MS-62 (NGC).** Somewhat dusky medium gray silver with areas of deeper toning in the recesses. A bit hairlined, but the visual effect is greatly diminished by the toning. Light residue on the obverse. Rare in silver. One of three satirical types by George Lovett for Isaac Wood. None of the three was included in the Ford holdings in this precious metal.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 156.

- 442 1876 Samuel J. Tilden. DeWitt-SJT 1876-9. Brass. 28 mm. MS-66 DPL (NGC).** Fully brilliant golden brass surfaces are strongly prooflike in the fields and satiny on the motifs. Only trivial handling and microscopic spotting. A neat anti-Tilden type. Though cataloged as an 1876 piece by DeWitt, it seems more likely to have been produced in the lead-up to 1880 when Tilden was proposed as a candidate but declined. The issuer, S.T. Drake was a veteran of numismatic issues, having circulated encased postage stamps bearing his firm's name in the 1860s.

Ex Steve Hayden, August 2015, lot 595.

- 443 1876 Samuel J. Tilden. DeWitt-SJT 1876-9. White metal. 28 mm. MS-63 DPL (NGC).** Essentially full brilliance on both sides. Some minor evidence of handling includes a few light hairlines. Nice cameo contrast between the fields and devices.

Ex Presidential Coin and Antique Fixed Price List, May 2017.



- 444 1876 Samuel J. Tilden. DeWitt-SJT 1876-14. Brass shell. 27.1 x 34.6 mm. Choice Mint State.** Intact pin back. Lustrous light golden brass. One small chip or imperfection in the outer flange at 1:00, which does not affect the design, though there is a small bend in the same area. Obviously fragile and likely rare, particularly so fine.

Ex NASCA, June 1980, lot 1351.



- 445 1880 James A. Garfield. DeWitt-JG 1880-2. Copper. 33 mm. MS-65 BN (NGC).** Rich chocolate brown surfaces with gentle prooflike texture in the fields and attractive gloss elsewhere. Sharp and very attractive. Not included in Ford in this metal.

Ex NASCA, June 1980, lot 444.

- 446 1880 James A. Garfield. DeWitt-JG 1880-2. Brass. 33.0 mm. Mint State.** Nearly choice but for oxidation spots on both sides. Light golden olive brass with subtle mottling.

- 447 Pair of 1880 James A. Garfield medalets.** Included are: DeWitt-JG 1880-3. White metal. About Uncirculated, pierced, with original jump ring and black silk ribbon. Bright surfaces but lightly pested; JG 1880-4. Gilt brass. Mint State. A few small oxidation spots. This composition not listed by Sullivan. (Total: 2 pieces)

- 448 1880 James A. Garfield. DeWitt-JG 1880-6. Copper. 28 mm. MS-66 RB (NGC).** Lovely faded red surfaces have mellowed to light bluish steel in the most exposed areas. Gently prooflike in the fields with just a few scattered light spots visible under magnification.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 1258.

- 449 Pair of different 1880 James A. Garfield medalets.** Included are: DeWitt-JG 1880-7. White metal. Choice Mint State. A lovely piece with just a few faint hairlines in the boldly prooflike fields; JG 1880-7(A). Gilt copper. Mint State, but hairlined. (Total: 2 pieces)

- 450 Group of three 1880 James A. Garfield medalets.** Included are: DeWitt-JG 1880-8. Gilt brass. Choice About Uncirculated, pierced; JG 1880-9. White metal. Mint State; JG 1880-10. Gilt brass. Choice About Uncirculated, pierced. (Total: 3 pieces)

- 451 Group of seven 1880 James A. Garfield medalets.** Included are: DeWitt-JG 1880-8. Gilt brass. Choice About Uncirculated; JG 1880-8. Gilt brass. Choice Very Fine, pierced; JG 1880-10. Brass. Very Fine, pierced; JG 1880-10. Brass. Very Fine, pierced and scratched; JG 1880-12. White metal. Mint State. Light surface debris; JG 1880-13. Copper. Choice Very Fine, oxidized; JG 1880-29. Brass shell button. About Uncirculated, with intact and unbent shank. (Total: 7 pieces)

- 452 1880 James A. Garfield. DeWitt-JG 1880-12. Brass. 25 mm. MS-66 PL (NGC).** Brilliant and prooflike with a couple of minor toning flecks. Sharp and attractive.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 12419.



- 453 1880 James A. Garfield. DeWitt-JG 1880-14. Copper. Reeded edge. 20 mm. MS-67 RB (NGC).** A stunningly attractive Gem with deep fiery red and orange surfaces accented by vivid lilac and rose. Sharply struck and prooflike with nice wire rims.

Ex Presidential Coin and Antique, June 1980, lot 1642.

- 454 1880 Winfield Scott Hancock. DeWitt-WSH 1880-2. Copper. 28 mm. MS-66 RB (NGC).** Bold violet and blue is seen on most of the devices, with generous faded deep red in the prooflike fields. Nicely struck on a thick flan.

Ex Al Anderson, August 1984, lot D-23.

- 455 1880 Winfield Scott Hancock. DeWitt-WSH 1880-2. Copper. 28 mm. MS-64 RB (NGC).** Light golden brown with generous traces of red in the obverse fields. The reverse is accented by vivid violet and blue toning through most of the fields.

Ex Presidential Coin and Antique, June 2015, lot 263.

- 456 Three 1880 Winfield Scott Hancock medalets.** Included are: DeWitt-WSH 1880-2. Copper. Mint State, pierced. Nearly choice with lovely toning and prooflike fields; WSH 1880-3. Gilt brass. Mint State, pierced. Light handling; WSH 1880-5. White metal. Choice About Uncirculated. Light handling in the fields. (Total: 3 pieces)

- 457 Group of seven 1880 Winfield Scott Hancock medalets.** Included are: DeWitt-WSH 1880-3. Gilt brass. About Uncirculated, pierced; WSH 1880-3. Brass. Choice Extremely Fine, pierced; WSH 1880-3. Brass. Very Fine, pierced. Reverse dig; WSH 1880-4. Brass. Extremely Fine, pierced and cleaned; WSH 1880-4. Fine, pierced. Oxidized; WSH 1880-4. Brass. Choice Very Fine, pierced; WSH 1880-unlisted. Brass. 19.4 mm. About Extremely Fine. Light oxidation. Obverse portrait three-quarters right, reverse with crossed flags, date below. (Total: 7 pieces)



- 458 1884 Grover Cleveland. DeWitt-GC 1884-1. Pressed wood. 76.8 mm, without hanger. Choice Extremely Fine.** Somewhat deeply patinated on the obverse to dark chocolate brown while the reverse is a bit lighter. Remarkably intact with an original red velvet textile band around the edge and the original brass hanger. No splits in the wood. Very unusual to find so fine.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4337

- 459 1884 Grover Cleveland. DeWitt-GC 1884-2. Copper. 35 mm. MS-66 BN (NGC).** Deep mahogany brown with gentle mottling in the prooflike fields. Virtually identical to the Ford specimen in appearance and graded the same by NGC. That piece brought \$558 in our September 2013 sale.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1410 (part).

- 460 Group of six different 1884 medalets for the Grover Cleveland campaign.** Included are: DeWitt-GC 1884-3. White metal. About Uncirculated, pierced; GC 1884-9. White metal. Choice About Uncirculated, pierced; GC 1884-11. White metal. About Uncirculated; GC 1884-14, var. Brass. About Uncirculated, pierced. Different dies, with differently styled wreaths on both sides. Likely rare; GC 1884-16. Silvered brass. Choice About Uncirculated, pierced; GC 1884-17. Copper. Uncirculated, pierced. (Total: 6 pieces)



- 461 1884 Grover Cleveland. DeWitt-GC 1884-Unlisted. Called 1884-3A by NGC. White metal. 35 mm. MS-64 DPL (NGC).** Brilliant surfaces with boldly reflective prooflike fields and satiny devices that give this piece strong cameo contrast. The same obverse as used on 1884-2 and 1884-3, but paired with a different reverse celebrating the inauguration day, March 4, 1885.

Ex Virgil M. Brand, Bowers and Merena, June 1984, lot 1410 (part).

- 462 Group of 11 medalets for the 1884 Grover Cleveland campaign, mostly different.** Included are: DeWitt-GC 1884-5. White metal. Very Fine, pierced and pested; GC 1884-9. White metal. Extremely Fine, pierced and pested; GC 1884-14, var. Different wreath styles. Extremely Fine, pierced and oxidized; GC 1884-15. Copper. Choice Extremely Fine, pierced; GC 1884-15. Gilt brass. Choice Very Fine, pierced; GC 1884-16. Silvered copper. About Uncirculated, pierced; GC 1884-16. Brass. Very Fine, pierced and oxidized; GC 1884-17. Copper. About Uncirculated, pierced; GC 1884-18. White metal. Extremely Fine, pierced and oxidized. Lightly bent; GC 1884-19. Copper. Choice Fine; GC 1884-20. Gilt brass. About Uncirculated, pierced with original red ribbon. (Total: 11 pieces)

- 463 Pair of 1884 Grover Cleveland perpetual calendar medals.** Included are: DeWitt-GC 1884-7. Silvered brass. Choice Very Fine, pierced as issued. Slight loss of silvering on the high points; GC 1884-8. Gilt brass. Choice Very Fine, pierced as issued. Gilding lost on the high points. Both attractive and functional. (Total: 2 pieces)

- 464 1884 Grover Cleveland. DeWitt-GC 1884-10. Copper. 29 mm. MS-64 BN (NGC).** Uniform dark mahogany brown surfaces have nicely prooflike fields and satiny devices. A bit of surface oil somewhat diminishes the contrast.

Ex Presidential Coin and Antique, August 2016, lot 208.

- 465 1884 Grover Cleveland. DeWitt-GC 1884-11. Copper. 28 mm. MS-65 RB (NGC).** Generous faded red has mellowed to violet and steel brown in the most exposed areas. Lustrous and sharp. A new piece said to have been published by J.N.T. Levick.

Ex Al Anderson, May 1985, lot C-37.

- 466 Nice quartet of white metal pieces for the 1884 Grover Cleveland campaign.** Included are: DeWitt-GC 1884-11. Mint State. Light handling in the prooflike fields; GC 1884-12. Mint State. Prooflike with light handling; GC 1884-13. About Uncirculated, pierced; GC 1884-14. Mint State. Light obverse hairlines. (Total: 4 pieces)

- 467 1884 Grover Cleveland. DeWitt-GC 1884-12. Brass. 28 mm. MS-67 (NGC).** An outstanding Gem example with exceptional surfaces and eye appeal. Light olive gold brass with subtle pastel toning seen in the fields in certain light. Highly lustrous and nearly pristine.

Ex Presidential Coin and Antique, June 1980, lot 1651.



- 468 1884 Grover Cleveland. DeWitt-GC 1884-13. Silver. 28 mm. MS-67 (NGC).** Prooflike surfaces with rose, blue and green iridescence over deep gray silver. Nice eye appeal, high quality and very rare. Unlisted by Sullivan in this precious composition. A superb piece with a nice provenance.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr., Stack's Bowers, September 2013, lot 12482.

- 469 Pair of nice quality 1884 Grover Cleveland medalets.** Included are: DeWitt-GC 1884-13. White metal. Choice About Uncirculated, pierced as usual. A lovely piece still suspended from the original eagle-styled pin bar. Slightly worn, but not abused in the least. As fragile as the eagle pin appears, it is a remarkable survivor; GC 1884-16. Brass. Choice Mint State, pierced as usual. Lustrous and quite attractive. An original red silk ribbon through the hole. This one ex Virgil Brand. (Total: 2 pieces)

- 470 Selection of five different pieces for the 1884 Grover Cleveland campaign. A diverse lot of pins and buttons.** Included are: DeWitt-GC 1884-21. Brass. About Uncirculated. The large and distinctive CLEVELAND name pin; GC 1884-26. Hard rubber. Blue. About Uncirculated; GC 1884-27. Brass shell. About Uncirculated, lightly hairlined; GC 1884-40. Button. Brass shell face. Choice About Uncirculated; GC 1884-44. Lapel stud. Silvered copper. Extremely Fine. All button shanks and pin backs are intact. (Total: 5 pieces)

- 471 Pair of fragile but high quality 1884 Grover Cleveland portrait pins.** Included are: DeWitt-GC 1884-34. Brass shell, paper portrait. Choice About Uncirculated. Light bumps in the portrait and a couple of tiny chips from the paper edge, but these do not affect the integrity of the portrait. Fully intact with nice luster on the frame; GC 1884-35. Brass shell, paper frame. Choice About Uncirculated. A nice clear portrait and only slight evidence of handling on the frame. A superb pair of pins. (Total: 2 pieces)

- 472 1884 James G. Blaine. DeWitt-JGB 1884-1. Pressed wood. 75 mm. Extremely Fine.** Light tan wood. Quite attractive though there are a couple of small splits in the wood. A companion piece to Grover Cleveland 1884-1.

Ex Bowers and Merena, June 1984, lot 2659.

- 473 **1884 James G. Blaine. DeWitt-JGB 1884-2. White metal. 35 mm. MS-63 DPL (NGC).** Fully brilliant surfaces exhibit strong cameo contrast between the fields and devices. A few scattered marks account for the grade, the most serious being a small nick over Blaine's shoulder. Very nice eye appeal.

Ex Presidential Coin and Antique, June 2013, lot 1022.

- 474 **1884 James G. Blaine. DeWitt-JGB 1884-3. Copper. 35 mm. MS-64 BN (NGC).** Deep mahogany brown and very uniform on the obverse, while the reverse is a bit more mottled with some darker deposits. Satiny and lustrous.

Ex Presidential Coin and Antique, July 1981, lot 1074.

- 475 **Group of five different 1884 James Blaine medalets.** Included are: DeWitt-JGB 1884-4. Aluminum. Choice About Uncirculated; JGB 1884-9. White metal. Very Fine, pierced and pested; JGB 1884-10. Brass. Choice Extremely Fine, pierced. One small oxidation spot. Attractive otherwise; JGB 1884-12. White metal. Choice Mint State, pierced; JGB 1884-13. White metal. Choice Mint State. Slightly cloudy. (Total: 5 pieces)

- 476 **Pair of rare perpetual calendar medalets for the 1884 James Blaine campaign.** Included are: DeWitt-JGB 1884-7. Gilt brass. About Uncirculated, pierced as issued; JGB 1884-8. Nickel. Extremely Fine, pierced, as issued. Both functional and attractive. (Total: 2 pieces)

- 477 **Group of five 1884 James Blaine medalets.** Included are: DeWitt-JGB 1884-10. Brass. Choice Extremely Fine, pierced; JGB 1884-14. White metal. Extremely Fine, pierced and pested; JGB 1884-15. White metal. About Uncirculated, pierced; JGB 1884-16. White metal. Choice About Uncirculated; JGB 1884-17. White metal. Choice About Uncirculated. (Total: 5 pieces)

- 478 **Group of four nice 1884 James Blaine medalets.** Included are: DeWitt-JGB 1884-16. White metal. About Uncirculated, pierced; JGB 1884-13. Brass. Choice Mint State; JGB 1884-14. White metal. Choice Extremely Fine, pierced and suspended from the original eagle-shaped pin back hanger. Completely intact; JGB 1884-18. Brass. Mint State, pierced. Original ribbon and pin bar. (Total: 4 pieces)

- 479 **Group of eight 1884 James Blaine medalets.** Included are: DeWitt-JGB 1884-16. White metal. Choice About Uncirculated, pierced; JGB 1884-18. Brass. Very Fine, pierced; JGB 1884-19. Brass. Choice Extremely Fine, pierced; JGB 1884-21. Silvered brass. About Uncirculated, pierced; JGB 1884-21. Silvered brass. Extremely Fine, pierced; JGB 1884-21. Brass. Choice About Uncirculated, pierced; JGB 1884-21. Brass. Choice Very Fine, pierced, light oxidation; JGB 1884-22. White metal. Choice Extremely Fine, pierced. (Total: 8 pieces)

- 480 **Three different 1884 James Blaine campaign pieces.** Included are: DeWitt-JGB 1884-23. Copper. About Uncirculated, lightly hairlined; JGB 1884-24A. White metal. Choice About Uncirculated, pierced. Lightly pested, but with the original flag suspension ribbon. The eagle suspension pin is also included, but the connector to the ribbon is lost; JGB 1884-26. Gilt brass. About Uncirculated. The large BLAINE pin, with the pin back intact. A nice threesome. (Total: 3 pieces)

- 481 **Group of three 1884 James Blaine pins and buttons.** Included are: DeWitt-JGB 1884-26. Gilt brass. Choice Extremely Fine. The large BLAINE pin, fully intact; JGB 1884-34. Hard rubber. Dark olive green. About Uncirculated. Intact pin; JGB 1884-46. Clothing button. Brass shell. About Uncirculated, intact shank. (Total: 3 pieces)

- 482 **Pair of scarce 1884 James Blaine portrait pins and one portrait on card.** Included are: DeWitt-JGB 1884-Unlisted. Brass shell, paper portrait. Similar to 1884-30 and 1884-31, with a round frame topped by a spread winged eagle. Single portrait of Blaine at center, the same on as in the Sullivan plate for 1884-28, but cut down. About Uncirculated, with intact pin; JGB 1884-62. About Uncirculated. Intact integral loop that is missing from the Sullivan plate piece. The loop is at the base (of the Sullivan plate) and the portrait rotated 180 degrees; Card with the portrait of Blaine to right, and inscription below, "OUR NEXT PRESIDENT." Inscribed on the back to Percy Drake, Rye, NH, 1885. (Total: 3 pieces)

- 483 **1884 Benjamin Butler. DeWitt-BB 1881-2, var. Wall plaque. Iron. Extremely Fine. 105.0 x 143.8 mm (outside dimensions), approximately 58 x 77.5 mm (portrait).** The portrait of BB-1884-2, but in iron and in an oval wall plaque with integral hanger on the back. The one described by DeWitt is lead, but of similar size. Though this piece is unmarked, Joe Levine noted that the Butler piece in DeWitt was by Ames Sword Company of Chicopee, Massachusetts. Likely quite rare.

Ex Ben Corning Auctions, February 1979, apparently by direct sale.



- 484 **1888 Benjamin Harrison. DeWitt-BH 1888-4. Copper. 38.3 mm, without loop. Mint State.** There is just a trace of light handling on the glossy mahogany brown surfaces. The original gold ribbon is frayed but present, and the original crossed bars suspension pin is still affixed.

Ex Presidential Coin and Antique Fixed Price List, December 2016.



485 1888 Benjamin Harrison. DeWitt-BH 1888-8. Musante GW-1118. White metal. Choice Extremely Fine. Deeply toned, dark gray surfaces display lighter gray on the high points of the design. An important piece with the CENTENNIAL and INAUGURAL suspension bars present, though the upper one is missing the pin back. More significantly, the bars are still connected by the original red, white and blue ribbon

in excellent condition, with only gentle color loss along the edges. Crossing the ribbon at an angle is a secondary ribbon in black, reading RECEPTION, indicating that this one was a special issue for reception attendees. Rare as a form and so intact. From Presidential Coin and Antique's April 2015 Fixed Price List where it was offered at \$2950.

Ex Presidential Coin and Antique Fixed Price List, April 2015.

486 Group of four Harrison-Morton Inauguration badge variants. Included are: DeWitt-BH 1888-8. Musante GW-1118. White metal. Choice Extremely Fine, pierced for suspension. Light pewter gray with pleasing luster; BH 1888-9. GW-1120. Gilt white metal. Choice About Uncirculated. Slight loss of gilding on the high points, but mostly intact and lustrous. Original suspension loop intact; BH 1888-9. GW-1120. Bronzed white metal. Choice Extremely Fine, with original double suspension bars and red, white and blue ribbon, though this is frayed and partially severed; BH 1888-9. GW-1120. Gilt white metal. About Very Fine, pierced. Suspension loop lost and surfaces oxidized, causing the plating to lift in places. Old, narrow red, white and blue ribbon through the hole. (Total: 4 pieces)

487 1888 Benjamin Harrison. DeWitt-BH 1888-11. White metal. 35.1 mm. Mint State. A bit of light handling and a couple of small surface scratches are noted, but the eye appeal is quite good overall. Brilliant and prooflike, particularly on the reverse.

Ex Al Anderson, November 1984, lot C-42.

488 Group of four attractive 1888 Benjamin Harrison pieces. Included are: DeWitt-BH 1888-12. Copper. Choice Extremely Fine with intact integral loop and jump ring; BH 1888-13. White metal. Mint State, but a bit of light handling. Suspended from the original eagle suspension bar. Fully intact and unusual as such; BH 1888-13, var. Copper. Very similar to 1888-13, but a smaller format just 19.2 mm. Very Choice Mint State; BH 1888-17. Brass. Choice Mint State, pierced. (Total: 4 pieces)

489 Selection of eight 1888 Benjamin Harrison medalets. All pierced as issued, except where noted. Included are: DeWitt-BH 1888-15. Bronzed white metal. Extremely Fine. Original integral suspension loop intact; BH 1888-19. Brass. Choice Extremely Fine; BH 1888-20. Brass. Choice Very Fine, oxidized; BH 1888-22. Brass. Very Fine; BH 1888-23. Brass. Choice Extremely Fine; BH 1888-24. Brass. Very Fine; BH 1888-25. Brass. Choice Very Fine; BH 1888-25. Brass. Extremely Fine. (Total: 8 pieces)

490 Group of seven 1888 Benjamin Harrison medalets. All pierced as issued, except where noted. Included are: DeWitt-BH 1888-18. Brass. Extremely Fine. Small rim nick; BH 1888-19. Brass. Extremely Fine, light oxidation; BH 1888-21. Brass. Choice Extremely Fine, light scratches; BH 1888-23. Brass. Extremely Fine, unpierced; BH 1888-23. White metal. Extremely Fine; BH 1888-25. Brass. About Uncirculated; BH 1888-25. Brass. Choice Extremely Fine. (Total: 7 pieces)

491 Three high quality 1888 Benjamin Harrison medalets. Included are: DeWitt-BH 1888-18. Brass. Mint State. Brilliant golden brass and somewhat prooflike. Both dies exhibit bisecting cracks; BH 1888-19. Brass. Very Choice About Uncirculated. This one not pierced; BH 1888-24. Brass. Choice Mint State. Highly lustrous. (Total: 3 pieces)

492 1888 Benjamin Harrison. DeWitt-BH 1888-24. Silver. 24 mm. MS-64 (NGC). Deep smoky gray and golden brown toning with accents of blue in toward the rims. Sharp, prooflike and rather attractive.

Ex Charley McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 162.

- 493 Four small medalets and studs for the 1888 Benjamin Harrison campaign.** Included are: DeWitt-BH 1888-26. Copper. Uniface. About Uncirculated; BH 1888-27. Brass, enamel. About Uncirculated. Enamel and original suspension loop intact; BH 1888-79. Clothing stud. Copper. Choice About Uncirculated. Smooth chocolate brown and very attractive; BH 1888-83. Clothing stud. Brass, enamel. Choice About Uncirculated. Enamel completely intact. (Total: 4 pieces)



- 494 Pair of 1888 Benjamin Harrison campaign pieces with paper portraits of the candidate.** Included are: DeWitt-BH 1888-29, var. Brass, with paper portrait. About Uncirculated. Paper slightly toned, but the image is clear and undamaged. This is a different portrait style than plated by Sullivan, and only the suspended badge is present. There is no ribbon or suspension bar present; BH 1888-Unlisted. Brass, with paper portrait. About Uncirculated. Unlisted, but the same style as Grover Cleveland 1884-35. One small scratch in the portrait will only be detected under magnification. Very nice quality with the pin intact. (Total: 2 pieces)

- 495 Pair of unusual Benjamin Harrison pieces.** Included are: DeWitt-BH 1888-45. Brass shells. Choice Very Fine, integral hanger loop bent and partially broken, but present. No suspension bar. A clever form that opens to reveal an ink stamp and pad; BH 1888-62. Brass. About Uncirculated. A large inauguration ceremony badge. Fully intact. (Total: 2 pieces)

- 496 Group of five nice quality pieces for the 1888 Grover Cleveland campaign.** Included are: DeWitt-GC 1888-4. White metal. Choice Mint State; GC 1888-5. Brass. Mint State, pierced as usual with the original jump ring and red silk ribbon; GC 1888-7. Brass. About Uncirculated, pierced as usual; GC 1888-8. White metal. Mint State, pierce. Some light handling in the prooflike fields; GC 1888-12. Brass. Choice Mint State, pierced as usual with the original red silk ribbon. Brilliant and lustrous. (Total: 5 pieces)

- 497 1888 Grover Cleveland. DeWitt-GC 1888-5. Brass. 25.3 mm, without hanger. Choice Mint State.** Pierced as usual, with the original eagle suspension bar present, though the pin back is lost. Lovely light golden surfaces with good reflectivity in the fields.

Ex Charles McSorley Collection, Part I, Presidential Coin and Antique, November 1997, lot 1264.

- 498 Group of seven small 1888 Grover Cleveland medalets.** Included are: DeWitt-GC 1888-5. Brass. About Uncirculated, pierced; GC 1888-6. Brass. Extremely Fine, pierced and oxidized; GC 1888-10. Brass. Fine, pierced and heavily oxidized; GC 1888-15. Brass. Fine, pierced; GC 1888-15. Brass. Very Fine, pierced. Scratched and a bit dark; GC 1888-15. Brass. Extremely Fine, pierced; GC 1888-15. Brass, pierced. Extremely Fine, pierced. One spot of verdigris on the reverse. (Total: 7 pieces)

- 499 1888 Grover Cleveland. Dewitt-GC 1888-14. Silvered brass. 23.8 mm. Choice Mint State.** Pierced as usual, with an original red silk ribbon. Prooflike and pleasantly toned in medium gray with traces of golden brown and lilac.

Ex Charles Corley Collection, Part I, Presidential Coin and Antique, November 1997, lot 1266.

- 500 Selection of six interesting 1888 Grover Cleveland pieces.** Included are: DeWitt-GC 1888-23. Woven silk. Mint State. A superb piece with no visible wear, nice color and an unrusted pin; GC 1888-26. Brass shells. Extremely Fine, with hanger loop intact; GC 1888-30. Brass shell. Choice Very Fine. Original silvering and eagle suspension bar lost; GC 1888-37. Composition. Red. About Uncirculated, with original white silk ribbon; GC 1888-46. Textile over tin base. Clothing stud. Extremely Fine; GC 1888-113. Copper. Mint State and prooflike with minor handling and a couple of small spots. (Total: 6 pieces)



- 501 1888 Clinton B. Fisk. CBF 1888-1. Brass. 25.3 mm, without hanger. Choice Mint State.** Pierced, as issued and with the original suspension bar and white silk ribbon. The pin is fully intact, and the ribbon only shows slight fraying at the connection points, but is essentially intact and still bright. Gilt lettering, PROHIBITION VICTORY. Rare complete and so fine.

Ex Springfield Collection, Part II, Bowers and Ruddy, December 1981, lot 4356.

- 502 Group of four 1888 Clinton B. Fisk medalets.** Included are: DeWitt-CBF 1888-1. Brass. About Uncirculated, pierced. Slight reverse oxidation but rather nice overall; CBF 1888-2. Brass. Choice About Uncirculated. Struck over an example of CBF 1888-3, with nearly the full reverse legend visible; CBF 1888-unlisted. Brass. Extremely Fine, pierced and cleaned. Jugate heads on obverse, reverse as BH 1888-23; CBF 1888-unlisted. Brass. Very Fine, pierced. A second example of this type, this one on a cut down planchet. (Total: 4 pieces)

- 503 1888 Clinton B. Fisk. CBF 1888-unlisted. Brass. 25.9 mm. Extremely Fine.** Pierced as issued. Glossy and mottled light olive surfaces display some gentle oxidation in places. An unlisted type with jugate heads on the obverse paired with the same reverse used on BH 1888-23.

Ex Presidential Coin and Antique, June 2015, lot 264.



504 1893 Grover Cleveland Inaugural badge. DeWitt-GC 1892-1. Bronzed white metal. 41.3 mm, without hanger. **Extremely Fine.** Deep steel brown patina is seen on the obverse, while the reverse is a bit lighter and mottled, perhaps from an old cleaning. The original suspension bar reading INAUGURATION is still attached via the original red, white and blue silk ribbon, though it is frayed in places. An

additional backing ribbon is also included, in gold silk, and imprinted with PROMENADE CONCERT at the bottom. This ribbon is very frayed at the bottom and near the top where it is nearly severed, but it isn't. It is likely quite rare in any form.

Ex Presidential Coin and Antique, August 2015.

505 Three pieces related to the 1892 Grover Cleveland campaign. Included are: DeWitt-GC 1892-1. Bronzed white metal. Very Fine. The medal with the connecting loop off and ribbon lost, though the suspension bar is present. Cleaned with some loss of the bronzed surface; GC 1892-Unlisted. Copper. 28.8 mm. Choice Mint State. Deep chocolate brown and slightly prooflike. Obverse with jugate portraits, names over each, eagle below. Reverse with White House at center, DEMOCRATIC CANDIDATES / WHITE HOUSE above, 1892 below; GC 1892-26. Clothing stud. Silvered white metal. Choice Very Fine. Some flaking of the silvering. (Total: 3 pieces)

506 Group of six different medals for the Benjamin Harrison campaign of 1892. Included are: DeWitt-BH 1892-1. Aluminum. Mint State, pierced as usual. Light handling in the prooflike fields; BH 1892-2. Aluminum. Mint State. Brilliant and prooflike but a bit scuffed on the obverse; BH 1892-6. Bronzed copper. Mint State. Strongly double struck and rotated significantly between impressions. Deep mahogany red surfaces; BH 1892-7. White metal. Mint State. Brilliant and prooflike with a few flecks of pitting and minor handling; BH 1892-11. White metal. About Uncirculated pierced; BH 1892-16. Tin. Very Fine, pierced as issued. Missing the eagle hanger. Evenly oxidized over most of the surface. (Total: 6 pieces)

507 Group of six different medals for the 1892 Benjamin Harrison campaign. Included are: DeWitt-BH 1892-1. Aluminum. Choice Extremely Fine, pierced. Small planchet flaw; BH 1892-6. Bronzed copper. About Uncirculated. Lightly oxidized and curiously double struck exactly the same as the one in the previous lot; BH 1892-7. White metal. Choice About Uncirculated. Obverse die heavily cracked; BH 1892-Unlisted. White metal. Very Fine, pierced. Some surface debris. An unlisted variant with the obverse of BH 1892-9, and a U.S. Capitol reverse, REPUBLICAN CANDIDATES above; BH 1892-10. Brass. Choice Extremely Fine, pierced. Lightly oxidized and cleaned; BH 1892-Unlisted. Tin. 29.0 mm. About Uncirculated, pierced. An interesting type reviving the log cabin motif of William Henry Harrison, but legends around for Ben in 1892. The reverse with a spread eagle and legend AMERICAN TIN.

508 1892 Benjamin Harrison. BH 1892-6. Silver. 31.6 mm. About Uncirculated. Deeply toned on the obverse, nearly slate with some prooflike character remaining in the fields. The reverse is a bit lighter with soft blue and lilac accents. Very rare. According to Sullivan, just ten examples were struck in silver.

Ex Presidential Coin and Antique, May 1983, lot 166.

- 509 1892 Benjamin Harrison. BH 1892-Unlisted. Brass. 34.6 mm, including integral loop, approximately 49 mm high overall. Choice Extremely Fine.** Uniform light olive surfaces. Similar to BH 1892-26, but there is a different suspension bar, here reading PROTECTION in a stippled field, with an ornament at the center.

Ex Presidential Coin and Antique, June 2015, lot 267.

- 510 Group of four pieces for the 1892 and 1896 elections.** Included are: James B. Weaver: DeWitt-JBW 1892-1. Aluminum. Choice About Uncirculated and not pierced as is the Sullivan plate; JBW 1892-1. Aluminum. Choice Extremely Fine, pierced, and with some graffiti; JBW 1892-3. Aluminum. Extremely Fine, pierced as usual. William Jennings Bryan. DeWitt-Unlisted. Tin shell. 48.0 mm. Uniface. About Uncirculated with a minor bend in the thin metal over Bryan's portrait. Portrait on a plain field with his name below, WM. J. BRYAN, and a crimped edge around. (Total: 4 pieces)

- 511 Small hoard of campaign silks for the 1908 Campaign of William Howard Taft.** Approximately 49 x 147 mm. Printed in four colors, black, red, blue and green. All with good color and in essentially as new condition, as these were apparently not distributed or used. A bit of fraying at the ends seems to be natural for these in an unmounted state. (Total: 20 pieces)

- 512 1913 Woodrow Wilson Inaugural Medal. Dusterberg-5. Bronze. 69.9 mm. About Uncirculated.** Lightly cleaned in the past with much of the surface now light olive and tan with pastel highlights.

Ex Presidential Coin and Antique, February 2016.

- 513 Group of nine 20th-century political pieces.** Included are: Theodore Roosevelt Bull Moose Party Cigar Cutter. Brass. Choice Very Fine. Intact and functional; 1905 Theodore Roosevelt Inaugural Medal. Bronze. 44.2 mm. Dusterberg-OIM 3B44. Extremely Fine; 1914 Woodrow Wilson. Copper. UPHOLD PRESIDENT WILSON medal / \$1.00 to the Pennsylvania Democrats token. Extremely Fine; 1914 Woodrow Wilson. French portrait / HOMMAGE AU GRANDE CITOYEN. Brass. Extremely Fine; (1914) Woodrow Wilson. RIGHT MAN IN THE RIGHT PLACE. Uniface, enameled. Extremely Fine; 1918 Woodrow Wilson by F. Gilbaut, Paris. Justice Pursuing Crime reverse, with hanger. Very Fine; 1918 Woodrow Wilson. Italian medal, BENEMERITO DELL UMANITA, etc... Brass. About Uncirculated; Woodrow Wilson cutout. Copper. Choice Extremely Fine. 1920 James M. Cox medalet. PEACE / PROGRESS / PROSPERITY reverse. (Total: 9 pieces)

- 514 1941 Franklin D. Roosevelt Inaugural Medal. Dusterberg-OIM 10B42(2). Bronze. 41 mm. Choice About Uncirculated.** Mottled olive and golden brass surfaces. From a mintage of 2,000 pieces, a secondary order after the initial run of 1,000 originals sold out. The "2" at the top of the wreath identifies this as the second variant.

Ex Presidential Coin and Antique, February 2016.

- 515 1945 Franklin D. Roosevelt Inaugural Medal. Dusterberg-11. Bronze. 44.6 mm. Choice Mint State.** Lovely light golden bronze with subtle mottling and superb luster. From a mintage of 3,500 pieces. Very nice eye appeal.

**End of The Brian Dobbins Collection of American Political Tokens
Collected in Consultation with John J. Ford, Jr.**

NUMISMATIC AMERICANA



LOTS 516-806

NUMISMATIC AMERICANA

COLUMBIANA

Outstanding 1892-1893 Columbian Expo Award Medal
With Rejected Nude Youth Reverse
The Holy Grail of Columbian Expo Numismatics



516 1892-1893 World's Columbian Exposition Award Medal With Rejected Reverse Design. Bronze. 102.0mm (approx. 4"), 309.94 grams, 5.3-7.3mm thick. By Augustus Saint-Gaudens. Baxter-86, Dryfhout-151, Musée des Augustins-116. Gem Mint State. A very high quality, fine casting in bronze of the World's Columbian Expo Medal as Saint-Gaudens intended it, save for some minor artistic modifications that he would have made if given the opportunity. We refer interested clients to Michael Moran's masterful 2008 work *Striking Change: The Great Artistic Collaboration of Theodore Roosevelt and Augustus Saint-Gaudens*, which encapsulates in a couple chapters the saga of the creation of this Expo's award medal, mandated by an Act of Congress. In a nutshell, the great sculptor August Saint-Gaudens, though without the time or attention to devote to this important commission, took it on anyway to keep it out of the hands of the US Mint's Charles Barber, who Saint-Gaudens did not feel was skilled enough to take on a project of such international significance; put in perspective, 27 million visitors attended the Expo, open from May 1, 1893 to October 30, 1893, featuring thousands of exhibitors and exhibits from 46 different countries spread among 200 buildings on 600 acres in Chicago.

Saint-Gaudens labored on the obverse and reverse designs amidst pulls on his time, focus and financial resources, culminating in the designs seen on this medal. The obverse shows a standing full length Christopher Columbus, arms outstretched, advancing towards the New World, with 3 male figures and the Pillars of Hercules and motto PLVS VLTRA ("more beyond") in the background, further symbolizing the world that beckoned beyond the Straits of Gibraltar; AVGVSTVS SAINT-GAUDENS FECIT is in minuscule letters around the 6 o'clock position. The world is intimately familiar with this obverse design, as it is the version used on the 20,000 or so award medals that were produced for the Expo awardees. The reverse exhibits a standing, naked youth symbolizing young America, holding a torch in his outstretched right hand, his left hand clutching a trio of laurel wreaths and supporting a tall shield emblazoned with a bald eagle, olive branch and the stars and bars shield, an oak sapling and sculptor's initials ASTG to right, the long Expo inscription to left, the hyphenated date 1892-1893 in Roman numerals below.

This reverse is known only on a handful of medals and progress pieces, as its design was squarely rejected by the United States Senate Quadro-Centennial Committee for its portrayal of a nude youth. At first Saint-Gaudens stood by his designs, refusing to change or compromise, feeling that the artistic community and general public would rally behind him and his designs. By the time Saint-Gaudens offered altered versions covering the male nudity with a drapery and then a fig leaf, the damage had been done, as the Treasury

Department, which had final say in the matter, refused these versions too. He tried to enlist the help of the artistic community, its patrons, and the general public in his refusal to change the design, but to no avail. By the time he had decided to submit a wholly new design featuring only inscriptions and the American eagle, the design and production process had moved past him behind the closed doors of back rooms and the US government bureaucracy. In a twist of irony, Saint-Gaudens' greatest fear had come to pass, as Charles Barber was asked to create a design for the reverse of the Expo medal to mate with his Columbus obverse. Saint-Gaudens had been wholly removed from the design and production process, creating the "patchwork" medal that exists by the thousands today.

The various rejected reverse designs survives in drawings, plasters and models, most of which are in museum rather private collections. Though others may exist, this is the only two-sided medal in cast bronze featuring of the iconic first rejected reverse we know of in private hands. It has the same look and overall fabric as the 102mm example in the Musée d'Orsay in Paris, gifted to the Museum by the artist in 1899, one of a trio of different sizes (102mm, 74mm, and 64mm) made for Saint-Gaudens by Parisian medal engraver Ernest Paulin Tasset, who Saint-Gaudens had found through his friend, French sculptor and art critic Paul Bion. The Musée d'Orsay examples all have a sample awarding to a WILLIAMS BRADFORD at the lower left below the Expo inscriptions. Though the current piece is "unawarded," faint vestiges of the tops of WILLIAMS are visible around the bottom of the torch and the word "TO," indicating that this casting was taken from the mold after the awardee's name was mostly effaced. Given its similarity in fabric and sharpness to the Musée d'Orsay specimen, we surmise that this was a piece made also made by Tasset in the 1890s, and remained in France until being brought to the United States earlier this year. Clearly made by a skilled artisan, this specimen features a patina of light golden tan and deeper brown and rings like a bell when lightly tapped on the edge, the mark of a fine cast.

We are not aware of other examples of this medal with rejected reverse in private hands or any that have been offered at auction in recent memory; an inferior quality and smaller (74.1 mm) uniface bronze sand casting of the rejected reverse was sold by Presidential Coin and Antique Company in its June 2010 auction, one of a clearly marked edition of 10 commissioned in 1975 by a Saint-Gaudens descendent from the Buntin Foundry in Sherborn, MA using a plaster model in the family's possession. This double-sided, 102mm fine casting of Saint-Gaudens' medal is the Holy Grail of World's Columbian Exposition numismatics, and is an important piece in numismatic history as it is symbolic of the ongoing chasm between Saint-Gaudens and the US Mint, represented by Barber, that culminated in the great Saint-Gaudens/Roosevelt coinage redesign of 1907.

COMITIA AMERICANA & REVOLUTIONARY ERA



- 517 “1779” (ca. 1880-1898) Captain John Paul Jones / Serapis vs Bonhomme Richard Medal. Paris Mint Restrike. Silver. 56 mm. Betts-568, Julian NA-1. Specimen-58 (PCGS). Semi-reflective pearl gray surfaces with hints or golden toning within the peripheral lettering. An appealing example with the only mentionable defects being some tiny edge nicks which are not even noticeable without magnification. The Paris Mint restrikes differ from the U.S. Mint versions in that they are signed on both sides by the sculptor and often have edge inscriptions which allow collectors to more closely date their specimens. The edge of this specimen is inscribed with a cornucopia and ARGENT (silver), indicating that this medal was struck in silver and produced between the years of 1880 and 1898. All silver strikings of this medal are highly collectable. This one was produced in the early years of this period, before the original dies had been sandblasted to remove defects.

MILITARY MEDALS



- 518 “1814” Major General Winfield Scott Medal. White Metal. 65 mm. Julian MI-20. About Uncirculated. Very rare in this metallic composition. There is no real wear, but much of the surface of the medal is affected by “tin pest”, a natural reaction of the element tin in the white metal planchet to the environment. Still quite a presentable example of this rare and impressive type.



- 519 1818 Isaac Shelby Battle of the Thames Medal. Original. White Metal. 65 mm. Julian MI-21. Choice About Uncirculated.** An exceptional example, almost completely untoned with semi-reflective, silver-gray fields. Only minor friction evident on the highest points of the design, and a few contact marks, the latter almost unavoidable on the soft metal impression such as this. Trivial spotting in the right obverse field and on the reverse rim at about 4 o'clock. The collaring mark just right of 12 o'clock on the rim and the perfect state of the dies indicate that this is a very early striking, c.1824. The dramatic battle scene on the reverse depicts the body of famed Native American Chief Tecumseh in the field between the opposing armies.

Ex Fred Fried; Paul Bosco's Auction 22 of November 2000, lot 646.



- 520 1848 Major General Zachary Taylor Buena Vista Medal. Bronze. 89.4 mm. By Charles Cushing Wright. Julian MI-24. Mint State.** One of the most impressive types in the entire United States Mint medal series, with a remarkably detailed battle scene accomplished by Charles Cushing Wright dominating the reverse. Nice deep reddish-copper patina with impeccable detail and a few trivial contact marks that are easily forgiven in a medal of this size.

From The Howard B. Teich Collection.

NAVAL MEDALS



- 521 “1813” Captain James Lawrence Medal. 19th Century U.S. Mint Restrike. Bronze. 65 mm. By Moritz Furst. Julian NA-14. MS-64 BN (NGC). This restrike from original dies probably dates to before 1868 as new dies were prepared that year. A vertical obverse die break bisects the bust and, as well, this piece does not display either the droopy U in the engraver’s name or the missing serif on the letter M in AMERI, both of which are diagnostic features of the 1868 replacement die. Rich mahogany patina to both sides.

From The Howard B. Teich Collection.

- 522 “1815” (1819-1885) Captain Charles Stewart Naval Medal. Original Dies. Bronze. 65 mm. By Moritz Furst. Julian NA-22. MS-64 BN (NGC). Struck from the original dies, the base of the letter T in FURST defective with a “bar” (per Julian) across it that suggests repunching. This is a beautiful Choice example with rich olive-brown and autumn orange patina to both sides. Otherwise satiny in texture, modest hints of reflectivity in the fields are evident as the medal dips into a light. Sharply struck with just a few faint carbon spots precluding an even higher numeric grade.

The reverse design depicts the naval engagement between the *USS Constitution* and the British warships *Cyane* and *Levant* fought on February 20, 1815, which actually took place after the Treaty of Ghent official ended the War of 1812. The dies were prepared by Moritz Furst in 1819. Copy dies were made sometime after 1885 since the specimen in the collection at West Point produced around that time also displays the aforementioned defective T in FURST.

INDIAN PEACE MEDALS

Lovely Worn John Quincy Adams Peace Medal



523 1825 John Quincy Adams Indian Peace Medal. Medium Size. Silver. 62.5 mm, 3.2 to 3.4 mm thick. 105.21 grams. By Moritz Furst and John Reich. Julian IP-12. Choice Very Fine. Relatively smooth light silver gray, with just the faintest trace of light polish. Some deeper patina around the rims, motifs and legends nicely accentuates the design features. A series of small marks in the obverse field, and elsewhere to a lesser degree, are consistent with a worn Indian Peace medal, typically the most desired state of such pieces. These medals were proudly worn, and often passed through generations resulting in heavy wear and abrasions. However, this one is particularly nice. A couple of trivial rim nicks are noted and, again, are typical. Neatly pierced, without excessive wear in the hole. A near duplicate to the piece we sold in our

August 2013 ANA Auction (lot 1044), down to the position of the mint-made suspension piercing that, curiously, is a few millimeters right of the guide mark seen just within the rim on the reverse. That piece brought \$25,850, after spirited bidding competition. This would be a wonderful addition to any collection of these incredibly historic artifacts. These medals bridge several collecting interests. They combine presidential history and portraiture, themes of Western expansion and Native American policy to purely numismatic interests focused on American historical medals and their art. They are at once fascinating to behold and as highly prized as they are rare and important.

From our February, 2014 Americana Sale (Lot 24) where this specimen was noted to be "A newly discovered specimen, found in a western Oklahoma farm field in the 1920s by our consignor's grandfather".

Extremely Rare 1843 Fur Trade Medal

A New Discovery

None Offered in More than a Decade



- 524 1843 Fur Trade "Indian Peace" Medal.** Pewter (tested as 98.79% tin, 1.2% lead). 87.3 mm (without the hanger). Approximately 3.5 mm thick at the rim. 132.0 grams. Prucha-63, Belden-68, Musante GW-165, Baker-173R (Rulau-Fuld). Choice Very Fine.

An essentially *perfect* example of a medal presented to Native Americans in terms of its overall condition, one that shows its age and, perhaps more importantly, its history. However, in no way is it severely damaged or unattractive. It is exactly as it should be. Indeed, even the original copper suspension loop remains soldered to the edge, undoubtedly the most fragile part of any medal. The surfaces are a bit worn and have been lightly cleaned such that the pewter is mostly light gray, yet small areas darkened by gentle natural oxidation remain on both sides illustrating that any efforts to brighten it were merely well-intentioned efforts to take care of it by someone who valued it, though without benefit of a numismatic perspective. The few small areas of oxidation appear slightly rough but glossy and harmless under close inspection. A series of scratches in the right obverse field are noticed immediately and intensive study will reveal a few more smaller ones scattered about. Other marks consist of tiny nicks and bumps but there is nothing of a nature serious enough to mention. There is a bend in the flan near 10:00 relative to the obverse.

The designs of this medal were inspired directly by the United States government medals struck under each presidential administration for distribution to Native Americans who cooperated in some way with Euro-American interests of expansion, whether at signings of treaties or in recognition of some other perceived good deed. The obverse features a large, somewhat folksy rendering of George Washington facing right, styled loosely after the famous Houdon Bust. Around, within concentric rings of fine beads at the inside and tight segments at the outside, is the legend, THE FATHER OF HIS COUNTRY, around the top, and GEORGE WASHINGTON, below. A single six-petaled rosette is seen left of GEORGE and a pair of these is placed after WASHINGTON. On the reverse is PEACE AND FRIENDSHIP through the center. Above are a crossed tomahawk and peace pipe, with the all-seeing eye at 12:00. Below the legend is the prominent clasped hands motif with the date 1843 below and the mark of the maker below that, B. MEAD D.S. St. LOUIS.

Notably, the size of the medal is between the largest and second size Thomas Jefferson medals, but larger than those being distributed by the United States at the time this one was made. In addition, we note that both of the clasped hands are ornamented. Here, the left hand is cuffed and buttoned, while the Native American counterpart wears wrist bands. In the

United States government series, only the Jefferson medals had ornaments on the Native American arm, while that arm was bare on all later issues.

By the 1840s, the tradition of Peace Medal distribution was well known to those on the frontier and it would seem that the recipients of such medals wore them with pride, feeling as though they had earned some degree of respect from the newcomers to their traditional lands. The sentiments surrounding the medals were very different on either side of the line between presenter and recipient, yet it was clear that such medals were found to be desirable among the indigenous peoples. In this, American fur traders saw opportunity.

John Jacob Astor's American Fur Company was the first to copy the style of the American government medals, producing its own for distribution in the 1830s. These medals, known both in silver and gilt copper are among the most prized of all private issues and are rarely ever seen.

In the early 1840s, three additional issues followed in the tradition of private enterprise Indian medals as inaugurated by Astor, yet the practice was very short-lived, prohibited by the Secretary of War in March 1844. It is unknown how many of these medals were produced and distributed, but they are all great rarities. As far as we are aware, it has been more than a decade since *any* Fur Trade medal has been sold in a major auction, the last appearances being the three examples in our John J. Ford, Jr. Collection Sale, Part XVI, in October 2006, all different variants, including two of the Astor types.

The medals of the 1843-1844 period are unique in that they were produced in St. Louis, by the firm identified on the medals themselves as "B. Mead D.S." There is virtually no information on Mead, that we have been able to find. In *Kovel's American Silver Marks*, there is an entry "B. MEAD / Massachusetts?" which clearly is uncertain as to location. This was taken from a 1917 listing, but it is intriguing at least that the name is presented in the same manner as that on these medals. In addition, there was a store card token sold in Lyman Low's May 1902 sale:504, described as having "B. Mead, the engraver's name, below bust." The token was "Good For One Loaf of Bread" and issued by "D. Woodman." It is apparently a great rarity. Low commented that he did not recall having seen another specimen, consigned it to the "earlier period," and proclaimed it "very rare." It does not appear in the Russell Rulau references on American token issues. Mead was anything but prolific, and it would seem that these medals were his greatest mark on the field of medallic engraving. As to the medals of the 1840s, there are three types, as follows.

The American Fur Company, successor to the Astor firm, now operated by Pierre Chouteau, Jr., issued medals bearing a portrait identified as Martin Van Buren, though he was no longer in office by 1843, the date on the medals. These medals bore the name of Chouteau's firm with prominence, PIERRE CHOUTEAU & Co. / UPPER MISSOURI OUTFIT around the portrait on the obverse. The maker's mark was below the portrait, in small letters, B. MEAD D.S.

Another medal was issued by the aggressively competing but short-lived Union Fur Company. Their medals were dated 1844 and featured the same portrait as the Chouteau medals. A different inscription included not only their firm name, UNION FUR COMPANY around the top, but a far more prominent identification as to the maker, "B. MEAD D.S." as part of the primary legend. This was perhaps a concession on the part of Union Fur Company to have Mead make the medals, considering that Mead's contract with the more established Chouteau firm came first and this greater prominence would allow him greater marketing visibility.

The presently offered type is the third of this group, (though dated 1843 and likely the second in chronology). While it was also made by Mead and bears similarities in size, fabric and design, it also differs markedly from the others in terms of the featured portrait and legend. The most significant divergence is that it bears no identification of the issuing authority. This fact suggests that it was not distributed by either the American Fur Company or Union Fur Company, entities which both used their names prominently on their medals. Perhaps another smaller competing firm was behind this one, a firm less interested in drawing the competitive ire of the more established American Fur Company, in particular. The answer, if it exists, might well be found in contemporary documents, but it has yet to come to light.

The earliest appearance of the Washington Head type we are aware of was in the June 1869 Edward Cogan sale of the Mortimer MacKenzie Collection, where Cogan simply commented that it was the "only one seen." Unfortunately, it did not appear on the famous catalogue plate.

We have been able to confirm **seven distinct specimens**, including this newly discovered one. Four are permanently impounded in institutional collections. The examples are as follows:

1. Robert Hewitt Collection; Thomas Elder, March 1914:555 "AU"; Plated in Volume 27 of *The Numismatist*, page 300, where it was being announced as "...a new variety as far as can be ascertained." W.W.C. Wilson Collection; Wayte Raymond's sale of the Wilson Collection, November 1925:973; Plated in Bauman Belden's *Indian Peace Medals Issued in the United States*, 1927; Gifted to the ANS by Henry Walters and George Clapp.
2. Sotheby's London, July 1969 to John J. Ford, Jr.; Stack's sale of the John J. Ford Collection, Part XVI:184; private collection.
3. William Sumner Appleton to Massachusetts Historical Society, in 1905 (signature of Mead tooled off)
4. Smithsonian Institution, Plated in Prucha.
5. Gilcrease Museum
6. Private Maryland Collection
7. Archibald McDonald (the Present Specimen)

Other appearances or reports are as follows:

1. Edward Cogan's Mortimer MacKenzie sale, 1869:759 to Levick at \$16. Called "Fine."
2. Charles P. Senter Collection, Wayte Raymond, October 1933:89 (sold to Wayte Raymond, called "Poor")
3. J.C. Morgenthau's sale of February 1934:172 (signed and called Very Fair) [Likely the same as above]
4. J.C. Morgenthau's sale of December 1935:189 (called Fairly Good). [Likely the same as the above two]
5. University of North Dakota, (per Michael Hodder, Stack's, October 2006, however they cannot locate a specimen at present)
6. Western Reserve Historical Society, per Belden, (they have not been able to confirm as of the date of this writing)

It is worth noting the great institutions and collections of the past that we have confirmed did not include an example of this medal. They include that of Captain Andrew Zabriskie, the Garrett Family, David Dreyfuss, Chris Schenkel, the Schermer Collection (National Portrait Gallery), The Glenbow Foundation holdings in Calgary (per internet search of collections, which appears reliable), The Jefferson National Expansion Memorial (The Gateway Arch in St. Louis), The

Crane Collection at the Denver Museum of Natural History, and the Museum of the Fur Trade in Chadron, Nebraska.

Of the three that are known in private hands, this one is arguably the most desirable. In terms of condition, it is the only one with its intact original hanger. Both of the others are missing theirs, and the generally quite rough Maryland Collection specimen is holed. All three of these seem to have been issued (which is very important considering the lacking identification of an issuing authority) and this one comes with an interesting provenance.

This medal has descended through the family of Archibald McDonald (1836-1915), the last acting Chief Factor of Hudson's Bay Company. McDonald was born in Scotland, and arrived in Canada in 1854, on a Hudson's Bay Company ship, apparently already in their employ. After apprenticeships and lesser positions within the firm, he was appointed a Chief Trader at Fort Qu'Appelle in 1869, and a District Factor in at Fort Ellice in 1873 before returning to Fort Qu'Appelle as Chief Factor in 1879 where he lived out the remainder of his life, even after retirement. During his time at Fort Ellice, he was met by one Andrew Browning Baird, who wrote this account of him, published by the Manitoba Historical Society, February 2007:

"It was in 1854 that McDonald came by way of Hudson Bay to York Factory on the annual trip from London, and was assigned to the Swan River District, within whose bounds he spent his life, doing his work at Manitoba coast, Shoal

River, Lake Winnipegosis, Fort Pelly, Touchwood Hills, Fort Ellice, and Fort Qu'Appelle. In his earlier experience he made contacts with the Indians of the woods who, in the main, were peaceful and tractable, and not difficult to manage, and he had the good fortune to be trained in the service by unusually capable men, Messrs. A. H. Murray, W. J. Christie when they were in succession in command of the district. This apprenticeship in the north qualified him for the more arduous tasks which he encountered when he was assigned to Fort Ellice and Fort Qu'Appelle where he had to deal with the warring tribes of the Buffalo Plains. He was naturally a high spirited and courageous man, and his fearlessness made him friends with the brave Crees of the plains with whom he maintained a friendship, and established an influence which prevailed through thick and thin through two rebellions, till his death."

It is uncertain precisely how the family came into possession of this medal, but clearly McDonald's respected position with the Hudson's Bay Company, and his apparently long-standing good rapport with at least some of the local Native peoples set the stage for such an acquisition. One can easily imagine such a piece being an object worthy of gifting to a respected official or even having been traded back out of Native hands along the way, decades after its original presentation. It is a good fortune of history that it was valued and saved, being one of an extremely rare class of artifacts that played an important part in American frontier history.

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Appealing Ulysses S. Grant Indian Peace Medal



525 1871 Ulysses S. Grant Indian Peace Medal. The Only Size. Silver. 64 mm. Julian IP-42. MS-63 (NGC). Pierced for suspension at 12 o'clock. A handsome and fully original piece with warm light to medium pearl and steel-gray patina. Wispy handling marks are noted for accuracy, but the eye appeal is impressive for this challenging type. The Ulysses S. Grant

medal was somewhat of an anomaly within the Indian Peace series as it was the only one to omit the president's name, and the only one to portray the Bible. Anthony C. Paquet's charismatic portrait dominates the obverse, while the reverse illustrates the globe surrounded by agricultural implements, the whole topped by a book labeled HOLY BIBLE within a sunburst glory. Always popular with collectors.

Historic 1871 U.S. Grant Indian Peace Medal



- 526 1871 Ulysses S. Grant Indian Peace Medal. The Only Size. Silver. 63.48 mm. 1,489.8 grains. Julian IP-42. Extremely Fine, Holed for Suspension.** An attractive example of this distinctive type, a medal that clearly saw good use during its life. The surfaces are silver gray with some remaining lustrous sheen around protected areas, mingled with the usual subtle hairlines that Indian Peace medals picked up while being lovingly polished by their original owners. The sharpness is excellent, balanced against even wear that bespeaks a medal that witnessed years of proud display. The area behind Grant's head is somewhat rough from surface corrosion, perhaps ground or water exposure, but the other surface areas are smooth and as-issued. The hole shows good wear, as does the rim above; it is unclear whether these medals were issued with a ring or simply distributed holed. Some light marks are

seen, including a little batch at the right side of the obverse among the legends. The reverse is a bit granular, with a couple of pits in the area of GOOD WILL, as struck. Like most silver Indian Peace medals of this era, the Grants were struck on cast planchets, thus permitting the high relief portraits of the era to have enough medal for proper striking. The rims, often chewed up on examples of this type, are intact here. The distributed mintage of 300 silver examples has made this a medal deemed "common" in the context of the Indian Peace medal series, but far fewer than that number have survived, and many are quite "beat up." Given their distribution at the height of the Indian Wars on the Plains, an awarded Grant Indian Peace medal is a historic relic beyond compare.

From our February 2014 Americana Sale, lot 37.

BENJAMIN FRANKLIN



- 527 "1784" (ca. 1846-1860) Benjamin Franklin Natus Boston Medal. Paris Mint Restrike. Bronze. 46 mm. Greenslet GM-35, Betts-619. MS-63 BN (PCGS).** Marked with CUIVRE and bee symbol on edge. Scarcer variety of Franklin Natus Boston medal with Winged Genius reverse. An older 19th

century Paris Mint restrike with an especially smooth semi-reflective mahogany finish.

From our (Bowers and Merena's) sale of the Virgil M. Brand Estate, June 1990, lot 5033. Lot tag included.



528 1906 Benjamin Franklin Birth Bicentennial Medal. Bronze. 100.4 mm. By Augustus and Louis Saint-Gaudens. Greenslet GM-119. Rarity-7. Mint State. Deep bronze patina overall, that trends just a bit lighter on the highest points, while darker olive highlights are noted in the protected recesses. A lovely piece with the aesthetic expected of a century old art bronze, and the first example of the United States Mint variant that we have offered in many years. Authorized by Congress, medals of this type were originally struck by the United States Mint in Philadelphia for distribution to subscribers

from the American Philosophical Society. A more common version for general sale was offered by Tiffany & Company, whose imprint is found on the edge of their otherwise identical issue. By Augustus and Louis Saint-Gaudens, whose combined monogram is found on the lower left of the reverse. This medal is regarded as one of the most beautiful and rare modern Franklin medals, as impressive for its size and heft as it is for its beautifully rendered design.

From The Howard B. Teich Collection.

Penultimate Reverse Design For The 1906 Franklin Bicentennial Medal A Marvelous Galvanic Cast



Photo Reduced

529 1906 Benjamin Franklin Bicentennial Medal Reverse Design. Bronze galvanic cast, uniface. 12.25". By Augustus and Louis Saint-Gaudens. Type of Greenslet GM-119, Baxter 81 About As Made. A fascinating bronze casting showing the reverse design of this medal in a format greatly enlarged from the 100mm (approximately 4") size of the medals struck by Tiffany and the U.S. Mint. The plaque is faithful to Louis Saint-Gaudens' design as seen on the final struck medals, though with minor differences in relative placement and rendering of the devices and legends. For example, in comparison to the struck medal, the letters are bolder and less slight, the olive branch laying on the ground does not quite reach the top of the second step, and the form of Saint-Gaudens' monogram is different, the T of which does not extend beyond the boundary of the overall monogram. We reached out to Michael Moran, author of the 2008 work *Striking Change: The Great Artistic Collaboration of Theodore Roosevelt and Augustus Saint-Gaudens*, to help put this reverse design in context.

The Franklin Bicentennial medal was Louis Saint-Gaudens' commission, though Augustus helped Louis in the initial design stages; Louis completed the plaster models of both obverse and reverse by August 1905, turning them over to his brother and then went "west," leaving the medal in the hands of Augustus to drive to completion. At this point, Augustus made various modifications to the model before forwarding to Deitsch brothers for preparation of the dies.

The process had dragged through January 1906, and since the medal was commissioned by Congress with a gold example to

be given to the French state, approval fell under the auspices of the State Department, which by February 10 was pleading with Augustus for the plaster casts, as he had kept the design under wraps up to that point. Again he put off the State Department, telling them that the reverse was unsatisfactory and that he was making a new one. On February 15, he released the design that is now on the medal. Moran believes the galvano in this lot to be the penultimate version that Augustus Saint-Gaudens, ever the tinkerer, felt needed modification, which he accomplished between February 10 and February 15, 1906. Given that the final version in the form of the medal that features lettering and fine details that are a bit more delicate and proportional, we believe that it is very plausible that the current galvano represents the reverse version immediately prior to Augustus' tinkering.

The face of the galvano has been given a lovely dark chocolate patina, while the high points of the design elements were hand finished to smooth out some of the rougher texture created during the casting, in the process giving them a golden brown patina. The back shows the valleys represented by the relief figures on the face of the plaque, and the high points were ground down to create a flat surface for hanging, made easier by the integral hanger cast into the item, through which a jump ring has been threaded. In recent times we have seen an increased interest in lovely beaux-arts medals, including the 1906 Ben Franklin Medals—here is a chance to own a very rare galvano of the penultimate design variation that is ready made for display and enjoyment in home or office.

WASHINGTONIANA

530-534 NO LOT.

Beautiful Washington Before Boston Medal Struck in Paris 1845-1860



535 "1776" (1845-1860) Washington Before Boston Medal. Original Obverse, Copy Reverse. Bronze. 68.4 mm. Bronze. By Pierre Simon Duvivier. Musante GW-09-P3, Baker-48G, Betts-543, Julian M-1. Choice Mint State. Rich reflective bronzed mahogany patina reveals splashes of blue and reddish-orange iridescence on both sides. A minimal

number of minor contact marks is noted, although none are serious. Marked on the edge with CUIVRE and the pointing hand privy mark, indicating that this example was struck between 1845 and 1860 at the Paris Mint. A beautiful and desirable example of this impressive medal.

From The Howard B. Teich Collection.



- 536 "1797" (ca. 1805) Sansom Medal. Original. Bronze. 40 mm. By John Reich, for Joseph Sansom. Musante GW-58, Baker-71. MS-62 BN (PCGS). Very handsome mahogany-brown patina on both sides of this pleasing example. The strike is bold throughout and the quality is impressive. We note the tiny script R on Washington's shoulder as the engraver's signature. All devices are deeply impressed with exceptional eye appeal.

From Presidential Coin and Antique Co's sale Thompson and Gotham Collections sale, June 2008, lot 22. Lot tag included.



- 538 "1797" (ca. 1805) Sansom Medal. Original. White Metal. By John Reich, for Joseph Sansom. Musante GW-58, Baker-71B. AU-58 (PCGS). A handsome example of a lightly worn Sansom medal, with silvery remnants of the original coloration in the deeper recesses of the devices and in the legends, while most areas present semi-reflective dark grey coloration. Struck at the Philadelphia Mint from the original dies, this is a worthwhile example of one of John Reich's most desirable medallic works.



- 537 "1797" (ca. 1805) Sansom Medal. Original. Bronze. 40.64 mm. By John Reich, for Joseph Sansom. Musante GW-58, Baker-71A. MS-63 BN (PCGS). Handsome antique copper patina with glints of steel-olive tinting in the protected areas around the devices. The surfaces are solidly in the Choice category with no significant blemishes. This popular type is one of the earliest medals produced in the United States Mint. The original dies rusted early, as seen here, the surfaces on both sides exhibiting evidence of extensive rust pitting. The early deterioration of the dies in this manner explains the rarity of original strikings, the present example almost certainly one of the last bronze impressions before the dies were retired.



- 539 "1797" (ca. 1859) Sansom Medal. Restrike, First Reissue. Red Bronze. 40.72 mm. Dies after John Reich. Musante GW-59, Baker-72A. MS-64 BN (PCGS). Lovely reddish-copper surfaces with a predominantly smooth appearance that is just a few stray carbon spots away from full Gem status. Struck from the replacement dies prepared using the same bust and reverse vignette punches from the original dies. On these restrikes, the abbreviation STA on the obverse is close to Washington's shoulder and the letter Q in RELINQ on the reverse is distant from the base.

PCGS# 535437.



- 540 "1799" (ca. 1800) Westwood Medal. Second Reverse. White Metal. 40.1 mm. Musante GW-83, Baker-80. MS-63 (PCGS). The obverse is light gray in the center, with pale silver and delicate gold around the periphery. The reverse, by contrast, is a fairly even light silver and pale yellow-gold in color. The fields on both sides are bright, reflective, and that on the reverse is nearly fully mirrorlike. Well struck, with good sharpness showing in the centers. Some light rim disturbances are noted, and these were from removing the medal from what may have been its original box (see below). Struck from a heavily rusted state of the obverse die. From our May 2004 sale of the John J. Ford, Jr. Collection, Part II,

where it was described, in part, as: "Described by Mr. Ford as 'This piece was in a wooden, fabric-lined, circular box, the bottom half of which had to be destroyed to free the medal.' **Very rare:** as noted, the cataloguer has seen only five of these and Mr. Ford thought there might be five known." The 1999 edition of the Rulau-Fuld reference on Washingtoniana also reports that only four or five white metal impressions from these dies are known. The second reverse is distinguished from the first by having a J instead of an I in JUNE and no periods after the word PEOPLE and below 68.

PCGS# 654943.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 118. Lot tag included.



- 541 1805 Washington Eccleston Medal. Bronzed Copper. 76 mm. By Thomas Webb, for Daniel Eccleston. Musante GW-88, Baker-85. MS-64 BN (PCGS). A glorious example of this dramatic medal. The high relief portrait of Washington is ringed by a halo of bright copper red, giving the first president's image, already portrayed in medieval armor, a very classical appearance. The finish on the reverse is also exceptional with a variegated mahogany and copper red patina. As would be expected at the assigned grade level, there are no significant nicks, scratches, edge bumps or other contact marks in evidence. The planchets for these large medals were, of necessity, cast, and specimens normally

exhibit porous surfaces. That natural planchet porosity is present on this piece, but it is essentially confined to small areas on the reverse and does not interfere with the medal's superior luster. The typical die crack at the center right of the reverse is present. Quaker eccentric Eccleston combined his admiration of Washington with his lifelong advocacy of Native American rights in this bold design, numbered among the finest early medallic portraits of Washington.

PCGS# 528684.

From the Cardinal Collection Educational Foundation.



- 542 **1805 Washington Eccleston Medal. Bronzed Copper. 76 mm.** By Thomas Webb, for Daniel Eccleston. Musante GW-88, Baker-85. MS-62 BN (PCGS). A lovely example of this large and beautifully designed medal. Dark chocolate bronze surfaces are essentially undisturbed in terms of the patina beyond tiny light spots on the three or four highest points of the design. Glossy and with no serious marks. Just



a couple of blunt marks are noted left of the Native American on the reverse. A bit of roughness remains from the original casting of the planchet as typically seen, and there is some light surface debris in some of the recesses. Always popular as one of the largest and truly fine medallic representations of Washington.

From The Brian Dobbins Collection. Earlier from Presidential Coin and Antique's sale of August 2016, lot 170.

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- 543 **1805 Washington Eccleston Medal. Bronze. 75.8 mm.** By Thomas Webb for Daniel Eccleston. Musante GW-88, Baker-85. Mint State. Struck on cast planchets, the Eccleston medals normally exhibit a multitude of tiny pits in the planchet, typically most easily seen in the fields. On some high grade example there are so many that their presence disrupts the natural reflectivity of the surfaces of these medals. Not so in this case. There is abundant natural reflectivity and even considerable multicolored iridescence evident on both sides. The pits are discernible under magnification, but certainly not at all disruptive. The usual die break on the reverse is present, seen on all but the first few strikes, as well as the normally seen rust spot on Washington's nose. Reddish-brown mahogany

patina overall with hints of faded red in the legends, this is a gorgeous example of this impressive medal.

Daniel Eccleston was a noted British Quaker eccentric who visited America and was Washington's guest at Mount Vernon. He was a fervent admirer of Washington and at the same time of Native American rights, and both concepts are expressed on this medal. Washington medal cataloger William S. Baker called Washington's armor "a singular conceit," but it was actually contemporary medallic shorthand for a victorious general.

From The Howard B. Teich Collection. Earlier ex our Chicago ANA Auction of August 2011, lot 6181. Lot tag included.



- 544 **"1819" (ca. 1830) Series Numismatica Medal. Washington Issue. Bronze. 41.9 mm.** Musante GW-100, Baker-131A. MONACHII Edge. MS-64 BN (PCGS). This splendid example exhibits some marbling of rose-red patina to otherwise copper brown surfaces, the former color largely confined to the reverse. Light carbon along the lower obverse border and around the truncation of the bust is noted, but otherwise the surfaces are smooth with no significant blemishes. The Series Numismatica Universalis Virorum Illustrium (numismatic series of universally illustrious men) was started in 1818 by French sculptor and medalist Amedee Durand. Although the

first medals were struck in the Paris Mint, restrictive policies and rising costs at that facility prompted Durand to move the series to the Munich Mint in 1826. The Washington medals were reissued from the facility c.1830 using a new obverse die with Washington's name Germanicized as WASINGTON. The Munich edge mark MONACHII also identifies these strikings, as here. Cataloged by Musante (2016) as scarce, an example of this type certified MS-64 BN by NGC realized \$2,291.25 in Heritage's Summer FUN auction of July 2017.

PCGS# 654965.



- 545 “1799” (ca. 1849) C.C. Wright Birth Centennial Medal. Second Reverse. Bronze. 45 mm. Musante GW-128, Baker-75A. MS-62 BN (PCGS). A boldly defined piece with dominant reddish-copper patina to both sides. Light carbon and some faint verdigris is mostly confined to the peripheries, these features explaining the MS-62 numeric grade from PCGS. There are no significant handling marks to report. The obverse portrait of this type is Charles Cushing Wright’s copy of that used on Durand’s Series Numismatica medal (Musante GW-100), an example of which is offered above. The second reverse exhibits a redesigned wreath with more space at the top and no periods after each line of text within. According to Musante (2016), the partial removal of the inscription WRIGHT & BALE from the lower right obverse border suggests that this revised type was issued much later than the first reverse example of c.1832. Baker gives a date of issue of c.1834, while Musante suggests c.1849.

PCGS# 654970.

Stack’s company tag with attribution notation included.



- 546 Undated (ca. 1834) Franklin and Lafayette Mule. Copper. 26 mm. Musante GW-145, Baker-203. MS-64 RB (PCGS). Plenty of vivid pinkish-orange luster remains on both sides of this gorgeous near-Gem, the surfaces also revealing pretty lilac-blue undertones to dominant golden-copper patina. A couple of faint carbon spots are noted for the obverse, otherwise the surfaces are nearly pristine and suggestive of an even higher numeric grade. This type is a scarce muling of an obverse design by James Bale and a reverse design by Charles Cushing Wright and Bale.

PCGS# 657896.

Collector tag with attribution notation included.



- 547 Undated (c.1856) Eight Presidents Medal Without Signature. Restrike. White Metal. 46 mm. Musante GW-153R, Baker-221D. MS-62 (PCGS). A nicely struck example with bright silver gray surfaces, particularly on the obverse. The reverse has a patch of tin pest at the center that makes it difficult to read President James “Munroe’s” name. This type is attributed to W.H. Bridgens of New York, whose name is inscribed along the lower border of Baker-221, but has been removed from the die on the Baker-221D variant offered here. An appealing medalllic tribute to our nation’s first eight presidents, even though two of the Presidents’ names are spelled incorrectly!

From our (Stack’s) Americana Sale of January 2008, lot 7197. Earlier ex Presidential Coin and Antique Company, July 1997. Lot tag included.



- 548 "1776" (ca. 1860) Declaration of Independence with Signatures Medal. Electrotype. 91 mm. By Wright, Black and Segebaden. Musante GW-184, Baker-53M. **Extremely Fine**. This medal, combining the prohibitively rare signing scene with the facsimile signatures reverse was produced only as an electrotype, and is quite rare. This specimen exhibits

a spotted mottled reddish-brown and copper finish on the obverse, and a much more uniform reddish-copper patina on the reverse. The edge line separating the two halves is evident on casual inspection. No significant contact marks are noted, but there are a few minor edge bumps.

From Paul Bosco's Auction 22 of November 2000, lot 598.

- 549 "1799" (ca. 1859) Cogan Series - Birth and Death Medalet. Silver. 32 mm. By Robert Lovett, Jr., for Edward Cogan. Musante GW-244, Baker-136. MS-62 (PCGS). Semi-reflective surfaces are wholly prooflike in finish with an overlay of richly original steel and pearl-gray iridescence. Sharply defined throughout with only minor handling marks precluding a Choice rating. Struck from dies prepared by Robert Lovett, Jr. for Philadelphia coin dealer Edward Cogan, c.1859. The dies for this type were stolen on December 14, 1859, helping to explain the rarity of examples in numismatic circles. Indeed, according to Cogan himself (1862) only 30 silver impressions were prepared. Clearly the present offering represents a fleeting bidding opportunity for the advanced Washingtoniana enthusiast.

PCGS# 654652.

Cardboard 2x2 with attribution notation included.

- 550 Undated (ca. 1865) Washington Star Medal. Copper. 32 mm. Musante GW-272, Baker-97A. MS-65 BN (PCGS). A premium quality Gem whose otherwise golden-brown surfaces reveal faint remnants of original pinkish-orange luster at direct lighting angles. Predominantly smooth in appearance with only a few trivial obverse carbon flecks that we mention solely for accuracy. Although both of these dies were used in various mulings, especially the obverse, Musante (2016) asserts that the present combination is that which was originally intended.

PCGS# 654632.

From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2097. Collector envelope with attribution notation included.



- 551 Undated (ca. 1860) G.H.L. Equestrian Die / Old Hasbrook House. Brass. 32 mm. Musante GW-281, Baker-181B. MS-64 (PCGS). Lovely brassy-gold surfaces with a sharp strike and appreciably reflective fields. From George Hampden Lovett's series of medals commemorating Washington's various army headquarters during the American Revolution. Newburgh, New York was the headquarters of the Continental Army from March 1782 until the latter part of 1783.

PCGS# 658141.

Cardboard 2x2 with attribution notation included.



- 552 Undated (ca. 1860) G.H.L. Equestrian Die / Tappan Headquarters. Copper. 32 mm. Musante GW-284, Baker-178A. MS-64 RB (PCGS).** Modestly semi-reflective surfaces also reveal remnants of original pinkish-rose luster at direct viewing angles. The obverse, in particular, is noticeably lustrous, while the reverse exhibits dominant copper-gray patina. Were it not for a couple of light carbon spots on the horse's hindquarter this piece would likely have received a full Gem grade from PCGS. The reverse depicts the DeWitt House in Tappan, New York, which served as Washington's headquarters during the Revolutionary War four times between 1780 and 1783.

PCGS# 654977.

Collector envelope with attribution notation included.



- 555 Undated (ca. 1860) Bushnell Series Medal. Third Obverse, Seventh Reverse. Copper. 29 mm. Musante GW-379, Baker-101A/100M. Unique. MS-64 BN (PCGS).** Ample faded rose luster shines forth nicely through an overlay of warm medium brown patina. Struck from dies prepared either by Robert Lovett, Sr. or George Hampden Lovett using a bust punch attributed to Charles Cushing Wright. This medal is part of a series prepared at the request of Charles Ira Bushnell, most of which were unknown to the wider numismatic community until they appeared in the June 1882 sale of Bushnell's collection. The present muling is presumed unique by Musante (2016) based on the fact that most types in the Bushnell series are unique.

PCGS# 654642.

From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2098. Collector envelope included.



- 553 Undated (ca. 1860) Residence Medal. First Obverse. Bronze. 35 mm. Musante GW-304, Baker-113B. MS-64 (PCGS).** Rich antique copper patina blankets both sides of this wholly original, carefully preserved example. From George Hampden Lovett's 16-medal series depicting all of the presidents and their residences from George Washington through Abraham Lincoln.

PCGS# 657912.

Ex Jack Collins. Collector envelope with attribution and provenance notes included.



- 556 1861 A Decisive War Medalet. White metal. Musante GW-431, Baker-282. MS-62 (PCGS).** A lovely specimen of this rare medal, the first we have seen in some years. Mostly bright and prooflike, but more so on the reverse than the obverse which was perhaps the more exposed side in the Garrett family cabinets. A bit hairlined under magnification with a few tiny scattered spots, but still very attractive overall. This medal is seen both with the integral hanger as here, and without, but we have not had an example of that without in hand to see if those are lost or a different variant. Either way, this one is completely intact. Typically seen only in the most extensive collections due to the rarity, and this one has been off the market since our 1981 sale of the Garrett holdings. Most appealing and with a fine provenance.

From The Brian Dobbins Collection. Earlier from the Garrett Collection, Bowers and Ruddy, March 1981, lot 1835.



- 554 Undated (ca. 1860) William Leggett Bramhall / Robbins, Royce & Hard Store Card. Second Reverse. Musante GW-344, Baker-569D, Miller-NY 675. Copper-Nickel. 19 mm. MS-64 (PCGS).** A beautiful golden-tan example with satin to semi-reflective surfaces and a few streaks of slightly warmer patina. Struck in the late 1850s from dies executed by George Hampden Lovett on copper-nickel planchet obtained from the Philadelphia Mint. Examples are rare per Musante (2016).

PCGS# 657919.

Ex Wayte Raymond; F.C.C. Boyd; John J. Ford, Jr.; Dr. Schuster. Collector envelope with attribution and provenance notes included.

- 557 Undated (ca. 1861) Time Increases His Fame Medal. Silver. 27 mm. Musante GW-442, Baker-91A, Julian PR-27. MS-62 (PCGS).** Richly original with blended steel and golden-gray patina to both sides, the reverse exhibiting more vivid undertones of antique gold and cobalt blue at direct lighting angles. Wholly prooflike in finish with light obverse spotting precluding a Choice Mint State rating. The obverse die of this type is attributed to Chief Engraver William Kneass, who died in 1840. It may have been initially prepared for a medal to commemorate the centennial of Washington's birth in 1832, although the die remained unused for more than 20 years until paired with the present reverse by Anthony C. Paquet.

PCGS# 542908.

Collector envelope with attribution notation included.

- 558 "1777" (ca. 1862) George Hampden Lovett's Headquarters Series — No. 3, Chad's Ford. Second Obverse. Copper. 28.6 mm. Musante GW-490, Baker-194A. MS-64 RB (NGC). An intriguing example that combines a warmly patinated, olive-copper obverse with a near-fully lustrous, copper-rose reverse. Sharply impressed with a couple of small carbon spots in the upper reverse field precluding an even higher numeric grade. This type commemorates Washington's headquarters at Chadd's Ford, Pennsylvania during the Battle of Brandywine. Fought on September 11, 1777, this battle engaged more troops than any other during the American Revolution, and was also the longest single-day battle of the war.

- 559 "1778" (ca. 1862) George Hampden Lovett's Headquarters Series — No. 6, Tappan. Second Obverse. Copper. 28.6 mm. Musante GW-493, Baker-194A. MS-64 BN (NGC). Ample pinkish-red luster shines through an overlay of golden-copper iridescence on the reverse, the obverse richly toned in golden-olive and copper-rose. A handsome example of the type with a boldly executed strike and overall smooth Choice surfaces.

- 560 "1779" George Hampden Lovett's Headquarters Series — No. 7, Morristown. Second Obverse. Copper. 28.6 mm. Musante GW-494, Baker-194A. Unc Details—Damage (PCGS). Bright coppery luster with a few spots and fingerprints. The damage noted by PCGS apparently refers to scratches on the obverse where someone used a tool to remove spots.

Ex Steve Tanenbaum. Collector envelope with attribution and provenance notes included.

- 561 "1780" (ca. 1862) George Hampden Lovett's Headquarters Series — No. 8, Sufferns. Second Obverse. Copper. 28.6 mm. Musante GW-495, Baker-194A. MS-64 RB (NGC). A handsome reddish-copper obverse contrasts with a more lustrous reverse in dominant pinkish-orange. Were it not for a single carbon spot near the center on the latter side, this overall smooth example would surely have secured an even higher grade.



- 562 Undated (ca. 1862) George Hampden Lovett's Headquarters Series — No. 9, Dobbs Ferry. Copper. 28 mm. Musante GW-496, Baker-194-9. MS-65 RB (PCGS). Lovely light golden olive and faded red surfaces with just a few tiny spots scattered about. Bright and prooflike with nice eye appeal overall, and with a nice provenance. One of a set of 10 different, featuring Washington's various headquarters during the Revolution, and historically interesting. A virtually identical #5 example featuring Valley Forge brought \$630 in our November 2017 sale (lot 112).

From Paul Magriel, Presidential Coin and Antique, July 1988, lot 415; Jack Collins, Part II, Coin Galleries, July 1996, lot 49 (part).



- 563 Undated (ca. 1863) Lovett's Second Series — Tomb at Mt. Vernon. First Obverse. Copper. 28 mm. Musante GW-508, Baker-124. MS-64 RB Cameo (NGC). A boldly defined example with a few light carbon flecks precluding an even higher numeric grade. The RB and Cameo designations from NGC are curious to us for both sides are warmly patinated in antique golden-brass with minimal remnants of faded pink luster and a uniformly satin finish from the dies. The medals in this series were first advertised on the back cover of the December 16, 1862 Bangs, Merwin & Co. sale catalog. According to George Hampden Lovett, only 16 examples of this type were produced for inclusion as part of 20-piece sets. Rare.



- 564 (ca. 1863) Washington and Shield medalet by George Lovett. First obverse. Copper. GW-510, Baker-143. MS-65RB (PCGS). A lovely gem with lightly mottled blue and violet iridescence over deep faded red on the obverse while the reverse is deep tan. Prooflike, with just a couple of tiny spots seen under magnification. One of a very rare series, said to be one of just 16 struck in copper.

From The Brian Dobbins Collection. Earlier from the Garrett Collection, Bowers and Ruddy, March 1981, lot 1793 (part); Presidential Coin and Antique, June 2013, lot 80.



- 565 (ca. 1863) Washington and U.S. Shield medalet by George Lovett. Second obverse. Copper. GW-511, Baker-144. MS-65 RB (PCGS). Another specimen from this rarely offered series. Lovely violet iridescence over faded red and brown on the obverse while the reverse is light olive brown with traces of faded red. Prooflike and attractive with just a trace of minuscule spotting under a glass. One of just 16 reported struck in copper.

From The Brian Dobbins Collection. Earlier from the Garrett Collection, Bowers and Ruddy, March 1981, lot 1793 (part); Presidential Coin and Antique, June 2013, lot 81.



- 566 Undated (ca. 1863) Lovett's Second Series — Richmond Statue / Tomb at Mt. Vernon Mule. Copper. 29 mm. Musante GW-521, Baker-126. MS-66 RB (PCGS).** Glorious medium brown patina with vivid pinkish-orange luster and lilac-blue undertones shining forth nicely as the surfaces dip into a light. Prooflike in finish with exceptional preservation. Part of a series of medals issued as part of 20-piece sets by George Hampden Lovett; only 16 sets in copper were produced, confirming the rarity of the present example.

PCGS# 654953.



- 569 (ca. 1863) Washington New York Statue / U.S. Shield muling by George Lovett. Copper. GW-524, Baker-146. MS-66 RB (PCGS).** Light rosy orange on the obverse while the reverse exhibits rich blue and violet iridescence. Strongly prooflike and very attractive. A few trivial spots noted on the obverse, but they are unlikely to be noticed without magnification.

From The Brian Dobbins Collection. Earlier from the Garrett Collection, Bowers and Ruddy, March 1981, lot 1793 (part); Presidential Coin and Antique, June 2013, lot 83.



- 567 Undated (ca. 1863) Lovett's Second Series — New York Statue / Tomb at Mt. Vernon Mule. Copper. 29 mm. Musante GW-522, Baker-127. MS-66 RB (PCGS).** A lovely piece that combines a predominantly glossy-copper obverse with a vivid golden-orange reverse. The former side also reveals ample pink and orange luster remnants at direct viewing angles. One of just 16 examples struck, per George Hampden Lovett.

PCGS# 654955.



- 570 "1799" (ca. 1863) Lovett's Second Series — New York Statue / Liberty Cap Mule. Copper. 29 mm. Musante GW-526, Baker-150. MS-65 RB (PCGS).** Attractively toned in iridescent copper-brown over vivid pinkish-orange luster, the obverse more boldly patinated than the reverse. Smartly impressed with exceptional Gem quality surfaces. A rare type with just 16 examples struck per George Hampden Lovett.

PCGS# 654665.

From Presidential Coin & Antique Co.'s Thompson & Gorham Collections sale, June 2008, lot 58. Lot tag included.



- 568 (ca. 1863) Washington Statue at Richmond / U.S. Shield muling by George Lovett. Copper. GW-523, Baker-145. MS-65 RB (PCGS).** Light violet and blue iridescence over light olive brown copper. Fairly uniform on both sides with just a few tiny dark flecks on both sides visible with magnification. Nicely prooflike and very attractive. One of 16 reported struck in copper.

From The Brian Dobbins Collection. Earlier from the Garrett Collection, Bowers and Ruddy, March 1981, lot 1793 (part); Presidential Coin and Antique, June 2013, lot 82.



- 571 Undated (ca. 1862) Washington Tomb Medalet. Silver. 19 mm. By George Hampden Lovett. Musante GW-562, Baker-128. MS-64 (PCGS).** Reflective deep pearl gray patina with varied hues of multicolored iridescence on both sides. A rare medal, particularly in this fabric, cataloged in Rulau-Fuld in gold, white metal and copper, though not silver. However, we have handled at least two other silver examples, and silver was the only composition known to Baker in 1885. Missing from most collections, this offering represents a great opportunity for the Washingtoniana enthusiast.

- 572 1864 Soldier's Fair at Springfield, Massachusetts Medal. White Metal. 29 mm. By J.A. Bolen. Musante GW-679, Baker-365, Musante JAB-16. MS-62 (PCGS).** Generally pleasing medium gray surfaces with a bit of tin pest noted, especially on the reverse. This piece is usually encountered holed, and Bolen notes that most of the issue of 350 were treated as such, but a few were retained without the hole. Later William Woodward contracted for five unholed restrikes, which he offered in his sales starting in 1879. Very rare without the hole, as here, and a find for the advanced collector.

Ex Dr. Schuster; (illegible); Len Clark, February 17, 1984. Collector envelope with attribution and provenance notes included.



- 573 Undated (ca. 1864) Washington - He Lived for His Country Medal. Copper. 28 mm. Musante GW-681, Baker-92, Musante JAB-13. MS-63 BN (PCGS).** Antique golden-brass and steel gray patina with subtle blue and rose undertones evident at more direct viewing angles. Both sides are smartly impressed with modest semi-prooflike qualities evident in the fields. By John Adams Bolen, and a rare type with five copper examples commissioned by W. Elliott Woodward in 1878.

From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2095. Collector envelope with attribution notation included.

- 574 Undated (ca. 1864) Joseph H. Merriam Store Card. White Metal. 27 mm. Musante GW-685, Baker-590B. MS-63 (PCGS).** A bright pewter gray example with prooflike reflectivity in the fields that is more pronounced on the reverse. Lovely Choice quality for this scarce type.

From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2134. Collector envelope with attribution notation included.

- 575 Undated (ca. 1865) W. Greaves & Sons Store Card. Brass. 25.4 mm. Musante GW-768, Baker-538. VG-8 (PCGS).** Well worn, as befits the assigned grade, yet with Washington's portrait fully outlined and some of the peripheral lettering discernible. The curious nature of this piece as the head of a saw blade bolt is plainly evident on the reverse. Boldly toned in deep brassy-copper with scattered handling marks further indicating considerable use. W. Greaves & Sons was located in New Orleans, their store cards exceedingly rare with only three or four examples known. One example was part of the Garrett Collection, although not included in any of the Garrett sales, while a second piece from the Appleton Collection is held at the Massachusetts Historical Society. This is the first example of the type that we can recall offering, and it is sure to see spirited bidding among specialists.

PCGS# 655021.

- 576 Undated (ca. 1867) The Union is the Main Prop of Our Liberty Medal. Bronze. 25 mm. Musante GW-796, Baker-259A, var., Musante JAB-25. MS-63 BN (PCGS).** Attractive medium chocolate brown overall, with some slight hints of copper-red. Just 16 are reported to have been struck in copper by Bolen, and those are typically on very thick planchets, as this. Later strikes by J.W. Kline of Philadelphia, who acquired many Bolen dies and struck numerous pieces, appear on much thinner planchets. Quite rare.



- 577 1876 Washington California Medal for the U.S. Centennial. Bronze. 40.5 mm. Musante GW-879, Baker-410, var. About Uncirculated.** As Musante GW-879 and Baker-410, but unknown in this fabric Deep red-brown coppery finish. A charming and rare medal designed by C.F. Mohrig with dies executed by A. Kuner, who is better known for engraving the dies for several privately issued gold coin types.



- 578 "1862" (ca. 1882) New Haven Numismatic Society Medal. White Metal. 44.1 mm. By C. Wyllys Betts. Musante GW-980, Baker-617. Unc Details—Environmental Damage (PCGS).** Dark gray and pewter surfaces are oxidized over both sides, although all devices are discernible with patience, and there are no outwardly distracting marks. A few areas of erosion are evident on the high, soft rim. The fragile nature of the composition and the low relief of the design combine to give the appearance, on first examination, of a grade less sharp than that assigned. Rare.

Struck by C. Wyllys Betts some 20 years after the date on the medal, examples of this type have been eagerly sought by Washingtoniana collectors. In fact, Rulau notes in his revision of Baker's *Medallic Portraits of Washington* (1999) that he had seen only six pieces in 40 years of studying Washington medals.

From our (American Numismatic Rarities') Lake Michigan & Springdale Collections sale, June 2006, lot 767; our Baltimore Auction of November 2012, lot 130.



579 1889 Inaugural Centennial Medal. Cast Bronze. 112 mm. By Augustus Saint-Gaudens and Philip Martiny. Musante GW- 1135, Baker-671, Douglas-53. MS-64 (NGC). Always a very popular medal and one of the few collectable Saint-

580 1889 Inaugural Centennial Medal. Cast Bronze. 112.0 mm. By Augustus Saint-Gaudens. Musante GW-1135, Baker 671, Douglas-53. Extremely Fine. A handsome example of this medal with mottled dark chocolate and milk chocolate patina; no defects of note. Light wear is noted at

Gaudens medals. Uniform copper-brown patina on both side, without significant distractions. A large, rare and impressive type that enjoys strong demand among specialists.

the highest points of the design, keeping this medal out of the Uncirculated classification. Designed by the sculptor who created the famous double eagles issued from 1907 through 1933, which are widely regarded as the most beautiful regular issue U.S. coins.



Photo Reduced

581 1831 James Augustus Washington Portrait Plaque. Bronze. 135 mm. By David d'Angers. Reinis-482. Nearly as made. Youthful bust to the right, his name inscribed vertically behind the head, and signed DAVID / 1831 below the bust. The reverse bears the foundry marks. David's medallions often appear holed for mounting on a wall, but this one has a suspension loop neatly soldered to the reverse.

James Augustus Washington (1803-1847) was an American physician who, as a young medical student, spent time in Paris and was feted and treated royally by Paris society as he was believed to be the nephew of George Washington. He was not, but felt no reason to clarify the impression of his French hosts. While in France the noted sculptor Pierre-John David, impressed by Washington's fine features and apparent fame, had James sit for him and produced this medal — the first of

an American in a series of notables he produced from 1827 to 1854. The later Americans were author James Fennimore Cooper, abolitionist Harriet Beecher Stowe and Uriah P. Levy, the Jewish naval officer who saved the crumbling Monticello.

All of David's medals are highly prized, and were made as aftercasts even after his death in 1856 — continuing into the 20th century. This is an original piece, identified by Joseph G. Reinia, who authored the 1999 reference *The Portrait Medals of David D'Angers*. This piece was also the first medal cited in Barbara Baxter's catalog of the American Numismatic Society's exhibition, *The Beaux-Arts Medallion in America* (1987).

From Sotheby's sale of the Daniel M. Doll Collection, 2002. Lot tag included. Earlier probably from the David and Constance Yates Collection.



Photo Reduced

- 582 Silk ribbon for the 1889 Centennial Celebration of Washington's Inauguration at Elizabeth, New Jersey, April 29th, 1889. Red silk. Approximately 67 x 235 mm. **Extremely Fine.** Strong color with printed design in gilt. A spread winged eagle at tope, with CENTENNIAL CELEBRATION below. At the upper center are portrait vignettes of Washington and President Benjamin Harrison, newly elected. Below the vignette, the legend continues, "ELIZABETH, N.J. / APRIL 29TH, 1889 / SPECIAL / COMMITTEE." Intact pin back at top and ornamental fringe at the bottom.

From The Brian Dobbins Collection.



- 583 1900 Hall of Fame for Great Americans Medal. Silver. 70 mm. 127.4 grams. By Anton Scharff. Baker-E356. **About Uncirculated, Edge Nick.** Marked J.C in rectangular cartouche on edge, as typical, with the secondary "head-in-petals" edge mark described by Rulau not executed well enough to decipher. This is a handsome pewter-gray example with subtle olive highlights in the protected areas around and among many of the devices, especially those on the obverse. The surfaces are free of significant marks with a pleasingly smooth appearance to the eye; a tiny edge nick just before 6 o'clock relative to the obverse is noted. The dies for this type were prepared in Austria by Anton Scharff, whose "signature" is seen at the lower right of the obverse. Scharff was a medalist employed by the Vienna Mint from 1866. The secondary edge mark mentioned above, clear on some examples, is a Vienna "inspection mark," as per Seymour Wyler's *The Book of Old Silver*. The medals were actually struck by the firm of Joseph Christian Christelbauer (1820-1897), which continued the use of his J.C mark after his death.



584 1936 111th World Energy Conference French Delegation Medal. Silver. 50 mm. 60.6 grams. By Maurice Delannoy. Musante-Unlisted, Baker-Unlisted, obverse as CGIE III P-132-D, reverse unlisted. Mint State. Obv: Conjoined busts of Washington and Lafayette right, their surnames to left and right. **Rev:** Inscription 111EME CONFERENCE MONDIALE

DE L'ENERGIE above, WASHINGTON . 1936 below, four-line central inscription SOUVENIR / RECONNAISSANT / DE LA DELEGATION / FRANCAISE. **Edge:** Cornucopia and ARGENT. Struck at the Paris Mint. Attractive dark pearl gray matte surfaces, darkening a bit towards the peripheries. Rare.

PRESIDENTS AND INAUGURALS



585 1965 Lyndon B. Johnson Presidential Consensus Medal. Silver. 51 mm. 67.9 grams. Plain Edge. About Uncirculated. Obv: Seal of the Office of the President with E PLURIBUS

UNUM above and "CONSENSUS" 1965 below. **Rev:** The standard Presidential Seal at the center with COME LET US REASON TOGETHER / L.B.J. around the periphery. Warm pearl gray patina on semi-reflective fields.

AUGUSTUS SAINT-GAUDENS MEDALS

Important Joined Galvanic Shells Variant of the 1905 Massachusetts Civil Service Reform Association Medal From the Gorham Company Archives



Photo Reduced

586 1905 Women's Auxiliary of the Massachusetts Civil Service Reform Association Presentation Medal. Joined Galvanic Shells. 128.0mm. Unsigned (by Frances Grimes and Augustus Saint-Gaudens). Cast by Gorham Company. Marqusee-349, Storer-1321, Dryfhout-199. MS-65 (NGC Photo certificate). When cataloged by D. Wayne Johnson in the Marquee Collection, it was thought that this medal was the design of Saint-Gaudens and executed by his studio assistance Frances Grimes. Further research by Bob Mueller, president of the Cornish Colony Museum, relates that this was most probably chiefly the work of Grimes under the critical tutelage of Saint-Gaudens, and Grimes is fact listed as the designer in the Auxiliary's 1906 Annual Report. These medals were awarded by the Association to eighth grade and high school students for competitive essays on Civil Service Reform; later awards of this medal were made by other organizations.

This medal is unawarded, and rightly so, as it didn't leave the Gorham Company's premises until sold as part of the Gorham Company's medal archives, which were acquired by

our consignor. It is made of two galvanic copper shells that were deftly joined with filler metal and finished to a rich tawny brown hue. As well-made galvanos, the designs and lettering are actually much more sharply rendered than on the awarded medals-the chain mail and facing head are very sharp on the standing female figure of Justice, her hair strands are clearly delineated, and the pine cone wreath is overall sharper, all as compared to the cast bronze medals created by Gorham for the Association. These galvanic shells were clearly taken from the original model for the medal, hence their sharpness and desirability, as they are one step closer to Grimes' and Saint-Gaudens' critical work. This medal could also have been used to produce the molds for the medals that Gorham cast for the Association. An awarded example of this medal in our November 2017 Baltimore Auction brought \$11,400-we believe this specimen from the Gorham Archives is as, if not more, desirable than one of the awarded medals.

From the Gorham Company Archives, and so-noted on the NGC Photo-Certificate.

Rare Portrait Plaque of Augustus Saint-Gaudens



587 Undated (1928) Uniface Portrait Plaque of Augustus Saint-Gaudens. Bronze. 65 mm x 89 mm, rectangular with convex top. By C. Warner Williams. Macon 28-44. Extremely Fine. Rarely seen portrait plaque featuring Saint-Gaudens (1848-1907) copied from one of his better-known photographic portraits, produced during the final years of his life. The medal, as typically seen, is simple and featured a half length portrait of the artist in a business suit facing nearly front, but with his head to the right. The only embellishment is his name in five lines above his left hand at the right edge of the medal: AVG- / VSTVS / SAINT / - GAV / DENS. Examples of this type are typically unsigned, but this exceptional piece, enigmatically, is signed twice. The name of the sculptor,

Warner Williams, is inscribed into the surface of the finished medal both above the first line of Saint-Gaudens' name and below a simple inscribed line at the bottom of the reverse. Inexplicably, on the obverse the sculptor's name is inscribed "C. WARNER WILLIAS" — omitting the M from the last name. On the reverse, the name is correctly inscribed. This is one of William's (1903-1982) earlier works, and is quite a fine portrait. One might speculate that he felt he should be credited with the work, and placed his name in potential spots for inclusion on future issues of the medal. As it turned out, very few examples were produced as survivors are scarce in today's market. A Medallic Art Company product, the manufacturer's name is stamped into the border at the base of the medal.

ART MEDALS



Photo Reduced

588 1857 Self-Portrait Medallion of James Trudeau. Uniface. Cast Bronze. 183 mm. Nearly As Made. Regarded by some as the first American art medal, this piece was fashioned very much in the style of French sculptor David d'Angers, and was even cast at the same French foundry, Eck et Durand, that d'Angers favored. Encased in a contemporary brass bezel, the medal remains in near pristine condition.

Born in France, James de Berty Trudeau (1817-1887) was a physician, Confederate general, and Native American linguist. He was also a founder of the New York Academy of Medicine and lived and practiced there until he realized his ties were with the South when it became apparent a conflict was unavoidable. He resettled in New Orleans and

resumed his practice there before becoming an officer in the Confederate Army, eventually reaching the rank of brigadier general before the war ended. Earlier in his life he travelled with John C. Fremont on his western expeditions, lived among the Osage and other Native American groups studying their languages, and was an associate of James Audubon, who named a new species of bird after him. After the Civil War he remained in New Orleans, practicing medicine until his death in 1887. This medallion is one of several similar medallions and figurines he created featuring mostly fellow physicians, some of them satirically. His son Edward Livingston Trudeau was also a physician. A living descendant is usefully employed as a cartoonist.

Ex Dr. Marvin Reingold Collection.

ART MEDALS - ANS MEDALS



589 1898 National Conference of Charities and Correction Medal. Silver. 76 mm. By Victor David Brenner. Miller-12, Smedley-27. MS-62 (NGC). One of the final medals engraved by Brenner (designer of the Lincoln cent) directly into steel dies, before he began modelling his works in plaster.



There were only 30 examples struck in silver, as follows: 15 for presentation to officers of the conference; 15 additional examples for sale to ANS members. The obverse of the present example exhibits a mottled matte silver-gray and copper-tinged finish, while the reverse presents a more uniform silver-gray patina.



590 1898 National Conference of Charities and Correction Medal. Bronze. 76 mm. By Victor David Brenner. Miller-12, Smedley-27. MS-65 (NGC). This is one of the last medal designs Brenner cut directly into steel dies, with 253 bronze examples struck, as follows: 235 for presentation to conference



members and contributors; 18 additional examples for sale to ANS members. This example is especially appealing with virtually flawless satiny chocolate patina overall.



- 591 1914 Archer Milton Huntington Medal. Bronze. 67 mm. By Emil Fuchs. Miller-18. Awarded to Farran Zerbe. MS-63 (NGC).** Problem free olive-brown surfaces. Originally struck in 1908, this medal was used as an award to individuals who had made substantial contributions to numismatics. A total of 25 pieces were produced in bronze, the present example presented during one of the two ANS exhibitions in 1914 to no less than Farran Zerbe — one of the best known numismatists of the early 20th century. Zerbe (1871-1949), who would eventually become president of the ANA, started collecting in 1882 when, as a newsboy in Tyrone, Pennsylvania, he was passed a French 50 centime coin as a dime. This sparked his interest, and within a few years he was selling coins by mail. By 1899 he had published *Just What You Should Know, Nut Shell Facts on Coins, Stamps & Paper Money*. From there his numismatic publishing efforts expanded, leading to his eventual editorship and ownership of *The Numismatist*, still published today. Heavily involved in the production and promotion of many commemorative coin issues, he was sometimes regarded as more of a huckster than a numismatist. Nevertheless, he is remembered today as one of the more influential, if also colorful figures in the history of U.S. numismatics.



- 592 1908 Grover Cleveland Memorial Plaque. Silver. 89 mm x 78 mm. By J. Edouard Roine. Miller-22. Edge #31. MS-64 (NGC).** Edge also marked STERLING, along with the mark of Medallion Art Co. Just 50 were struck in silver. A rare and handsome medallic artwork, with a beautiful mottled matte silver and dark pearl gray finish. The legend VOX POPULI celebrates Cleveland's connection to common people. Issued by the American Numismatic Society, this medal is part of a series that continues today, and is eagerly sought by both Society members and collectors of presidential medals.



593 1909 Hudson-Fulton Celebration Medal. Silver. 101.8 mm. By Emil Fuchs. Miller-23. Mint State. Edge marked STERLING and WHITEHEAD-HOAG. A lovely example, originally preserved in pewter gray with only a few stray handling marks and trivial edge nicks. This is the largest size Hudson-Fulton medal produced, the mintage for silver impressions 1,000 pieces with distribution to Commission members and principal guests. Three hundred and forty

two examples were returned to Whitehead & Hoag by the Commission, leaving a net distribution of 658 pieces. Housed in the original felt-lined leather case imprinted in gilt on the front cover: HUDSON-FULTON / CELEBRATION / 1909. The case is in Very Fine condition, the clasp not fully functional, the leather on the rear edge cracked around the hinges, an internal chip, and some light scuff on the top and bottom. (Total: 2 items)

- 594 **1909 Hudson-Fulton Medal. Bronze. 102 mm. Miller-23. By Emil Fuchs, Struck by Whitehead and Hoag. Choice About Uncirculated.** Edge stamped WHITEHEAD - HOAG. A lovely piece with warm, even, golden-bronze patina. The

surfaces are smooth and inviting with no blemishes of note. The lightest cabinet friction to isolated high points is all that precludes a Mint State assessment. Examples of the Hudson-Fulton medal in this large bronze format were produced to the extent of 1,250 pieces and distributed through public sale.



- 595 **"1909" (1916) Abraham Lincoln Centennial Plaque. Bronze. 73 mm x 101 mm. By J. Edouard Roine. Miller-24, Cunningham 11-030, King-302, Baxter-300. Edge #72. MS-64 NGC.** Edge also stamped WHITEHEAD - HOAG. One

of 100 examples struck in bronze, this piece exhibits warm golden-copper patina. These medals were initially struck in 1909, the centennial of Lincoln's birth, but for some reason not clear to present day numismatists, they were not offered for sale until 1916.



596 1909 New Theatre of New York Medal. Silver. 76 mm. By Bela Lyon Pratt. Miller-25. Edge: 3 MED. ART CO. MS-64 (NGC). Produced by the Medallic Art Company in a quantity of just 50 pieces, this striking medal featuring a young nude woman admiring herself in a mirror was designed and

engraved by Bela Lyon Pratt, who was also responsible for the uniquely designed Indian quarter eagle and half eagle gold coins of 1908 to 1929. This example has an especially fine dark pearl gray finish on the obverse, and with the devices of the complex reverse design highlighted by patina of an even bolder hue.



597 1909 New Theatre of New York Medal. Bronze. 102 mm. By Bela Lyon Pratt. Miller-25. Untrimmed Edge. MS-64 (NGC). This example exhibits the slightly irregular unfinished edge that characterizes most survivors of the type. Problem free with mottled reddish-brown patina. From a press run of only 50 pieces, which included both edge types. By the famed

sculptor and coin designer Bela Lyon Pratt, perhaps best known to numismatists for his uniquely styled sunken relief Indian Head quarter eagle and half eagle gold coins of 1908 to 1929. An example of the trimmed edge variant is offered in the next lot.



598 1909 New Theatre of New York Medal. Bronze. 102 mm. By Bela Lyon Pratt. Miller-25. Trimmed Edge. MS-63 (NGC). Only 50 examples of this large bronze medal were struck by the infant Medallic Art Company, and sales were slow despite the artistic designs by the famed sculptor and coin designer Bela Lyon Pratt. This theater closed only two years later, before the

medals were even offered for public sale. The offered example displays solid eye appeal and attractive reddish-brown patina, and has a finished edge — arguably more attractive than the majority of pieces that have untrimmed edges. An example of the untrimmed edge variant is also being offered in this sale.

ART MEDALS - SOCIETY OF MEDALISTS



- 600 Undated (1944) Inspiration - Aspiration Medal. Silver. 50 mm. 54.1 grams. By Richard Recchia. Alexander SOM-29.1—Engraved AVA 1960—About Uncirculated.** Edge marked FINE SILVER at 6 o'clock. Looped for suspension. Lightly toned around the peripheries in reddish-gold, especially on the obverse, with a few minor marks and minimal high point rub. Satiny luster is virtually complete, the reverse a bit glossy with wispy hairlines that suggest light wiping. An additional inscription AVA 1960 has been added to the obverse above the Herm-type male bust. Medals of this type were initially issued during World War Two in the 50 mm silver format offered here, this precious metal chosen over bronze since the latter metal was in short supply due to wartime needs. (Even so, 57 bronze examples in 50 mm diameter seem to have been issued during the war.) According to David T. Alexander in the reference *American Art Medals: 1909-1995*, the production in this 50 mm silver format was 891 pieces. After the war additional silver and bronze examples were issued in a large 73 mm format.

The designer of this medal, Richard Recchia (1885-1983) was born in Quincy, Massachusetts and studied under Daniel Chester French and Bela Lyon Pratt.



- 599 1913 J. Pierpont Morgan Memorial Plaque. Silver. 90 mm x 74 mm. By Emil Fuchs. Miller-30. Edge #92. AU-55 (NGC).** Edge also stamped STERLING and W & H CO. Lovely antique silver surfaces for this rare type with just 100 examples struck in silver to commemorate the recently deceased financier and ANS life member, in recognition of his influence on American art development. Just a touch of cabinet friction affecting the finish on the high points of the design.

ART MEDALS - PLAQUES



Photo Reduced

- 601 1825 Extremely High Relief Medal of Colonel Alexander Delameth (1760-1829).** Cast Bronze. 174 mm. By Pierre-John David. Reinis-260. Nearly as made. There are two neat holes for a suspension ribbon or nails at top, probably as manufactured.

One of two rare medals by Pierre-Jean David of Angers in this sale, this of noted French soldier Alexandre Theodore Victor, Comte de Lameth, who served as a young soldier under General Rochambeau in the American Revolution. The ideals he and others witnessed in America were brought home to

France and undoubtedly helped fuel the French Revolution. He later served in France under General Lafayette, and was befriended and admired by Thomas Jefferson. A number of his French speeches regarding the ideals of liberty were published in American newspapers.

This David medallion is unusual in that it has even higher relief than his typical high relief medals, projecting some 28 mm above the surface. A lifetime cast from original molds, and quite rare as such as most of David's pieces offered in recent years have been aftercasts.

FAMOUS PERSONS



Photo Reduced



- 602 Undated (1860s) Oval Plaque of William H. Seward. Bronze. 126 mm x 102 mm. Nearly As Made.** High relief bust of Seward facing left, with no inscription other than W.H. SEWARD below the truncation of the bust. The reverse is blank with the exception of a reversed and incuse image of the bust. There is an integral loop for suspension at the

top. Seward (1801-1872) was governor of New York, a U.S. senator, and secretary of state under Abraham Lincoln and Andrew Johnson. Even so, he may be best remembered for being stabbed and nearly killed in the Abraham Lincoln assassination conspiracy. Also of note was his participation in what was called "Seward's Folly" — the controversial purchase of Alaska from Russia for two cents per acre.

ASSAY COMMISSION MEDALS



- 603 1945 Assay Commission Medal. Yellow Bronze. 68 mm. JK-AC-90. Rarity-7. Specimen-66 (PCGS).** A gorgeous specimen, as made with full striking detail, warm antique gold patina and a delicate sandblast texture. The 1945 is certainly one of the most attractive and eagerly sought entries in the Assay Commission series. Featuring the classic portrait from the Libertas Americana medal engraved by Augustin Dupre in Paris during the 1780s and a reverse design adapted from Dupre's Diplomatic medal. It is also an elusive issue, with somewhere between four and 12 pieces known, its rarity perhaps best indicated by the fact that an example was not included in our (Stack's) November 2008 sale of the exhaustive Ernest E. Keusch Collection of United States Assay Medals. The present offering is sure to see spirited bidding from advanced students of this important and challenging series.

MINT AND TREASURY MEDALS

- 604 1836 First Steam Coinage Medal. Original Strike with Mar 23/Feb 22 Date. Copper. 27 mm. By Christian Gobrecht. Julian MT-21. Specimen-62 BN (PCGS).** These pieces were produced on regular U.S. Mint large cent planchets. Rich, lustrous copper-brown finish with no significant blemishes.



- 605 State of Louisiana Medal to Major General Zachary Taylor. Julian MI-25. Copper. 76.6 mm. About Uncirculated.** A most impressively designed and executed medal by Charles Cushing Wright and P.P. Duggan, whose marks are seen weakly beneath the obverse design. Deep caramel brown with faint mottling of faded tan. Glossy surfaces are slightly prooflike in the fields. A very pleasing example of this large and impressive Mint medal.

From The Brian Dobbins Collection.

COMMEMORATIVE MEDALS



- 606 “1871” (1872) Chicago Fire Commemorative Medal. Bronze. 51 mm. By William Barber. Julian CM-13. MS-62 BN (NGC). Glossy copper brown surfaces with hints of faded luster in the protected areas around some of the design elements. Satiny in texture and uncommonly smooth in appearance for the assigned grade. Five hundred examples of this type were struck in the Philadelphia Mint in July 1872 for H.S. Everhard and Company using bronze from the Chicago Court House bell. The type commemorates the Great Chicago Fire of October 8 to 10, 1871 that killed up to 300 people and destroyed more than three square miles of the city.



- 607 “1860” (Post 1861) Japanese Embassy Commemorative Medal. Bronze. 76 mm. By Anthony C. Paquet. Julian CM-23. MS-62 BN (NGC). Rich mahogany-brown patina with glints of crimson-red evident as the surfaces rotate under a light. Sharply struck with a satiny texture and a few light handling marks to define the grade, most of which are concentrated in the reverse field. Struck from the second obverse die prepared by Anthony C. Paquet circa June 1860, which was used to strike examples sold to collectors beginning in October of 1861. Mint records indicate a mintage of fewer than 120 bronze pieces with this finish.



- 608 1976 National Bicentennial Medal. Medium Format. Gold. 33 mm. 40.4 grams. Swoger-52IC. Cameo Proof.** In original fine wooden case of issue. Only 5,519 examples of this medal were produced in this format by the Philadelphia Mint.
- 609 1976 National Bicentennial Medal. Gold. Small Format. 23 mm. 12.9 grams. Swoger-52ID. Choice Cameo Proof.** Housed in its original box and cherry wood display case with descriptive brochure, as issued.
- 610 1976 National Bicentennial Medal. Gold. Small Format. 23 mm. 12.9 grams. Swoger-52ID. Cameo Proof.** Housed in the original box and case with the descriptive brochure, as issued.
- 611 1976 National Bicentennial Medal. Small Format. Gold. 23 mm. 12.7 grams. Swoger-52ID. Cameo Proof.** In original box and wooden case of issue. A total of 30,400 examples in this format were produced by the Philadelphia Mint.

SO-CALLED DOLLARS

- 612 1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222, Eglit-51. Rarity-5. Proof-66 Deep Cameo (ICG).** An untoned example with stark field to device contrast. This is a popular type struck by Wilhelm Mayer of Stuttgart, Germany.



- 613 1902 Wells Fargo & Company Semicentennial. Silver. 40 mm. HK-296. Rarity-5. MS-63 (NGC).** This is a very appealing light charcoal-gray example of this scarce type, struck to celebrate the 50th anniversary of the famed Wells Fargo Express Company, which played a legendary role in delivering mail, stagecoach passengers and valuables in the Wild West. This Choice Mint State piece is sharply struck on all of the highly complex design elements. The surfaces are free of significant blemishes and present exceptionally well even under close scrutiny with a loupe.

From the Henry Edward Collection. Earlier ex Jeff Shevlin Collection.



- 614 1902 Wells Fargo & Company Semicentennial. Silver. 40 mm. HK-296. Rarity-5. MS-63 (NGC).** The Old West motif makes this issue perennially popular with so-called dollar enthusiasts. Deep pearl gray patina provides a dramatic background for the cowboys, Native Americans, stagecoach, and train that dominate the intricate design of this medal. Scarce, and sure to see spirited bidding at auction.

From the Henry Edward Collection.



- 615 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Silver. 38 mm. HK-369a, DeLorey-74. Rarity-7. MS-64 (NGC).** Handsome antique pewter gray surfaces with an overall smooth matte-like texture. The variant without MED. ART. CO. on the edge.



- 616 1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. MS-64 (ANACS). OH.** Minimally toned around the peripheries with a bold strike and full satin luster.



- 617 1915 Panama-Pacific International Exposition. Octagonal Dollar. Bronze. 39 mm x 39 mm, octagonal. "HK-425A." AU-55 (ICG).** Interesting variant of the HK-423 to 425 series, sharing the same reverse, but with an entirely new obverse inscribed OFFICIAL / SOUVENIR on the left and right sides, the rest of the border starred. A banner inscribed PANAMA PACIFIC INTERNATIONAL EXPOSITION / SAN FRANCISCO/ 1915 surrounds a female figure standing on a globe, superimposed on a scene of ships passing through the canal. Not listed in the Hibler-Kappan so-called dollar reference and not accepted as a new variety on the so-called dollar website, but a prime consideration for addition. IGC identifies it as "HK-425A" on their holder, so perhaps it is slated for inclusion. In any case, a rare Panama-Pacific International Exposition piece of interest to collectors of California gold copies and exposition exnumia, as well as collectors of so-called dollars.



- 618 1920 Manila Mint Opening (Wilson Dollar). Copper. 38 mm. HK-450. Rarity-4. AU-55 RB (NGC).** A premium example for the assigned grade that retains plenty of rich rose-red luster to surfaces that are also lightly toned in glossy brown. Boldly defined with a satiny texture and just a bit of light carbon scattered about. These historic medals were struck to commemorate the opening of the United States Mint in Manila on July 16, 1920, the only overseas coinage facility ever established by this country. The dies were prepared by George T. Morgan using a design by Clifford Hewitt. The mintage comprised 2,200 silver and 3,700 copper impressions, plus five gold pieces, three of which were lost during World War Two.

- 619 1886 Albany Bicentennial. Type I. White Metal. 38 mm. HK-601, Rulau NY-Ab 4. Rarity-5. MS-66 (PCGS).** Bright and lustrous with frosty motifs against deeply mirrored fields. Struck to commemorate the bicentennial of Albany, New York, the current capital of the Empire State. Interestingly enough, the curve of what is almost certainly an errant 8 can be seen in the field below the first primary 8 in the date on the reverse. Choice for the grade with outstanding eye appeal.



- 620 1933 Pedley-Ryan Dollar. Type VII. Silver. 40 mm. HK-828. Rarity-7. MS-65+ (PCGS).** A one troy ounce pure silver piece produced to entice small investors to invest in silver in anticipation of a governmental decree imposing a 16-to-1 value relationship of silver to gold, which did not occur. Only 50 examples of this variety were produced, and it is the only type of Pedley-Ryan dollar with embossed legends. (The other types have incuse legends.) An absolute and condition rarity of the first order!



- 621 1919 World War One Victory Medal. Saviours of Liberty. Bronze. 44 mm. HK-903. Rarity-6. MS-66 (NGC).** This is a lovely piece with bold golden-copper patina and a smooth virtually pristine appearance. Struck to commemorate the Allied victory in World War One, which officially ended with the surrender of German Empire on November 11, 1918 in a railroad car at the French town of Compiegne.

AWARD MEDALS



- 622 1837 New York Mechanics Institute Medal, by Moritz Furst. Silver. 51.1 mm. Harkness NY-370, Neuzil-58 (Reverse B). About Uncirculated.** Hand engraved on the reverse, "Awarded to / Thos. F. Peers. / for very Superior / Plain Confectionary / Sep. 1837. Once cleaned as many award medals are, but now nicely toned deep olive and gray with accents of gold and pale blue. A rare medal with an intricate obverse design by one of the U.S. Mint's early master engravers, Moritz Furst, who is best known for his numerous grand Mint medals in the Indian Peace, Naval and Military series, among others. This is likely a private work, not of mint issue, and is rarely seen. Two reverse types were used, this being the latter as evidenced by the award dates witnessed, and is easily identified by the added reverse inscription at the top, "Knowledge is Power." All examples seen have been dated between 1835 and 1839, suggesting a fairly small window of issuance. The last one we recall handling was in our January 2005 Americana Sale, which sold for just over \$4,000, but the award was presented to the "Washington Company #1" for their "Fire Engine," so the theme was far superior than that of this medal. Still, it has been more than a decade since we have handled one of these beautifully designed and engraved pieces by Furst. Even the vast holdings of John J. Ford, Jr. do not seem to have included this type.



- 623 1852 French Medal Presented to the Captain of the First American Ship to Reach Rouen. Silver. 68 mm. 149.25 grams. About Uncirculated, Cleaned.** Obv: Seated Minerva extending a laurel wreath in her right hand. Rev: Heavy oak wreath enclosing a large central area for engraved inscriptions, this one inscribed SOCIETE LIBRE DU COMMERCE & DE L'INDUSTRIE DE ROUEN / A MR / SAMUEL BILLINGS / CAPITAINE DU NAVIRE / MARY-ANNAH / DE PORTSMOUTH / 4 AVRIL 1852 / 1RE APPARITION DU PAVILION AMERICAIN / A ROUEN. This is an official Paris Mint medal utilizing an obverse by Bertrand Andrieu that was originally used with a blank reverse during the reign of Louis XVIII (1815-1824) and as such is cataloged as CGIE II P-117E. This medal combines Andrieu's original obverse with a more modern anonymous reverse design. The edge is inscribed with a pointing hand and ARGENT. Choice prooflike silver-gray surfaces showing evidence of an old cleaning which has resulted in some uneven toning. One or two insignificant contact marks are also noted.

Ex Bob Levin, c.1988; Paul Bosco's Auction 22 of November 2000, lot 596. Levin tag with collector notes included.



- 624 1869 New York State Poultry Society Award Medal. Silver. 45.1 mm. 43.1 grams. Awarded to D.L. Leon. Choice About Uncirculated. **Obv:** Various birds in a farm setting with the motto OMNE ANIMAL EX OVO on a scroll above. The legends NEW YORK STATE POULTRY SOCIETY above and INCORPORATED 1869 below. **Rev:** A laurel wreath with three eggs in a basket at the bottom, the inscription AWARDED TO above and the added engraving D.L. LEON FOR A SUPERIOR GREYHOUND DEC. 69. within the wreath. Light lilac-gray iridescence over reflective surfaces that are nearly in the Mint State category. Wispy hairlines and other trivial handling marks are largely confined to the reverse. An example of this type, awarded to H.C. Gavit for the best sultan fowls and also dated December 1869, is part of the American Numismatic Society collection, accession number 1967.225.95.



- 625 1874 Nevada State Agricultural Mining and Mechanical Society Award Medal. Silver. 41 mm. 25.9 grams. Awarded to Mrs. G.D. Barnett. About Uncirculated. **Obv:** A collection of agricultural and mechanical items in the foreground, with a miner digging with a pickaxe on a hillside in the middle distance. Beyond is a three-masted sailing ship entering a bay or inlet surrounded by hills, which would have been quite a rare sight for Nevada, even in 1874! **Rev:** Expertly engraved inscription THE / NEVADA STATE / AGRICULTURAL / MINING / AND / MECHANICAL / SOCIETY / TO / MRS. G. D. BARNETT / 1874. This piece is a simple silver disc, completely hand engraved on both sides. Since the engravings are incuse the present example is virtually free of wear, but we do note several light surface marks and scuffs that explain our About Uncirculated grade. Handsome satin surfaces are boldly and evenly toned in a deep titanium-gray, enhanced by considerable multicolored iridescence, particularly on the obverse. A very rare medal issued by the Nevada State Agricultural Mining and Mechanical Society for the exhibition held in conjunction with the first Nevada State Fair in Reno, 1874.



- 626 1906 Galveston, Texas Rowing Prize Medal. Gold and Silver. 25.8 mm (excluding the silver oars). 11.9 grams. Extremely Fine. Charming antique prize medal engraved JUNIOR / WHERRY / JUNE / 14-15 '06 / GALVESTON on one side, and with a blue enameled SARA (San Antonio or Southern Atlantic Rowing Association?) monogram on the

reverse. A pair of silver oars is attached to the engraved side of this piece. The edge is inscribed R.H. YOUNG. A Junior Wherry is a small wooden boat, usually paddled by a single rower. An unusual and obscure classification of prize medals.

Ex Dana Roberts Collection; Bob Moffatt's sale of June 2002. Collector envelope included.

Inspiring National Institute of Arts and Letters Gold Medal



- 627 1927 National Institute of Arts and Letters Medal. Cast Gold. 57 mm. 125 grams. By Adolph A. Weinman. Baxter-176, var. MS-66 (NGC).** Awarded to William M. Sloane (1850-1928), well known American educator and historian. He served as a professor at both Princeton and Columbia universities, was president of the American Historical Association and, as a member of the International Olympic Committee, founder of the United States Olympic Commission — accompanying the American athletes to the first modern Olympic Games in Athens in 1896. Differing from the occasionally seen bronze version of this medal by

the addition of TIFFANY & CO. / 18 KT GOLD / M below the reverse inscription. Beautifully finished yellow-gold surfaces with no blemishes of note. The original leather and fabric presentation case is included with this lot.

The august National Institute of Arts and Letters, now known as the American Academy of Arts and Letters, included Augustus Saint-Gaudens among its seven founders; Samuel Clemens was another. Awarded specimens of this medal (Sloan's name and award date are struck up in a recessed panel around the edge) are excessively rare. (Total: 2 items)

NUMISMATIC LEGACIES OF SLAVERY

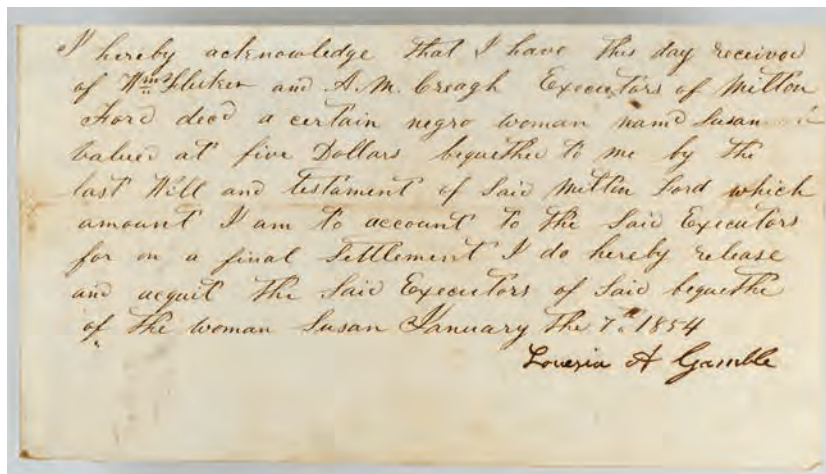


Photo Reduced

- 628 January 7, 1854. Receipt for a Slave Named Susannah. Very Fine.** 7 3/4 inches x 4 1/4 inches. This is a significant, intriguing and also unfortunate item from the pre-Civil War era of the United States. It is a receipt for the acquisition of a slave woman named Susannah by one Louisa A. Gamble dated January 7, 1854. The exact text of the receipt reads:

"I hereby acknowledge that I have this day received of Wm. Fluken and A.M. Creagh Executors of Milton Ford decd a certain negro woman named Susannah valued at five dollars bequeathed [sic] to me by the last Will and Testament of said Milton Ford which amount I am to account to the said Executors

for on a final settlement I do hereby release and acquit the said Executors of said bequethe [sic] of the woman named Susan January the 7th, 1854 [signed] Louisa A Gamble"

An additional notation on the back of the receipt reads: "Louisa A Gamble / receipt for / Susan valued / at \$5.00." The paper on which this receipt is written has been folded in half horizontally just above center, the edges a bit frayed, yet fully intact with no tears or pieces missing. Light to moderate foxing is noted for accuracy, but all in all the paper is preserved exceptionally well given its age.

From Early American Numismatics' sale of May 13, 1995, lot 337.

LIFE SAVING MEDALS

1853 Humane Society of Massachusetts Life Saving Medal in Silver For Rescue Operations in Conjunction with the Loss of the S.S. San Francisco



- 629 1853 Humane Society of Massachusetts S.S. San Francisco Life Saving Medal. Silver. 50.86 mm. 43.3 grams. By Charles Cushing Wright. About Uncirculated. Obv:** Rescue scene with the inscription SOCIETY OF MASSACHUSETTS / INSTITUTED, 1785 around the border. **Rev:** Inscriptions HONOR THE REWARD OF MERIT and COURAGE AND PERSEVERANCE above and below the hand engraved inscription TO / CAPT. GEORGE STOUFFER / OF THE / AMERICAN SHIP ANTARCTIC / FOR HIS NOBLE EFFORTS IN / RESCUING THE PASSENGERS & CREW / OF THE / STEAMER SAN FRANCISCO / DISABLED AT SEA / DEC. 24th / 1853.

The maiden voyage of the steamer *San Francisco* began on December 21, 1853, leaving New York City for the long journey, via the Straits of Magellan, to San Francisco. The *San Francisco* was operated by the Pacific Mail Steamship Company, the dominant player in New York to San Francisco seagoing transport at that time, mostly with two ships connecting passengers and cargo via river and land travel 48 miles across the Isthmus of Panama (in 1855 the Panama Railroad would open and would make the transit routine). The construction of the *San Francisco* hit New York papers in July 1853 and San Francisco papers a month later. The *Daily Alta California* noted on August 12, 1853: "The *San Francisco*, when completed, will be the finest steamship on the Pacific." Unfortunately, just two days out of New York, a piston rod on the steam engine's air pump broke, leaving the sidewheel steamer helpless among heavy seas east of the Carolinas. On December 24, a single wave was said by survivors to have taken 150 people overboard. Three ships arrived within a few days, the *Kilby*, *Three Bells*, and *Antarctic*, and each took on some of the *San Francisco*'s passengers. The *Kilby* was unable to handle the heavy seas and extra burden, and her passengers were rescued by another rescue ship, the *Lucy Thompson*.

The maritime disaster made international news. Over 300 people were killed, either lost at sea or felled by the outbreak of cholera that occurred below decks as the *San Francisco* floated aimlessly, waiting for help. Eight companies of soldiers from the Third United States Infantry were aboard the *San Francisco*, and the misbehavior of many of the troops was blamed for spreading the cholera. Hundreds of troops were evacuated, while others died. A court martial, overseen by General Winfield Scott and Secretary of War Jefferson Davis, was called to inquire into their leadership in the wake of the disaster. Survivors ended up in New York, Boston, and Liverpool, most far from home, all far from their planned destination on the Pacific.

In the aftermath of the *San Francisco*'s loss at sea, the captains of the ships that came to her aid were lauded as heroes. Congress voted gold medals to the captains of the *Kilby*, *Three Bells*, and *Antarctic*, a medal cataloged by Julian as LS-11. The city of Philadelphia also authorized gold medals for the captains, now known as Julian LS-12. The city of New York also authorized medals for the heroes of the day, including the officers and seamen of the *Lucy Thompson*, the first ship to return survivors back to New York City. The Humane Society of Massachusetts, issuer of this medal, presented medals to officers of all three ships originally on the scene.

This medal is an important piece of Americana, issued to the captain of one of the rescuing vessels of one of the 19th century's most famous shipwrecks. Beautiful prooflike surfaces, the wide open fields of the upper obverse acquiring a few minor contact marks and scratches over the years, as expected, but the rest of the medal in an exceptional state of preservation. Lovely multicolored peripheral toning on the obverse, and especially appealing darker coloration over the entire reverse, which flashes with multicolored iridescence when viewed at different angles.

Silver 1857 Life Saving Benevolent Association of New York Medal



630 1857 Life Saving Benevolent Association of New York Medal. Silver. 50.82 millimeters. 56 grams. By George Hampden Lovett. About Uncirculated. Obv: Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. Rev: Oak wreath, VITA FELICIBUS AUSIS SERVATA above enclosing hand engraved inscription PRESENTED / APRIL 1857 / TO / HENRY DE VRIES / 2ND OFFICER OF THE / BARQUE MARY R. BARNEY / FOR

HIS / COURAGE & HUMANITY / IN SAVING THE CREW OF THE / SCHR. JARVIS LYON / WHEN A WRECK AT SEA / MARCH 3RD 1857. Plain edge. Pleasing pearl gray patina darkening around the periphery and in the more protected areas. A couple of scratches are noted on the obverse, along with very fine hairlines still evident from an old polishing, which are now nicely hidden by the attractive toning.

From our (Bowers and Merena's) Phillip Flannagan Collection Sale, November-December 2001, lot 5340.

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Gold Life Saving Benevolent Association of New York Life Saving Medal 1913 Loss of the Steamship Volturno



631 1913 Life Saving Benevolent Association of New York Medal. Gold. 51.06 mm. 63.2 grams, 29 karats. By George Hampden Lovett. Mint State. Obv: Sailing ship foundering in storm, House of Refuge on shore dispatches rescuers in life boat while others fire a lifeline from a Lyle Gun on the beach. Rev: Oak wreath, VITA FELICIBUS AUSIS SERVATA above enclosing hand engraved inscription PRESENTED TO / MAX SPANGENBERG / CAPTAIN OF THE / STEAMSHIP "GROSSER KURFURST" / IN RECOGNITION OF HIS HUMANITY / AND SEAMANSHIP / IN RESCUING 106 PERSONS FROM / THE BURNING STEAMSHIP "VOLTURNO" / DURING A HEAVY GALE AND / HIGH SEA IN MID-OCEAN / OCTOBER 10, 1913. **Edge:** Inscribed

TIFFANY & CO 20 KT GOLD.

The SS *Volturno* was an ocean liner carrying over 650 immigrants that caught fire and sank in the North Atlantic in October 1913. After the ship issued SOS signals, 11 ships came to her aid, and in heavy seas and gale winds, they rescued a total of 520 passengers and crewmen. 136 passengers and crewmen were lost, mostly women and children from the unsuccessful launching of life boats early in the disaster.

This example shows the matte or sandblast finish of the 20th century, a dramatic contrast to the prooflike surfaces of earlier strikes from this issuer. Lovely smooth surfaces with no defects of note.

Splendid 1910 State Department Life Saving Medal in Gold For Actions in Saving the Crew of the American Vessel Cox & Green



632 1910 State Department Life Saving Medal Presented by the President. Gold. 35.7 mm x 49.6 mm. 32.8 grams, 507.9 grains. By George T. Morgan. Julian LS-3. Extremely Fine. Original mount and hanger. The reverse inscription, presented within a laurel wreath, is hand engraved and reads: TO / T. HENDERSON / SEAMAN OF THE BRITISH / STEAMSHIP BRITISH SUN / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE RESCUE OF THE CAPTAIN, HIS WIFE, AND CREW OF THE AMERICAN / SCHOONER / COX & GREEN / LOST AT SEA / NOVEMBER 20, 1910. The hinged pin-back hanger is also gold, and is inscribed E PLUR(IBU)S UNUM, with a federal shield superimposed. Like most lifesaving medals, lovingly polished by the recipient, leaving reflective medium yellow gold surfaces, with the expected hairlines.

The *Cox & Green*, sailing under the American flag, was on a voyage from Baltimore to Bath, Maine, heavily laden with a shipment of coal. On the morning of November 20, 1910, the steamship *British Sun* came across the *Cox & Green* as she was sinking about 500 miles off the American coast. The captain sent a rescue party of five to the sinking ship that was able to rescue the American ship's crew of eight. One of the rescue party, 54-year old T. Henderson, was singled out and awarded this medal for his heroic efforts.

Ex Tree Many Feathers Collection; our (Bowers and Merena's) Phillip Flannagan Collection Sale, November-December 2001, lot 5335.

Outstanding Gold 1917 State Department Life Saving Medal



- 633 1917 State Department Life Saving Medal Presented by the President. Gold. 35.7 mm x 49.6 mm. 32.8 grams, 507.9 grains. By George T. Morgan. Julian LS-3. Extremely Fine.** Original mount and hanger. The reverse inscription, presented within a laurel wreath, is hand engraved and reads: TO / JOHN DONALD / SEAMAN / OF THE BRITISH / STEAMSHIP RUEL, / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE RESCUE / AT SEA ON NOVEMBER 10, 1917 / OF THE MASTER AND CREW /

OF THE / AMERICAN / GOVERNMENT / BARGE NO. 5. The hinged pin-back hanger is also gold, and is inscribed E PLURIBUS UNUM, with a federal shield superimposed. Like most life saving medals, lovingly polished by the recipient, leaving reflective medium yellow gold surfaces, with the expected hairlines.

Ex Tree Many Feathers Collection; our (Bowers and Merena's) Phillip Flannagan Collection Sale, November-December 2001, lot 5336. Lot tag included.



- 634 1920 Life Saving Benevolent Association of New York Award Medal. Gold. 26 mm x 40 mm. 17.2 grams. 14 karat. By Tiffany & Co. Essentially as Issued. Obv:** Name of organization in wreath, hanger engraved JULY 28, 1920. **Rev:** Inscribed VITA FELICIBUS AUSIS SERVATA / AWARDED

/ TO / RICHARD B. L. POWER / FOR SAVING / HUMAN LIFE / IN PERIL. Stamped TIFFANY & CO. / 14 KT GOLD / M on the reverse of the medal and pin-back hanger. Housed in a Tiffany & Co. black leatherette box, somewhat tattered, with a white satin interior.

Gold Life Saving Medal from 1926



- 635 1926 State Department Life Saving Medal Presented by the President. Gold. 35.6 mm x 51.1 mm. 43.4 grams, 671.1 grains. By George T. Morgan. Julian LS-3. Extremely Fine.** Original mount and hanger. The reverse inscription, within a laurel wreath, is hand engraved and reads: TO / J. PULLEN / SEAMAN OF THE / BRITISH STEAMSHIP OYLERIC / IN RECOGNITION OF HIS HEROIC / SERVICES IN EFFECTING THE RESCUE / AT SEA ON NOVEMBER 5, 1926 OF THE / MASTER AND CREW OF THE / AMERICAN SCHOONER VALKYRIA. The hinged pin-back hanger is also gold, and is inscribed E PLUR(IBU) S UNUM, with a federal shield superimposed. Even yellow-gold surfaces, hairlined a bit from polishing, no doubt by the original recipient.

The *Valkyria*, the “Queen of the Cape Verde Packets,” was a

former whaler captained by Henry Rose of the Cape Verde Islands. A lifelong seaman, Rose commanded the *Valkyria* from 1903 and had a reputation as a hardy sailor with a taste for speed. During the night of November 3, 1826, the *Valkyria* rammed a derelict vessel. The collision brought down the fore and main masts, and opened the stem. The wreck drifted aimlessly for two days before being spotted by a passing British vessel, the *Oyleric*, which sent a lifeboat to rescue the crew of 15 men and two young girls. It is unclear if others from the rescue team received medals, but what is known is that Captain Rose was immediately hired to command the *Manta*, the last active whaling vessel in New Bedford, Massachusetts.

From our (Bowers and Merena's) Phillip Flannagan Collection Sale, November-December 2001, lot 5337. Lot tag included.

MISCELLANEOUS MEDALS



- 636 1919 Centennial Medal for Fort Atkinson, Louisiana Territory. Nickel-Plated Brass, Antiqued. 34 mm. Extremely Fine.** Fort Atkinson was the first United States

Army post to be established west of the Missouri River. The site is located near present-day Fort Calhoun, Nebraska, and was operational from 1819 until its abandonment in 1827.

From the Henry Edward Collection.

MERCHANT TOKENS



- 637 Massachusetts—Springfield. Undated Hampden Brewery. Miller-Mass 125 1/2(?). White Metal. 31 mm. AU-50.** Slightly irregular uniface white metal planchet featuring a sheaf of wheat and the inscription HAMPDEN BREWERY / SPRINGFIELD, MASS. A rare token which apparently Miller and Rulau were unable to completely attribute because the example they were aware of apparently had an incomplete inscription. The planchets were too small for the dies, and only part of the inscription could be read on the tokens. The SPRINGFIELD, MASS. on this token is almost unreadable, but the upper part of the token, which is clear and nearly complete, undeniably shows that the establishment's name was Hampden, not Hampton as listed in Rulau. A rare early token, now correctly attributed.

- 638 New York—New York. 1860 George H. Lovett. Miller-NY 491B. Brass. 28 mm. MS-62 (PCGS).** Popular “wicked witch” on broomstick design. Pleasing bright doorknob brass patina with a couple of obverse spots. One of the classic George H. Lovett issues.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2116.

- 639 New York—New York. 1860 George H. Lovett. Miller-NY 491B. Brass. 28 mm. MS-60.** Choice “doorknob brass” patina with golden highlights abundant in the prooflike fields on both sides.



- 640 New York—New York. 1860 George H. Lovett. Miller-NY 491, var. German Silver. 28 mm. MS-65 (PCGS).** A third example, this one struck in an unlisted metal. Choice semi-reflective satiny silver patina. Two or three minuscule obverse spots. Quite attractive and a very rare variant of one of the most popular Lovett issues.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2116. Lot tag included.

- 641 New York—New York. 1860 George H. Lovett. Miller-NY 491C. Copper. 28 mm. MS-64 BN (PCGS).** Another of the above, this one struck in copper. The finish in rich red and brown hues, with a hint of electric blue here and there, and the witch image pleasingly outlined in a halo of mint red. One or two obverse spots are all that seem to preclude a full Gem rating.

From our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, part of lot 2116.

PATRIOTIC CIVIL WAR TOKENS

- 642 1863 Indian Head / United States of America. Fuld-61/198 AO. Rarity-8. Copper. 19 mm—Overstruck on an Unknown Token—MS-65 BN (NGC).** Beautiful Gem surfaces have glints of rose-orange luster still outlining many of the devices. Pretty lilac-blue undertones enhance the dominant medium copper color. A loupe reveals ample traces of the undertype in the field and around the periphery on the obverse. Struck from dies engraved by Emil Sigel. Scarce type!



- 643 1863 Indian Head / Eagle. Fuld-70/281 a. Rarity-6. Copper. 19 mm. MS-65 BN (NGC).** This gorgeous token exhibits dominant lilac-copper patina on both sides, with plenty of rose-orange luster remaining in the more protected areas around the obverse devices. It is smooth, satiny, and sharply struck with the reverse rotated 90 degrees counterclockwise from coin alignment. This type is attributed to John Stanton's prolific shop.



- 644 1863 Indian Head / A Business Card. Fuld-75/459 a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC).** Overall smooth satin surfaces exhibit warm gray-brown patina that has a mottled distribution on the reverse. Plenty of light orange luster remains to confirm the RB color designation from NGC. This type is attributed to the shop of John Stanton, the obverse die rare in the Patriotic series since most of its appearances are on Civil War store cards.

Ex Henry South Collection.



- 645 1864 Abraham Lincoln / Our Country and Our Flag Now & Forever. Fuld-131A/349A, DeWitt-AL 1864-39. Rarity-7. Brass. 22 mm. MS-65 (NGC).** Lovely olive-gold patina offers vivid pink and bright gold undertones. The strike is full and the decided prooflike finish enhances the strong eye appeal. Our September 2013 sale of the John J. Ford, Jr. Collection, Part XXIV, offered an example of this type with an integral loop for suspension as lot 11020.





- 646 1863 Eagle / Sewing Machines Neatly Repaired. Fuld-156/524 a. Rarity-8. Copper. 19 mm. MS-64 BN (NGC). Glossy antique copper surfaces are enhanced by an overall bold strike and pretty pale lilac undertones. The reverse, which is rotated nearly 90 degrees clockwise from coin alignment, would seem more at home in the Civil War store card series, advertising as it does a sewing machine repair service.

- 647 Undated (1861-1865) No Compromise with Traitors. Fuld-252/432 d. Rarity-8. Copper-Nickel. 19 mm. MS-62 (NGC). Handsome golden-brown surfaces have a satiny texture and smoother appearance than one might expect for the assigned grade. This prolific reverse die was used more than any other in the Patriotic Civil War series to produce numismatic strikes for contemporary collectors.



- 648 1864 Protese. Fuld-349/477 e. Rarity-9. White Metal. 18 mm. AU-58 (NGC). Overall pewter gray surfaces have lighter silver outlines to the devices. The reverse is lightly struck with scattered marks and a prominent planchet void in the upper right field. An elusive type that is always in demand among specialists.



- 649 Undated (1861-1865) The Wealth of the South. Fuld-511/513 b. Rarity-8. Brass. 21 mm. MS-63 (NGC). Splashes of rose-russet are seen on otherwise antique brass surfaces. There are a few swirls of light verdigris. This popular obverse die (as well as the reverse), was engraved by Benjamin C. True for John Stanton's shop in Cincinnati.



- 650 1860 Capped Bust / Copper Mine Token. Fuld-520/521 a. Rarity-7- as a Bronzed Proof. Copper. 19 mm. MS-61 BN (NGC). This mostly medium brown example is mostly bold, with detail that wanes somewhat around the obverse border. This obverse die, with its distinct Liberty portrait that resembles John Reich's famous Capped Bust motif of 1807, is only known with the Copper Mine Token reverse. Very scarce, fewer than 20 examples are believed extant.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016, lot 98378.

CIVIL WAR STORE CARDS



- 651 Illinois—Chicago. 1863 S.A. Ingram. Fuld-150AG-3a. Rarity-8. Copper. 19 mm. MS-63 RB (NGC). Slightly streaky gray-brown patina displays ample pinkish-red luster. The tokens of S.A. Ingram, watches and clocks, are attributed to the Lanphear shop, Cincinnati. All types are thought to be numismatic strikes rather than circulating pieces, and all are rare.

Ex Alan Bleviss Collection.



- 652 Illinois—Paris. 1863 Sisk & Whalen Restaurant. Fuld-690E-2a. Rarity-7. Copper. 19 mm. MS-66 BN (NGC). This is a gorgeous Gem, with both sides smooth, satiny and exhibiting handsome medium brown patina. A blush of faded rose-orange luster is discernible near the upper obverse border; the reverse is rotated 90 degrees clockwise from coin alignment. This restaurant was located on the east side of Public Square with Levi Sisk as a partner. Obverse die 21230 of this type is one of the more popular in the Civil War store card series, not only because of the running dog motif, but also because of the spectacular engraving blunders that are most significant at the word RESTAURANT.



- 653 Indiana—Brownsburg. Undated (1861-1865) George W. Nash. Fuld-145A-1i. Rarity-9. Tin-Plated. 19 mm. MS-63 (NGC). Satin to modestly semi-reflective surfaces support a full strike and bright silver gray patina. Brownsburg, Indiana is a single merchant town. George W. Nash served as its postmaster during the early 1860s, in addition to operating a business selling drugs, wines, liquor and other items.

Ex Alan Bleviss Collection.



- 654 **Indiana—Centerville. 1864 Gentrys. Fuld-165A-1b. Rarity-9. Brass. 19 mm. MS-64 (NGC).** This token offers antique olive-brass patina, a bold strike, and satiny texture. Born on April 2, 1808, in Madison County, Kentucky, W. David Gentry relocated to Centerville, Indiana in 1836. His earliest jobs in the latter town were as a constable, sheriff and justice of the peace, after which he operated a grocery that by 1866 had evolved into David Gentry & Son with a location on the south side of Main Street. All tokens associated with this merchant are believed to be numismatic strikes, and all are rare.



- 655 **Indiana—Danville. 1864 Craddick & Homan. Fuld-230B-2a. Rarity-9. Copper. 19 mm. MS-64 RB (NGC).** This is a gorgeous example with iridescent lilac, salmon pink and bright orange undertones to mottled golden-brown iridescence. The strike is predominantly sharp and the surfaces are very close to a full Gem grade. The partnership of Samuel R. Craddick and William G. Homan dealt in books, stationary and tobacco. With the possible exception of Fuld-230B-1a, all varieties linked with this merchant are rare numismatic strikes.

- 656 **Indiana—Plainfield. 1864 Johnson & Oursler. Fuld-700A-4i. Rarity-8. Tin-Plated. 19 mm. MS-64 (NGC).** This silver gray beauty presents a sharp strike and Choice satin surfaces. This business was a partnership between Elias D. Johnson and Lafayette Oursler that dealt in dry goods, clothing and shoes.



- 657 **Kansas—Leavenworth. 1863 Adolph Cohen. Fuld-550A-1a. Rarity-6. Copper. 19 mm. EF-40 BN (NGC).** Rose-brown and antique gold patina blends over both sides of this more or less boldly defined example. This is a popular merchant with specialists as the only issuer of Civil War store cards from Kansas. Adolph Cohen was a dealer in clothing and gents' furnishing goods, with two locations per the 1859 Leavenworth city directory: 35 Delaware and the northeast corner of Main and Cherokee. In 1863 Adolph Cohen & Co. and Cohen & Markson were both located at 21 Delaware Street. This handsome EF will nicely represent the copper variant of Cohen's token, the only other type known a brass striking from these same dies.



- 658 **Kansas—Leavenworth. 1863 Adolph Cohen. Fuld-550A-1b. Rarity-8. Brass. 19 mm. MS-61 (NGC).** Pale silver gray patina to overall brassy-gold surfaces, a few swirls of deeper charcoal-lilac are evident in the right reverse field. Sharply struck with no significant handling marks, although scattered carbon flecks account for the MS-61 grade from NGC. Adolf Cohen is not only the sole issuer of Civil War store cards from Leavenworth, Kansas, but also in the entire state. He was a dealer in clothing and men's furnishing goods whose business was located at 21 Delaware Street in 1863. Only one pair of dies is known for this merchant with examples struck in copper and brass; examples in the latter composition are rarer in numismatic circles. This is clearly one of the finest survivors of the type that belongs in another renowned collection.

During the Civil War era Leavenworth was an important depot for supplies and a point of departure for travelers heading west.

Ex Eric P. Newman Education Society; Heritage's Long Beach Signature Auction of June 2016, lot 98230.

- 659 **Kentucky—Lexington. Undated (1861-1865) John W. Lee. Fuld-480B-6a. Rarity-8. Copper. 19 mm. MS-64 RB (NGC).** Mottled gray-brown patina has plenty of vivid bright orange luster remaining. John W. Lee was a baker and confectioner, the tokens that feature one of various MILK reverse dies, as here, are thought to be numismatic strikes created as rarities.



- 660 **Maine—Bangor. 1864 R.S. Torrey. Fuld-100A-2a. Rarity-3. Copper. 19 mm. MS-62 BN (NGC).** Rich antique copper patina displays just a few swirls of ancient verdigris precluding a higher grade. The strike is nearly full with bold to sharp detail throughout. Ruggles S. Torrey is the only issuer of Civil War store cards from Maine, making his pieces extremely popular with specialists. A beekeeper since the mid 1830s, Torrey patented the Maine State Beehive in 1859.



- 661 **Massachusetts—Boston. Undated (1861-1865) Pulmonales. Fuld-115Ea-1a. Rarity-3. Unc Details—Altered Color (NGC).** An attractive piece despite the stated qualifier, both sides exhibit vivid orange-red color to boldly impressed surfaces. An otherwise satiny finish reveals modest semi-reflective tendencies in the fields at direct lighting angles. Smooth in hand and decidedly in the Choice category were it eligible for a numeric grade.

662 Massachusetts—Springfield. 1862 John Adams Bolen. Fuld-760A-1b. Musante JAB-5. Rarity-6. Brass. 28 mm. MS-63 (NGC). Beautiful olive-gold surfaces display hints of pale blue and rose at direct lighting angles. Sharply struck with appreciable prooflike reflectivity in the fields, this is an attractive piece worthy of a strong bid. John Adams Bolen engraved dies for medalets as a hobby, examples of this and other related types made as numismatic strikes and not for use in commerce.

663 Michigan—Detroit. 1863 Broeg & Gerber. Fuld-225K-3i. Rarity-9. Tin-Plated. 19 mm. MS-64 (NGC). Mottled pale rose toning is seen over a base of satiny silver gray. Marx Broeg and Joseph Gerber were butchers located at 35 Michigan Avenue East, Detroit.



664 Michigan—Detroit. 1864 Mather & Shefferly. Fuld-225AX-5a. Rarity-9. Copper. 19 mm. MS-64 BN (NGC). Hints of bright rose and pale lilac accent otherwise golden-brown surfaces. The tokens for the crockery store of Francis P. Mather and John Shefferly are attributed to the Stanton shop, Cincinnati.

Ex W. David Perkins Collection.



665 Michigan—East Saginaw. 1863 Stephen T. Leggett. Fuld-280C-1a. Rarity-6. Copper. 19 mm. MS-61 BN (NGC). Handsome rose-brown surfaces display hints of gold and olive. Stephen T. Leggett was a watchmaker and jeweler whose tokens were produced at the Childs shop in Chicago.



666 Michigan—Maple Rapids. 1863 Isaac Hewitt. Fuld-595A-1a. Rarity-8. Copper. 19 mm. AU-55 BN (NGC). Rich copper and rose-brown patina is noted on both sides. The reverse is a bit less boldly defined than the obverse. Dry goods dealer and grocer Isaac Hewitt operated three stores in Maple Rapids in 1863. This is a single merchant town, the two types of tokens from this issuer are scarce and enjoy strong demand among advanced collectors.

667 Michigan—St. Johns. Undated (1861-1865) George W. Stephenson. Fuld-915A-1b. Rarity-7. Brass. 19 mm. MS-62 (NGC). Mottled rose-gray patina is seen on a base of warm brassy-gold. Just light carbon spotting precludes a Choice Mint State grade. George W. Stephenson was a dealer in general merchandise whose tokens are attributed to the Lanphear shop, Cincinnati. Only two types are known for this issuer, struck from the same dies, with the brass example offered here scarcer than its copper counterpart 915A-1a.



668 Minnesota—St. Paul. Undated (1861-1865) DeWitt C. Greenleaf. Fuld-760A-1a. Rarity-5. Copper. 19 mm—Counterstamped 41—MS-63 RB (NGC). Dominant rose-orange luster also displays splashes of light gray-brown patina. This is a watch check for watchmaker DeWitt C. Greenleaf, 262 Second Street, St. Paul.



669 Missouri—St. Louis. 1863 John H. Blood, Lallemand's Specific. Fuld-910B-3a. Rarity-9. Copper. 19 mm. MS-63 BN (NGC). Blended rose-brown and antique gold surfaces display a swirl of bright pink at the right obverse border. Boldly to sharply defined throughout, the reverse is rotated 45 degrees clockwise from coin alignment. Although John H. Blood was primarily a merchant tailor with his business located at 21 North Third Street, as of 1860, he also served as St. Louis' wholesaler for Lallemand's Rheumatism, Gout & Neuralgia Specific, which was later proved to be a worthless patent medicine. By 1864 Blood had moved to 24 North Fifth Street.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, June 2016, lot 98287.

670 Ohio—Cincinnati. 1863 Marsh & Miner. Fuld-165DJ-12i. Rarity-9. Tin-Plated. 19 mm. MS-64 (NGC). Satiny silver gray surfaces offer an overall sharp strike and a smooth Choice appearance. One of the most extensive series among Civil War store cards, the tokens of Marsh & Miner were produced at the Stanton Shop, Cincinnati. The clothing manufacturing firm of Robert B. Marsh and Erwin L. Miner was located at the corner of Gorman and Wade streets.

671 Ohio—Defiance. 1863 Ruhl's Premium Steel Pens. Fuld-240A-4i. Rarity-9. Tin-Plated. 19 mm. MS-63 (NGC). Bright silver surfaces display sharp detail and a lively satin finish. Defiance is a single merchant town. The tokens for Ruhl's are attributed to the Stanton shop, Cincinnati.

Ex Alan Bleviss Collection.



- 672 Ohio—Jackson. 1863 Jack Chestnut's Exchange. Fuld-415A-4d. Rarity-10. Copper-Nickel. 19 mm. MS-64 (NGC). Satiny and bright with original golden-tan patina to both sides. The obverse is off center slightly to 4 o'clock with an extra wide border along the left side, but the denticulation is complete. A shallow flan flaw in the right reverse field affects the tips of a couple of the feathers, but the overall detail is full. Stock die 1069 is the famous Prairie Flower design, a well known rarity in all of its uses within the Civil War store card series. This is a particularly appealing example associated with Jackson grocer Jack Chestnut, whose name is misspelled CHESTNU in the obverse legend. Single merchant town.



- 677 Tennessee—Dedham. 1863 Nelson O. Underwood. Fuld-180A-4a. Rarity-8. Copper. 19 mm. MS-63 BN (NGC). This overall copper-brown example has glints of pinkish-orange luster around the peripheries. It is fully Choice in quality with a satiny texture, bold strike, and pleasingly smooth appearance. This merchant's tokens were denominated in values of 5 cents, 10 cents, and 25 cents. No information details the nature of Underwood's enterprise, although he is known to have been the only postmaster in the history of Dedham. The town was dissolved in 1873 when a railroad was built through nearby Sharon. Residents and activities were transferred to Sharon.



- 673 Ohio—Middletown. 1863 P.L. Potter. Fuld-555A-4i. Rarity-9. Tin-Plated. 19 mm. MS-62 (NGC). This boldly defined example has mottled sandy-gold and silver gray patina. P.L. Potter, a dealer in groceries and queensware, is the only merchant in Middletown known to have issued store cards during the Civil War.

Ex Alan Bleviss Collection.



- 678 Tennessee—Memphis. 1863 William McDonald. Fuld-600D-1a. Rarity-7. Copper. 19 mm. MS-63 RB (NGC). Mottled gray-brown patina supports warm rose-orange luster. A few peripheral swirls of ancient verdigris are noted for accuracy. This token type was intended for drayage, i.e. hauling the grocery items of this merchant to and from the Mississippi River docks. Scarce.

- 674 Ohio—Wooster. Undated (1861-1865) Louis Young. Fuld-975O-2a. Rarity-8. Copper. 19 mm. EF-45 BN (NGC). Original antique copper surfaces have all design elements boldly defined. Born in Hesse-Darmstadt, Germany in 1817, Louis Young operated a saloon in Wooster per the 1864 directory. By 1870 he had retired. Formerly attributed as Fuld-165GV-2a and assigned to Cincinnati.

Ex Alan Bleviss Collection.

- 675 Pennsylvania—Philadelphia. 1863 Francis P. Rogers. Fuld-750P-4j. Rarity-7. German Silver. 19 mm—Full Brockage—MS-62 (NGC). With light sandy-gold patina to otherwise medium gray surfaces, the brockage on the reverse is clear and provides immense visual appeal. Tinsmith Francis P. Rogers manufactured milk cans and other metal products at 937 South 19th Street. Formerly attributed as Fuld-750P-4c.

Ex Louis Kaufman Collection.

- 676 Rhode Island—Providence. Undated (1861-1865) Joseph C. Charnley. Fuld-700C-5j. Rarity-7. German Silver. 19 mm. MS-63 (NGC). Iridescent golden toning adorns both sides of this smartly impressed, satin-textured example. Joseph C. Charnley operated a saloon at various locations in Providence beginning in 1850. The address given on the token, No. 11 Orange Street, housed the business from 1856 to circa 1876. Of the various types associated with this merchant only Fuld-700C-3a was issued for circulation. All other types, including the Frank L. Gay muling offered here, are numismatic strikes of notable rarity.



- 679 West Virginia—Charleston. 1864 Snow Hill Furnace. Fuld-Unlisted. Copper-Nickel. 19 mm. MS-66 (NGC). Gorgeous pinkish-apricot undertones enhance the warm golden-tan patina on both sides of this sharply struck, satiny Gem. This type is unlisted in both the second and third editions of the Fuld reference on Civil War store cards. It combines obverse die 60040 with stock reverse die 1046A. Likely unique, and also likely a numismatic strike, as are many types associated with John P. Hale's Salt Hill Furnace. Incorrectly attributed on the NGC insert as Fuld-100B-5d, a type that uses a different reverse die (1468).

Ex Alan Bleviss Collection. The plate token for obverse die 60040 in the third edition of the Fuld reference on Civil War store cards.

SUTLER TOKENS

- 680 Illinois. 97th Illinois Volunteers. S. Whited & Co. Schenkman IL-97-5B. Rarity-6. Brass. 17 mm. EF-45 (NGC). Bold golden-brown patina has a pleasing satin texture. All the design elements are sharp.



- 681 Massachusetts. 23rd Massachusetts Infantry Regiment. Harvey Lewis. Schenkman MA-23-10C. Rarity-6. Copper. 19 mm. MS-64 RB (NGC). Iridescent gray-brown patina is more extensive on the reverse, while the obverse is predominantly lustrous with vivid rose-orange color. Satiny, sharply struck and nearly in the full Gem category. Formerly attributed as MA-B10C.



- 682 Ohio. 2nd Regiment Ohio Cavalry. Sutler Unknown. Schenkman OH-2a-25Ba. Rarity-7. Brass. 22 mm. MS-62 (NGC). Mottled olive, deep brass and pale rose patina is seen on both sides of this handsome piece. Boldly struck and very well preserved for the type.



- 683 Ohio. 4th Regiment Ohio Volunteer Cavalry. Erastus W. Hamlin. Schenkman OH-4a-25B. Rarity-7. Brass. 22 mm. AU-58 (NGC). Antique brassy-olive patina with scattered carbon spots, yet no significant marks. Boldly defined and pleasing Choice AU quality for this elusive type. Formerly attributed as OH-F25B.



- 684 Ohio. 59th Regiment Ohio Volunteer Militia. J.W. Goodman. Schenkman OH-59-5Ba. Rarity-8. Brass. 16 mm. AU-55 (NGC). This attractive original piece displays deep brass patina on both sides. There are a few light scratches on the reverse, but the appearance is pleasing for a lightly circulated example of this scarce type. Formerly attributed as OH-Y5Ba.



- 685 Ohio. 62nd Regiment Ohio Volunteer Militia. Hosmer & Crowther. Schenkman OH-62-5B. Rarity-8. Brass. 16 mm. MS-62 (NGC). Handsome antique brass surfaces show glints of iridescent gold, pink and powder blue. A few small carbon spots are noted on the reverse, but this is clearly an attractive Mint State example of the type. Formerly attributed as OH-AA5B.



- 686 Pennsylvania. 11th Pennsylvania Cavalry. George McAlpin. Schenkman PA-11b-10Ba. Rarity-8. Brass. 20 mm. AU-50 (NGC). Dominant ruddy-brown with swirls of variegated patina scattered about. A bit rough in texture with a few scattered marks, yet generally pleasing in a circulated sutler token. Formerly attributed as PA-D10Ba.



- 687 United States. 13th Regiment United States Reserve Corps. A. Schwabacher. 10 Cents. Schenkman US-13-10B. Rarity-8. Brass. 22 mm. MS-61 (PCGS). A few swirls of variegated color are noted on otherwise brassy-gold surfaces. Formerly attributed as NL-V10B.



- 688 United States. 16th Infantry U.S.A. Charles P. Westcott. Schenkman US-16-20Ba. Rarity-7. Brass. 22 mm. MS-62 (NGC). With mottled rose-gray patina to otherwise antique brass surfaces. Smooth, satiny and nearly in the Choice category, this is a premium quality example for both the type and the assigned grade. Formerly attributed as NL-AE20Ba.

- 689 Unknown Regiment. I. Michener. Schenkman UI-N-15B. Brass. 19 mm. MS-62 (NGC). A handsome and fully original piece with light toning and a few scattered carbon spots to predominantly brassy-gold surfaces. This variety is not listed in brass in the second edition of the Schenkman reference on Civil War sutler tokens, and the present example is likely a significant rarity that is sure to catch the eye of specialists.

Ex James Curto; Alan Weinberg; Richard Burnham; Steve Tanenbaum Collection. The plate token for this die in the second edition of the Schenkman reference on Civil War sutler tokens.

ENCASED POSTAGE STAMPS

- 690 1862 Take Ayer's Pills. Ten Cents. HB-21, EP-97, S-11. Plain Frame. Very Fine. Case:** Generally problem free for the grade and of a pleasing olive-brown color. Under low magnification some detritus is seen at the edges of the lettering. **Mica:** Nearly complete with scattered crazing, yet missing a tiny fragment that extends from the rim at 5 o'clock and narrows as it extends inward. **Stamp:** Shifted slightly to the right, the color full original bold green.

Kagin's company tags included.



- 691 1862 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S-13. Medium AYER'S. About Uncirculated. Case:** Choice olive brown on the stamp side with exceptional, nearly complete silvering on the advertising side. **Mica:** Well preserved with minimal loss of the top lamination, leaving several other layers completely covering the stamp. **Stamp:** Bright and fresh, although centered a tad too high in the frame. Choice quality for the type, one of the finest we have handled.

From Robert A. Siegel's sale of February 1987, lot 112; our Philadelphia ANA Auction of August 2012, lot 7054.

- 692 1862 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S-13. Medium AYER'S. Very Fine. Case:** Pleasing olive-brown overall with no evidence of silvering. **Mica:** Excellent clarity, but there are two pinholes extending through all the layers to the stamp. Minor subsurface lamination is detectable at certain angles. **Stamp:** Fresh light ultramarine color, nicely centered on the vertical axis, but a bit off center to the right.

Kagin's company tags included.



- 693 1862 Hunt & Nash (Irving House). Ten Cents. HB-153, EP-118, S-109. Plain Frame. Very Fine. Case:** Mostly olive-brass, with a few tiny brick red and dark gray-brown spots. **Mica:** Missing much of the first layer of mica, however the stamp is still completely covered by what remains. **Stamp:** Excellent centering with some beige spots overriding portions of the original color. An attractive example of this scarce type.



- 694 1862 Kirkpatrick & Gault. Twelve Cents. HB-164, EP-152, S-117. Extremely Fine. Case:** Sound, problem free and attractive, although apparently cleaned at some time in the distant past. **Mica:** Pleasing with a natural flaw running across the frame from 7 o'clock to 12:30, as well as the expected subsurface laminations visible around the rim, a result of the mica insert being punched from a larger sheet. **Stamp:** Bold and original color, off center a bit to the left in the case. Accompanied by two images, each depicting one side of this highly desirable piece.

Generally speaking, the Kirkpatrick and Gault encasements are quite scarce, and this denomination is decidedly rare, with Hodder and Bowers (1989) noting that fewer than 10 specimens have been traced. A find for the advanced specialist.

Kagin's company tags included.



- 695 "Feuchtwanger" 9 Cent Strip. HB page 185, Reed page 444. Extremely Fine. Case:** Copper-brown with a tiny carbon spot at the extreme upper right on the front. **Mica:** These large mica pieces are never free of natural flaws, and this one has the expected subsurface laminations and small cracks. Even so, the overall clarity is superior for the type. Also as typically seen for examples of this type, the mica does not extend completely to the edge of the copper frame, leaving a bit of the perforations on the end stamps exposed. **Stamps:** The dusky rose color is just slightly faded, and the perforations on the left side of the center stamp trimmed. Referred to as Feuchtwanger strips because of the similarity of the eagle on the case to the eagle on the famous Feuchtwanger cent Hard Times tokens of 1837. Although considered to be a fantasy issue, these strips have been collected since the 1890s as an ancillary component of the encased postage stamp series. Accompanied by two photos depicting the front and back of this piece.

Kagin's company tags included.

CIVIL WAR AND CONFEDERACY



- 696 1876 Army of the Tennessee Medalet. Brass. 21 mm. By George Hampden Lovett. Julian UN-3, Rulau DC-Wa 27B. MS-64+ (PCGS). Gold Shield Holder. Popular issue by Lovett for the Society of the Tennessee, a post-Civil War organization of veteran Union soldiers that served under General McPherson (and others) during the War. Bronze examples of this issue were struck at the U.S. Mint in Philadelphia, while examples in other metals were likely made by private minters. This choice piece has reflective bright golden-brass fields, and no distractions of note.

Cardboard 2x2 with attribution notation included.



- 697 1876 Army of the Tennessee Medalet. Silver. 21 mm. By George Hampden Lovett. Julian UN-3, Rulau-DC Wa-27C. MS-65 (PCGS). Gold Shield Holder. According to Julian, some pieces of this issue were struck at the U.S. Mint in Philadelphia, while others were made by private minters. He notes that examples struck in bronze were definitely Mint products, but notes that at least the white metal varieties were made by private firms. This beautiful silver striking boasts prooflike surfaces with vivid toning, primarily in electric blue and fuchsia.

From Presidential Coin and Antique Co.'s sale of the Fauver Collections, July 2006, lot 364. Lot tag included.

TRADE TOKENS AND STORE CARDS



- 698 1876 International Exhibition. Rulau Pa-Ph 156, var—Overstruck on a Liberty Seated Dime—18 mm. Choice Mint State. As Rulau Pa-Ph 156, but dated 1876 instead of 1877 and overstruck on a Liberty Seated Dime instead of being produced on a silvered or gilt brass planchet. Deep pearl gray patina with iridescent highlights around the prooflike peripheries. A rare unlisted variant of an already scarce type, struck at the Mint's display at the Exhibition on the historic first U.S. Mint steam press.

Collector tag included.

EMBOSSED SHELL CARDS



- 699 Connecticut, Bridgeport. (ca. 1868) Stone & Murray's Circus. Bowers CT-210. Silvered brass. 38 mm. About Uncirculated. Obverse: Advertisement in 10 lines: STONE & MURRAY'S / CIRCUS / IS COMING WITH / A / SUPERB TROUPE OF / STAR / PERFORMERS / THE / MOST WONDERFUL / IN THE UNIVERSE. Reverse: Equestrian feat motif at center, CIRCUS below, titles around. Minor crimping of the edge in a couple of places. Most of the original silvering is intact save for the highest points of the design. Satiny and lustrous with very nice eye appeal. Very rare and quite desirable as a circus card, an ever popular theme. According to the Bowers reference on Shell Cards, just three to five examples are known.

Stone & Murray's Circus was formed by Dennison W. Stone and John Hayes Murray and was the successor in the 1868 season to Stone, Rosston & Murray. The company often billed itself as "The Best in the World." One of the shell cards is dated 1868, suggesting that the distribution of these may have been in the first year of business. In 1872, Stone left the company, which was then continued by Murray until 1878. The circus wintered in Bridgeport, CT, the home base of the unrelated P.T. Barnum. Dave has always had an interest in circus history and has written extensively about Yankee Robinson, one of the top performers of the era.

Ex Bowers and Merena, September 1995, lot 2985; Q. David Bowers Collection.



- 700 Connecticut, New Haven. 1868 T.L. Kingsley & Son / Great Wardrobe. Bowers CT-360. Gilt brass. 34 mm. Very Choice About Uncirculated. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in black ink on pale blue heavy card in nine lines, GREAT WARDROBE / 229 / State Street. / THE CHEAPEST / Clothing Store / IN THE STATE! / T.L. KINGSLEY / & SON, / NEW HAVEN, CONN. This is a very attractive card with superb satiny luster and only the slightest loss of the gilding on the highest points. The printed card shows only light handling. Superb eye appeal. The Bowers plate piece.

Kingsley also had a store in Utica, NY, and shell cards were also issued for that location.

Ex Harry A. Lessin Collection, Bowers and Merena, November 1991, lot 660; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 701 Connecticut, Stamford. Taylor Brothers. Bowers CT-430. Gilt brass. 38 mm. Mint State.** Obverse: Large bust of George Washington, left. Reverse: Heavy green card imprinted in black with eight line advertisement, TAYLOR BROTHERS, / GROCERS, / China, Crockery / AND / GLASS-WARE, / QUINTARD'S BLOCK / STAMFORD, / CONN. A striking card with full gilding and intensely lustrous light golden surface on the brass. The heavy card insert has a couple of minuscule marks and an old penciled notation, "100" beneath the firm name. A great piece with crossover interest for Washington collectors, though this rare and interesting format has never been included in standard references on that series. The Bowers plate piece and noted by him as the only one seen. Neil Musante's singular study on Washington tokens and medals overlooked Washington shell cards — understandable as there was no reference on them yet.

Ex Brimfield Flea Market, Brimfield, MA, May 1996; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 702 Illinois, Chicago. Provident Insurance Co. of Chicago. Bowers IL-500. Gilt brass. 38 mm. Gem Mint State.** Obverse: Large bust of George Washington, left. Reverse: Heavy green card imprinted in black with advertisement in eight lines: INSURE / IN THE / PROVIDENT / INSURANCE CO. / OF CHICAGO / LIFE INSURANCE, / And Insurance against / Accidents. A superb card that was clearly "collected" almost immediately upon issuance. Free of virtually all handling, with outstanding light golden surface on the shell, fully gilt and satiny. The card is bright green and shows no impairments. Even the edges and back rim of the shell retain full gilding. Another very nice Washington head type, the Bowers plate piece and noted by him as the only one seen.

Ex Dr. Arnold Saslow, January 1999; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 703 Iowa, Independence. Older's Museum, Circus & Menagerie. Mirror. Bowers IA-320. Gilt brass. Choice About Uncirculated.** Obverse: Mirror. Reverse: Lion to right at center, with legend around, OLDER'S MUSEUM, CIRCUS & MENAGERIE / COMING. The light satiny golden surface on the shell has minor areas of missing gilding, some of which appear as made. This condition is seen on other cards as well. The mirror is clear with a few natural flecks in the backing. Iowa cards are rather scarce, as the number of issuers was fairly small.

Older's Museum, Circus & Menagerie was conducted by Pardon A. Older. Based in Independence, Iowa, the show traveled widely and was well known in its time. The *New York Clipper* of April 8, 1871, gives substantial detail:

"Older's Museum, Circus and Menagerie. Officers: Proprietor, P.A. Older; Manager, L. Tilden; General Business Agent, J.M. Chandler; Contracting Agent, E.A. Alexander; Treasurer, W.R. McLane; Press Agent, Chas. A. Turner; Master of Canvas, Wm. Arnold; Master of Horse, J. Thompson; Equestrian Director, Jacob Showles; Leader of Band, A.D. Good; Receiver of Tickets and General Business Manager, Chas. Spicer. Riders: George Holland, Mlle. Leslie, Senorita Vicenta. Clowns: Jerry Hopper, George Madden, Willie Showles and J. Showles. Gymnasts, etc. - Madam Sanyeah, Nelcourt Brothers, Holland Family, Chas. Spence, James Gallagher, Eddie Holland, Lewis, Henri and others. Trick Horses - Madam Showles, with her trained horse, American eagle. Ponies: Six Ponies. Trick Mules: January, Barney and Tip. Number of men employed, 100; horses, 135; wagons, 40. Proprietor of Side Show: Geo. Castillo; Concert, Chandler & Phillips; Candy Privilege, Madden & Dwyer. Chief Bill Poster: J.N. Young. This concern has a Museum of Curiosities, among the most prominent of which is the Stone Giant, or petrified man; also a fine representation of the Gorilla tribe. They run a three centre-pole canvas. In the Menagerie are fifteen cages, with Elephant, Horned Horse, Sea Cow, White Bactrian Camel, three Lions, Tigers, Leopards, Hyena, Black Bear, Black Wolf, two Kangaroos, Black Madagascar Goat, Civet Cats, Cashmere Goat, Ant Eaters, Badgers, Apes, Monkeys and all the tropical birds. They will give a very fine street procession, consisting of a first class band wagon, with fifteen first class musicians; then follows elephant, ponies, oriental display of horses, men, cages and grotesques. Organizing at Independence, Iowa, where first performance will be given about the 20th of April."

The "Sea Cow" was probably a manatee. Often, curious and innovative names were given to creatures—such as Robinson's highly publicized wallapus, whatever that was.

Ex Gary Pipher, February 1979; R. Kent Kavanaugh; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 704 Louisiana, New Orleans. 1868 Albert G. Phelps. Bowers LA-400. Gilt brass. 34 mm. About Uncirculated.** Obverse: Liberty Head double eagle motif. Reverse: Advertisement in seven lines, ALBERT G. PHELPS / CHOICE / FAMILY / GROCERIES / COR FELICITY / & PRYTANIA Sts / NEW ORLEANS. A couple of very light dents, but not distracting in the least. The lovely olive surfaces have traces of the original gilding remaining on both sides, but particularly on the advertising side. A choice card from New Orleans (the only Louisiana city known to have issued these cards) for which there are very few types. The Bowers reference includes entries for only 12 issuers. This is the Bowers plate piece for this merchant and noted as the only one seen in his notes.

Ex Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 706 Michigan, Marquette. 1870 Schott & Co. Bowers MI-590. Gilt brass. 34 mm. Choice Uncirculated.** Obverse: Liberty Head double eagle motif. Reverse: Advertisement in nine lines, SCHOTT & CO. / READY MADE / CLOTHING / GENTS FURNISHING / GOODS, / HATS, CAPS & C. / NATL. / BANK BUILDING / MARQUETTE. L.S. MICH. Light golden surfaces with bold luster and no loss of the gilding from handling, though there are areas where it was incompletely applied as frequently seen. A very attractive and rare card, noted by Bowers in his notes as the only one seen and plated in his reference. It also comes with a great provenance back to David Proskey. The firm also issued shell cards in Bay City, Michigan.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 705 Michigan, Flint. 1869 New York Clothing Emporium, Breckler & Lewinstain. Bowers MI-330. Brass. 38 mm. Choice About Uncirculated.** Obverse: Liberty Seated silver dollar motif. Reverse: Mauve heavy card printed in black with 11 line advertisement, NEW YORK / CLOTHING / EMPORIUM, / Breckler & Lewinstain, / Dealers in / READY MADE CLOTHING / Hats, Caps, and Gents / Furnishing Goods, / No. 2 Fenton Block, / FLINT, / MICH. Satiny light olive gold on the shell, with light hairlines and toning specks but good luster. The card shows a little handling under magnification, but absolutely damage. A lovely piece from the only reported issuer of such cards in Flint. The plate piece in the Bowers reference wherein it is noted that this particular Liberty Seated die is very rare.

The firm is identified as Breckler & Lewinstain in some contemporary accounts, but mostly Breckler & Lewinstain. It was located at 52 Saginaw Street, Flint. In the early 1870s they also had stores in Lepeor and Bay City, Michigan. In 1873, *Bradstreet's Reports of the State of Michigan* gave the firm a fair credit, not large, but sufficient for business.

Ex Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 707 Missouri, Saint Louis. Big Boot. Mirror. Bowers MO-285. Gilt brass. 38 mm. Very Choice About Uncirculated.** Obverse: Mirror. Reverse: Advertisement in eight lines, BARGAINS / IN / BOOTS & SHOES / AT THE / BIG BOOT / 1028 & 1030 / BROADWAY / ST. LOUIS. Bright satiny gilt surface on the shell with just a trace of minor handling. Light crazing and spotting of the mirror backing, but the glass is in nice condition. The Bowers plate piece and noted by him as the only one seen.

Ex Ralph Goldstone, Bay State Coin Show, Boston, 1979; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 708 New Jersey, Paterson. Haring Brothers. Mirror. Bowers NY-Unlisted (assigned NJ-670). Gilt brass. 38 mm. About Uncirculated.** Obverse: Mirror. Reverse: Advertisement in six lines, HARING BROTHERS / HATTERS / AND / FURNISHINGS / 60 BROADWAY / PATERSON, N.J. In tiny letters at left and right, PAT. SEP. / 5 1876. Satiny golden surfaces have some small areas of golden brown showing through. Apparently quite rare and unknown until it was acquired by Q. David Bowers in 2016.

Ex Q. David Bowers Collection, purchased in 2016



- 709 New York, New York. American Institute. Bowers NY-3520. White metal. 39.3 mm. Choice Uncirculated.** Obverse: "1776" Draped Bust silver dollar motif. Reverse: Printed paper insert styled after the American Institute award medals. Liberty seated left, AMERICAN INSTITUTE above, NEW-YORK in exergue. Lustrous light silver surfaces with traces of soft gold toning in the recesses and some gentle hairlines in the fields. The paper is very well preserved with good color, and no damage to the surface or ink loss. Just a trace of faint stain in the field is noted. A great type featuring a well-executed fantasy date bust dollar motif and tied to the well-known award medals. The Bowers plate piece. The American Institute is very important in numismatics. Each year in New York City they had a fair in which products of art, industry, manufacture, and design were exhibited on a competitive basis, and their makers were on hand to meet and greet prospective customers. The Institute awarded gold medals for first prizes. However, if a given product won more than one first prize over a period of years a first prize diploma was given instead. Many die sinkers and other numismatic names can be found in the annals of the Institute, including Lewis Feuchtwanger.

The offered shell card is an amazing rarity and has surprised all who have seen it.

Ex Stack's sale of January 2002, lot 655; Stack's Bowers Galleries sale of January 2012, lot 6578; Q. David Bowers Collection.



- 710 New York, New York. 1868 B.T. Babbitt, Lion Coffee. Bowers NY-3600. Gilt brass. 34 mm. Choice Uncirculated.** Obverse: Liberty Head double eagle motif. Reverse: Pale lavender heavy card printed in black, in eight lines, LION / COFFEE / ONE OUNCE OF GOLD / GIVEN FOR EVERY OUNCE / OF ADULTERATION / FOUND IN MY COFFEE / B.T. BABBITT. / 64, 65, 66, 67, 68, 69, 70, 72 & 74 Washington St. N.Y. Exceptional surface on the shell, with full satiny gilding save for the cheek that has likely been lost to some collector handling. The card is superb otherwise, the back showing virtually no handling. Bright and very attractive. One of five to eight estimated known and the plate in the Bowers reference.

The 1868 city directory includes Benjamin T. Babbitt, with his wareroom address is on the shell card. His home was at 49 West 34th street. He dealt in soap, saleratus, potash, coffee, and other items. The 1872 directory lists him at 74 Washington Street and at an unspecified hotel at 44 West Street. Some years later the Lion Coffee name was used by the Woolson Spice Co. of Toledo, Ohio.

Ex Q. David Bowers Collection.



- 711 New York, New York. Bischoff's Deutsche Wechsel Bank / Passage Agent. Bowers NY-3740. Gilt brass. 37 mm. Choice Mint State.** Obverse: BISCHOFF'S DEUTSCHE WECHSELBANK / NOTARIAT / [building] / TELEGRAPH / COR TRYON ROW & / CENTRE ST. / NEW YORK. Reverse: PASSAGE AGENTUR / DER HAMBURGER / & / BREMER STEAMER / [steamship with auxiliary sails] / HENRY BISCHOFF / STAATSZEITUNGSCEBAUDE / VISAVIS CITY HALL / NEW YORK. This lovely piece displays nearly full gilding on both sides and only trivial evidence of handling. Satiny and bright. One of two or three believed known and the Bowers plate.

The "German exchange bank" was a magnet for German immigrants in the city.

Ex Q. David Bowers Collection.



- 712 New York, New York. "1776" Bliss & Hutchinson. Bowers NY-3783. Gilt brass. 35 mm. Mint State. Obverse: Liberty Head double eagle motif, with the date 1776 below. Reverse: Advertisement printed in black on orange heavy card in eight lines, BLISS & HUTCHINSON, / GUNS [hollow letters] / PISTOLS, &c. / BASE BALL / GOODS. / Traveling Bags, / &c. / 61 Chambers St. New York. The shell has nearly full gilt surfaces and a curious almost burnished finish which we suspect is as made because it does not appear intact where the gilding is lost on the cheek. The orange card is bright and clear, with no defects. The Bowers plate piece and with a provenance to David Proskey.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr, May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 714 New York, New York. 1868 Brinley & Steel's Hotel & Dining Rooms. Bowers NY-3900. Gilt brass. 34 mm. Mint State. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in seven lines, BRINLEY & STEEL'S / HOTEL / & / DINING-ROOMS / 312 314 316 / GREENWICH ST. / NEW-YORK. Most of the original gilding is intact save for the highest points. Light golden olive on the obverse with light green and gold patina on the reverse. The Bowers plate piece and noted by him to be the only example seen.

Is there a photograph or drawing of the hotel somewhere? Shell cards were issued in the early era of civil photography, and tracking down images of issuers is a pleasant exercise on the Internet.

Ex William Clapper, September 1981; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 713 New York, New York. 1867 Bliss & Hutchinson. Bowers NY-3820. White metal. 38 mm. Choice About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Advertisement on gray heavy card, in nine lines, COLORS HAIR BEAUTIFUL BROWN OR BLACK. / You can / apply in 5 minutes / Boswell & Warner's / COLORIFIC / DEPOT, / 9 Dey St., N.Y. / TRY IT. / No Wash Preparation or Trouble. Light handling on the card surface, but no damage or losses. A couple of lifted bends appear as made. The shell retains full silvering, with soft satiny luster. Just six to 10 are believed extant, and this is the Bowers plate. The reverse of this card is found in different colors.

Ex Q. David Bowers Collection.



- 715 New York, New York. 1868 Brokaw Brothers. Bowers NY-3929. Gilt brass. 34 mm. Mint State. Obverse: Liberty Head double eagle motif. Reverse: Green heavy card with 10-line advertisement in black, BROKAW BROTHERS, / MEN'S, / YOUTHS' & BOYS' / CLOTHING / Ready made and to / order. Strictly / One Price & no / deviation. / 62 LAFAYETTE PLACE, AND / 30 & 34 4th Av. opp. Cooper Institute. Satiny and highly lustrous with full gilding except for the highest points and a small area of the rim that appears as made. No damage to the card save for a faint apparent water stain near the rim that is barely visible. According to Bowers, just three examples have been traced: this one, and two institutionally held examples at ANS and MHS. This is the Bowers plate piece and has a provenance back to David Proskey.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 716 New York, New York. 1867 Carhart, Burrell & Co. Bowers NY-4020. White metal. 38 mm. Very Choice About Uncirculated. Obverse: Liberty Seated silver motif. Reverse: Advertisement in black on a light lavender heavy card, in nine lines, CARHART, BURRELL & CO. / Importers & Jobbers / of / CLOTHS, / CASSIMERES / AND / VESTINGS. / Near Broadway, / 64 & 66 Lispenard St. N.Y. An attractive piece with a pleasing satin finish to the shell and medium gray patina. The card shows a few marks but none breaks the surface or is particularly distracting.

Ex Coin Galleries, July 1998, lot 2456; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 718 New York, New York. Christoffel & Booth's Patent Elliptic Boiler Tube Scraper. Bowers NY-4122. Gilt brass. 34 mm. Mint State. Obverse: A boiler tube scraper on an open field. Reverse: Lavender heavy card printed with seven line advertisement, CHRISTOFFEL & BOOTH'S / Patent Elliptic / BOILER / / Tube Scraper / WILL SAVE / 25 per cent. / of Fuel. Lustrous and bright with trivial losses of the gilding in places. The card is bright, clean and undamaged. According to Bowers, there are only two of these cards known, this one and that in the collections of the ANS. This is the Bowers plate.

Ex Presidential Coin and Antique, July 1993, lot 71; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 717 New York, New York. 1868 T.H. Chambers & Son. Bowers NY-4060. Gilt brass. 34 mm. Choice About Uncirculated. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in six lines on green card, The 'Chambers' / PIANOFORTES / T.H. Chambers & Son, / BIBLE HOUSE, / 8th St. cor. 4th Ave. / NEW YORK. Very bright, satiny and lustrous on the shell with some missing gilding on the cheek. A few small oxidation spots are noted. The green card exhibits only trivial handling. Noted by Dave Bowers as the only one seen and plated in his reference.

Ex Charles E. Kirtley Sale #36, lot 239; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 719 New York, New York. W.C. Coup's New United Monster Shows. Bowers NY-4260. Gilt brass. 37.8 mm. Choice About Uncirculated. Obverse: W.C. COUP'S / NEW UNITED MONSTER SHOWS / THREE / TIMES / LARGER / THAN / [at center, head and shoulders portrait of Coup facing left] / PARIS HIPPODROME / EVER / 9 BANDS OF MUSIC / WORLD SEARCHED FOR CURIOSITIES. At upper left and right in tiny letters: PAT JUN / 16.68. Reverse: W.C. COUP'S / NEW UNITED MONSTER SHOWS / 4 / CIRCUS RINGS / ALL GOING SAME TIME / PAGEANTRY / AN HOUR PASSING A GIVEN / POINT / TENT COVERS A WHOLE / FAIR GROUND / ALL KNOWN LIVING WILD ANIMALS. At upper left and right in tiny letters: PAT JUN / 16.68. A lovely card in very choice condition. Much of the original gilding remains as an aesthetically pleasing accent in the recesses while the more exposed areas have toned to light olive brown.

Another nice circus show card. William Cameron Coup (August 4, 1836-March 4, 1895) was one of the more successful circus men of his era. His autobiography, *Sawdust and Spangles*, tells of his career. He entered show business in the early 1850s to join P.T. Barnum's Caravan, a traveling museum display and menagerie. Later, he was with other companies, including joining Yankee Robinson (see listing for shell card) in 1866 and leaving in 1869. With Dan Castello he organized Dan Castello's Great Circus & Egyptian Caravan, which traveled aboard a steamer in the Great Lakes. Afterward the show traveled on land. P.T. Barnum became an investor. In 1871 an astounding profit of \$400,000 was posted. After other ventures he formed the New York Aquarium, then in the same city the traveling Equestrian show in 1878 and soon changed its name to the United Monster Shows. In 1882 a train wreck near Cairo, IL, demolished this and Coup's Enchanted Rolling Palaces. Plagued with lawsuits he did his best to pay off some of the debts. He remained in the business until he retired in 1894. He died in Jacksonville, FL the following year. An example of this card appeared as lot 561 of W.E. Woodward's sale of the Tilton Collection, April 30, 1886. This shell card is highly unusual for having the patent information on both sides.

Ex Steve Tanenbaum; Q. David Bowers Collection.



- 720 New York, New York. 1868 J.T. & W.H. Daly, A.A.A., Century, Eureka whiskies. Bowers NY-4420. Gilt brass. 34 mm. Choice Mint State. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in five lines, J.T. & W.H. DALY'S / A.A.A. / CENTURY / EUREKA / FINE OLD WHISKIES. Satiny and lustrous with essentially complete gilding and a trace of orange toning in the fields. One of just two or three known, this being the Bowers plate.

The city directories for 1868 and 1872 both give the proprietors as John T. and William H. Daly, operating at 43 New Street.

Ex Ralph Mitchell Collection; Jess Peters, November 1978; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 721 New York, New York. J.F. Darrow, Westchester House. Mirror. Bowers NY-4440. Gilt brass. 37 mm. About Uncirculated. Obverse: Mirror. Reverse: Advertisement in eight lines, WESTCHESTER / HOUSE / COR BROOME St / & BOWERY / NEW YORK. / J.F. DARROW / PROPRIETOR / EUROPEAN PLAN. A bit of crazing in the mirror backing, but the glass is in nice condition. Most of the original gilt surface remains on the shell, which exhibits light orange toning. The Bowers plate, though there seems to have been an imaging problem in the book, as the piece looks quite a bit nicer. Reported as the only one seen.

The 1873 city directory gives the address of the hotel as 353 Broome Street.

Ex Hake Sales List of February 1983, lot 242; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 722 New York, New York. 1869 A. Demarest. Bowers NY-4560. Silvered brass. 38 mm. Mint State. Obverse: Seated Liberty motif right, date below. Reverse: Advertisement in eight lines, A. DEMAREST, / 182 / BROADWAY, N.Y. / SEAL & / WEDDING CARD / ENGRAVER. / MEDALS, / MIRROR CARDS, BADGES, &C. In tiny letters at left and right borders, PATD JUNE / 16 1868. Satiny and lustrous light silver gray with faint olive overtones. A few traces of the underlying brass are noted on the highest points, but nearly all of the silvering is intact. What appear to be thin scratches on the obverse appear as made under close inspection. Sharp, satiny and very attractive. Abraham Demarest lived in New York at 179 East 50th Street and is known to have made several issues including the dies for the Washington "Crutchett" plaques and so-called dollar, HK-135. This is the Bowers plate piece.

This is a highly important card of a leading manufacturer, a prize for a specialized collection.

Ex Q. David Bowers Collection.



- 723 New York, New York. 1868 M.J. Dixon's Ice Cream Saloon. Bowers NY-4620. Gilt brass. 34 mm. Choice Mint State. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in seven lines, M.J. DIXON'S / ICE / CREAM / SALOON / AND / RESTAURANT / 275 BLEECKER ST. N.Y. Nearly full gilding with an area of pale blue and golden brown toning on the reverse. Satiny and boldly lustrous. One can imagine David Proskey stopping in for an ice cream and a shell card, capturing this one at its source. The only one known to Bowers, and plated in his reference.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 724 New York, New York. 1868 W.S. Dunham, Connecticut Mutual Life Insurance Co. Bowers NY-4780. Gilt brass. 34 mm. Choice Mint State. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in six lines at center, and around, CONN. MUT. LIFE INS. Co / ASSETTS / \$18,000,000 / W.S. DUNHAM / 194 BROADWAY / GENL. AGT. / FOR / NEW YORK & N. JERSEY. Brilliant save for a small toned area on the cheek. Satiny, lustrous and very sharp. A lovely card plated in the Bowers reference and noted as the only one seen.

Ex David Schenkman, May 1978; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 725 New York, New York. Dupignac & Cornwell, Tremont House. Bowers NY-4800. Brass. 35 mm. Choice About Uncirculated. Obverse: Liberty Head double eagle motif, date "1776" below. Reverse: Printed advertisement on light gray heavy card in eight lines, TREMONT HOUSE, / ON THE EUROPEAN / PLAN / 663 & 665 / BROADWAY, / Opposite Bond Street, / New York. / DUPIGNAC & CORNWELL. Deep golden olive on the shell with fine hairlines that seem to be as issued. The card is a little darkened with a couple of tiny nicks, but very clear and quite attractive overall. One of just two or three believed known and the Bowers plate.

James P. Dupignac was listed as a liquor dealer at the same address in 1865. At that time John W. Cornwell conducted a saloon at 654 Broadway. The directory for 1868 gives the address on the card, but the operation is not in the directory for 1872.

Ex Ralph Mitchell Collection; Jess Peters, 1978 ANA Convention; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 726 New York, New York. 1868 J.W. Earl. Bowers NY-4860. Gilt brass. 34 mm. Very Choice About Uncirculated. Obverse: Liberty Head double eagle motif. Reverse: Advertisement around and in three lines at center, J.W. EARL, / 123 / 8th / AVE. / LADIES' & GENTS' RESTAURANT. Very nearly complete gilding, with one tiny scratch on the shell. Light handling on the card, but no notable losses or problems. The Bowers plate and noted as the only one seen.

Ex Maurice Gould; Leonard Finn, March 1986; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 727 New York, New York. S.S. Edmonston & Bro., Celebrated Golden Seal and Reviver tobacco. Bowers NY-4880. Silvered brass. 38 mm. About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Advertisement around and in four central lines, S.S. EDMONSTON & BRO / CELEBRATED / GOLDEN SEAL / & REVIVER / TOBACCO / 213 & 215 DUANE St. N.Y. Lustrous and sharp with some original silvering remaining at the centers. Deep olive brown otherwise. The Bowers plate piece and noted as the only one seen.

City directories for 1868 and 1872 give Samuel S. and Thomas S. Edmonston at the address on the card.

Ex Jess Peters, 1978 ANA Convention; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 728 New York, New York. N. Espenscheid. Pincushion mirror. Bowers NY-4962. Gilt brass. 38 mm. Mint State. Obverse: Mirror. Reverse: Advertisement in four lines, N. ESPENSCHIED / HATTER / 118 / NASSAU ST. N.Y. Though this piece shows no wear, there is a bit of light oxidation at the rims in places and one small rim bump. The shell surface is satiny light golden olive with some orange toning. The mirror is superb and 15 stick pins are included. Bowers estimates that three to five are known, this being the plate in his reference.

Ex Q. David Bowers Collection.



- 729 New York, New York. 1868 Terence Farley. Bowers NY-5000. Gilt brass. 34 mm. About Uncirculated. Obverse: Liberty Head double eagle motif. Reverse: Campaign inscription in four lines, PEOPLES CANDIDATE / 19 TH WARD / TERENCE FARLEY / FOR ALDERMAN. A couple of small dents in the obverse shell, but most of the original gilding is intact and the card is overall bright and satiny with just a bit of golden brown patina. The Bowers plate and noted as the only one seen. An unusual political piece.

Farley was a speculative builder in the 19th Ward of New York City. He was associated with the Tammany Hall ring and gained contracts under suspicious circumstances.

Ex Charles E. Kirtley sale 43, lot 236; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 730 New York, New York. M. Forster. Mirror. Bowers NY-6060. Gilt brass. 37 mm. About Uncirculated. Obverse: Mirror. Reverse: Advertisement in six lines with a large boot at center, M. FORSTER / FINE / BOOT & SHOE / WAREHOUSE / PAT JUNE 16. 68 / 350 3D AVE. BET. 25TH & 26 STS. Mostly light olive brass with traces of the original gilding still visible in the recesses. The mirror has only minor crazing of the backing, while the glass is undamaged. The Bowers plate and noted as the only one seen.

Ex Ben Z. Swanson, 2012; Q. David Bowers Collection.



- 731 New York, New York. 1867 Great United States Tea Warehouse. Bowers NY-6260. Silvered brass. 38 mm. Silvered brass. Choice About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Advertisement printed on heavy blue card in 15 lines, THE GREAT UNITED STATES TEA WAREHOUSE, / TEAS / Retailer at Cargo / Prices! / Save 50 cts. to \$1 per lb. / Prices: / OOLONG 60c. to \$1 per pound. / MIXED 60c. to \$1 " / YOUNG HYSON 60c. to \$1.25. / ENG. BREAKFAST 70c. to \$1.20 / GUNPOWDER \$1.25 to \$1.50. / IMPERIAL 90c. to \$1.25. / JAPAN 90c. to \$1.25 / Coffees 20 to 40c. / 30 Vesey St., Astor House block. Pleasing satiny luster with considerable original silvering still present. A couple of what appear to be fine scratches are as made, and are like those we have seen on other cards. The Bowers plate piece and noted as the only one seen.

The Great American Tea Company operated in the same block, across the street, with addresses given as 31,33,35, and 37 Vesey Street.

Ex Charles E. Kirtley; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 732 New York, New York. 1868 Haselmayer / Richards & Markt. Bowers NY-6320. Brass, silvered on reverse. 34 mm. Choice About Uncirculated. Obverse: Liberty head double eagle motif, date below. Reverse: HASELMAYER / ESCAMOTEUR / AND / PROFESSOR / OF / MUSIC / MADE BY RICHARDS & MARKT / 55 MURRAY ST. N.Y. The obverse is bright golden brass and highly lustrous save for an area of very light oxidation that turned somewhat matte. Most of the original silvering remains on the reverse with light golden olive brass close to the rims. Sharp and nicely preserved.

Richards and Markt was a distributor of store cards, badges and other items, while T.N. Hickcox & Co. was the manufacturer of this and numerous other issues. Escamoteur means magician in French. This issue is listed as No. MT-154 in "Magicians' Tokens and Related Items," F. William Kuethe, Jr., TAMS Journal, October 1978, there called "unique." A desirable magician's card and the Bowers plate. Counterstamps, tokens, and other magician items are a popular numismatic specialty. This would be a highlight in any such collection.

Ex Q. David Bowers Collection.



- 733 New York, New York. 1868 Wm. O. Headley & Son. Bowers NY-6340. Silvered brass. 38 mm. Choice About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Yellow heavy card printed with advertisement in eight lines, Wm. O. Headley & Son, / MANUFACTURERS / OF / TRUNKS, / Valises, Bags, &c. / 14 DEY STREET, / New-York. / FACTORY, NEWARK, N.J. Much of the original silvering remains close to the center, while the remaining surface is light golden olive and shows little handling otherwise. The yellow paper card is bright and rather clean with no damage. Bowers estimates four to seven known. This one is the Bowers plate.

William O. Headley and Alfred G. Headley both resided in New Jersey, according to city directories. Though the primary location for conducting business seems to have been in New York, the factory was in Newark, N.J. so this card should have crossover interest for collectors of each state.

Ex Q. David Bowers Collection.



- 734 New York, New York. 1868 T.N. Hickcox & Co. Bowers NY-6384. Gilt brass. 34 mm. Choice Mint State. Obverse: Liberty Head double eagle motif. Reverse: Pale yellow heavy card printed with eight line advertisement, T.N. HICKCOX & CO. / Manufacturers of / STAMPED / BRASS GOODS, / The Celebrated / DOLLAR & EAGLE / Cards, &c. / 280 PEARL ST. N.Y. The shell is superb, featuring full even gilding and a bright satiny finish. The card is clean and undamaged. A very attractive maker's card with a neat legend referring to "Dollar & Eagle" cards, though they are actually dollar and double eagle motifs.

According to Dave Bowers' study on shell cards, T.N. Hickcox & Co. was the most prolific maker and issuer of this trade medium. The firm was also the largest manufacturer of mirror cards, as seen here. Hickcox advertised in the September 1, 1866 issue of *Scientific American* as follows:

"T.N. Hickcox, manufacturer of stamped and pressed brass goods. Plain and fancy brass caps for pomaton and mucilage bottles, brass baggage and key checks, stove ornaments, brass labels for oil cans, house furnishing goods, insurance companies, etc. Steel dies of any design required presses and light machinery manufactured to order. Prompt attention paid to articles of news manufacture and patent goods; models for the Patent Office daily executed. Salesroom 280 Pearl St., N.Y. Factory, corner John an Pearl streets, Brooklyn."

As of 1872, he was also advertising the manufacture of corrugated fire-proof roofing shingles, iron gutters, and other items. Shell cards issued by the makers of such cards and advertising themselves are highly important. The present sale is the largest ever auction offering of such.

Numismatic items of New York City have been the specialty of a number of advanced collectors over the years, including Wayte Raymond, F.C.C. Boyd, and Richard Rossa, not to overlook the American Numismatic Society (which has the finest institutional collection today; the Massachusetts Historical Society holdings are notable as well).

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 735 New York, New York. T.N. Hickcox & Co. Mirror. Bowers NY-6386. Gilt brass. 38 mm. Choice Mint State. Obverse: mirror. Reverse: Advertisement in seven lines, T.N. HICKCOX & Co. / MANUFACTURERS / OF THE / CELEBRATED / MIRROR / BUSINESS CARDS / 280 PEARL ST. N.Y. Bright and satiny gilt surfaces with very nice luster and eye appeal. A couple of tiny spots noted for accuracy, but not distracting. The mirror is likewise bright and fresh. What appears to be a couple of hairline scratches in the glass are just minor imperfections on the backing. Plated in the Bowers reference.

Ex Q. David Bowers Collection.



- 736 New York, New York. T.N. Hickcox & Co. Mirror. Bowers NY-6388. Gilt brass. 38 mm. Very Choice About Uncirculated. Obverse: mirror. Reverse: Advertisement in eight lines, T.N. HICKCOX & Co. / MANUFACTURERS / OF THE / CELEBRATED / MIRROR / BUSINESS / CARDS / 280 PEARL ST. N.Y. At the top border in tiny letters: PATD June 16 186. [sic]. Bright gilt surface on the reverse is brilliant and highly lustrous with only slight losses of the gilding in places. The mirror shows its age but is clear and not damaged. Plated in the Bowers reference.

Ex Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 737 New York, New York. Hope Mutual Life Insurance Company of New York. Mirror. Bowers NY-6420. Gilt brass. 38 mm. Choice Mint State. Obverse: Mirror. Reverse: HOPE / MUTUAL LIFE / INSURANCE / COMPANY / OF NEW YORK / 187 / BROADWAY. A lovely piece with bright, satiny golden surfaces and a nice clear mirror. The Bowers plate and one of two known to him.

Ex Ben Z. Swanson, 1982; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 738 New York, New York. 1876 W.F. Hyatt. Bowers NY-6460. Mirror. Brass. 38 mm. About Uncirculated. Obverse: mirror. Reverse: Advertisement in eight lines, CENTENNIAL / 1876 / GOLD BACK / MIRROR CARD / FOR / EXHIBITORS / MADE BY / W.F. HYATT / 280 PEARL ST. N.Y. In tiny letters at the lower left and right border, PAT JUNE / 16-68. The reverse has mellowed to deep tan and olive brass with some traces of lighter golden patina in the protected recesses. A scattering of small oxidation spots in the upper half. The mirror shows age but no damage, giving a nice clear reflection. Noted by Bowers in his notes as the only example seen, and plated in his reference.

William F. Hyatt was in the hardware business at 54 Beekman Street in 1865. By 1874 he was in partnership with Oscar A. Spencer in Hyatt & Spencer at the same address. Soon afterward, Hyatt succeeded to the interests of T.N. Hickcox & Co. and advertised stencils at 280 Pearl Street in 1877.

Ex Charles E. Kirtley sale 61, lot 1628; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 739 New York, New York. Leggett & Storms' Hotel and Dining & Oyster Rooms. Bowers NY-6580. Brass rim, ferrotype and printed card. 38 mm. Extremely Fine. Obverse: ferrotype portrait of unknown female. Reverse: advertisement printed in black on a white ground, in seven lines, LEGGETT & STORMS' / HOTEL, / AND / Dining & Oyster Rooms, / 44, 46 & 48 / Chatham St., / N.Y.

The ferrotype has a nice clear portrait, though there is some oxidation in the woman's hair and some bubbling and splitting in the surface behind her head, close to the rim. Accents of gold paint are hand applied, as her earring and neck pendant. The printed heavy card shows only light wear with one small loss at the first T in LEGGETT. Nice color and very clear otherwise. The Bowers plate piece.

The establishment was reported in 1868 to be operated by Francis A. Leggett, William Leggett, and Alfred Storms.

Oysters are another numismatic subset. Many oyster houses issued tokens and scrip in the second half of the 19th century. Oysters were popular everywhere, as they could be shipped long distances and still be fresh upon arrival. In contrast, fish and meat needed to be salted or pickled. Baltimore was and probably still is the center of the oyster industry in America.

Ex Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 740 New York, New York. L.B. Lent's New-York Circus. Bowers NY-6600. Gilt brass. 38 mm. Thick variant. Choice Mint State. Obverse: Equestrian feat motif at center, legends around, NEW-YORK CIRCUS 14th STREET / OPPOSITE THE above, and ACADEMY / OF MUSIC / L.B. LENT DIRECTOR below. Reverse: Announcement in 10 lines, THE / ENTIRE MAMMOTH / NEW-YORK CIRCUS TROUPE / THE LARGEST IN AMERICA / IS COMING / WITH ALL ITS / GREAT RIDERS & ACROBATS / SUPERB HORSES & PONIES / AND / MAGNIFICENT APPOINTMENTS.

Outstanding quality with boldly reflective surfaces and most of the original brilliance remaining. A few tiny spots but no dents or other problems are to be found. A really lovely piece and believed to be one of just 20 to 30 known. This is the Bowers plate piece and likely one of the finest known, judging from the impressive quality.

This shell card comes in thick and thin versions. Often, the thin versions are less distinct on the reverse lettering, while this one is sharp. This circus was a great attraction in New York City, where it made its headquarters and gave performances in the colder months. In the warm season the show traveled widely in the Northeast. This is a very popular shell card due to the circus theme.

An announcement in the *New York Clipper*, March 28, 1868, read as follows, in part: "The New York Circus, now performing at the Hippotheatron building in Fourteenth Street, in this city, will make the usual summer excursion this season, leaving this city about the first of May. This establishment will travel by railroad, on special trains chartered for the purpose, and will visit large towns only. Mr. Lent's company, the coming season will be larger and more complete than ever before, and many entirely new features will be introduced in the performances..."

This is the *one* circus shell card that is *not* rare.

Ex Q. David Bowers Collection.



- 741 New York, New York. 1868 Magnolia Water, Demas Barnes & Co. Bowers NY-6660. 34 mm. About Uncirculated, nearly Choice. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in seven lines, MAGNOLIA WATER / FOR THE TOILET / SUPERIOR / TO THE BEST / IMPORTED / COLOGNE / AT HALF THE PRICE.

One tiny dent left of the portrait, but not heavy enough to even break the gilding which is probably about 80 percent complete overall. Bright golden and lustrous where the gilding is intact, and mellow olive brass elsewhere. Quite attractive.

Magnolia Water was one of many patent medicines advertised at the time to cure a wide array of often unrelated ailments. It was advertised in 1866 as follows:

"Agua de Magnolia. A toilet delight! The ladies' treasure and gentlemen's boon! The 'sweetest thing' and largest quantity. Manufactured from the rich Southern Magnolia. Used for bathing the face and person, to render the skin soft and fresh, to prevent eruptions, to perfume clothing, &c. It overcomes the unpleasant odor of perspiration. It cools, softens, and adds delicacy to the skin. It yields a subdued and lasting perfume. It removes redness, tan, blotches, &c. It cures mosquito bites and stings of Insects. It cures nervous headache and allays inflammation. It contains no material Injurious to the skin. Patronized by Actresses and Opera Singers. It is what every lady should have. Sold everywhere. Try the Magnolia Water once and you will use no other Cologne, Perfumery, or Toilet Water afterwards. Demas Barnes & Co., Props. Exclusive Agts, N.Y."

This particular company was involved with Drake's Plantation Bitters (issuer of encased postage stamps) and a lot of other cure alls.

Ex Q. David Bowers Collection.



- 742 New York, New York. R.H. McDonald & Co., Dr. Walker's California Vinegar Bitters. Mirror. Bowers NY-6740. Gilt brass. 38 mm. Choice Mint State. Obverse: Mirror. Reverse: Dr. WALKER'S / CALIFORNIA / VINEGAR BITTERS in a triangular arrangement, with a mortar and pestle at center. A ribbon above and around reads, PURELY / VEGETABLE / FREE FROM / ALCOHOL. Two lines below read, R.H. McDONALD & Co. / AGT'S NEW YORK. In tiny letters at left and right borders: PATD JUNE 16 68.

Exceptional surfaces with virtually complete gilding and a resulting brilliant and satiny gold appearance. The only tiny breaks in the gilding will require magnification for discovery. A superb piece. The mirror is likewise bright and clear, with one small area of the backing having broken down a bit. Very attractive overall and the Bowers plate piece.

The California Vinegar Bitters product was widely advertised during this era and also later, including in newspaper notices, trade cards, and a yearly almanac. The United States Internal Revenue issued 4-cent revenue tax stamps to be affixed to each bottle, picturing Dr. Walker and giving the addresses as San Francisco and New York.

From an 1874 advertisement: "No person can take these bitters according to directions and remain long unwell, provided their bones are not destroyed by mineral poison or other means, and vital organs wasted beyond the point of repair." The patent medicine was said to cure dyspepsia, indigestion, sour eructations of the stomach, dizziness, tightness of the chest, coughs, bad taste in the mouth, bilious attacks, palpitation of the heart, inflammation of the lungs, pain in the region of the kidneys, female complaints, inflammatory and chronic rheumatism, etc.

Ex David Proskey; F.C.C. Boyd; John J. Ford, May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 743 New York, New York. E.L. Merrifield, Continental Hotel. Mirror. Bowers NY-6780. Gilt brass. 38 mm. Mint State. Obverse: Mirror. Reverse: Advertisement in nine lines, CONTINENTAL / HOTEL / E.L. MERRIFIELD / PROP'R / ON THE / EUROPEAN / PLAN / 442 / BROADWAY NEW YORK. In tiny letters at the top border, PATD JUNE 16 186. The reverse is satiny, highly lustrous and uniform with only a couple of tiny disturbances in the bright gilding. One thin scratch in the mirror glass, but a superb piece overall. The Bowers reference reports that just three or four examples are known and this one must be the finest judging from the exceptional quality. The Bowers plate piece and extremely rare.

Edward L Merrifield is listed in the 1868 city directory. In 1872, his eating house at 442 Broadway was given. His residence was at 36 Howard Street.

From the Q. David Bowers Collection.



- 744 New York, New York. 1868 Mica Manufacturing Co. Bowers NY-6840. Brass frame, printed cards and mica windows. 34 mm. About Uncirculated. Obverse: Heavy green card printed with the U.S. Capitol rotunda in black. THE MICA CARD / 1868 on the narrow brass rim, in tiny letters. Reverse: Heavy green card with advertisement printed in black, in six lines, TRANSPARENT MICA CARDS / FOR SALE BY / THE MICA / MANUFACTURING CO. / 57 / BROADWAY, N.Y. The frame is deep olive brass with minor flecking. The ink tones of the printed card are superb and quite fresh looking. Some flaking of the mica is noted at the lower right of the obverse, but there is still a layer protecting the print beneath. An attractive piece by the manufacturer, for the manufacturer. The Bowers plate and with a fine provenance back to David Proskey who began dealing in coins in New York within a decade of this piece's issuance.

The is an exceedingly important card of a flash-in-the-pan issuer of mica cards, of which relatively few exist. The workmanship is of very high quality.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 745 New York, New York. 1868 Munn & Co. / Scientific American. Bowers NY-6882. Gilt brass. 34 mm. Choice Mint State. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in eight lines, SCIENTIFIC AMERICAN / MUNN & CO / No 37 / PARK ROW N.Y. / SOLICITORS / OF / AMERICAN / & FOREIGN PATENTS. Satiny and highly lustrous surfaces with only the slightest disturbances of the generally very fresh looking gilding. One small bump in the left obverse field noted for accuracy, but it is of little consequence on this superb quality card. The Bowers plate piece.

Ex Steve Tanenbaum, 2011; Bob Hanna, 2013; Q. David Bowers Collection.



- 746 New York, New York. 1868 New England Hotel and Dining Saloon. Bowers NY-6940. Gilt brass. 34 mm. Mint State. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in eight lines, NEW ENGLAND HOTEL / AND / DINING SALOON / BOWERY & / BAYARD ST. / NEW-YORK / 200 ROOMS / LODGINGS 50 & 60 CTs. Brilliant gilt surfaces with pleasing satiny luster. There are areas of missing gilding, some are on the high points but others have the appearance of a manufacturing imperfection, as made. The surfaces are so choice that it is all but impossible to imagine this piece seeing much handling.

The business was listed at 30 Bowery in the New York directories of 1868 and 1872. At the time the Bowery was still the entertainment and tourist center of New York City, with lots of hijinks and lowjinks in the offing. This is the Bowers plate piece.

Ex B. Weaver, January 1977; Steve Tanenbaum; Q. David Bowers Collection.



- 747 New York, New York. 1867 Olympic Theatre, Treasure Trove. Bowers NY-7020. Silvered brass. 38 mm. About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Rose card printed in black ink with advertisement in eight lines, TREASURE TROVE. / A / NEW YORK / STORY / OF / SOME BURIED GOLD, / AT THE / OLYMPIC THEATRE. Most of the original silvering remains, though two streaks of copper-toned patina are seen across the surface. These seem to be a patina anomaly, and not damage of any kind. The reverse card has good color and just a bit of light handling, but no losses. The Bowers plate piece.

The Olympic Theatre was located at 622 Broadway near Bleecker Street in New York City. Unfortunately for the players, Treasure Trove met with at least one rather negative review. From *Dwight's Journal of Music*, July 6, 1867,

"Thoughtful observers of the plays that are 'running' must be unanimous in opinion that they contain but very little dramatic merit. The most popular of them is 'The Black Crook,' which it were a ludicrous pretense to characterize as a drama. A few odds and ends of incident, from 'Faust,' 'Manfred,' 'Der Freischütz,' etc., loosely knit together, afford occasions for the display of ballet dancers and scenery. In 'Treasure Trove,' at the Olympic, we see a less dazzling spectacle than 'The Black Crook,' and a play that is good as a comedy of the day, but not a standard work..."

Ex W. Mayer, June 1988; Steve Tanenbaum; Q. David Bowers Collection.



- 748 New York, New York. 1867 Pastor's Combination Troupe. Bowers NY-7080. Silvered brass. 38 mm. About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Light blue heavy card printed in black, PASTOR'S COMBINATION TROUPE. around, COMPLIMENTS / OF / TONY & BILLY / ADMIT ONE. at center. Generous original silvering remains with only minor loss on the highest points at the rims. The card retains good color and has no losses. Another Bowers reference plate piece.

Antonio "Tony" Pastor (May 20, 1837-August 26, 1908) was one of America's best known vaudeville and variety actors at the time this shell card was issued. In 1865 he opened Tony Pastor's Opera House at 201 Bowery, presenting stage shows that appealed to family audiences, in contrast to the sometimes bawdy productions of earlier years. In the winter season of 1867-1868 the program included plays such as *The White Crook* (a parody on the famous play, *The Black Crook*) and *The Shipwrecked Sailor*. William Carleton singing Irish songs, comedy monologues, and performing monkeys and dogs were also seen.

Tony & Billy Pastor's Combination Troupe played in various theatres, not necessarily including the Pastor brothers, who were usually busy in New York City. Billy Pastor billed himself as a comic vocalist and could be booked by applying to the theatre, which he also served as general manager. Billy died in 1877 of cancer in his residence at 115 West 17th Street.

Ex Ralph Mitchell Collection; Jess Peters' sale of November 1978, lot 158; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 749 New York, New York. Pastor's Combination Troupe. Bowers NY-7082. Silvered brass. 38 mm. About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Bright orange heavy card printed in black, PASTOR'S COMBINATION TROUPE. around, COMPLIMENTS / OF / TONY & BILLY / ADMIT ONE. at center. Just a trace of the original silvering remains, the surfaces now largely mellowed to olive gold and brown. This is from a different die than the preceding, and by a different maker. Here, the date is smaller, and the overall design more lightly executed. The reverse has bold color and is rather fresh. This being the most fragile side, we have given it more weight in assigning the grade. A lovely specimen and the Bowers plate piece.

Ex Bowers and Merena, September 1995, lot 2985; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 750 New York, New York. 1867 Perris & Browne. Bowers NY-7140. Silvered brass. 38 mm. Mint State. Obverse: Liberty Seated silver dollar motif. Reverse: Heavy orange card printed in black with advertisement in nine lines, PERRIS & BROWNE, / 172 / FULTON ST. / NEW YORK, / PRINTERS / OF / Circulars, Billheads, / &c. &c. / ONLY MANUFACTURERS OF THESE CARDS. The obverse retains nearly full original silvering with only the slightest loss on the highest points. The card is bold orange with not loss and barely any evidence of handling at all. Superb eye appeal overall and a great rarity. According to the Bowers reference where this piece is plated, just three to five examples are known. It is hard to imagine a nicer example exists.

By 1872, the firm was reported as located at 164 Fulton street, tightening the window of this card's manufacture to just five years, beginning in 1867. However, as another card was produced with an 1868-dated obverse shell, it is quite possible that this variety was made only in 1867. Proprietors were William G. Perris and Henry G. Browne.

Here is another rare opportunity to acquire a shell card advertising the manufacturer thereof.

Ex Q. David Bowers Collection.



- 751 New York, New York. 1868 Perris & Browne. Bowers NY-7143. Gilt brass. 34 mm. Mint State. Obverse: Liberty Head double eagle motif. Reverse: Mauve heavy card printed in black with advertisement in seven lines, TWENTY-DOLLAR / CARDS, / MANUFACTURED BY / Perris & Browne, / PRINTERS, / &c. / 172 Fulton Street, N.Y. Another very choice piece by this firm. The shell is bright and prooflike with just a bit of light fingerprint patina and a tiny rim spot. The reverse has bold color, no losses or damage. Very attractive and plated in the Bowers reference. Another piece once in the David Proskey Collection, and thus one he might have picked up in the normal course of his life in New York City.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum; Q. David Bowers Collection.



- 753 New York, New York. 1867 Robinson, Lord & Co. Bowers NY-7340. Gilt brass. 38 mm. Choice Mint State. Obverse: Liberty Head double eagle motif. Reverse: Heavy white card printed in black with advertisement in seven lines, ROBINSON, LORD & CO. / 158 / Chambers St. N.Y. / WHOLESALE / WOODEN WARE. / Lord & Robinson / BALTIMORE. Traces of lacquer are noted, but this likely served well in protecting the surface over a long period of years. As a result, the shell is brilliant and satiny gold with strong luster and excellent eye appeal. The card is likewise superb, and fully original. Clean off white surface with strong black ink and really no evidence of any handling at all. An outstanding card from the Bowers Collection and plated in his reference.

This firm is listed both as Robinson, Lord & Co., and Lord & Robinson. It was a Baltimore firm that made brooms, wooden ware, and other small items of wood, but it also operated in New York at 158 Chambers Street, the office this card was made to advertise. The Baltimore manufactory produced Excelsior brand matches beginning about 1869.

Ex George Fuld; David Schenkman; Joseph Levine; G. Brandenburg, February 1986; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 752 New York, New York. 1867 Richards & Markt. Bowers NY-7280. Brass. 38 mm. Extremely Fine. Obverse: Liberty Seated silver dollar motif. Reverse: Advertisement in eight lines, RICHARDS & MARKT / MAN'F'S. / OF THE / SILVER DOLLAR / & \$20. GOLD PIECE / BUSINESS / CARDS / 55 MURRAY St. N.Y. Deep golden olive brass surfaces are mostly uniform but for a bit of soft verdigris in places that likely could be removed with a little effort, even though the patina might be different underneath. Soft luster remains on both sides and there are no other imperfections worthy of mention.

According to the Bowers reference, where this piece is plated, the firm Richards and Markt seem to have been in business for only a short time. They were listed in the 1868 city directory at the address given on this card, but by 1872 Thomas C. Richards was listed as a hardware dealer at 47 Murray Street.

Ex David Schenkman, February 1979; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 754 New York, New York. 1865 South American Fever & Ague Remedy. Bowers NY-7680. Silvered brass. 38 mm. Choice About Uncirculated. Obverse: Eagle and snake motif at center, as seen on Mexican 8 Reales and 8 Escudos coins, UNIVERSAL REMEDY above, date below. Reverse: Advertisement in eleven lines, SOUTH AMERICAN / FEVER & AGUE / REMEDY. / THE CHEAPEST, SAFEST & ONLY / PERMANENT CURE / FREE FROM / ARSENIC, MERCURY, OR / ANY / MINERAL POISONS. / PRICE / ONE DOLLAR. A superb piece for its quality, desirable patent medicine product theme and its distinctive design. Satiny and lustrous with nearly full original silvering remaining on both sides. Only the highest areas of the design and the rims show the deep olive brown brass showing through. An extremely attractive card in every respect, and very rare. The Bowers reference estimates just five to seven specimens known, and this is the plate piece therein.

Marketed by Gustavus A. Leonard of 58 Vesey Street, New York City, dealer in patent medicines. The label stated that it "is a cheap, safe and permanent cure and preventive against the various forms of bilious and intermittent fevers." Further, "This preparation contains no arsenic or mercury and will not, like the many compounds now recommended for bilious and other fevers, leave the system in a condition more to be dreaded than the disease, but its great merit is in its preventive, curative, and restorative properties, and is adapted to all ages and conditions of the system." More: "Nearly all the articles which enter into its composition are of themselves singly remedial agents for the cure of bilious and intermittent fevers. As a preventive this medicine should be used by convalescents, travelers, emigrants, and others during the summer and fall months when malarial diseases are most prevalent."

This is one of the most ornate shell cards — a delight to behold and even nicer to own.

Ex Bowers and Merena Galleries; William Anton, Wall Street Rarities, 2002; Steve Tanenbaum; Q. David Bowers Collection.



- 755 New York, New York. Stafford Bros. Bowers NY-7720. Gilt brass. 38 mm. Mint State. Obverse: Washington draped bust to left, stars around. Reverse: Light green heavy card with eight line advertisement printed in black, GET THE BEST' / STAFFORD BROS. / NEW / WASHINGTON / MEDALLION / BUSINESS / Card. / 51 Cortlandt St. N.Y. The embossed card is superb, virtually gem with brilliant, intensely lustrous surfaces and completely intact gilding. The card has had a thread pulled through it, resulting in two holes in the paper. The color remains strong, however, with only light handling evidence otherwise. The Bowers plate piece.

Here is a rare, rare Washington piece generally unknown to Washington specialists.

Ex Rex Stark, December 1997; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 756 New York, New York. Taylor & Co., Royal Havana Lottery. Bowers NY-7820. Gilt brass. 37 mm. Choice Mint State. Obverse: Type of an 1806 Spanish Colonial 8 Escudos obverse. Reverse: Heavy green card with 10-line inscription printed in black, THE ROYAL / HAVANA LOTTERY / OF CUBA, / Draws \$390,000 in Gold / Every 17 Days. / Prizes Cashed and Information / Furnished. / TAYLOR & CO. / Bankers, / 16 Wall St., N.Y. Another card of superb quality and great rarity. The obverse shell is beautifully preserved with lustrous and brilliant full gilding. Similarly, the card has good depth of color and virtually no signs of handling. An outstanding piece, the Bowers plate piece and one of just four to seven examples thought to exist. A similar piece with white paper brought \$922 in our September 2013 sale.

An 1866 account in *American Agriculturist* mentioned the Havana Lottery specifically,

“Lotteries-How Even a Genuine One Works, the Arithmetic of the Thing: -Of the many venders of lottery tickets in this city, at least nine out of ten are bogus, swindling concerns, in which the Investors have no chance at all, and a man must have uncommon discernment and discretion to ascertain which is the tenth or genuine one.-But supposing all were genuine, let us see what chance a man would have in one.

“For example, take the Royal Havana Lottery said to be honorably conducted by the Spanish Government, under the supervision of the Captain General of Cuba. We called at the Agency in this city, and learned the entire modus operandi. Take the drawing No. 756, for May 9. There are 437 prizes ranging from one hundred and sixty of \$200 each, to one of \$100,000. Total amount of Prizes, \$360,000 in gold- or equivalent to about \$450,000 in our currency. The deductions before the prizes are paid amount to 12 to 15 per cent., or say \$50,000. This leaves \$400,000 to be distributed among the ticket holders. But there are just 30,000 tickets at \$40 each, which must all be drawn from. That is, the ticket holders pay \$1,200,000 for the privilege of drawing \$400,000, the other \$800,000 all going to the lottery operators, agents, etc.

“It is just the same as if six men put a dollar each into a box to be drawn out by lot. If they draw the whole with perfectly fair chances, they would stand an equal chance of getting their money back, but If the holder of the box takes out and puts in his own pocket \$1 of the money, and leaves the whole six men who put in a dollar each, a sixth of a chance at only \$2, their chance would be a slim one and hardly on the square. Yet this is just what is done In this Royal Havana Lottery to those who buy their tickets here at \$40 for whole ticket; \$30 for halves; \$10 for quarters ; \$3 for eighths, and \$2.50 for sixteenths.”- You pay your share of \$1,200,000 for the privilege of a chance share in \$400,000. And this is about the chance one has in any lottery, however much the managers may mystify their figures, and it shows how they make such enormous profits, and why they run such risks and struggle so hard against just laws. The ticket buyers really have a very slim chance at best, or hardly a third of a chance when they pay for a whole one-yet the foolish hope that they may be successful, and so keep on investing money, because somebody somewhere has drawn a prize....

“Unfortunately, it is only those who have always been unlucky and are likely to be, and those who do not or cannot look into the arithmetic of the thing, that will and do patronize lotteries.”

The above is another example of how a shell card can be the key to discovering fascinating information about history and background. Did you know that once a numismatist discovers and becomes involved in tokens and medals, he or she tends to make it a lifetime pursuit. Remarkable contrast to many who enter numismatics seeking quick profits and who are gone within a year or two.

Ex Q. David Bowers Collection.



- 757 New York, New York. Ada Tesman's Female Minstrels. Bowers NY-7900. Ferrotypes, brass frame. 38 mm. **Extremely Fine.** Obverse: Ferrotypes portrait of Ada Tesman. Reverse: Heavy white card printed in black with five-line advertisement, ADA TESMAN'S / Female Minstrels, / AND / OLIO TROUPE, / Are Coming. The ferrotypes has a couple of small dents and tiny chips, but these barely affect the nice clear image. The portrait has been hand-accented with gold, green and red ink, highlighting Tesman's jewelry. The paper is a little handed but very clear and without any losses. A lovely portrait piece, and this one is the Bowers plate example.

Billy Pastor, the New York City vaudevillian and opera house manager, took care of bookings. The girls were all blonde and attracted attention more for their novelty than for their performance. They performed at least through 1876.

Touring female minstrel companies were all the rage circa 1870. Other troupes included Rentz's Female Minstrels, Barnard's Female Minstrels, Elwood's Female Minstrels, among others.

Ex Barney Bluestone sale, May 1942; Alan V. Weinberg, September, 2011; Q. David Bowers Collection.



- 758 New York, New York. Thea-Nectar / Great Atlantic & Pacific Tea Co., Eight O'Clock Breakfast Coffee. Bowers NY-7920. Gilt brass. 38 mm. **Choice Mint State.** Obverse: Egyptian figure holding a clock at center, EIGHT O'CLOCK BREAKFAST / Trade Mark / COFFEE around. Reverse: GT. ATLANTIC & PACIFIC TEA CO. / [Logotype with the letter T, "THEA-NECTAR" at top, "PURE CHINESE TEA" at center over cornucopia. TRADE MARK" below] / At the bottom border in tiny letters, "PATD JUNE 16 68. A superb card with fully gilt surfaces on both sides, and a brilliant satin finish. Noted as the only one seen and plated in the Bowers reference.

The Great Atlantic & Pacific Tea Company was founded as the Great American Tea Company in New York City in 1859, by George Huntington Hartford and George Gilman. Early operations were conducted from a storefront on Vesey Street in New York City. In 1871 the firm's address was 8 Church Street, New York City. Later it became the large A&P grocery chain. A couple of generations ago A&P stores were everywhere, right along with Montgomery Ward and F.W. Woolworth. Nothing left now but nostalgia.

Ex B. Aquilino, May 1985; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 759 New York, New York. M.B. Washburn, Eagle Packing. Bowers NY-8342. Gilt brass. 38 mm. **Very Choice About Uncirculated.** Obverse: Large perched eagle left, preparing to take flight on an open field. Reverse: Advertisement in eight lines, printed in black on green heavy card, EAGLE PACKING, / FOR / STEAM or WATER, / Self Lubricating. / M.B. WASHBURN, / SOLE AGENT, / 137 Elm St. / N.Y. The brass shell is satiny and lustrous, with virtually complete gilding save for a small area between the eagle's legs and a few of the highest feathers. The paper card is completely intact with good color and no losses. According to the Bowers reference, this card comes with multiple back colors. This one is the plate piece in the reference, but the color on the card is deeper green than seen in the image therein.

Ex Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 760 New York, New York. Washburn's Patent Self Regulating Ventilator.** Bowers NY-8344. Gilt brass. 38 mm. **Choice About Uncirculated.** Obverse: Congress Hall, SARATOGA SPRINGS, NY below. Reverse: Heavy orange card printed in black with 12-line advertisement, WASHBURN'S / PATENT / Self Regulating / VENTILATOR / The Cheapest and most efficient / mode of Ventilation. / Protection to inmates from / sudden draughts / Applied to use / in / Congress Hall, / 137, 139, 141 ELM ST. N.Y. Dented twice in the shell, but the surface shows no breaks in the satiny gold gilding from handling. The color of the reverse is bold with just the tiniest nick near 12:00. This card comes with various color reverses, with both orange and yellow observed. However, very few have been seen at all and the Bowers reference suggests that only five to eight examples are known overall, but eight is closer. Two of these are in the ANS Collection, and one is at Massachusetts Historical Society.

Congress Hall was a vast resort hotel that was a summer getaway for many New Yorkers. The use of "inmates" rather than "guests" seems curious today. A brief description of the apparently renovated property was given in *The New York Times*, July 8m 1865:

"The building now completely occupies the four sides of the square. The ceiling of the vast dining-hall has been beautifully paneled, and is supported by a double-row of Corinthian columns, which not only give greater solidity to the building, but add materially to the perspective beauty of the hall. The immense ball-room forms an L with the dining-hall, and both may now be instantly thrown into one, affording accommodations for about a thousand guests. The famous 'collonade' is also being continued round both wings of the building; the street on the north side being discontinued, and the piazzas and grounds of the hotel extended over it."

Ex Q. David Bowers Collection.



- 761 New York, Utica. 1867 T.L. Kingsley & Son Great Wardrobe.** Bowers NY-9540. Silvered brass. 38 mm. **About Uncirculated.** Obverse: Federal spread eagle motif, stars around, date below. Reverse: Orange heavy card printed in black with advertisement in five lines, T.L. KINGSLEY & SON, / GREAT / WARDROBE, / 110 & 112 / Genesee Street, Utica, N.Y. Traces of the original silvering remain at the center, while the remaining surface has mellowed to deep olive. Soft luster and a bit of light fingerprinting, but nothing at all to distract the eye. The card is rich orange with no losses and just minor handling. Extremely rare. One of just two or three known according to the Bowers reference where this is plated.

T.L. Kingsley also had a store in New Haven, Connecticut that issued shell cards. Kingsley issued a hard rubber token at the Utica address and also had stores in Auburn and Rome, New York, although no shell cards are known from these locations.

Ex Steve Tanenbaum; Q. David Bowers Collection.



- 762 New York, Utica. 1867 P.F. Martin, Mansion House.** Bowers NY-9600. Silvered brass. 38 mm. **Choice About Uncirculated.** Obverse: Liberty Seated silver dollar motif. Reverse: Embossed advertisement in five central lines and around, MANSION HOUSE / COR OF / FAYETTE & / WASHINGTON STS. / UTICA / N.Y. / P.F. MARTIN, PRO. A choice card with nearly full silvering and pleasing satin luster. Just a trace of rub on the highest points and rims reveals deep olive brass. Noted by Bowers as the only one seen and plated in his reference.

Ex Dick Grinolds, February 2004; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 763 Ohio, Cincinnati. 1868 Murdock & Spencer. Bowers OH-1200. Gilt brass. 34 mm. Mint State.** Obverse: Liberty Head double eagle motif. Reverse: Advertisement in seven lines, MURDOCK & SPENCER / STAMPS / BRANDS / STENCILS / BAGGAGE CHECKS / &c 139 &c / W. 5th St. CINCINNATI. Nearly Choice but for a couple of very small oxidation spots. Beautiful surfaces otherwise with nearly full gilding and just a bit of mellowing on the high points to deep olive brown. Lustrous, sharp and very attractive. A shallow bulge in the left obverse field is as made. Bowers reports an estimated four to seven known, but this plate piece must be one of the finest.

James Murdock, Jr., was a well-known engraver and die sinker for many years. From 1864 to 1869, James Murdock, Jr., and William W. Spencer were partners in Murdock & Spencer, engravers at 139 West 5th Street, Cincinnati, Ohio. John Stanton, a prominent die sinker, also had a share of the business, but is thought to have been bought out by the others in 1866. The partnership is believed to have ended by 1869. The business was at 139 West 5th Street, the address on his shell cards. This card will be of wide interest — including to Civil War token collectors.

Ex Q. David Bowers Collection.



- 764 Ohio, Cincinnati. 1868 Pye, Clothier. Bowers OH-1302. Gilt brass. 34 mm. Choice Mint State.** Obverse: Liberty Head double eagle motif. Reverse: Embossed advertisement in five lines, PYE, CLOTHIER / CLOTHING / HATS / [hat motif] / & FURS / 5TH & VINE STS. CINTI. O. Another beautiful, high-grade card. Essentially brilliant satin surfaces with nearly full gilding. Exceptional freshness overall and much finer and brighter than the Bowers reference plate suggests. One of two known according to Bowers' notes.

Ex Bowers and Merena, September 1986, lot 5277; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 765 Ohio, Cincinnati. 1868 John F. Wiltsee. Bowers OH-1520. Gilt brass. 34 mm. About Uncirculated.** Obverse: Liberty Head double eagle motif. Reverse: Embossed advertisement in seven lines, JOHN. F. WILTSEE / FUNERAL / FURNISHER / COFFINS HEARSEES / & CARRIAGES / No. 295 W. 6th St CIN. O. Just a trace of wear to soften the highlights, but a bit of the original gilding remains in the recesses and the surfaces are fairly uniform smooth light tan. A very attractive card by Murdock & Spencer and one of three to five believed known. The Bowers plate.

Ex Q. David Bowers Collection.



- 766 Ohio, Dayton. J.F. Edgar / Laundry Indigo Blueing Bag. Bowers OH-1720. Gilt brass. 38 mm. About Uncirculated.** Obverse: Washington head left, stars around. Reverse: Printed advertisement on heavy yellow card. Small laundering vignette at center, six lines above and below, TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / For sale by J. F. Edgar / GROCERIES, &c. / 68 Main St. / Dayton, Ohio. The shell has been cleaned and is light golden olive with hairlines, but really not that distracting considering the nice preservation overall. The card is bright yellow and virtually as new with one tiny nick. The Bowers plate piece.

Ex Gaylord Lipscomb, October 1994; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 767 Ohio, Delaware. 1868 A. Strauss & Co. Bowers OH-1780. Gilt brass. 34 mm. Mint State.** Obverse: Liberty Head double eagle motif. Reverse: Print advertisement on orange heavy card in eight lines, FOR THE BEST MADE / And Cheapest / CLOTHING, / If you want a nice suit made / to order, call at / A. STRAUSS / & Co., / Templar Hall, Delaware, O. Just slight loss of the gilding on the highest points but fully intact otherwise, brilliant and lustrous. One tiny stain at 6:00 on the reverse is of little consequence. Noted as the only example seen by Bowers, and the only issuer known from this small Ohio college town, home of Ohio Wesleyan University. The Bowers plate piece.

Ex Q. David Bowers, November 1982; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 769 Pennsylvania, Philadelphia. R. Armstrong. Bowers PA-2160. Gilt brass. 39 mm. Extremely Fine.** Obverse: U.S. Grant to left. Reverse: Yellow heavy card with printed advertisement in nine lines, R. ARMSTRONG, / ICE / CREAM / & Refreshment / SALOON, / Meals & Boarding by the Week / 1530 RICHMOND ST. / BELOW WILLIAM, / PHILADELPHIA. A small oxidation spot behind Grant's shoulder, but pleasing golden brown otherwise with traces of gilding. The paper card has very slight ink losses, as expected for the grade but no serious impairments. The Bowers plate and noted as the only one seen.

Ex Bowers and Merena, November 1992; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 768 Ohio, Zanesville. 1867 Grant & Black. Bowers OH-2060. Silvered brass. 38 mm. About Uncirculated.** Obverse: Liberty Seated silver dollar motif. Reverse: Print advertisement in seven lines, on a white field, GRANT & BLACK, / DEALERS IN / Dry Goods & Carpets. / Black's Iron Building, / Corner Maine [correct spelling] & Third St. / ZANESVILLE, / OHIO. The shell is very choice with nice luster and nearly complete silvering save for the highest points of the relief. The heavy card insert shows a little more wear, but there are no serious imperfections. A rather attractive card overall and the Bowers plate. Just two are known, the other in the collection of the ANS.

Ex Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 770 Pennsylvania, Philadelphia. 1867 L. Blaylock. Bowers PA-2640. Gilt brass. 38 mm. Choice Mint State.** Obverse: Liberty Head double eagle motif. Reverse: Cream heavy card printed in sepia-tone ink. Portrait at center, titles around in three lines, FUR & HAT MANUFACTORY / L. BLAYLOCK / N. 8th ST. Philadelphia. A lovely card with light satiny golden surface on the shell and a problem-free photographic card insert featuring the proprietor. Noted as one of two known and the Bowers plate. A fine provenance to David Proskey adds to the appeal.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 771 Pennsylvania, Philadelphia. 1867 Brooke & Co. Lunch & Dining Rooms. Bowers PA-2700. Gilt brass. 38 mm. **Choice Extremely Fine.** Obverse: Large facing spread eagle motif at center, stars around, date below. Reverse: Cream heavy card with printed advertisement in six lines, LUNCH & DINING / ROOMS, / 15 South 4th St. / PHILADELPHIA / BROOKE & CO., / Proprietor. Medium olive brass with one area of darker patina. The card shows a bit of wear and trivial ink loss in places, but remains clear. Another rarity, noted as the only one seen by Bowers and the plate in his reference.

Ex David Schenkman; Roy Van Ormer, October 1981; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 773 Pennsylvania, Philadelphia. 1868 Philadelphia Morning Post. Bowers PA-4020. Gilt brass. 39 mm. **Mint State.** Obverse: Washington head to left, stars around, date below. Reverse: Yellow heavy card with horse rider vignette at center, PHILADELPHIA / MORNING POST above, and ONE CENT below. Around the bottom, in tiny letters partly covered by the edge of the shell maybe seen the distributor's imprint "Nace & Bro., 551 Cumberland St. Phila." A lovely Washington portrait type with essentially full lustrous gilding and no imperfections in the yellow card insert. The only one seen and the Bowers plate. A rare subject as well.

Ex Bowers and Merena, November 2002, lot 5654; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 772 Pennsylvania, Philadelphia. 1867 Manhattan Life Insurance Co., James B. Carr, Manager. Bowers PA-3640. **Silvered brass. 38 mm. Choice About Uncirculated.** Obverse: Large facing spread eagle motif at center, stars around, date below. Reverse: Blue heavy card with printed advertisement in 10 lines, MANHATTAN / LIFE / INSURANCE CO., / OFFICE, / 418 Walnut St., Phila., / JAMES B. CARR, Manager. / Annl. Income over \$2,000,000 [sic] / All kinds of non-forfeit- / ing Life & Endowment / Policies issued. The shell appears Mint State with full silvering. About two thirds of the surface is toned deep mottled brown. The reverse shows just a little wear but there are no nicks or serious imperfections. The Bowers plate and noted as the only one seen.

Ex Presidential Coin and Antique, 2000; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 774 Pennsylvania, Philadelphia. F. Rahter's Great Zingari Bitters. Bowers PA-4060. Gilt brass. 34 mm. **Choice Mint State.** Obverse: Liberty Head double eagle motif. Reverse: Printed on lavender card, bitters bottle at center, flanked by address, No. 6 / North Front St. / Philadelphia. Title around, GREAT ZINGARI BITTERS / F. RAHTER'S. A lovely pictorial card. The shell is fully gilt, lustrous and bright. The card is clean and bold with no losses or serious marks. Just two or three known, this being the Bowers plate piece.

Bitters formed a class of "medicine" in the 19th century, continuing up to January 1, 1906, when the Pure Food and Drug Act of 1906 took effect. Bitters were said to cure just about every disease known to mankind and were especially popular with temperance advocates, ministers, and others who would never be found in saloons. Nearly all bitters had alcohol as their main ingredient. Although most disappeared after 1907, there were enough alcohol-laced "medicines" still on the market that a popular tune, *At the Drugstore Cabaret*, reflected a source for those not near a speakeasy (speak softly at the door and will let you in to our private bar).

Ex Roy Van Ormer, October 1982; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 775 Pennsylvania, Philadelphia. Rockhill & Wilson. Mechanical calendar. Bowers PA-4215. Gilt brass. 39 mm. **Choice About Uncirculated.** Obverse: Mechanical calendar with numbers and inscription, JOHN DAVEY / PHILADA. / COPY RIGHT SECURED. Reverse: Seven-line embossed advertisement, ROCKHILL & WILSON / TAILORS & / CLOTHIERS / MEN & BOYS WEAR / No. 603 & 605 / CHESTNUT ST. / PHILADELPHIA. A couple of small dents are noted, but mostly the surfaces are well preserved with most of the original gilding intact and some golden brown toning. An interesting mechanical form, though the insert bearing the days of the week does not seem to rotate easily. Another rarity, both as an issue and form. Noted by Bowers as the only one seen, and the plate piece in his reference.

Ex Ralph Mitchell Collection; Jess Peters; Ray Byrne Estate; David Schenkman, January 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.

- 777 Pennsylvania, Philadelphia. 1867 N. & G. Taylor Co. Bowers PA-4420. Brass. 38 mm. **Choice Extremely Fine.** Obverse: Liberty Seated silver dollar motif. Reverse: Printed advertisement on blue heavy card in eight lines, N. & G. TAYLOR CO. / Established 1810. / Importers of / and Dealers in / Tin Plate, Metals / WIRE, FILES, / &c. &c. / 301, 303, 305 Branch Street, Philadelphia. Lovely surfaces with deep greenish olive and brown mottling. A bit of light wear but no damage. The blue heavy card insert is perhaps a bit finer with only the most superficial handling. Lovely color and no damage. N&G Taylor issued Civil War Tokens, catalogued by Fuld as PA-750-V, making this a very desirable crossover piece. Just two or three are known and this is the Bowers plate piece.

The 1867 title, *Philadelphia and Its Manufactures*, (pages 326-327), described Taylor's business at 301, 303, and 305 Branch Street, "established in 1810," importers and dealers in "tin plate, pig tin, pig lead, ingot copper, spelter, antimony, sheet zinc, sheet copper, sheet brass," etc., with a notice that "tinsmiths, stove makers, coppersmiths, plumbers, gas fitters, brass founders, machinists, coopers, type founders, and hardware merchants, supplied with trimmings and goods used in your line at lowest market rates."

Ex Ralph Mitchell Collection; Jess Peters; Ray Byrne Estate; David Schenkman, January 1983; Steve Tanenbaum; Stack's Bowers, June 2013; Q. David Bowers Collection.



- 776 Pennsylvania, Philadelphia. 1867 W.F. Scheible. Bowers PA-4320. Silvered brass. 38 mm. **Choice About Uncirculated.** Obverse: Liberty Seated silver dollar motif; Reverse: Advertisement printed on lavender card in eight lines, W.F. SCHEIBLE / AWNINGS, / FLAGS, &c. / STENCIL CUTTING, / Agent for the / DOLLAR / Business Cards. / 49 South 3d St., Philadelphia. Considerable original silvering remains at the center, while the remaining surface is deep olive brass. Light handling on the paper insert, but good color remains and there is no damage. Just two or three are thought known, and this one is the Bowers plate.

Ex Ralph Mitchell Collection; Jess Peters; Ray Byrne Estate; David Schenkman, January 1983; Steve Tanenbaum; Stack's Bowers, June 2013; Q. David Bowers Collection.



- 778 Pennsylvania, Philadelphia. 1867 Warburton. Bowers PA-4500. Gilt brass. 38 mm. **Choice About Uncirculated.** Obverse: Liberty Head double eagle motif. Reverse: Advertisement printed on blue heavy card in four lines within a garter, topped by a hat, WARBURTON / 430 / CHESNUT [sic] ST / PHILADA. Bright and satiny with nearly full gilding intact and strong luster. A couple of trivial dents. The heavy card insert exhibits trivial handling but no damage. Noted as the only one seen by Dave Bowers and the plate piece in his reference.

Ex Ralph Mitchell Collection; Jess Peters; Ray Byrne Estate; David Schenkman, January 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 779 Pennsylvania, Pittsburgh. Joseph Liebler. Bowers PA-4940. Silvered brass. 38 mm. Very Choice About Uncirculated. Obverse: Liberty Seated silver dollar motif. Reverse: Embossed advertisement in six lines, JOSEPH LIEBLER / TRUNKS / VALISES & / TRAVELING BAGS / 104 / WOOD ST. PITTSBURG PA. Nearly full silvering is intact on both sides, though the area close to the rims is deep olive brass. Lustrous and bright, and one of three known. One other is in a private collection, the third in the holdings at MHS.

Liebler was listed in directories at the above address from at least 1867 to 1872, sometimes as 104 to 106 Wood Street. He was also associated with Gilmore & Liebler, saddlers and trunk makers. In 1872 he was an agent for the Pittsburgh Trunk Factory. Shell cards from this city have the spelling variously as Pittsburg or Pittsburgh. Liebler's two shell cards have each.

Ex Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 780 Pennsylvania, Pleasantville. 1868 Brown Brothers. Bowers PA-5560. Gilt brass. 34 mm. Very Choice Mint State. Obverse: Liberty Head double eagle motif. Reverse: Issuer name and city in four lines, BROWN / BROTHERS / PLEASANTVILLE, PA. Curiously, the specific business is not mentioned, Pleasantville likely having been small enough in the late 1860s for everyone to know they were bankers. Fewer than 1,000 people live there today.

An outstanding card with fully gilt surfaces except for a couple of small areas missed in the manufacturing process. Very satiny and lustrous with an intensely fresh appearance. Any apparent defects appear to be as made. Three are known, and this one, the Bowers plate piece, is the only one in private hands. Others are in ANS and MHS.

Ex Ralph Mitchell Collection; Jess Peters; Ray Byrne Estate; David Schenkman, January 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 781 Pennsylvania, Wilkes-Barre. 1868 H.P. Blackman. Bowers PA-5880. Gilt brass. 34 mm. Very Choice About Uncirculated. Obverse: Liberty Head double eagle motif. Reverse: Advertisement in eight lines, H.P. BLACKMAN / MANUFACTURER & / DEALER IN / FURNITURE / 117 / MARKET ST. / WILKES BARRE, PA. Essentially Mint State but for the faintest loss of gilding on the high and a bit of fingerprint spotting on the reverse. Bright and lustrous, particularly on the obverse. Noted by Bowers as the only one seen, and plated in his reference. Another card with a provenance to David Proskey.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 1983; Steve Tanenbaum, 2011; Q. David Bowers Collection.



- 782 Texas, Fort Quitman. 1871 Moore and Sweet, Post Trader. Bowers TX-250. Gilt brass. 38 mm. Extremely Fine. Obverse: MOORE AND SWEET / 1871. Reverse: FORT QUITMAN / 1 / DOLLAR / IN MDSE. A few minor irregularities and waviness in the surfaces, but the patina is even and the piece is attractive overall. One large ridge left of the denomination must be as made, as there is no damage to the other side to explain it. Nearly all the gilding is lost, save for tiny traces close to the rim. The surfaces have taken on a pleasing and glossy light brown patina. From a rare state for shell cards, as only six Texas issuers have been identified. The post trader cards from Fort Quitman come in five denominations, this highest one being considered unique at present. It is the Bowers plate.

Fort Quitman was established in west Texas in 1858 and occupied until the outbreak of the Civil War when Texas aligned with the Confederacy and Confederate troops took the fort. United States troops from California held the fort again in 1862-1863. In 1868, Buffalo Soldiers under the 9th Cavalry Regiment occupied the fort, bringing an element of African-American history to these tokens that were issued just two years later. The fort was abandoned in 1877 and is a "ghost town" site today.

J.K. Moore, said to be of the Moore and Sweet partnership, is also credited with issuing tokens in his name at Camp Brown in Wyoming. James K. Moore is listed as the postmaster at Camp Brown at of the establishment the Post Office there in March 1875.

Ex Bob Medlar; Paul Koppenhaver auction, June 6, 1987; Alan V. Weinberg, September 2011; Q. David Bowers Collection.



- 783 Texas, Galveston. Greenleve, Block & Co. Bowers TX-300. Gilt brass. 34 mm. Choice About Uncirculated.** Obverse: Liberty Head double eagle motif. Reverse: Embossed advertisement in five central lines and around, GREENLEVE BLOCK & CO / WHOLESALE / DEALERS IN / DRY GOODS, / BOOTS, SHOES / &C. / GALVESTON TEXAS. Bright and lustrous golden surfaces with most of the original gilding still intact. A bit of mellowing to golden brown on the high points and a couple of very superficial oxidation spots are noted. Another rare Texas card. In 1871 the firm was in its own three-story building at 126 Strand, between 22nd and 23rd streets on the north (port) side.

Ex Charles E. Kirtley, March 14, 1993, Lot 96; Alan V. Weinberg, September 2011; Q. David Bowers Collection.

COUNTERSTAMPS



- 784 I B in a recessed rectangle on a 1785 Miller D-4.3 Bust Right Connecticut copper. Brunk B-43, Rulau-Unlisted. Host coin VF-20 Edge Damage, Environmental Damage.** Bold deep brown patina with scattered verdigris and, on the reverse, a few scattered spots. The I B countermark is attributed to John Bayley, a well known Philadelphia silversmith.

Collector envelope with attribution notes included.



- 785 Pennsylvania—Philadelphia. C.M. BERRY / N.W.C. 5TH & / PHILA. / CHESNUT / SALOON on a 1788 Mexico City 2 reales. Brunk B-594, Rulau PA-36. Host coin Fine.** The counterstamp is quite bold and nicely centered on the obverse. Casper M. Berry operated a saloon at the corner of Chestnut (spelled CHESNUT on the counterstamp) and Fifth streets in Philadelphia, Pennsylvania circa 1857 to 1860 and favored 2 reales coins for his counterstamps. With the 1788 date this host coin is new to the census.

- 786 New York—New York. FINE PICTURES / CHEAPEST IN THE CITY / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. / & MIRRORS on a 1780 Mexico City 2 reales. Brunk B-1021, Rulau NY-79T. VG-10 (NGC).** An excellent example of this counterstamp after the addition of two additional semi-circular stamps above and below the 5 straight lines. This piece has almost entirely bold lettering with only a couple letters showing minor weakness. This is the most extensive of the Jas. Bradley countermarks, only known to Brunk on this and one other piece, a 1781 two reales.

From our (Bowers and Merena's) sale of the Roy H. Van Ormer Collection of Countermarked Coins, September 1985, lot 2552; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21677. Lot tags and collector envelopes with attribution and provenance notes included. The plate coin in the Brunk reference on countermarked coinage.

- 787 CAMERON HOUSE / 5 with an additional 5 on the reverse of an 1860 Indian cent. Brunk C-130, Rulau MV-42E. Host coin VF.** A potentially important countermark, known to Brunk only on an 1859 cent (however we sold a much more worn example also dated 1860 in our 2011 Philadelphia Americana sale). The countermarks on this piece are very similar to the famous J.B. SCHILLER / X token issued during the siege of New Orleans, a counterstamp now worth thousands of dollars. That mark, like this one, appears on copper-nickel cents and, like this one, features simply a name and a denomination — in this case, 5. Cent-sized tokens that passed for one cent were in fairly ready supply during the Civil War, and despite the coin shortage, it is difficult to believe that normal circumstances would allow for a cent piece to be passed as five cents in value. The New Orleans Schiller token was issued during the most trying of times in a place with an acute money shortage. The only places with similar shortages in this era were other cities in the Confederacy or, possibly but less likely, the West. Schiller's token was identifiable because he also issued scrip noting his location, and valued at 25 and 50 cents. Unfortunately, there were Cameron Houses in many cities, making positive geographical identification challenging. We believe this rare countermark to be issued under similar circumstances as the rare J.B. Schiller pieces, and these appear to be two-of-a-kind among local emergency revaluation countermarks from the Civil War.

Acquired by our consignor in July of 2008.



- 788 Virginia—Portsmouth. HOBDA/DAGUERREOTYPIST / PORTSMOUTH. VA on the obverse of an 1854 Arrows Liberty Seated half dollar, with a single additional HOBDA counterstamp across the center of the reverse. Brunk H-649, Rulau VA-160. Host coin Fine.** A well centered counterstamp on a slate gray host coin, which is attractive for the grade with no distracting marks. Joseph Hobday's daguerreotypes are among the finest of their era. Brunk lists only one other piece, on an 1853 half dollar, but the John J. Ford, Jr. Collection (lot 21733) also had an 1853 Arrows and Rays quarter with the same stamp. A very scarce counterstamp.



- 789 Maryland—Baltimore. **HOUCK'S / PANACEA / BALTIMORE** on an 1822 Capped Bust half dollar. Brunk H-779, HT-141. Host Coin Good. The countermark dates to 1836 and is attributed to this well known Baltimore, Maryland firm, with at least 90 examples reported on Draped Bust and Capped Bust half dollars of various dates. Affixed in the left obverse field, as typically seen for the variety, the counterstamp for this patent medicine is neatly executed and mostly legible. Evenly toned in charcoal-gray patina, the host coin retains outline definition to all devices save for where the counterstamp caused a bulge on the reverse.

From Steve Hayden's Mail Bid Sale #42, lot 477.



- 790 Maryland—Baltimore. **KUNKEL'S / OPERA TROUPE** on an 1821 Zacatecas (Mexican War of Independence) silver two reales. Brunk K-347, Rulau-Md 86A. Host coin VG, unevenly struck. The counterstamp impressed evenly over the bust of Ferdinand VII.

From our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 31. Lot tag included.



- 791 Ohio—Cincinnati. **FREE TICKET TO / YANKEE / ROBINSONS / QUADRUPLE - SHOW** on an 1854 Arrows Liberty Seated half dollar. Brunk R-415, Rulau Oh-Ci-180. Host coin Fine. Among the best examples extant, the host coin is problem free with pleasing slate gray surfaces. Robinson eventually formed a circus and began traveling the South, and was highly successful in doing so. Unfortunately for Robinson, while touring the South, John Brown raided Harper's Ferry and with the name of "Yankee," Robinson became quite fearful of the mobs. He fled to save his life, but left his entire outfit behind, which he valued at \$40,000, behind.

From our (Stack's) sale of the Anthony Terranova Collection, September-October 2010, lot 5138. Lot tag and collector envelope included.

- 792 New York—Rochester. **JNO. H. ROCHESTENS / BANKING OFFICE / ROCHESTER N.Y.** on an 1813 Mexico City 2 reales. Brunk R-424, Rulau NY-2285. Host coin VG. Neatly punched over the bust of Ferdinand VII on the obverse. This counterstamp is not pictured in either Brunk or Rulau, and it is incorrectly described in both references as P.H. Rochesters Banking Office. This specimen apparently is finer than the original piece, and it is clear that the first name was Jno. (an old abbreviation of John), not P., and that the merchant's surname is Rochensten, not Rochester. Appealing dark pearl gray toning with the devices highlighted in lighter tones.

Cardboard 2x2 included.

- 793 **SAGE'S / CANDY / COIN** on an 1874 Arrows Liberty Seated quarter. Brunk S-86, Rulau NY-Bf 18. Host coin VG. Three-line punch. A pleasing example of this staple of most American countermark collections. According to Brunk, this counterstamp appears only on coins dated 1874.



- 794 Missouri. **SPRAGUE & BLODGETT'S GEORGIA MINSTRELS ADMIT ONE** on an 1876 Liberty Seated half dollar. Brunk S-776, Rulau Mo-Un 7. Host coin VG. Counterstamp around and at center of the host coin's obverse. Dark lilac-gray surfaces display significant wear, but the counterstamp is quite bold. This seems to have been an admission ticket worth the face value of the coin.

From Presidential Coin and Antique Co's Litman, Sullivan and Dreyfuss Collections sale, December 2004, lot 130.

- 795 **VOTE THE LAND / FREE** on an 1843 Braided Hair cent. Brunk V-110, HT-833, DeWitt-MVB 1848-3. Host coin VF. This is an exceptional example of this very popular countermark, the stamp exceptionally bold for the type.



- 796 New York—New York. (1853-1855) **ADMIT / TO / WOOD'S / MINSTRELS / 444 BDWAY / NY** on an 1817 Spanish colonial 2 reales. Brunk W-795, Miller-NY 964B. Host coin VG. The counterstamp is fully impressed on the obverse, that side of the host coin retaining outline detail to the portrait and bold definition around the periphery. The central reverse is soft due to the counterstamp, but the definition on that side is appreciably sharper toward the border. Both sides are pleasingly toned in medium golden-gray with no blemishes of note apart from a pair of tiny nicks at 3 o'clock on the obverse border. Neither the Rulau nor Brunk references report this counterstamp on a Spanish colonial 2 reales dated 1817.

Cardboard 2x2 with attribution notation included.



- 797 Numerous Merchant's Names on an 1854-O Arrows Liberty Seated half dollar.** Host coin VF to EF. A remarkable piece with 10 counterstamps on the obverse and five on the reverse. Obverse counterstamps are: G.F. POLLEY; L.W. HARRIS; L. SKINNER (Brunk S-492); C.S. ORMSBY; P. LENT; A.S. WRIGHT; A.J. SABIN; D.H. COLSON; A.E. LOOMIS (Brunk L-482); and I.W. ROWE. Reverse counterstamps are: C.B. HOYT; A.N.W. & CO; EATON NY; L.C. TABER; and N. DEAN. The carefully placed counterstamps are all positioned so that no one name overlaps another. The host coin, which grades at least Very Fine, is distended to a slightly ovoid shape, obviously from the counterstamping. A fascinating example.

From our (Stack's) sale of the Anthony Terranova Collection, September-October 2010, lot 5140. Lot tag an collector envelope included.



- 798 WEBB & LEE on an 1859-O Liberty Seated half dollar.** Brunk-Unlisted, Rulau-Unlisted. Host coin EF. Choice raised counterstamp within a sunken rectangle on the obverse.

\$50 SLUG FACSIMILES



- 799 1922 Sacramento, California Days of '49 Celebration \$50 Slug.** Gold, Cast. 38.5 mm. 55.8 grams. Jankovsky-922. **Choice About Uncirculated.** Looped for suspension. **Obv:** Augustus Humbert eagle with added commemorative inscription around the border. **Rev:** An ox-drawn covered wagon headed west with inscriptions **SOUVENIR / DAYS OF '49** above and **CELEBRATION / SACRAMENTO / CALIF. / 1922** below. Jankovsky writes that this piece, as typically found in brass, is "A Great Rarity" among the imitation \$50 slugs. This gold example was not known to the author.

This intriguing piece, obviously of great rarity, has been cast — not struck as the regular brass examples — and has a suspension ring attached at the top. It differs from the brass pieces in one interesting aspect: in the word **FACSIMILE** at 7 o'clock on the obverse, the first four letters are in a slightly smaller size than the following letters. This is accompanied by an apparent crack and subsequent repair of the original from which this example was cast. This repair was expertly done, obviously a time consuming and expensive process, which suggests that this was an official issue, perhaps an award or prize presented to an official of the celebration, and not just a cast copy made by a hobbyist.

The surfaces are microscopically pitted overall, as would be expected on a cast item, and give it an attractive matte finish. The remnants of a casting gate are visible on the edge at the bottom. Rare, handsome, historically significant and with a very satisfying "heft," this is an item that will be of interest to collectors of imitation slugs, private and territorial gold, western memorabilia, California exnumia and so-called dollars.

HOBO NICKELS



- 800 1913 Type I Man with Beard, Hat and Collar. Host coin Extremely Fine, Reverse Cleaned.** A "Pushed Metal Ear" carving with extensive detail to the hair and beard. The carved side is richly toned in antique golden-copper; the reverse is a bit glossy in texture with mottled sandy-gold retoning. An appealing piece despite our stated qualifier.

Cardboard 2x2 with collector notes included.



- 801 1913 Type I Man with Beard, Hat and Collar. By George Washington "Bo" Hughes. Host coin About Uncirculated.** This is an above average to superior carving with considerable fine detail to the beard. The obverse is lightly toned in golden-gray, while the reverse exhibits warmer pearl gray, powder blue, pale gold, and faint rose overtones. "Signed" GWH on the collar by "Bo" Hughes. It is a significant and highly desirable piece that is sure to appeal to advanced Hobo nickel enthusiasts.

Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Del Romines (May 23, 1995) and Gail Kraljevich (May 31, 1995), as well as associated photograph and slide images of the coin. Among other things, the certificate confirms this piece as an original Hobo nickel by "Bo."

Cardboard 2x2 with collector notes included.



- 802 1913 Type II Man with Beard, Hat and Collar. By "Bo." Host coin Extremely Fine.** Accompanied by a tag from Bill Fivaz that describes this piece as an original Hobo nickel of the "Pushed Metal Ear" variety. It is a lovely piece with highly detailed engraving and warm golden-gray patina.

Bill Fivaz tag included.



- 803 1913-S Type II Man with Beard, Large Nose, Hat, Collar. Host coin Extremely Fine.** The obverse is finely detailed to include enhanced texture in the field. Carved on a key date Buffalo nickel, both sides exhibit light golden-gray patina.

Cardboard 2x2 with collector notes included.



- 804 1917 Man with Goatee, Hat and Collar. By Bert. Host coin Extremely Fine.** This is a nicely carved piece, with both sides lightly toned in golden-gray. Accompanied by a cardboard 2x2 signed by Bill Fivaz and dated November 14, 2005, that attributes this original carving to Bert.

Ex Bill Fivaz Collection. Cardboard 2x2 with attribution and provenance notes included.



- 805 1919-S Man with Beard, Hat and Collar. By "Bo." Host coin Extremely Fine.** This is a finely detailed carving on a key date Buffalo nickel, with the beard, hair and ear particularly well executed. Even silver gray patina is seen on both sides and hints of light olive are evident on the reverse. Attributed to "Bo" on an accompanying cardboard 2x2.

Cardboard 2x2 with attribution and collector notes included.

AMERICANA - NEW YORK



- 806 1812 DeWitt Clinton New York City Hall medalet. Neuzil-49. White metal. 33.5 mm. Extremely Fine.** Medium pewter gray surfaces are a bit lighter close to the devices. Smooth and glossy with a little handling but no serious marks worthy of mention at this grade level. What at first appears to be a large die crack on the reverse is revealed under magnification to be a natural flaw in the planchet. An extremely rare medalet by Moritz Furst, the talented engraver who accomplished several of the early U.S. Mint military medals. According to extensive research by Chris Neuzil, just 6 to 10 specimens of this rare piece are thought to exist.

From The Brian Dobbins Collection. From Presidential Coin and Antique's sale of August 2016, lot 174.

END OF SESSION ONE

SESSION 6



FRIDAY, MARCH 23, 2018, 10:00 AM ET

LOTS 3001 -4005

U.S. COINS & RELATED

MASSACHUSETTS SILVER COINAGE



- 3001 1652 Oak Tree Shilling.** Noe-10, Salmon 8-F, W-510. **Rarity-6. IN at Bottom, Ghost Tree. VF Details—Damaged (NGC).** 70.8 grains. Bold pewter gray and steel patina blankets both sides of this attractively original example. The central obverse is devoid of detail with the tree absent, but the beaded border and peripheral lettering is suitably sharp, allowing ready identification of this die. The reverse is uniformly bold with all design elements discernible, although the letters DOM are faint. ragged planchet flaw just before 12 o'clock relative to the obverse, the NGC qualifier concerns several tiny digs in and around the centers that are more prevalent on the reverse. More affordable quality for this popular die marriage of the Oak Tree shilling.

PCGS# 512534. NGC ID: 2WM9.



- 3002 1652 Pine Tree Shilling. Small Planchet.** Noe-30, Salmon 12-G, W-935. **Rarity-3. VF-35 (PCGS).** This handsome piece has pewter and dove gray patina nicely blended over predominantly smooth surfaces. There are no significant marks. The peripheries are a bit rough in places where a soft strike has left original planchet texture. Many of the peripheral devices are wholly or partially absent, due mostly to the aforementioned softness of strike, although this feature is particularly pronounced at the left reverse border where an off center impression is noted. Central design elements are bold and the basic design is fully appreciable. Noe-30 is one of the more popular type candidates among Small Planchet Pine Tree shillings, and it also features some of the most simplified die engraving in the series. The tree, in particular, is very basic with little in the way of fine detail, as prepared.

PCGS# 24. NGC ID: 22Z2.

ST. PATRICK COINAGE



- 3003 Undated (ca.1663-1672) St. Patrick Farthing.** Breen-208, W-11500. **Copper. Nothing Below King. VG-10 (PCGS). Gold Shield Holder.** A handsome Choice VG example of this scarce and challenging early Colonial era type. Both sides exhibit mottled charcoal highlights to otherwise medium brown surfaces. Pleasingly smooth in hand with no significant marks or other post-production blemishes. Shallow, nearly straight planchet clip at 1 o'clock relative to the obverse, the brass plug is readily evident, although it is widely misplaced in the center of the coin.

PCGS# 42.

Collector tags with attribution notes included.

- 3004 Undated (ca.1663-1672) St. Patrick Farthing.** Breen-218, W-11500. **Copper. Martlet Alone Below King. Fine Details—Excessive Corrosion (PCGS). Gold Shield Holder.** Deeply toned in olive-charcoal with all major design elements discernible save for those along the right obverse, upper left and lower right reverse borders. The all important martlet device below the king is plainly evident. Rough and pitted overall to explain the PCGS qualifier.

PCGS# 42.

Acquired in Dublin, Ireland, July 8, 1983. Collector tags with attribution and provenance notes included.



- 3005 Undated (ca.1663-1672) St. Patrick Halfpenny.** Vlack 5-D, W-11540. **Copper. Reeded Edge. VF Details—Environmental Damage (PCGS). Gold Shield Holder.** This copper-gray example is warmly patinated with universally bold definition that allows ready appreciation of the design. Rough, granular and pitted on both sides to explain the PCGS qualifier. This larger variant in the St. Patrick copper series is scarcer than its farthing counterpart, the present example offering considerable detail for a more modest sum.

PCGS# 46.

Acquired from Spink, London, June 25, 1987. Collector tags with attribution and provenance notes included.

AMERICAN PLANTATIONS TOKENS



- 3006 Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. AU-58 (PCGS).** Both the surface preservation and eye appeal of this piece are well above average for an American Plantations token. Deep pewter gray patina blankets surfaces that are expectably rough in texture, although there are no sizeable marks or other significant blemishes. Boldly defined overall, and particularly well suited for inclusion in a high grade type set of Colonial era coinage.

The PCGS insert uses coin #49, which is reserved for original strikings of the American Plantations token. Although numismatic scholars believe that originals of the Newman 4-E die marriage were indeed produced, the only examples known to colonial coin researcher Roger S. Siboni are restrikes. Furthermore, many of the restrikes are in Choice AU or Mint State, as here, hence our designation of this piece as such. The restrikes were produced circa 1828 by Matthew Young, a London coin dealer who retained two die pairs of this type after selling the balance to the British Museum. Young's restrikes (Newman 4-E and 5-D) were disseminated by W.S. Lincoln & Son, another London numismatic firm. With original American Plantations tokens usually heavily corroded or otherwise impaired, collectors seeking a high quality example for a colonial coin type set often select one of Young's restrikes. The present example is certainly highly attractive.

PCGS# 49. NGC ID: AUB2.

ROSA AMERICANA COINAGE



- 3007 1722 Rosa Americana Halfpenny. Martin 3.6-C.2, W-1222. Rarity-4. DEI GRATIA REX / UTILE DULCI. EF-40 (PCGS).** Boldly defined overall, this handsome example also sports blended brassy-gold and medium brown patina. The strike is off center with the denticulation absent along the upper left obverse and reverse borders, although all devices are clear, and many are actually quite sharp. Microscopic roughness to the texture is easily forgiven in a lightly circulated example of this early Colonial era type.

PCGS# 104. NGC ID: 2ASJ.



- 3008 1723/2 Rosa Americana Halfpenny. Martin 3.1-D.1, W-1226. Rarity-6. Uncrowned Rose. VF-20 (PCGS).** Blended antique brass and olive-brown patina greets the viewer from both sides of this handsome mid grade example. Struck trivially off center on an ovoid planchet, although all major design elements are bold apart from those along the upper right and lower left reverse borders. A tiny planchet pit in the obverse field before King George's neck is the only singularly mentionable blemish. Only three die marriages of the Uncrowned Rose *Guide Book* variety of the 1723 Rosa Americana halfpenny are known, using two obverse and two reverse dies. Two of these varieties are overdates, Martin 3.1-D.1 the rarest of all three known pairings.

PCGS# 122. NGC ID: 2ASK.



- 3009 1723 Rosa Americana Penny. Martin 2.24-Eb.7, W-1278. Rarity-4. EF-40 (PCGS).** Boldly toned in olive-copper, both sides reveal intermingled highlights of sandy-gold and pale rose. Boldly defined from a nicely centered and well executed strike. The texture is a bit rough, especially around the peripheries, although this is a function of both pre- and post-striking features (die erosion, light pitting, etc.). For the type, this is a pleasing EF that would fit comfortably into any circulated set.

PCGS# 125.

VIRGINIA COINAGE



- 3010 1773 Virginia Halfpenny.** Newman 25-M, W-1580. Rarity-2. 7 Harp Strings, Period After GEORGIUS. MS-64 RB (PCGS). This is a lovely Virginia halfpenny. The surfaces are predominantly lustrous with vivid bright orange color and minimal glossy-brown toning. The brown is a bit more pronounced on the obverse, although both sides reveal modest semi-reflectivity in the fields under a light. Boldly struck and very attractive, there is not much separating this premium quality example from a full Gem grade. The Virginia halfpennies were authorized by the Crown and served their purpose in the Colony of Virginia just prior to the outbreak of the Revolutionary War. Most Mint State survivors are from the Colonel Mendes I. Cohen Hoard, obtained by Cohen, a numismatist, probably the late 1860s or the early 1870s. The hoard contained in excess of 2,000 pieces by contemporary accounts, many of which were dispersed by Cohen over the years. Most of today's Uncirculated Virginia halfpennies probably originated with the Cohen hoard, to which current numismatists owe a great debt.

PCGS# 241. NGC ID: 2ATK.

ELEPHANT TOKENS



- 3011 Undated (ca. 1694) London Elephant Token.** Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. VF-30 BN (NGC). Handsome deep copper surfaces exhibit moderate gloss to a pleasingly satin texture. Both sides are quite smooth overall, especially relative to the assigned grade, and we note only a few well scattered marks, tiny pits and minuscule border nicks that are easily forgiven. Boldly defined and nicely preserved Choice VF quality for this popular Colonial era type.

PCGS# 55. NGC ID: 2U3A.



- 3012 Undated (ca. 1694) London Elephant Token.** Hodder 2-D, W-12060. LON DON. EF-40 (PCGS). 158.4 grains. Medium chestnut-brown with substantial eye appeal for the grade. Uniform microporosity, best seen under low magnification, engages both sides, though not to any noticeable detriment. The obverse is completely mark-free to the unassisted eye, while the reverse is mark-free as well save for a natural diagonal planchet rift that runs from the rim near 8 o'clock across the shield to the O in DON. The rare and elusive LON DON variety, with LON to the viewer's left and DON to the viewer's right separated by the Arms shield of London. Choice for the grade with a pedigree that stretches back more than 100 years.

PCGS# 67. NGC ID: 2U3E.

From Thomas L. Elder's sale of November 14, 1914, lot 812; our sale of the Ted L. Craige Collection, January 2013, lot 11030. Richard Picker envelope and collector envelope with attribution, provenance notes, and Elder's sale ticket included.

HIGLEY COPPERS

1739 Higley Copper Rarity

A Lovely Example of the Friedus 3.3-D Variety



3013 1739 Higley Copper. Friedus 3.3-D, Crosby-26, W-8285. Rarity-7. VALUE ME AS YOU PLEASE / J CUT MY WAY THROUGH, Broad Axe. Good-4 (PCGS). CAC. An exceptional coin for the assigned grade, and a highly desirable example of a historic early American copper rarity. Both sides are warmly and evenly toned in bold reddish-brown patina with none of the pitting, corrosion, or other forms of environmental damage so common to Higley coppers. Wear is commensurate with the assigned grade, the obverse displaying more detail than the reverse. On the former side the deer is fully outlined, if the antlers are a bit weak, the words **VALUE** and **PLEASE** in the peripheral legend are partially legible, the Roman numeral **III** is discernible, as are the adjacent curved lines and five-pointed star. For the reverse we note a faintly outlined axe and, while most other peripheral devices have been lost to wear, the all-important date is clear with the digits **173** particularly bold. The in hand appearance of this piece is quite smooth, especially for such a heavily circulated Higley copper, although a small disturbance at the upper reverse border is readily evident. As well, closer inspection reveals several wispy pin scratches and tiny surface nicks on both sides, none of which we deem worthy of singular note. All in all, it is difficult for us to imagine a more technically sound and aesthetically pleasing Higley copper at this level of preservation.

Higley coppers are eagerly sought by advanced numismatists as one of the earliest copper pieces produced in what would eventually become the United States. The 1739-dated issue

comes in three distinct varieties, all of which share the same reverse with the date 1739, peripheral legend **J CUT MY WAY THROUGH**, and a broad axe serving as the focal device. This is Reverse D as described by Dan Friedus in his important work *The History and Die Varieties of the Higley Coppers*, published in 1995 and based on his presentation at the American Numismatic Society's Coinage of the Americas Conference the previous year. Only 14 specimens of the date are known, divided into three die pairings based on differing obverses, as follows:

-Friedus 3.1-D: unique, and offered in our (Stack's) sale of the Henry Leon Sale, May 2007, lot 352.

-Friedus 3.2-D: six specimens known.

-Friedus 3.3-D: seven specimens known, including the present example.

At least four of these coins are permanently impounded in museum collections, leaving precious few examples for private collectors. Most of the survivors are well worn, as here, with grades of Good and Very Good most often seen. Whether one is a type collector of Colonial era coinage or has more ambitious goals of assembling a date and/or variety set of Higley coppers, the present offering represents a fleeting bidding opportunity not to be overlooked.

PCGS# 219.

Ex Numismatic Gallery's sale of the Prann Collection, August 1947; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30369; our sale of the Antony Bettencourt Collection, March 2017, lot 168.

FRENCH COLONIES

Mint State 1670-A French Colonies 5 Sols Rarity

Historically Significant Gloriam Regni Issue



3014 1670-A 5 Sols. Paris Mint. Martin 6-D, Lecompte-186, Hodder-3, W-11605. Rarity-4 (for the type). MS-62 (PCGS). This remarkable condition rarity is an excellent representative of this elusive and important French Colonial era type. Fully Mint State, both sides exhibit soft satin luster and surfaces that appear smooth enough to warrant consideration at the Choice level. The strike is soft in the centers with incomplete definition to King Louis' hair and, on the reverse, the left junction of the shield and crown. Both sides retain original planchet roughness in the these areas. The detail is appreciably sharper toward the borders, where we note virtually complete denticulation from a well centered impression. Only the lower right obverse and upper right reverse are devoid of denticulation, a minor feature, especially since the peripheral devices in those areas are fully on the flan and boldly defined. Several light adjustments over the middle and lower portion of King's Louis' bust are noted, common on Gloriam Regni silver coins, and were applied shortly after striking to bring the weight into the range of tolerance for the specific type. Vivid multicolored toning on both sides enhances the eye appeal and complements the superior technical quality.

The French Colonial Gloriam Regni issues of 1670, which derive their name from the Latin legend on the reverse, owe their existence to the efforts of Jean Baptiste Colbert. Succeeding Cardinal Jules Mazarin as Controller of France in 1661, Colbert obtained letters patent from the French crown in May of 1664 to establish the Compagnie des Indes Occidentales. The French West India Company, as it was also known, received a 40-year monopoly over trade in North America, parts of South America, and even parts of Africa. As

was also the case in the British American possessions, there was a shortage of hard currency to facilitate this trade, and most transactions were carried out through the barter system.

Even before the establishment of Colbert's Compagnie, proposals were made for the French crown to authorize coinage for circulation in Canada. The proposals of 1663 and 1665, however, were both unsuccessful and resulted in no coins being produced. Using his considerable influence with King Louis XIV in his capacity as Controller, Colbert was successful in having a decree issued on February 19, 1670, for a special coinage to be minted under royal authority for use in the territories controlled by the French West India Company. This decree, and a modifying one dated March 24, 1670, authorized mintages for three different denominations: 40,000 examples of the silver 15 sols; 200,000 examples of the silver 5 sols; and 2,400,000 examples of the copper double. Coinage began on July 7, 1670, at the Paris Mint and continued through September 9, by which time 41,569 and 202,453 pieces were struck for the 15 sols and 5 sols, respectively. Only a single copper double is known to exist, and it is believed that only a few examples of that denomination were struck due to problems encountered in the die preparation process.

The dies for the silver denominations are attributed to Jean Warin, engraver of the mint. The obverse of both types exhibits a portrait of King Louis XIV surrounded by a legend that proclaims Louis, by grace of God, the king of France and Navarre. On the reverse, a crowned royal French shield is surrounded by the Latin legend GLORIAM REGNI TVI DICENT, which translates as "They shall speak of the glory of thy kingdom." The date 1670 appears at the upper left, the

mintmark A for the Paris Mint is at the lower border, and the small castle, or rook *different* is at the upper border. High quality planchets of 0.91667 fine silver were used for both denominations. The coins were delivered to the Compagnie des Indes Occidentales on September 13, 1670, after which the dies were destroyed.

Almost from the start the Gloriam Regni coins failed in their intended purpose. For starters, the authorizing decrees forbid the coins being repatriated to France. To encourage their use in the colonies nonetheless, Colbert and others hit upon a solution to increase the value of the Gloriam Regni coins by 33 1/3 percent. Thus, the 5 sols was revalued to 6 sols, 8 deniers and the 15 sols was revalued to 20 sols, or 1 livre. Even this expedient failed, however, as merchants in the British and Spanish colonies, and elsewhere, valued the coins based solely on their precious metal content without regard for their nominal value as stated by the French government. Few examples ever reached Canada, as a result, and most of those that did see circulation in other French colonies such as those in the West Indies were melted once they found their way into the hands of foreign merchants. In the end, the economy of New France continued to function on the barter system, the short-lived Gloriam Regni coins having no lasting influence.

With most examples destroyed through melting, the silver Gloriam Regni coins are scarce to rare at all levels of preservation. Produced in limited numbers, the 15 sols is a legendary rarity with only 14 examples positively confirmed to exist as of our March 2015 offering of the Donald Groves Partrick-Henry P. Kendall Foundation specimen. With the copper double unique, the 5 sols is the only readily collectable Gloriam Regni issue as far as most collectors are concerned. In an absolute sense, however, the 5 sols is scarce with a Rarity-4 ranking for the type as a whole. Each of the 21 known die marriages merits at least a Rarity-7 rating per Sydney F. Martin in his highly detailed work *French Coinage Specifically for Colonial America* (2015). The coin offered here is from the Martin 6-D pairing, the finest examples of which known to Martin are an AU-55 and AU-50 in the author's personal collection. Easily at the upper reaches of Condition Census for the variety, and one of the few Mint State examples of the issue as a whole certified by PCGS, this is a significant French colonial coin that is sure to see spirited bidding among advanced specialists.

PCGS# 158627. NGC ID: BFVZ.

PCGS Population (all die marriages of the issue): 3; 2 finer (MS-64 finest).

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MASSACHUSETTS COPPERS

Featuring the Michael Demling Collection of Massachusetts Cents

Michael A. Demling received a Bachelor of Science degree in Building Construction, and a Bachelor of Architecture from Kansas State University, and is currently an architect practicing in the state of New Jersey. He has been an active collector from an early age and has enjoyed ancient Greek and United States coins for many years. In 2011 he authored a book on New Jersey Coppers entitled *New Jersey Coppers: A Comprehensive Analysis and Attribution Guide of New Jersey Colonial Coppers*, pouring his love for that iconic series into the guide. Over the last two decades he has acquired 125 of the 144 known die marriages in the series, a gargantuan feat. To put this in perspective, the superlative John J. Ford, Jr. Collection of New Jersey Coppers had “only” 121!

His interest in Massachusetts coppers dates to the collection of Federal half cents that he began over 20 years ago, when he also collected the Massachusetts half cents. Shortly after embarking on a collection of Massachusetts

cents, he decided to do an attribution guide for the Massachusetts coppers series, patterned after his masterful New Jersey Coppers attribution guide and published in 2015 under the title *Massachusetts Coppers: A Comprehensive Analysis and Attribution Guide of Massachusetts Colonial Coppers*. Mike collected 34 of the 40 known die marriages of 1787 and 1788 Massachusetts cent, and of the six pieces missing from his set, two of them are unique, and four are rated in the Rarity-7 range. The more than 40 pieces representing Mike’s collection are in the lots to follow, including many high quality and choice coins as well as very rare die marriages. Also featured are some duplicates reflecting notable die states, as well as some interesting counterstamps and an engraved Massachusetts cent. Nearly all lots include Mike’s neatly annotated 2”x2” collection envelope as well as any prior auction and collector tags that were with the coins.



3015 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. AU-58 (PCGS). Marbled olive-gray, pale rose and golden-brown patina on both sides is most vivid at the central reverse. The surfaces are overall smooth with a delightful satin texture that is superior for both the type and the assigned grade. The strike is generally well centered with all devices sharp, although there is a lack of denticulation along the

right borders. Ryder 4-C is the most frequently encountered die marriage of the 1787 Massachusetts half cent, and there are even a number of AU and Mint State coins included among the survivors. This lovely piece is equally well suited for inclusion in an advanced type set or specialized variety collection.

PCGS# 296. NGC ID: 2B22.



3016 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Overstruck on 1787 Massachusetts Cent, Ryder 1-B (Rarity-7-) Rarity-6 for the overstrike. AG-3. 109.3grains. This was Mike's representative of the very rare 1787 Massachusetts Ryder 1-B Cent, here seen as the host coin for a 1788 Connecticut Miller 16.3-N copper, the only colonial coin known struck over Massachusetts Cents. Mossman had cited the existence of 9 examples in his appendix of overstruck Colonial coppers in his 1992 masterwork *Money of the American Colonies and Confederation*, and Connecticut copper researcher Randy Clark has more recently documented at least 13 pieces, not including the current piece. On the

obverse, only the first O of COMMONWEALTH from the host is visible at breast of Connecticut obverse effigy, while on the reverse, SA of MASSACHUSETTS and the upper part of eagle's rightwing (viewer's left) are visible from the host in the upper left field, as are vestiges of the arrows are hidden in seated Liberty's shield. Here is a rare opportunity to acquire an example of a rare overstrike, an example of which we have not had the pleasure of offering since we sold the SLT Collection example in January 2012.

From the Michael Demling Collection of Massachusetts Cents. Acquired on eBay in August 2014.

Iconic 1787 Transposed Arrows Massachusetts Cent One of About 20 Known of this Redbook Type Coin



3017 1787 Massachusetts Cent. Ryder 2a-F, W-6070. Rarity-6. Arrows in Right Talon or Transposed Arrows. Poor-Fair Detail—Holed(PCGS). 127.0 grains. Here is an example of the most coveted and iconic type in the Massachusetts copper series, on which the positions of the arrows and olive branch are in the opposite eagle's talons as compared to all other half cents and cents in the series. The "Transposed Arrows" reverse F is also unique in the series in that the word CENT is actually raised rather than incuse, like all other reverses in the series, a bit of trivia often forgotten inasmuch as the average example of 20 or so survivors of this rare die marriage is low grade or somehow impaired. And the "Arrows in Right Talon" is the rarest of only 7 Redbook listed types for the

entire Massachusetts copper series. The PCGS details grade is quite conservative, as the central motifs show VG or better detail, as the lower part of the Indian's tunic shows clear delineations of its pleats. An ovoid hole near top of eagle's head was accomplished long ago, and this rare Massachusetts cent clearly spent time out of commerce, explaining its weathered, dark brown surfaces that are actually light tan at the high points of the devices. A rare opportunity to acquire an example of this storied type that trades infrequently as owners are always hesitant to part with them.

PCGS# 302. NGC ID: 2B25.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Heritage's Dallas sale of March 2016, lot 3458, where it was in an NGC "Fair Details" encapsulation.



- 3018 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. AU-55 (PCGS).** 159.2 grains. Very sharp and about as full a strike as might be found on a Massachusetts Cent, the pleats and folds in Indian's tunic fully delineated where not lightly worn, as are the eagle's feathers and shield lines on the reverse. Dark brown with light iridescent copper in the protected areas of the devices and legends, the die erosion in the form of a "horn" is sharply delineated between eagle's head and H of MASSACHUSETTS. Here is relatively common die marriage but in high grade and with fine Oechsner-Demling pedigree.

PCGS# 305. NGC ID: 2B26.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Stack's sale of the Herbert M. Oechsner Collection, September 1988, lot 1012.



- 3020 1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-4+. Arrows in Left Talon. VF-20.**

161.7 grains. Planchet is almost imperceptibly wavy, its surfaces displaying numerous tiny marks in the fields, though the in-hand appearance of this piece remains strong. Generally golden brown in tone, all major design elements are discernible, if not bold, to further enhance the coin's appeal. The Massachusetts coppers — half cents and cents — of 1787 were the first coinage to incorporate the denomination CENT in their design, as established by Congress.

PCGS# 302.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Burdette G. Johnson inventory (envelope included); Michael Ringo; the Third Annual C4 Convention Sale, November 1997, lot 268; Stack's Bowers February 2014 Americana Sale, lot 319.



- 3019 1787 Massachusetts Cent. Ryder 2b-C, W-6050. Rarity-4+. Arrows in Left Talon. VF-20 (PCGS).** 145.6 grains. An attractive circulated example of this elusive die variety, with even dark chocolate brown fields contrasting with lighter brown devices. Finely but inoffensively granular under a glass, with some trivial scattered pits in the right obverse field and some verdigris among the devices of the central reverse. The usual large die break between the first date digit and M of MASSACHUSETTS resembles a series of dashes, a state between Ford:89 and Ford:90. A good looking piece, neither as pricey as the finer Ryder-Boyd-Ford coin, which brought \$10,925 in our (Stack's) 2004 sale and \$7,637.50 in the Partrick offering, nor as problematic as either of Ford's two duplicates.

PCGS# 302. NGC ID: 2B25.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Stack's Bowers' sale of the Henry P. Kendall Foundation Collection, March 2015, lot 2505, where it had a CAC sticker affixed when in a different holder. Purchased by Kendall from Marshall Field's on January 5, 1958.

Infrequently Offered 1787 Ryder 2b-G Massachusetts Cent Rarity-6+



- 3021 1787 Massachusetts Cent. Ryder 2b-G, W-6080. Rarity-6+. Arrows in Left Talon. AG-3.** 143.5 grains. 1787 Massachusetts Cent. Ryder 2b-G, W-6080. Rarity-6+. Arrows in Left Talon. AG-3. 143.5 grains. Mike Packard has documented only 16 examples of this very rare variety, the finest of which is only in the Very Fine range. This example exhibits rich chestnut brown surfaces that are subtly granular, with uneven wear on the reverse where the die was failing, creating a mounded central reverse that wore more quickly in that area than the rest of the coin. There is actually ample feather detail on the right side of the reverse, where a singular planchet striation meanders through the eagle's wing. Mike's obverse/reverse split grade of AG/VG is perhaps more descriptive of the amount of surviving detail on this specimen. Missing from the comprehensive Norweb and Partrick Collections, the Ryder 2b-G die marriage appears at auction less frequently than its rarity rating might presuppose, indicating that most collectors are loathe to let one go in their quest for a complete set of Massachusetts copper die marriages.

PCGS# 302.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Syd Martin via Mike Wierzb.



- 3022 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon. AU-58 (PCGS).** 147.6 grains. Medium brown with emerald overtones and shimmering original mint luster, this ideally centered example is about as perfect as one is wont to find. Lighter tan where the highest points of design motifs were subject to subtle friction and the softness of strike that bedevils nearly every Massachusetts copper at its central high points. Whether for a choice colonial type collection or a high end die variety set, this piece will never need to be replaced.

PCGS# 302. NGC ID: 2B25.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Michael Wierzba, earlier ex Dennis Wierzba collection.



- 3023 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3. Arrows in Left Talon. AU-55 (PCGS). CAC.** A highly appealing example of the type and die marriage, both sides are boldly to sharply defined from a nicely centered and well executed strike. Microscopically rough in isolated areas, yet smooth in hand with warm and inviting medium to dark brown patina. For the assigned grade, it is difficult for us to imagine a more appealing Massachusetts cent.

PCGS# 302. NGC ID: 2B25.



- 3024 1787 Massachusetts Cent. Ryder 4-C, W-6100. Rarity-4-. Arrows in Left Talon, Bowed Head. AU-53 (PCGS).** 147.5 grains. Nicknamed the "Bowed Head" for the Indian's downward gaze, pleasing high grade specimens outside of some Choice Mint State coins are very scarce, making this trouble-free lightly circulated coin unideal specimen for a high end variety set like Mike Demling's. Norweb's was called MS-60 though grade MS-65+ by NGC in the Partrick sale, and the primary Ford coin, ex Ryder, is a touch finer than this coin and brought over \$4300 in 2004. Finding a comparably pleasing, high end example of the die marriage will take a long search.

PCGS# 302. NGC ID: 2B25.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Tom Rinaldo, SLT Collection, Tony Terranova.



- 3025 1787 Massachusetts Cent. Ryder 4-D, W-6110. Rarity-3+. Arrows in Left Talon, Bowed Head. AU-53 (PCGS).** 141.7 grains. Sharply defined everywhere but the very centers of both sides, where there was not enough metal to completely fill in the deepest elements of the design motifs; the Indian's bowed head from which this obverse gets its name is clear, the miniature facial features appear almost a caricature. Glossy, deep mahogany brown surfaces exhibit a subtle woodgrain patina, and are quite choice for any Massachusetts copper, which sometimes can have less than ideal surface quality. Though not a major rarity, Ryder 4-D is uncommonly found in this elevated state of preservation.

PCGS# 302. NGC ID: 2B25.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Old New England Collection, Heritage, April 2014, lot 3694; Tony Terranova.

Extremely Rare 1787 Ryder 4-J Massachusetts Cent Probably Third Finest Known, Ex Norweb



3026 1787 Massachusetts Cent. Ryder 4-J, W-6120. Rarity-7. Arrows in Left Talon. VF-25 (NGC). 149.5 grains. The Ryder 4-J die marriage was discovered only in the 1950s by our own Q. David Bowers, combining Ryder's obverse 4 with the then newly discovered reverse J. This specimen was found by Dave following the publication of the discovery coin in *Empire Topics I* and sold into the Norweb Collection. This is one of only 5 specimens known to Massachusetts Copper maven Michael Packard, and is the Greco reverse plate specimen; it is also most probably the third finest known example, after the PCGS MS64RB in our (Stack's) July 2009 ANA Sale and Richard August's VF-EF specimen. Surfaces are a pleasing and

even dark brown, with some scattered marks and a planchet irregularity noted through MM of COMMONWEALTH. An entire generation passed between the offering at auction of this coin in 1988 and its reappearance in 2015. Advanced collectors of Massachusetts' copper coinage should revel in this second opportunity at this storied rarity after a hiatus of only 3 years!

PCGS# 302. NGC ID: 2B25.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Norweb Collection, purchased from Empire Coin Company (Dave Bowers) on September 5, 1958; Bowers and Merena's Sale of the Norweb Collection, Part 2, March 1988, lot 2655; Donald Groves Partrick Collection (Heritage, January 2015, lot 5706); Tony Terranova.



- 3027 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Arrows in Left Talon, Stout Indian. VF-35.** 154.5 grains. A marvelous example with a known provenance extending back well over a century, its surfaces a choice dark brown hue with a touch of inherent planchet striations at left and right reverse. Old scratches between COMMON and Indian's bow will forever hallmark this as the Guy-Ryder-Boyd-Ford-Martin-Demling specimen. One of multiple specimens of this die marriage collected by Mike, this one clearly for its sharpness and its illustrious pedigree.

PCGS# 302.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex W. B. Guy Collection (Henry Chapman, November 3, 1911, lot 42); Hillyer Ryder; F.C.C. Boyd; Stack's sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 105; purchased privately from Syd Martin via Mike Wierzba.

- 3028 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Arrows in Left Talon, Stout Indian. Fine-15.** 162.7 grains. Choice chocolate brown surfaces are worn to a pleasant smoothness, the reverse center appearing more worn than the rest of the coin due to die failure in that area, the reason for this coin's inclusion in Mike's collection.

PCGS# 302.

From the Michael Demling Collection of Massachusetts Cents.



- 3029 1787 Massachusetts Cent. Ryder 8-G, W-6160. Rarity-6+. Arrows in Left Talon. Counterstamped. Very Fine-30.** 145.9 grains. The 8-G die marriage was unknown to Ryder, discovered only in the 1950s, and it has remained a coveted marriage with a rarity on par with the famed "Transposed Arrows" type; Massachusetts copper researcher Michael Packard had documented 14 specimens as of the writing of Dave Bowers' Colonial opus published in 2009. Few comprehensive collections of Massachusetts coppers have ever been offered at auction, and this piece represented the variety in both the Norweb and Partrick collections, while the Ford collection was lacking this rarity. The present piece has been counterstamped with a seven-lobed rosette punch at central obverse and at 12 o'clock on the reverse. The punch is not documented in Brunk, Rulau or the Byrnie sale, according to the Norweb catalog, though we have seen similar asterisk-like punches on other early American coppers. The dark brown surfaces are glossy and hard and are not unattractive despite a touch of granularity on both sides. Here is what is probably the most well-documented example of the Ryder 8-G, a rarity missing from missing from all but the most advanced collections of Massachusetts coppers.

PCGS# 302.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Norweb Collection, purchased from Phil Greco on November 28, 1960; Bowers and Merena's Sale of the Norweb Collection, Part 2, March 1988, lot 2657; Donald Groves Partrick Collection (Heritage, January 2015, lot 5710). NGC insert from the Partrick sale is included with this lot.



- 3030 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period after MASSACHUSETTS. AU-55 (PCGS).** 166.8 grains. Essentially unworn but for some friction on the very well defined central design motifs, the surfaces exhibit an as-minted background texture on both sides. An attractive example of this available die marriage, though not always found so overall satisfying as this one.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Chris Victor-McCawley.



- 3031 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period after MASSACHUSETTS. Counterstamped.** VF-25. 148.0 grains. Counterstamped "O". TAFT in a serrated punch across the upper obverse, some of the leading parts of the name may be missing as the stamp trails off the left edge of the coin. No stamp with the last name TAFT and a first name including "O" is listed in Brunk, and this unknown artisan will remain anonymous for the time being, save for the existence of this counterstamped Massachusetts cent. Chestnut brown, glossy, and attractive, with just a touch of granularity noted in the fields. Counterstamped colonials are scarce as a class, and counterstamps on Massachusetts coppers are comparatively very scarce.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents.



- 3033 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period after MASSACHUSETTS. AU-58+ (PCGS).** 147.5 grains. Ruddy brown and very choice for the variety, which often comes with clearly visible as-made surface texture in the planchet. Here we see only a hint of that planchet texture, chiefly at the rims and most obvious around WEA on the obverse, where there is actually a small planchet striation that blends into the rim of the coin. The bold strike, good centering and ruddy brown luster are ideal for a Massachusetts copper, and there are actually very subtle hints of golden iridescence around the date and in the vertical shield lines where the original mint color was last to fade. Here is a superior Massachusetts cent that will readily please both type or variety collector.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Old New England Collection, Heritage, April 2014, lot 3697; Tony Terranova.



- 3032 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period after MASSACHUSETTS. VF-20 (NGC).** 1788 Massachusetts Cent. Ryder 2-B, W-6200. Rarity-4-. Period after MASSACHUSETTS. VF-20 (NGC). Sharply detailed and light brown in tone, with subtle darker toning bands visible when viewed from a distance, undoubtedly due to the metal mixture in the original planchet. A finer example at this grade level would take extensive searching.

PCGS# 312. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents.



- 3034 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period after MASSACHUSETTS. Good-4.** 144.0 grains. Counterstamped [?].C.E[?] in an elongated serrated punch on the reverse, over which is punched divergent lines of zipper-like incusations, an enigmatic combination of punches that invites further research. Glossy light bright iridescence is the rule on this well-worn Massachusetts copper, a series not known for its plethora of counterstamps.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents.



- 3035 1788 Massachusetts Cent. Ryder 3-E, W-6220. Rarity-4-. Period after MASSACHUSETTS. AU-50 (PCGS).** 148.1 grains. Deep chestnut with ruddy highlights on the obverse, the reverse with light champagne highlighting deeper ruddy brown surfaces. Sharply struck on a planchet with an average portion of the planchet texture around its peripheries, this coin is a well-balanced and high quality survivor of the type.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Chris Victor-McCawley. Richard Picker-imprinted cotton coin pouch included.



- 3036 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4+. Period after MASSACHUSETTS. EF-45 (PCGS).** 153.8 grains. Dark chestnut brown with areas of lighter golden-tan patina amidst overall very glossy and attractive surfaces, this coin well struck and boasts very positive overall eye appeal. Though not a major rarity, survivors above the Very Fine level are quite scarcely encountered.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Heritage's Dallas Auction of March 2016, lot 7004.

- 3037 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4+. Period after MASSACHUSETTS. VF-20.** 147.0 grains. Olive brown and glossy, with some light field porosity granularity and some easily overlooked old scratches below the arrow in Indian's left hand. Struck from the late state of the obverse die, which is failing at central bow shaft.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents.

- 3038 1788 Massachusetts Cent. Ryder 4-G, W-6230. Rarity-4+. Period after MASSACHUSETTS. VG-10.** 165.3 grains. Ruddy light brown and perfectly smooth, the left central obverse field worn smooth due to advanced die failure in that area. A choice coin hallmarked by a planchet striation from MO of COMMONWEALTH to Indian's tunic.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents. An early 1900s collector envelope is included.



- 3039 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period after MASSACHUSETTS. EF-45 (PCGS).** 168.0 grains. Very sharp and boasting the luster and light wear of an About Uncirculated coin, PCGS' more conservative grade is undoubtedly in consideration of some fine, diagonal planchet striations that have blended well with the coin's deep mahogany surfaces. Though not a major rarity, the Ryder 6-N die marriage is mostly found in grades Very Fine or less, with only a small handful of pleasing high circulated grade survivors like this to be found, and worth a premium as such.

PCGS# 45419.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Syd Michael Wierzba.



- 3040 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period after MASSACHUSETTS. VF-25 (PCGS).** 158.8 grains. Light ruddy brown with golden highlights on both sides, the designs motifs and legends are complete and well formed on this pleasant Massachusetts copper.

PCGS# 45419.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Michael Wierzba.



- 3041 1788 Massachusetts Cent. Ryder 7-M, W-6250. Rarity-4. Period after MASSACHUSETTS. VF-35 (PCGS).** 167.2 grains. Glowing, ruddy brown in open fields, deepening to a very dark brown around the devices and legends, with a very dark patch surrounding the arrows on the reverse. Sharply struck and carrying an overall very positive visual appeal.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Chris Victor-McCawley.



- 3042 1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period after MASSACHUSETTS. AU-53 (PCGS).** 166.6 grains. Lustrous chocolate brown surfaces are also ever so slightly granular, with faded copper color in the recesses of the devices and legends. Well centered and very well struck, this example's two carbon spots to left of bow will serve to identify this piece in future pedigree or rarity research.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. From Heritage's FUN sale of January 2015, lot 3028.



- 3044 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period after MASSACHUSETTS. AU-53 (PCGS).** 160.9 grains. A conservatively graded piece who's glossy and even, dark chocolate brown surfaces are more evocative of the AU-58 grade level. Ryder 10-L is a common die marriage that ranges from poorly struck to very well struck—this coin fall sin the latter category, with near full delineation in Indian's tunic and eagle's feathers. Here is a problem-free coin boasting very positive visual appeal.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Dennis Wierzbza via Michael Wierzbza.



- 3043 1788 Massachusetts Cent. Ryder 9-M, W-6270. Rarity-6-. Period after MASSACHUSETTS. VF-25 (PCGS).** 135.0 grains. A rare die marriage in the series that trades infrequently and when available, is often found in an impaired state; Richard August's rarity rating for this die marriage is Rarity-7-. This example is quite acceptable, its jet brown patina reminiscent of a fine Roman sestertius, its surfaces finely granular and displaying a lightning bolt of a planchet lamination through COMMON on the obverse. Well centered and retaining greater detail than expected of PCGS' assigned grade—the consignor's estimate of "VF-EF" is perhaps a better, if less precise, descriptor of this coin's grade. The last mid-grade Ryder 9-M to trade at auction was the NGC Fine-12 that sold for nearly \$1300 in 2014 as part of the Old New England Collection. This significantly finer piece should also sell for significantly more.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Richard August.



- 3045 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. EF-45 (PCGS).** This is a satiny and exceptionally smooth, lightly circulated Massachusetts copper. Streaks of light flint gray interrupt otherwise dominant reddish-brown patina. The strike is well centered and there is ample boldness of detail for the assigned grade. A shallow flan flaw is well concealed below the Native American's left arm and is the only blemish of note. This piece would be ideal for type purposes, and is equally well suited for a variety set of this early federal era series.

PCGS# 948. NGC ID: 2B27.



- 3046 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. VF-35 BN (NGC).** A predominantly medium brown example with outlines of pale silver gray to most of the devices. The strike is generally well centered, if flush to the upper obverse and lower reverse borders. Moderate flan flaws along the upper right reverse border have also resulted in soft definition in the opposing area at the lower right obverse. Otherwise we note universally bold Choice VF detail throughout the design. Ryder 10-L is one of the more frequently encountered die marriages of the 1788 Massachusetts cent, the present example seemingly earmarked for inclusion in a circulated type set.

PCGS# 312. NGC ID: 2B27.



- 3048 1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Period After MASSACHUSETTS, Slim Indian. AU-55 (PCGS).** 154.3 grains. Smooth and glossy golden-tan surfaces exhibit bold design elements and exceptional eye appeal. Some natural planchet striations can be seen at the bottom of the obverse, otherwise no marks mar the view; the reverse is just as attractive with the only mark of note a natural planchet flaw from the eagle's beak to its neck. Choice for the grade.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Stack's Bowers auction of the Ted L. Craig Collection, January 2013, lot 11086. Richard Picker cotton liner included; Spencer Peck.



- 3047 1788 Massachusetts Cent. Ryder 11-C, W-6290. Rarity-5-. Period after MASSACHUSETTS. EF-45 (PCGS).** 153.4 grains. Surfaces are dark brown and hard, with light talon the high points of the obverse; the reverse is, in contrast, a dark earthen brown and trifle more granular than the obverse. The finest known Ryder 11-C is the sole Mint State survivor (called NGC MS62 in the Partrick Collection sale in 2015) that was conservatively graded "About Uncirculated" in Part 5 of Ford Collection sales. Even specimens in the EF and AU ranges are rarely seen rendering this high circulated grade specimen an ideal candidate for someone pursuing a superior set of Massachusetts copper die marriages.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Chris Victor-McCawley.



- 3049 1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Period After MASSACHUSETTS, Slim Indian. VF-30 (PCGS).** 156.4 grains. An even dark brown specimen with very positive visual appeal and a level of detail in the design elements that seems to hew closer to the consignor's grade of VF-35.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Tom Reynolds.



- 3050 1788 Massachusetts Cent. Ryder 11-F, W-6310. Rarity-5-. Period After MASSACHUSETTS, Slim Indian. EF-45.** 140.9 grains. A very high grade for a Ryder 11-F, most of which are Very Fine or less, notwithstanding a few Mint State survivors. This piece verges on AU in terms of wear, but a slightly tapered planchet in the area of the date and the adjacent area of the obverse has resulted in a weak strike in that zone, where the rough original unstruck planchet surface is showing through. The strike is otherwise razor sharp everywhere else on this glossy, chocolate brown coin, which exhibits some very minor surface hairlines on the obverse side. Here is an overall very pleasing specimen of this condition scarcity.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents.



- 3051 1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4. Period After MASSACHUSETTS, Stout Indian. AU-55.** 142.0 grains. Glossy, golden brown iridescence defines the obverse, the reverse is ruddy chestnut brown in slight contrast. The strike is quite sharp overall, though the peripheral legends on the obverse are a bit soft due to a planchet cutter lip and beveling at the rim running nearly the entire circumference of the obverse. A very thin and short scratch between U and S of MASSACHUSETTS hallmarks this coin, among the finest of a handful of AU quality survivors of a die marriage unknown in Mint State. In comparison, Norweb's was called EF-45 though it appears to be closer to AU-58, and Partrick's sole 12-I was the About Uncirculated from the Ford sale, ex Ryder himself.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Robert Vlack; SLT Collection; Tony Terranova. A Richard Picker imprinted cotton liner accompanying this lot may indicate that it was purchased by Vlack from Picker.



- 3052 1788 Massachusetts Cent. Ryder 12-K, W-6340. Rarity-6-. Period after MASSACHUSETTS, Stout Indian. VF-25.** 143.6 grains. A die marriage that is conspicuously more difficult to locate than its rarity ratings may indicate. In Mike Demling's attribution guide to Massachusetts coppers, he lists different opinions of rarity, R-5+ being Mike Packard's, and R-6+ being Richard August's. One seems to low, the other too high, so we have chosen a middle ground in this catalog. Few examples have come to the auction market in recent years, notwithstanding the finest known specimen purchased by Partrick from the Ford sale and that is now in an NGC MS-61 encapsulation. Norweb was missing an example of this die marriage. This is a boldly detailed, light olive-brown specimen whose reverse exhibits noticeable porosity in the fields and peripheries. The collector building a set of Massachusetts coppers should pounce at this opportunity to acquire this underappreciated rarity in the series.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Richard August.



- 3053 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period after MASSACHUSETTS. AU-50.** 139.9 grains. Glossy chestnut alternates with a rich dark brown hue on both sides, the strike well centered and bold everywhere but at the peripheries, where the tops of some of the letters are weakened by the inherent grain in the planchet metal, especially at ON of COMMONWEALTH. Several Mint State examples are known, followed by a handful of AUs, including this pretty example and significant pieces like the Norweb specimen called AU-50 in 1988. Here is an opportunity to acquire a lovely coin with spending many multiples to acquire a Mint State piece.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Tony Terranova.

Extremely Rare 1788 Ryder 13-I Massachusetts Cent



- 3054 1788 Massachusetts Cent. Ryder 13-I, W-6370. Rarity-7. Period after MASSACHUSETTS. Fine-12.** 163.4 grains. Neatly holed through CH of MASSACHUSETTS, this coin exhibits steely brown, lightly granular surfaces whose high points have been worn to a pleasing smoothness on both sides. In fact, this coin saw extensive circulation after holing, as the extruded lips of the hole has been worn down and is no longer sharp. All design motifs and legends are complete and bold, though the M on the reverse is a trifle faint. This was a lucky find by Mike at the C4 Convention at the November 2015 Baltimore show, as only nine pieces are recorded by Massachusetts copper expert Michael Packard. Conspicuously absent from the Partrick Collection, which had amazing Massachusetts coppers, and understandably absent from the Norweb and Ford collections, whose core Massachusetts collections were amassed before the discovery of this variety. We sold Ted Craige's cleaned Very Fine example for \$18,800 in our January 2013 Americana Sale; it was probably collected in the 1960s, and his collector envelope read in part "Unique. Unlisted, unpublished, and unknown combo," offering a partial explanation of why the Ryder 13-Idie marriage is still extraordinarily rare today. The next owner of the Demling 13-I will be lucky to have such a pretty example of this this rarity.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents.



- 3055 1788 Massachusetts Cent. Ryder 13-N, W-6380. Rarity-4+. No Period after MASSACHUSETTS. AU-53 (PCGS).** 145.8 grains. Light chocolate brown surfaces show brief trouble-free circulation and a much choicer than normal planchet for a Massachusetts copper. A faint diagonal planchet streak is perceived on the obverse when coin is held at arm's length on this coin that is otherwise unimprovable for the grade level. As with many of the Massachusetts copper die marriages, the Ryder 13-N is known by a few Mint State examples, followed by pleasing AU examples like this that are snapped up by knowledgeable collectors who recognize their scarcity.

PCGS# 45419.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Tony Terranova.

Choice 1788 Ryder 14-J Massachusetts Cent Rarity-7-



3056 1788 Massachusetts Cent. Ryder 14-J, W-6395. Rarity-7-. Period after MASSACHUSETTS, Stout Indian. VF-30. 178.3 grains. Choice, light golden brown fields show trouble-free circulation, the legends and devices worn to a darker olive-brown. A trio of hair thin scratches are roughly parallel with Indian's bow, and a few minuscule as-struck planchet dips around MO of COMMONWEALTH are far less severe than the sometimes severely flawed surfaces seen on this die marriage. Struck on an unusually hefty flan, with beveled edges that run the rims into the tops of the legends. The elevated weight is doubly unusual in that this die marriage is considered to be a contemporary counterfeit made at Machin's Mills, better-known for its lightweight imitations of state and other coppers. Though documented by Ryder a century ago, very few of this die marriage have come to

light, leaving it a solid Rarity-7- with 8 specimens known by Massachusetts copper maven Mike Packard. We sold Ryder's two specimens in Part 5 of the Ford collection nearly 14 years ago—a "Choice VF" at \$57,500 and a "Near Fine" at \$32,200. The Partrick specimen sold in 2015 was graded MS-62 by NGC, sold for \$64,625, seemingly inexpensively in relation to the earlier price records. The Demling specimen is about as sharp as the Ryder-Boyd-Ford "Choice VF", but without its peripheral planchet irregularities. Here is a coin that has passed from one advanced collection (Syd Martin's) to another (Mike Demling's), and its new cabinet of residence will undoubtedly be marked by other Massachusetts copper delicacies as this.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Syd Martin Collection via Mike Wierzb.



3057 1788 Massachusetts Cent. Ryder 15-M, W-6400. Rarity-5. Period After MASSACHUSETTS. Fine-12 (PCGS). 153.2 grains. Streaks of medium copper adorn a base of lighter golden-brown patina. This is a nicely centered, well balanced coin for the grade with all major design elements bold. Minor flan flaw at 11 o'clock on the obverse border, few trivial edge nicks at 3 to 4 o'clock, otherwise the surfaces are smooth and inviting. A respectable circulated example of this scarce die pairing, the obverse of which was not listed by Ryder in his original 1920 monograph on the series.

From the Michael Demling Collection of Massachusetts Cents.



3058 1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. Period after MASSACHUSETTS. Very Fine-20 Details—Surface Damage (PCGS Genuine). A dark brown example with a thin film of detritus on the obverse surface, the reverse shows hard, glossy though corroded surfaces, but without diminishing the overall sharply detailed eagle. Though Rarity-5 today, this variety was inexplicably missed by Ryder in his original monograph and was first identified by W.P. Keller in the pages of *Colonial Newsletter* in 1961.

PCGS# 948. NGC ID: 2B27.

From the Michael Demling Collection of Massachusetts Cents.



- 3059 1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. Period after MASSACHUSETTS. Fine-12.** 152.8 grains. A rich olive-brown patina is marked by trouble-free wear, with the solitary exception of a rim bump below the 17 in the date. Obverse struck from the late, failing state of the reverse die, which created a widely mounded area in the left and center of the coin that wore more quickly than the rest of the surface.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents. Earlier ex Syd Martin Collection Wierzba.

Extremely Rare 1788 Ryder 17-I Massachusetts Cent One of the Finest Known



- 3060 1788 Massachusetts Cent. Ryder 17-I, W-6420. Rarity-7. Period after MASSACHUSETTS. VG-10.** 157.2 grains. A very rare die marriage of which 7 were known to longtime student of the series Mike Packard at the time of the publication of the Whitman Colonial Encyclopedia, including one impounded in the Massachusetts Historical Society. Missing from nearly all famous and comprehensive collections of the series auctioned in recent memory, including the Ryder-Boyd-Ford and Norweb Collections, which were formed before the marriage was discovered by Phil Greco and subsequently published in the first issue of CNL in 1960. Of the 7 known pieces, 5 are Good or below, and one of the pieces is holed, making this one of the finest survivors of the die marriage. Light olive brown and exhibiting the usual fine granularity that plagues the Massachusetts coppers planchet stock, this is a superior example for the grade. A few minor rim bumps are wholly excusable in light of the rarity and general unavailability of this die combination—it is possible that an example has not come to the auction market since the Good-5 example sold in Bowers and Merena's March 2003 auction.

PCGS# 948.

From the Michael Demling Collection of Massachusetts Cents. Purchased privately from Syd Michael Wierzba.



- 3061 Engraved Coin Made From a Massachusetts Cent. Very Fine.** The reverse of this Massachusetts cent has been reengraved with floral elements above and below two lines of text that read **E. Bogue's / Property**. The faint central outlines of the Massachusetts copper's standing Indian are visible on the other side, which displays a few additional strokes of engraving, including what appears to be an acorn-shaped smiling face. Undoubtedly one of the few engraved Massachusetts coppers in existence.

From the Michael Demling Collection of Massachusetts Cents.

- 3062 Undated (ca. 1795). Thomas Spence Standing Indian / End of Oppression Halfpenny Token. D&H Middlesex 822a. VF-25.** A smooth chocolate brown piece with an as-made flan crack, this biting political token was collected by Mike for there presentation of the standing Indian that was modeled either after those on the 1787-88 Massachusetts coppers or some other contemporary representation of an Indian that was in the popular sphere.

From the Michael Demling Collection of Massachusetts Cents.

CONNECTICUT COPPERS



- 3063 1785 Connecticut Copper. Miller 3.4-F.2, W-2345. Rarity-2. Mailed Bust Right. VF-30.** 142.5 grains. This pleasing mid grade Connecticut copper offers marbled glossy brown and orange-copper patina. The reverse is a bit lighter overall than the obverse. The strike is tight to the lower right obverse and upper right reverse borders, but all devices are clear except for the cap on top of the pole on the latter side. The obverse is overall smooth, while there are minor flan flaws scattered about on the reverse. Both sides are free of significant handling marks. This is certainly an attractive Choice VF for both the type and die pairing.

PCGS# 316.

From the Q. David Bowers Collection. Paper envelope with attribution notation included.



3064 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ET IIB. VF-35. 147.8 grains. Beautiful glossy light brown surfaces display impeccable quality and excellent eye appeal. As described in the New Netherlands Coin Company's 60th Sale, "on the whole nicely struck with everything clear and generally sharp; bottoms of the date are off flan. The beautiful surfaces on this choice piece more than compensate for a hardly visible obv. scratch,

rim nick, and a hard-to-find edge nick. Popular double error type." Some minor marks can be disregarded. A major variety in the series for its dual misspellings, AUCTOPI and ET IIB, a variety on many want lists but rarely found nice.

PCGS# 376.

From the Q. David Bowers Collection. Earlier ex New Netherlands Coin Company's 60th sale, December 1968, lot 352; Dr. Angus Black Collection; our sale of the Ted L. Craig Collection, January 2013, lot 11257. Paper envelopes with attribution and provenance notes included.

NEW YORK AND RELATED ISSUES

Pleasing VF New York Excelsior Copper



3065 1787 Excelsior Copper. W-5785. Eagle on Globe Left. VF-20 (PCGS). 137.6 grains. A perfectly lovely example for the grade, with attractive glossy surfaces toned a nice deep chocolate brown. Some areas are trivially granular under a glass, but not so much as to be evident in hand, or that the surfaces have lost their gloss. Clearly circulated for some time, like most examples of this issue, but never badly harmed in the process. Some minor edge bumps are seen, but none are serious; scattered fine contact points and a few hairlines, one little nick above Liberty (the left figure) noted for lack of something more evident to point out. Struck on a tight

planchet, with just a little batch of denticles seen under the date. The Groves catalog called this: "one of the major New York rarities. A nice clean evenly worn coin, with no defect worth mentioning." While examples of this rarity turn up on the market now and again, most are low grade and poor surfaces are the rule rather than the exception. Newman's NGC Fine-15 was pretty rough, certainly not as appealing as this one; it brought \$14,100.

PCGS# 427.

From our (Stack's) sale of the Donald Groves [Partrick] Collection, November 1974, lot 334, via Lester Merkin; our sale of the Henry P. Kendall Foundation Collection, March 2015, lot 2509.

MACHIN'S MILLS HALFPENCE



- 3066 1774 Machin's Mills Halfpenny.** Vlack 5-74A, W-7760. **Rarity-4. GEORGIVS III, Group I. EF-45 BN (NGC).** Rich crimson-brown patina dominates the appearance on the obverse, while the reverse is mostly medium copper in tone. Well centered in strike, although the right peripheries on both sides are devoid of denticulation. All major design elements are bold, if not sharp, and the surfaces are generally smooth in appearance. A bit of original planchet roughness in the center of the reverse is noted, as are a few small obverse pits over and before King George's head. This is a moderately scarce variety in the Machin's Mills halfpenny series in an absolute sense, but it is conditionally challenging with most survivors grading no finer than the basal VF level. A significant offering for the advanced collector.

PCGS# 454. NGC ID: 2B3Y.

Ex our (Bowers and Ruddy's) sale of the Garrett Collection for the Johns Hopkins University, Part IV, March 1981, lot 2227; Gary Trudgen.



- 3067 1787 Machin's Mills Halfpenny.** Vlack 18-87C, W-7930. **Rarity-4. GEORGIVS III, Group III. Uncirculated Details. 118.6 grains.** Details are full and quite sharp, though the very dark brown, glossy surfaces display a uniform porosity that belies a time spent below grade. Undoubtedly lost to the ground when this coin was still new, it will be an ideal specimen for inclusion in a set of similarly sharp Machin's Mills halfpence, which can be had with a bit of diligent searching.

PCGS# 469.



- 3068 1787 Machin's Mills Halfpenny.** Vlack 21-87D, W-7970. **Rarity-4. GEORGIVS III, Group. EF-40 BN (NGC).** Blended golden-brown and olive-copper patina provides a pleasing appearance for this significant example. Peripheral detail is soft to absent, although the central design elements are bold, and most of the lettering on the obverse is at least partially discernible. Tiny pits, wispy marks and a few faint pin scratches are evident only under magnification, the in hand appearance quite smooth for a circulated copper of this type. According to Jack Howes, who maintains a personal census of Machin's Mills halfpence, this coin is CC#6 for the Vlack 21-87D variety.

PCGS# 469. NGC ID: 2B47.

Ex Michael K. Ringo; Gary Trudgen. Collector envelope with attribution and provenance notes included.

CONTEMPORARY COUNTERFEIT ENGLISH HALFPENCE



- 3069 1741 Contemporary counterfeit halfpenny. English type. Choice About Uncirculated. 101.4 grains.** Though wholly lacking in central design details, this is an as-made condition to simulate the heavily worn coppers among which this coin was produced to circulate. The coin shows just a wisp of wear and original mint luster in the chestnut brown fields. The dies are heavily eroded and failing, chunks of die rust noted especially in the reverse fields and around the date. Very scarce so fine.

NEW JERSEY COPPERS



- 3070 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-50 BN (NGC).** Lovely rose-brown surfaces are overall smooth in hand with a boldly executed and well centered strike. A few dull marks in the right obverse field and over the lower right portion of the shield are easily forgiven given the superior quality of this piece. Popular for type purposes, Maris 14-J is one of the most readily obtainable die marriages among New Jersey coppers, and it also features one of the best produced obverse dies in this series.

PCGS# 45423. NGC ID: AUKJ.



- 3072 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. No Sprig Above Plow, Outlined Shield. EF-45 BN (NGC).** This handsome and fully original New Jersey copper is warmly toned in deep rose and copper brown. The strike is noticeably off center to 9 o'clock with blank flan readily evident along the right borders on the obverse and reverse. The devices that are present display bold to sharp detail, however, which includes a clear date with the digits 787 particularly clear. A few tiny planchet pits are easily overlooked, as are swirls of ancient verdigris on the reverse within the shield and at the ornament after the word UNUM. There are no marks of note, and the appearance is quite smooth for a lightly circulated New Jersey copper. One of the more available die marriages in this series, Maris 39-a is a favorite among both type collectors and variety enthusiasts.

PCGS# 503. NGC ID: AUL8.



- 3071 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. EF-40 (PCGS). Gold Shield Holder.** A predominantly golden-copper example that retains bold to sharp definition throughout the design. Well centered on the obverse, the reverse is marginally off center to 3 o'clock with scant denticulation along the right border. Struck on a flawed flan that exhibits numerous small laminations throughout. Microscopically rough in isolated areas, generally associated with the aforementioned flaws, yet free of significant handling marks.

PCGS# 506.



- 3073 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. AU-55 (PCGS).** Dominant olive-charcoal patina with intermingled streaks and swirls of lighter sandy-tan color. Ideally centered on a smooth and round planchet, bold to sharp definition also confirms the superior quality of this piece, as made. Surface preservation is also well above average for the type, both sides with a hard satin texture that is free of all but trivial handling marks along the lower right obverse border and within the vertical stripes of the shield on the reverse. A tiny, shallow flan flaw in the left obverse field is mentioned solely for accuracy. All in all, this is a splendid example of both the type and die marriage that is sure to catch the eye of discerning bidders.

PCGS# 506. NGC ID: 2B4N.



- 3074 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF-40 BN (NGC).** Lovely medium brown patina displays swirls of flint gray toward the right borders that are associated with trivial surface scale. The strike is fairly well centered with all design elements on both sides readily evident, although the first digit in the date and the tops of the letters E PL in the reverse motto are faint. Light flan flaws are more pronounced on the obverse, where there are also a few minor marks in the upper right field. As one of the more consistently well produced varieties in the New Jersey copper series, Maris 48-g is a favorite of type collectors and specialists alike. The variety is particularly well known for the distinctive Batman-shaped shield on the reverse.

PCGS# 503.



- 3075 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-35 (PCGS).** 113.9 grains. A potentially very interesting coin for its die state. In the Siboni-Howes-Ish reference, nothing other than a "perfect" die state are recorded for the "k" reverse. On this coin there is what appears to be a die crack that extends from the second vertical shield line to E in the legend. Further to the right of this "crack" are what are clearly fine planchet cracks that are well hidden in the shield lines. Given the circulation wear seen on this coin, it has become difficult to determine whether this is a planchet crack or a die crack. If the latter, this coin could be a very rare die state of the well studied and very popular Serpent Head die combination. Glossy medium brown surfaces show even circulation, light marks, and a full strike that is centered toward the left of both obverse and reverse. A technically very interesting specimen of a this popular *Guide Book* type.

PCGS# 518. NGC ID: 2B4K.

Ex J.D. Parsons, March 18, 1983; our sale of the Dr. Gordon Shaw Collection, March 2017, lot 322.



- 3076 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Sprig Above Plow, Hidden Initials. VF-30 (PCGS).** Swirls of crimson blend with dominant olive-copper patina on both sides of this attractively original piece. Nicely centered and boldly struck on a large, round planchet, plenty of detail remains to allow full appreciation of this classic design. Light surface scale along the upper right reverse border and a few dull marks over and around the horse on the obverse are the only blemishes of note.

The popular Hidden Initials obverse die, Maris 62 reveals the well concealed "signature" WM within the sprigs beneath the horse. These initials stand for Walter Mould, who operated the so-called Morristown Mint in New Jersey during 1787 and 1788, which facility is credited with producing many varieties of New Jersey coppers. Why Mould felt compelled to conceal his initials after signing this die is unknown, but he apparently did so before using it to strike any coins since an example of Maris 62-q without the initials "hidden" has yet to come to light. Mould did use another signed die to strike at least one coin, the unique Maris 62 1/2-r that was first published in 1994. Known since as a "Poor Man's WM copper" (per Siboni, Howes and Ish, 2013), Maris 62-q remains one of the most desirable varieties in the popular and widely collected New Jersey copper series.

PCGS# 521277.



- 3077 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. VF Details—Environmental Damage (PCGS).** This is an overall boldly defined piece, the strike well centered on the planchet despite the fact that isolated peripheral areas are devoid of denticulation. All devices are clear, the shield quite blunt overall, yet the horse, plow and date on the obverse significantly sharper. Medium brown and light copper patina throughout, the surfaces uniformly granular in texture to explain the PCGS qualifier. Die State 3.

PCGS# 527. NGC ID: 2B53.



3078 1788 New Jersey Copper. Maris 75-bb, W-5520. **Rarity-4. Horse's Head Right, Running Fox Before Legend.** VF-30 (PCGS). OGH. Sharply defined for the central design elements, the peripheral features are also bold to sharp despite the fact that the reverse is trivially off center to 12 o'clock. Rich charcoal-copper patina throughout, the surfaces rare rough

and granular, yet free of significant marks or other sizeable blemishes. The popularity of the Running Fox *Guide Book* variety of the 1788 New Jersey copper is sure to result in keen interest in this mid grade survivor, a coin on which the all important fox is plainly evident at the lower left reverse border.

PCGS# 524. NGC ID: AUKE.

VERMONT COPPERS



3079 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. **Rarity-1. BRITANNIA. MS-60 BN (PCGS).** Offered is a remarkably well preserved example of a conditionally challenging Vermont copper variety. The obverse is satiny in texture with considerable gloss, and the surface is toned in handsome copper-rose and steel-brown. Faint traces of original pinkish-orange luster are noted in the protected areas around several of the letters in the legend VERMON AUCTORI. The details of the portrait are razor sharp throughout, while the denticulation is present only from 6 to 12 o'clock due to the impression being off center slightly to 3 o'clock.

The reverse is typically soft for the variety, as the die was in an advanced state after having been used to strike several varieties of Machin's Mills halfpence (in which series it is known as reverse 87C). Even so, there is a nice amount of bold detail to the seated figure on the present example, and some of the peripheral lettering is also partially discernible.

The date is absent, as often seen, and the impression is slightly off center to 3 o'clock. Pleasingly toned, much like the obverse, the overall satin texture displays warm medium brown. Neither side reveals any significant marks, although we do note numerous small and moderate-size flan flaws around the reverse border that are particularly pronounced from 9 to 2 o'clock.

With an extant population of more than 1,250 coins (per Tony Carlotto), RR-13 vies with RR-16 as the most available die marriage among Vermont coppers. In keeping with the standards of the series, however, the typical survivor is well worn, if not also impaired, and problem free examples in EF and higher grades can be difficult to come by. This is the only Mint State example certified by PCGS, a coin that would do justice to the finest early copper type set or specialized variety collection.

PCGS# 554. NGC ID: 2B5C.

PCGS Population: just 1 in all Mint State grades.

NORTH AMERICAN TOKENS



- 3080 “1781” (ca. 1820) North American Token. W-13980. AU-55 (PCGS). Glossy copper-rose and golden-brown surfaces are exceptionally smooth in an example of this conditionally challenging type. Boldly defined throughout, as well, it is difficult for us to imagine a more attractive and inviting type candidate for the North American token. Likely produced in Ireland sometime between 1810 and 1820, examples of this type found their way to North America, where they saw widespread circulation in Canada. All known examples were struck from deliberately damaged or worn dies to simulate older coins and thereby facilitate the type’s acceptance in commercial channels. This is a remarkably well preserved survivor that is fully deserving of the impressive Choice AU grade from PCGS.

PCGS# 589. NGC ID: 2B5H.

AUCTORI PLEBIS TOKENS



- 3081 1787 Auctori Plebis Token. W-8770. AU-55 (PCGS). This is an uncommonly boldly defined example, Auctori Plebis tokens always offered with more or less soft detail in the centers and some of the peripheral devices partially off the flan. Glossy copper-brown patina throughout, the surfaces generally smooth and highly attractive in the absence of all but a few trivial handling marks. Produced in England and circulating there starting no later than 1795, the Auctori Plebis tokens have been adopted by American collectors due to the similarity of the obverse portrait to that used on Draped Bust Left Connecticut coppers.

PCGS# 601. NGC ID: 236S.

MOTT TOKENS



- 3082 “1789” Mott Token. Breen-1021, Rulau NY-612. Thin Planchet. Plain Edge. MS-61 (PCGS). This satiny, predominantly medium copper example displays splashes of crimson and russet patina that are most prominent over the upper right obverse (eagle side). The surface texture is rough, as made. The dies were in a late state, with the centers softly defined and the reverse with a prominent break at the upper left corner of the clock. This enigmatic type is thought to have been made as late as the 1830s, probably to commemorate the founding of the Mott Company in 1789.

PCGS# 604. NGC ID: 2B5K.

From Pine Tree Auctions' FUN Sale of January 1978, lot 46; our sale of the LJV Philadelphia Collection, November 2017, lot 4222, where it was incorrectly attributed by PCGS as a Thick Planchet example.

TALBOT, ALLUM & LEE CENTS



- 3083 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Proof-64 BN (PCGS). This beautiful example reveal intense reflectivity in the fields as the coin dips into a light. Pretty rose-apricot and iridescent gray-brown colors blend over surfaces that are fully defined with an overall smooth appearance to the eye. Imported from England and used somewhat in commerce in New York City, though large quantities of the issue were purchased by the United States Mint and cut down; numerous half cents exist with the TAL undertype. An appealing specimen.

The partnership of Talbot, Allum & Lee, formed in 1794 and operated only until 1796, was composed of William Talbot, William Allum, and James Lee, who engaged in the India trade in lower Manhattan at 241 Pearl Street. Tokens dated 1794 and 1795, bearing the standing figure of Commerce on the obverse and a fully rigged sailing ship on the reverse, were struck in Birmingham and imported into America. On this side of the Atlantic they were sufficiently plentiful at one time that the Philadelphia Mint gathered examples and cut planchets for half cents from them, such half cent emissions being dated 1795 and 1797. For extensive information see Q. David Bowers, *The Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 90640. NGC ID: 2B65.

PCGS Population: 7; 5 finer in this category (all Proof-65 BN).



- 3084 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-65 BN (PCGS).** Exceptional satin surfaces are smooth, sharply impressed, and possessed of dominant copper-brown patina. Traces of faded rose luster persist in isolated peripheral areas, especially on the obverse. Impression drawn trivially to 6 o'clock on the obverse, 12 o'clock on the reverse, although all devices are fully on the flan. An attractive and significant condition rarity to represent this otherwise plentiful variety of Talbot, Allum & Lee cent.

PCGS# 640. NGC ID: 2B64.

Ex Early American Numismatics, October 1982; our sale of the Dr. Gordon Shaw Collection, March 2017, lot 384.



- 3085 1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725. AU-53 (PCGS).** Satiny surfaces retain appreciable remnants of modest prooflike reflectivity in the fields. Warm medium copper obverse toning contrasts with olive-brown patina on the reverse. Boldly defined with an overall smooth appearance and just a few trivial marks that are so small as to be easily overlooked. A tiny edge bump at 9 o'clock on the obverse and light surface scale along the lower right border on the same side are noted. The Blofield Cavalry is perhaps the most desirable of the Talbot, Allum & Lee mulings, examples highly elusive in all grades.

PCGS# 969.

CASTORLAND MEDALS



- 3086 "1796" (20th Century) Castorland Medal, or Jeton. Paris Mint Restrike. W-9165. Silver. Cornucopia 1 Edge. MS-64 (PCGS).** 20th century restrike with reflective surfaces of pre-World War Two issues, with the post-World War I edge mark incorporating the "1" indicating .925 fine or sterling silver. Richly toned in dusky gray and rainbow hues, this is one of the finest certified example at PCGS for the Castorland restrike.

PCGS# 518539.

Population 1; 3 finer (65 finest).

NORTH WEST COMPANY TOKENS



- 3087 1820 North West Company Token. W-9250. Brass. VF-20 (NGC).** Holed for suspension, as issued. Mottled antique brass, rose-russet and charcoal patina, the surfaces a bit rough overall due to scattered pitting and light scaling. The in hand appearance is pleasing for the type, nonetheless, due in no small part to the bold definition that this piece retains.

The North West Company was one of the most significant companies involved in the North American fur trade during the 18th and 19th centuries. Founded in Montreal in 1779, it grew to be the biggest competitor to the Hudson Bay Company. This token was issued in 1820, valued at one beaver pelt. The following year the company merged with and into Hudson Bay Company. The tokens are believed to have been struck in Birmingham, England, by John Walker & Co for the Canadian and American market. Normally, these tokens are found very well worn and often corroded from having been unearthed in the region of the Lower Columbia River and Umpqua River valleys in Oregon.

Despite having been holed, NGC has assigned this token a numeric grade as it is believed that these pieces were issued as such for ease of use. Reportedly only one example is known which is not holed, that being the copper specimen housed in the collection of the Bank of Canada.

PCGS# 952. NGC ID: 2B6H.

WASHINGTON PIECES



- 3088 "1783" (ca. 1820) Military Bust Copper. Musante GW-109, Baker-4, Vlack 4-D, W-10180. Rarity-5 (for the die marriage). Large Military Bust. AU-55 BN (NGC). This boldly patinated example displays mottled reddish-brown, pale orange and steel-gray, the last color associated with light surface scale in isolated peripheral areas. Both sides are sharply struck with a satiny texture that is overall smooth. This piece represents a scarce die marriage of an otherwise readily available Military Bust copper type that is sure to appeal to variety specialists.

PCGS# 667. NGC ID: 2B6L.

Ex Winslet Collection.



- 3089 "1783" (ca. 1820) Military Bust Copper. Musante GW-109, Baker-4A, Vlack 1A-A, W-10160. Rarity-2 (for type). Small Military Bust. Plain Edge. AU-55 BN (NGC). From the scarcer of the two known die marriages of this type, this is a superior quality example with very strong eye appeal. Both sides exhibit light rose-brown patina with warmer steel gray highlights in the protected areas around many of the peripheral devices. The striking detail is uniformly sharp, and there is only trivial wear. Free of sizable blemishes, some wispy hairlines are mentioned solely for accuracy. Although scarcer than its Large Military Bust counterpart, the Plain Edge variant of the Small Military Bust is readily available in all but the finest circulated and Mint Sate grades. The vast majority of survivors are from the Vlack 1-A die pairing, however. Vlack 1A-A was first reported in New Netherlands 60th Sale of December 1968, lot 473. The current example is the first of the variety that we can recall handling, and its offering in this sale represents an important bidding opportunity for advanced Washingtoniana collectors.

A loupe readily reveals the primary diagnostic of this variety: an irregular die break in the right obverse field from the second letter E in INDEPENDENCE to the bottom corner of the lower bow that binds Washington's hair.

PCGS# 670. NGC ID: 2B6M.

Ex Winslet Collection.



- 3090 "1783" (ca. 1820) Draped Bust Copper. Musante GW-106, Baker-2, Vlack 13-J, W-10300. Rarity-2 (for the die marriage). No Button. Copper. Plain Edge. AU-58 BN (NGC). Vivid olive-gold undertones enhance warmly patinated, otherwise gray-brown and autumn-orange surfaces. The strike is bold to sharp throughout and the surfaces are pleasingly smooth. This is a handsome Choice AU representative of a popular Washington type.

PCGS# 676.

Ex Winslet Collection.



- 3091 "1783" (1851) Draped Bust Copper. Restrike. Musante-Unlisted, Baker-3C, Vlack 14-J, W-10310. No Button. Copper. Plain Edge. Proof-65 BN (PCGS). This beautiful Gem is dressed in rich crimson-copper patina that is a bit more vivid on the obverse. Direct lighting calls forth intense semi-reflective tendencies in the fields, although the in hand appearance is largely one of a satin texture. Fully struck, expertly preserved and a delight to behold, this is an outstanding example of the type that would do justice to an advanced collection of Washingtoniana. Restrikes of this variety are attributed to William Joseph Taylor, whose coins were marketed through London coin dealer W.S. Lincoln.

PCGS# 682. NGC ID: 2B6S.

PCGS Population: 12; 11 finer in this category (Proof-67 BN finest).



- 3092 “1783” (ca. 1820) Unity States Cent.** Musante GW-104, Baker-1, W-10130. **Rarity-1. AU-55 (PCGS).** A lovely example of this popular Washington type. Both sides exhibit rich reddish-copper patina with bold to sharp detail in all areas save for those portions of the peripheries where the usual planchet striations are seen. A few minor flan flaws along the lower reverse border are mentioned solely for accuracy as the in hand appearance is smooth and inviting. Satiny in texture with appreciable gloss further enhancing already strong eye appeal. This is one of the more enigmatic, if also more readily obtainable Washington types, its origins shrouded in mystery but likely attributable to the Soho Mint in Birmingham, England.

PCGS# 689. NGC ID: 2B6V.

From the Dr. James McCallum Collection. Acquired March 1974, source not recorded.



- 3093 1791 Small Eagle Cent.** Musante GW-17, Baker-16, W-10630. **Copper. UNITED STATES Edge. MS-65+ BN (PCGS).** This is an exquisite Gem with satin to modestly reflective surfaces and an overall sharp strike. Warmly patinated in glossy copper brown, iridescent blue undertones are evident at direct viewing angles, as are faint traces of original pinkish-apricot color. Like their Large Eagle counterparts, the Washington Small Eagle cents were produced in England and intended for circulation in the United States, as the variant with edge lettered UNITED STATES OF AMERICA X confirms. While some examples did see circulation in the new nation via distribution through John and Thomas Ketland in Philadelphia, many pieces were retained in England, where they found their way into contemporary numismatic cabinets. As with most high grade survivors of the Washington Small Eagle cent, this piece undoubtedly came from an English collection, although we caution bidders that most such examples are of the more plentiful Large Eagle type. A lovely coin destined for inclusion in a noteworthy collection of early federal era coinage or Washingtoniana.

PCGS# 705. NGC ID: 2B73.

PCGS Population: 5; 4 finer in this category (all MS-66 BN).



- 3094 1791 Liverpool Halfpenny.** Musante GW-19, Baker-17, W-10650. **Copper. Lettered Edge. AU-55 (PCGS).** Glossy medium copper surfaces reveal tinges of lighter reddish-brown patina in isolated areas. The strike is off center to approximately 3 o'clock on both sides, the left peripheral devices somewhat soft, the right borders through the tops of the letters in PRESIDENT on the obverse and HALFPENNY on the reverse. The remaining devices are suitably bold, although the off-centering also affects the date and end of the right reverse oak branch. The top of Washington's head is softly struck, as often noted for the type. A few minor disturbances along the lower obverse border are noted, but otherwise both sides are smooth in hand and free of significant blemishes.

Sharing the same obverse die as the 1791 Washington Large Eagle cents, the Liverpool halfpenny is part of a large series of tokens that circulated widely in Great Britain in the 1790s. These provincial pieces came to be known as Conder tokens after James Conder, an Ipswich merchant who, in 1798, published one of the first popular lists of these tokens. While many Conder tokens were produced specifically for the numismatic market, the Liverpool halfpenny appears to have been intended for use in circulation in Britain to alleviate the chronic shortage of small change, as almost every known specimen is found with some degree of wear. That said, the Liverpool halfpenny does not appear to have circulated in America and instead, most examples found in American collections originated with numismatic imports starting in the 1860s. Believed to have been struck at the Westwood mint in Birmingham, and possibly as late as 1793, the obverse die bears a military bust of Washington with the date 1791. The Liverpool halfpenny was struck after the Large Eagle cents, as all known examples bear die cracks and die rust. This is a particularly pleasing example that will appeal to the dedicated collector of early Washingtoniana.

PCGS# 698. NGC ID: 2B7H.

From Heritage's FUN Signature Auction of January 2015, part of lot 3059; our sale of the Antony Bettencourt Collection, March 2017, lot 397.



- 3095 “1789” (ca. 1792) Washington Born Virginia Copper. Legend Reverse. Musante GW-33, Baker-60, W-10730. VF-20 (PCGS).** Warmly toned in deep olive-copper, this is an otherwise boldly defined example with the only significant lack of detail confined to the central reverse, which area is essentially devoid of design elements. The strike is drawn trivially to the viewer's left on both sides, the devices along those borders also somewhat incomplete, yet discernible. Quite smooth on the obverse, the reverse exhibits a shallow edge bump at 5 o'clock and a few light scratches at the left border. For the type, this is a uncommonly well preserved and visually appealing example that is sure to have no difficulty finding its way into an advanced collection.

The enigmatic Washington President and Washington Born Virginia coppers are closely related in obverse portrait style to the Large and Small Eagle cents of 1791. As such, the dies for these types may also have been engraved by John Gregory Hancock. These coppers were likely struck by Obediah Westwood of Birmingham, England. Seemingly produced in limited numbers, all types and varieties in this series are scarce to rare in numismatic circles, confirming the significance of this offering for the advanced Washingtoniana specialist.

PCGS# 723. NGC ID: 2B79.

- 3096 1795 Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. LONDON Edge. EF-40 (PCGS).** An unusually well preserved example of this conditionally challenging type. Warmly patinated in copper brown, both sides are softly struck in the centers, typical for the type, yet boldly to sharply defined around the peripheries. Satiny surfaces are free of all but trivial handling marks that are easily overlooked at the assigned grade level. This Conder token type was struck in England in 1795 and enjoyed considerable success there as a circulating medium of exchange. With most survivors well worn, this pleasing EF will certainly catch the eye of astute bidders.

PCGS# 755. NGC ID: 24RL.

- 3097 Undated (ca. 1795) North Wales Halfpenny. Musante GW-51, Baker-34, W-11150. Two Stars. Copper. Plain Edge. Good-6 (PCGS).** Bold charcoal patina in the fields gives way to lighter golden-brown over the devices. Some of the peripheral lettering merges with the border, but all devices are at least partially discernible to allow full appreciation of the basic design. A bit rough in the fields, yet pleasingly smooth in hand for a well circulated example of this scarce and challenging type.

PCGS# 770. NGC ID: 2B87.

From our (Stack's) Winter Collection sale, January 1992, lot 187. Lot tag included.

FUGIO COPPERS



- 3098 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-25 (PCGS).** Handsome golden-brown patina with warmer olive-gray outlines to many of the devices. The impression is trivially off center to 3 o'clock, although both sides exhibit bold to sharp definition for most design elements. Softness of strike is minor and confined to a few features in the centers. Minor reverse mark below the E in ONE, a few other well scattered blemishes being too small to warrant individual attention. Newman 3-D is often selected to represent the Club Rays type in early American collections, and this is an original and appealing example at the VF grade level.

PCGS# 904. NGC ID: AX5E.



- 3099 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 RB (PCGS).** OGH. Otherwise dominant glossy copper-gray patina yields to vivid antique rose color in the protected areas around many of the design elements. Minor planchet drift marks are evident on both sides, more so on the reverse, although there are no post-production blemishes of note. The strike is trivially off center to the upper right obverse and lower right reverse, but only the denticulation in those areas is affected. Boldly defined for all major design elements, this appealing Choice Unc is undoubtedly one of the 189 examples of the Newman 8-X variety that remained in the Bank of New York hoard as of 1948.

PCGS# 884. NGC ID: 2B8E.



3100 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-53 BN (NGC). Glossy steely-copper patina with intermingled crimson-rose highlights. Both sides are sharply defined from a well centered strike, the only mentionable blemish an irregular flan flaw that bisects the reverse; the flaw is most prominent at the left border on that side of the coin. With 726 coins remaining in the Bank of New York hoard as of 1948, Newman 13-X is one of the most plentiful Fugio copper varieties in numismatic circles. The present example is ideally suited for inclusion in a high grade type set.

PCGS# 883. NGC ID: 2B8E.

3101 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. VF-25 BN (NGC). A generally golden-brown example with warmer gray-brown outlines to many of the devices. Bold VF definition throughout, the surfaces quite smooth apart from light scale near the upper right reverse border. A popular *Guide Book* variety of the Fugio copper at a highly collectible level of preservation.

PCGS# 893. NGC ID: 2B8K.

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REGULATED GOLD

Important Ephraim Brasher Regulated 1735-R Louis d'Or Ex Edward Roehrs Collection



3102 (ca. 1784) Ephraim Brasher Regulated French 1735-R Louis d'Or (\$4.52). Orleans Mint. 123.9 grains. Fine Details—Plugged (PCGS). Plugged at Center, Countermarked EB. An extremely rare Louis d'Or countermarked by Ephraim Brasher of the legendary Brasher Doubloon. Brasher worked as a gold and silversmith in New York following the evacuation of the British Army on November 25, 1783. A good friend and neighbor of then-General George Washington, he quickly gained the confidence of regional merchants and became perhaps the most prolific regulator of the era. His unmistakable EB touch mark is now associated with an exclusive and mythical realm of numismatics, and the present piece is among the most elusive representatives bearing the Brasher mark.

The coveted EB counterstamp is nicely centered over King Louis XV's portrait, rendered on top of Brasher's own regulating plug. The surfaces are bright and glossy in most areas from time spent cherished as jewelry, with a hole apparent at 12 o'clock that has been plugged and re-engraved. Similarly, the central, regulating plug has also been re-engraved on the reverse. Though the plug at the rim was added long after Brasher made his adjustment, this specimen's current weight of 123.9 grains is still masterfully aligned to the 5 dwt, 4 grains (124 grains) standard that Brasher would have been regulating to.

This standard was established by the Bank of New York in May of 1784, which dictated that "French Guinea(s)", or Louis d'Ors, would be received and paid out at a weight of 5 dwt, 4 grains with a value of \$4.52, not the \$4 2/3 as stated on the

current PCGS label. This valuation would continue to be the accepted rate up through the establishment of the U.S. Mint, with the Congressional Act of February 9, 1793, calling for "the gold coins of France, Spain and the dominions of Spain [to be valued] at the rate of one hundred cents for every twenty-seven grains and two-fifths of a grain." When calculated out, we see that this is virtually the same standard established by the Bank of New York a decade earlier. The U.S. Mint would not strike its own gold coinage for circulation until 1795 and the acceptance of foreign gold coins like the Louis d'Or was a crucial element of the growth in the early American economy. Regulators like Brasher were essential in the maintenance of this haphazard monetary system, and the present piece is a hugely significant relic of this foundational era.

Brasher marks on French coinage are extremely rare, with only a few examples known to exist. Specialist Ralph Gordon makes mention of just one known French Louis d'Or with the Brasher stamp in his 1987 reference *West Indies Countermarked Gold Coins*, which could likely be an allusion to this very piece. When offered in Kagan's ANA Auction of August 1983, this specimen was catalogued as "possibly unique" and "the only French coin countermarked by...Brasher known to numismatists today." It was more recently featured as part of the incredible Edward Roehrs Collection in August 2010 and was, remarkably, the only French counterstamped piece therein.

PCGS# 546318.

Ex Spink's sale of May 1981, lot 220; Kagan's ANA sale of August 1983, lot 282; Heritage's sale of the Edward Roehrs Collection of U.S. Regulated Gold, August 2010, lot 21342.

WORLD COINS USED IN EARLY AMERICA



- 3103 Portugal. 1766 4 Escudos. KM-240. AU-58 (PCGS). Secure Holder.** This is a sharply defined, lustrous 4 Escudos with subtle reddish-rose highlights on deep gold surfaces. Minor handling marks are inconsequential, as is a shallow planchet void at the lower right corner of the reverse arms. Examples of this type, along with Spanish-American coins, Dutch Lion dollars and other pieces, played an important role in international commerce during the American colonial era. They were eagerly sought in the coinage-starved colonies and continued to circulate well into the 19th century after independence was achieved.

STRUCK COPIES OF COLONIAL COINS AND RELATED



- 3104 Undated (1860s) George Clinton / Eagle Fantasy. Robinson Copy. Baker-13J, K-2, W-15050. Copper. MS-63 BN (PCGS).** Rich copper-brown surfaces are lustrous and quite appealing. One of only 54 examples, struck in high relief, of this rare token issue. Dies made and signed by Merriam of Boston, Massachusetts. Rare and elusive.

PCGS# 616818.

From our (Stack's) Americana Sale of January 2008, lot 5787. Lot tag included.

- 3105 "1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. MS-65 BN (PCGS).** A close copy, produced in the 1860s, that mimics the unique and controversial Non Dependens Status token reputedly hand engraved by Paul Revere. One in a series of copies of colonial and early American types by coin dealer Alfred S. Robinson of Hartford, Connecticut. The dies were produced by George Hampden Lovett from the drawing in Crosby's *Early Coins of America*. A choice example, retaining considerable mint red. A couple of tiny carbon spots in the right obverse field serve to identify this specimen.

Ex New Netherlands Coin Company; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 661. Lot tag and collector envelope with attribution and provenance notes included.

- 3106 "1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. EF-45 (PCGS).** A second example of this type, the word COPY expertly removed from below the bust, and artificially worn to make it appear to be an original. Pleasing medium brown surfaces overall. Very interesting!

Ex New Netherlands Coin Company; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 662. Lot tag and collector envelope with attribution and provenance notes included.



- 3107 "1792" (1860s) Washington Getz Pattern. Small Eagle. Idler Copy. Musante GW-27, Baker-25M, W-15870. Copper. 33 mm. MS-65 (PCGS).** COPY expertly removed from the reverse. Rich semi-reflective chocolate brown patina overall.

Ex New Netherlands Coin Company; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 624. Lot tag and collector envelope with attribution and provenance notes included.



- 3108 "1792" (1860s) Washington Getz Pattern. Small Eagle. Idler Copy. Musante GW-27, Baker-25N, W-15880. Brass. 33 mm. MS-63 (PCGS).** Bright green-gold patina under a slight haze of old fingerprints and toning. Seldom seen in this attractive composition.

Ex New Netherlands Coin Company; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 626. Lot tag and collector envelope with attribution and provenance notes included.

HALF CENTS



- 3109 1793 Head Left. C-4. Rarity-3. Good Details—Environmental Damage (PCGS).** A respectable example of this one year design type from the United States Mint's premier half cent issue. The obverse retains bolder detail than the reverse with Liberty's portrait, the word LIBERTY and the date clear. On the reverse the wreath is bold, but the lettering and denomination 1/200 are faint and only partially discernible. Overall rough in texture with scattered pitting that explains the PCGS qualifier, otherwise dark olive-copper surfaces yield to bright pink devices, the latter suggestive of an old cleaning. The four known die marriages of the 1793 half cent are of roughly equal scarcity in numismatic circles, Cohen-4 offered here conditionally challenging and typically offered in low grades.

PCGS# 1000. NGC ID: 2222.

From the Dr. James McCallum Collection. Earlier from our (Bowers and Ruddy Galleries') Dr. D.C. Montgomery, Jr. Collection sale, February 1976, lot 2034. Lot tag included.



- 3110 1793 Head Left. C-4. Rarity-3. EF Details—Environmental Damage (NGC).** This is certainly a respectable example of both the issue and die marriage, the former particularly significant given the one year type status of the Head Left Liberty Cap half cent. Nicely centered and well executed, the strike has imparted bold to sharp detail to virtually all design elements, which feature is readily appreciable despite overall light wear. Dark copper surfaces are microscopically rough, although the in hand appearance is rather smooth relative to the stated qualifier. From a mintage of 35,334 pieces that the Mint achieved using four die marriages. Cohen-4, offered here, is typically encountered only in the lowest circulated grades, the present EF superior to most examples as far as remaining detail is concerned.

PCGS# 1000. NGC ID: 2222.



- 3111 1793 Head Left. C-2. Rarity-3. Good-4 (PCGS).** This otherwise deep copper half cent has lighter reddish-brown devices. Wear is commensurate with the assigned grade, although all major design elements are discernible except for the denomination HALF CENT in the center of the reverse. That same area of the coin also exhibits a few shallow pits and associated verdigris; both sides are overall rough in texture with faint scratches throughout. Shallow pits at Liberty's nose and the truncation of the neck are also noted, as are a few thin flans flaws in the left obverse field. Given the scarcity and popularity of this one-year design type from the first year of the half cent, this more affordable circulated survivor is sure to find its way into a type set or early copper variety collection.

PCGS# 1000. NGC ID: 2222.



- 3112 1794 C-1a. Rarity-3. Large Edge Letters. VF-30 (PCGS).** A handsome piece with blended deep copper and medium brown patina on both sides, the latter a bit more pronounced on the reverse. Well centered in strike despite scant denticulation in isolated areas, most devices are boldly defined, and all are discernible. Accuracy compels us to mention softness to the letters LI in LIBERTY and most of those in the words UNITED and CENT. Microscopically rough due to scattered handling marks, only a few of which are readily evident to the unaided eye. All in all a pleasing mid grade example of the type, date and variety that will appeal to a wide range of bidders. Manley Die State 2.0.

PCGS# 1003. NGC ID: 2223.

From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, July 2, 1975.



- 3113 1794 C-5a. Rarity-4+. Normal Head. Small Edge Letters. Fine-12 (PCGS).** This is a handsome and well balanced example of a scarce and conditionally challenging die pairing. Both sides are warmly toned in deep copper brown, and the surfaces are overall smooth with only a few minor marks visible to the unaided eye. The strike is nicely centered on the planchet with all devices bold except for the letters UN in UNITED, which are soft, yet discernible. With most survivors of the 1794 C-5a half cent heavily worn and/or impaired, this pleasing Fine is sure to please advanced variety enthusiasts. Manley Die State 2.0, described as “very rare” by Manley (1998).

PCGS# 1003. NGC ID: 2223.

From the Dr. James McCallum Collection. Acquired June 9, 1976.

- 3114 1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. Fine-12 (PCGS).** This handsome piece exhibits a blend of medium brown and golden-tan patina on both sides. The strike is well centered on the reverse, drawn slightly toward 3 o'clock on the obverse, with all devices on both sides clear to bold. A few faint carbon spots and wispy handling marks to Liberty's portrait are noted for accuracy, as are a couple of light flan flaws and some original planchet texture in the center of the reverse. The in hand appearance is quite smooth, however, especially for an early date half cent that saw this extensive circulation. All in all, a pleasing Fine example to represent the type, date or variety. Manley Die State 2.0, described as “very rare.”

PCGS# 1015. NGC ID: 2224.

From the Lux Family Collection, begun as early as the 1850s.



- 3115 1795 C-3. Rarity-5+. Plain Edge, Punctuated Date. Good-4 (PCGS).** Pleasing golden-brown patina blankets both sides of this half cent. The surfaces exhibit considerable gloss for a well circulated early copper. The letters Y in LIBERTY and U in UNITED are faint, and the denomination HALF CENT is largely absent (mostly due to die state), but all other devices are suitably bold and clear. A couple of flan flaws at the upper obverse border are noted, as are scattered marks on both sides that are commensurate with the assigned grade. This is a pleasing Good 1795 half cent that will nicely represent a scarce and conditionally challenging die marriage. Manley Die State 2.0, the usual state.

PCGS# 1012. NGC ID: 2225.

From the Dr. James McCallum Collection. Acquired from Delaware Valley Coin and Stamp, August 14, 1980.



- 3116 1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet—Overstruck on a Talbot, Allum & Lee Cent—VF-25 (PCGS).** Offered is an appealing mid grade half cent with warm copper brown patina blanketing overall smooth surfaces. The denticulation is largely absent along the lower obverse and upper left reverse borders, although it is broad and bold elsewhere. The devices are sharp for the assigned grade, and there are only a few minor marks on Liberty's neck and microscopic roughness that is largely confined to the reverse. Remnants of the undertype are evident at the right obverse border. It is a desirable VF that will be just right for a type collector or early copper enthusiast. Manley Die State 2.0, the usual state.

PCGS# 1018. NGC ID: 2225.

From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, May 1, 1975.

- 3117 1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Genuine—Damage (PCGS).** Overall boldly defined with pleasing copper-brown patina and a remarkably smooth appearance in hand, there is a lot of “coin” here to tempt the budget minded type collector or half cent enthusiast. Nicely centered in strike with all devices bold and some sharper detail remaining in the more protected areas of the design. The PCGS qualifier concerns extremely faint graffiti in the form of the number 10 in the obverse field above Liberty's head and several letters in the right obverse field — features that are only discernible with the aid of a loupe. Worthy of a solid bid. Manley Die State 2.0. **EF Details.**

PCGS# 1042. NGC ID: 2228.

- 3118 1797 C-1. Rarity-2. 1 Above 1—Overstruck on a Cut-Down Talbot, Allum & Lee Cent—VF-20 (PCGS).** A pleasing deep copper example with faint remnants of the undertype along the upper left reverse border. The surfaces are smooth in hand, and uncommonly so for the assigned grade, with virtually all devices boldly defined. An uncommonly appealing VF to represent this popular *Guide Book* variety of the 1797 half cent. Manley Die State 4.0.

PCGS# 1042. NGC ID: 2228.

- 3119 1797 C-1. Rarity-2. 1 Above 1, Plain Edge—Double Struck on a Talbot, Allum & Lee Cent—Fine-12 (PCGS).** This visually dramatic half cent is sure to appeal to advanced enthusiasts. Both sides are double struck, evidence of which is clearest on the obverse at the back of the liberty cap and along Liberty's profile. The overstrike is also pronounced with particularly bold remnants of the undertype at the lower left and right obverse borders, as well as on the reverse along the lower right border. The late die state explains the absence of the last few letters in the words LIBERTY and AMERICA; portions of the date are also faint, although the 1 Above 1 feature is discernible. Otherwise the devices are boldly defined for the grade, and the warmly toned medium brown surfaces are free of all but minor marks. Manley Die State 5.0, the latest state known and described as “very scarce” by Manley (1998).

PCGS# 1042. NGC ID: 2228.

From the Dr. James McCallum Collection. Acquired March 18, 1976.



- 3120 1800 C-1, the only known dies. Rarity-1. MS-62+ RD (PCGS).** A superior quality survivor of this popular first year Draped Bust half cent issue that is sure to have no difficulty finding its way into a high grade collection. Vivid deep rose surfaces retain full mint color, the texture soft and satiny throughout. Boldly defined from a nicely centered strike, trivial handling marks and glints of faint carbon are all that seem to preclude a Choice Mint State grade. Manley Die State 4.0.

The premier issue in the Draped Bust half cent series, the mintage of the 1800 is usually given as 202,908 pieces. Mint State survivors are plentiful by the standards of the type thanks to the discovery of two significant hoards during the early 20th century. The first surfaced in New England prior to 1910, while the second came out of Boston during the 1930s. The typical Uncirculated example from these finds is Brown, although the occasional Red and Brown coin is available to the persistent buyer. In full Red, as here, this issue is rare and seldom offered. Clearly the present offering represents a fleeting bidding opportunity for the advanced type collector or early copper enthusiast.

PCGS# 1053. NGC ID: 222B.

PCGS Population: 1; 3 finer in this category (all MS-63 RD).

- 3121 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Fine Details—Scratch (PCGS).** This pleasing Fine example will nicely represent this well known key date Draped Bust half cent. Handsome antique copper patina blankets both sides. The texture is a bit rough, with light pitting over and before Liberty's portrait. A nearly horizontal scratch bisects the portrait nearly at the center, explaining the PCGS qualifier. The strike is well centered and overall enough bold detail remains to allow full appreciation of the design. Cohen-2 is the more readily available of the two die marriages of the 1802 half cent, the total mintage for the issue 20,266 pieces delivered in three batches. Survivors are scarce in an absolute sense, of course, with date collector pressure in particular resulting in strong demand for extant C-2 examples at all levels of preservation. Manley Die State 4.0.

PCGS# 1057. NGC ID: 222D.

From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, May 1, 1975.

- 3122 1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Fine Details—Environmental Damage (PCGS).** This is a well defined coin for a Draped Bust half cent that saw extensive circulation, both sides retaining bold outline definition to most devices that allows ready appreciation of the overall design. Some of the letters in the denomination HALF CENT are faint, but all are discernible with patience. Overall rough copper brown surfaces exhibit some darker scaling that further explains the PCGS qualifier; a few tiny digs over and around the obverse portrait are also noted for accuracy. Although Cohen-2 is the more readily obtainable of the two known die marriages of the 1802 half cent, the issue as a whole is scarce with examples enjoying strong collector demand at all levels of preservation.

PCGS# 1057. NGC ID: 222D.

From the Lux Family Collection, begun as early as the 1850s.



- 3123 1804 C-4. Rarity-5. Crosslet 4, Stems to Wreath. Good-4 (PCGS).** Rich steel-brown patina and intermingled sandy-gold highlights make this a pleasing 1804 half cent. Closer inspection reveals a somewhat glossy texture with microscopic pitting to both sides and numerous faint scratches over Liberty's portrait. Uniformly bold definition remains to all devices and allows ready appreciation of the design. According to Ronald P. Manley (*The Half Cent Die State Book: 1793-1857*, 1998), Cohen-4 is the first variety struck for the 1804 half cent. Survivors are scarce in all grades with the finest known a Choice Mint State coin that appeared in our (Stack's) December 1997 sale, lot 2001. Manley Die State 1.0.

PCGS# 1069. NGC ID: 222F.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, September 12, 1977.



- 3124 1806 C-2. Rarity-4. Small 6, Stems to Wreath. VF-25 (PCGS).** A mostly olive-brown example with a few swirls of lighter sandy-tan patina intermingled over both sides. Splashes of crimson color are associated with light surface scale, the most prominent of these features in the right obverse field. The in hand appearance for both sides is relatively smooth, however, and we note of a few minor obverse marks that are easily overlooked. Well centered in strike and overall boldly defined, this pleasing VF is sure to catch the eye of half cent variety specialists. Cohen-2 is the second rarest of the four known die marriages of the 1806 Draped Bust issue. Manley Die State 2.0.

PCGS# 1096. NGC ID: 222J.

From the Dr. James McCallum Collection. Acquired March 29, 1980.



- 3125 1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-62 RB (PCGS).** This is a lovely Uncirculated example with mottled gray-brown iridescence to otherwise lustrous, bright orange surfaces. Boldly defined apart from isolated softness of detail to Liberty's bust and around the top of the wreath. The overall appearance is smooth with a satiny texture, a tiny carbon spot at the lower right obverse border the only singularly mentionable blemish. Thanks to a hoard dispersed by S.H. and H. Chapman circa 1906, the 1806 C-4 is one of the more available Draped Bust half cent varieties in Mint State. The present offering will certainly appeal to both high grade type collectors and advanced early copper enthusiasts.

PCGS# 1100. NGC ID: 222J.

From the Lux Family Collection, begun as early as the 1850s.

- 3126 1811 C-1. Rarity-4-. Wide Date. VF Details—Environmental Damage (PCGS).** The scarcer of the two die marriages of the key date 1811 half cent, represented here by a more affordable mid grade example. Deep olive-copper patina blankets surfaces that are overall rough in texture to explain the PCGS qualifier. Well centered in strike with all devices fully outlined and the denticulation complete except from 12 to 4 o'clock on the reverse. Manley Die State 1.0, perfect, and the usual state among extant examples.

PCGS# 1135. NGC ID: 222S.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, February 17, 1976.



- 3127 1811 C-2. Rarity-3-. Close Date. VF-20 (PCGS).** A desirable Choice VF to represent this classic key date issue in the half cent series. Rich antique copper patina greets the viewer from both sides, the surfaces of which reveal traces of faint glossiness as the coin dips into a light. Scattered marks are noted, particularly for the obverse, the most significant of which is out of the way between the left border and star 3. The strike is well executed and nicely centered with virtually complete denticulation encircling devices that are fully appreciable, if a bit soft over isolated features. Although federal records provide a mintage figure of 63,140 half cents for calendar year 1811, most of those coins were likely dated 1810. According to R.W. Julian, the mintage for the 1811-dated delivery was likely on the order of just 30,000 pieces, perhaps as few as 25,000 coins. This is a pleasing mid grade survivor of the slightly more obtainable Cohen-2 Close Date die marriage. Manley Die State 1.0, perfect, and described as "Rare" by Ronald P. Manley (1998).

PCGS# 1135. NGC ID: 222S.

From the Dr. James McCallum Collection. Earlier from our (American Auction Association/Bowers and Ruddy Galleries') Scott Collection sale, June 1975, lot 139. Lot tag included.

- 3128 1833 C-1, the only known dies. Rarity-1. MS-63 RB (PCGS).** A gorgeous Choice example with dominant medium brown patina to surfaces that also retain ample bright orange luster. The latter feature is more extensive on the obverse, although both sides are uniformly well struck with razor sharp detail throughout the design. A few light carbon spots are all that seem to preclude an even higher numeric grade.

PCGS# 1163. NGC ID: 222Z.

From the Lux Family Collection, begun as early as the 1850s.

LARGE CENTS



- 3129 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Good-6 (PCGS). OGH.** This is an uncommonly well defined coin in a heavily circulated Chain cent, the obverse particularly noteworthy in this regard. Liberty's portrait is near-fully outlined, and the word LIBERTY and all four digits in the date are bold. The reverse is sharp in the center with all letters in the legend bold despite the fact that the impression is slightly off center to 6 o'clock. Predominantly deep copper in appearance, the obverse with glints of bright orange intermingled here and there. Surface texture is rough overall, a few scattered digs are noted, as is a touch of glossiness to the obverse that suggests an ancient cleaning. All in all, however, this is respectable example of the one-year Chain cent design type at the lowermost reaches of the numismatic grading scale that is sure to find many willing buyers in today's market.

PCGS# 1341. NGC ID: 223F.

From the Marc Kravit Collection.



- 3130 1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars. Fine Details—Rim Damage (PCGS).** Overall boldly defined, especially on the reverse, this coin has much to offer the budget minded type collector. Dark copper patina in the fields gives way to lighter golden-brown over the devices. The surfaces are microporous, yet free of sizeable abrasions, although a prominent dig out of the obverse border at 10 o'clock explains the PCGS qualifier. From the first year of U.S. cent production, and a one year type, the 1793 Wreath cent enjoys strong collector demand at all levels of preservation.

PCGS# 35450.

From the Lux Family Collection, begun as early as the 1850s.



- 3131 1793 Wreath Reverse. S-10. Rarity-4. Vine and Bars Edge. VG Details. VG Details—Reverse Graffiti (NGC).** Mottled medium brown and sandy-tan patina, the latter toning more extensive on the reverse. A few peripheral features on the reverse are soft, as is much of the denomination ONE CENT, but otherwise we note bold outline definition to all devices. The stated qualifier concerns a concentration of faint pin scratches in the center of the reverse that are easily overlooked without magnification. A few other wispy handling marks are also noted for both sides, shallow rim bruises along the lower obverse border, minor planchet pits over and before Liberty's portrait. The Wreath cent of 1793, a one year type, enjoys strong demand at all levels of preservation.

PCGS# 1347. NGC ID: 223H.



- 3132 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine Details—Scratch (PCGS).** Fully outlined, readily appreciable devices and pleasing medium and sandy-brown patina are sure to tempt the budget minded collector seeking an example of the classic Wreath cent of 1793. The PCGS qualifier concerns a nearly bisecting scratch through the center of the obverse, that side of the coin also revealing several prominent edge cuts, the reverse with numerous edge bruises. Otherwise quite smooth in hand, however, with only microscopic roughness that is hardly worth mentioning. Popular one year design type.

PCGS# 1350. NGC ID: 223J.

- 3133 1794 S-30. Rarity-1. Head of 1794. VF-25 (PCGS).** Warmly patinated in a blend of golden-brown and steel-olive, this is a boldly defined coin for both the variety and assigned grade. The surfaces are generally smooth in hand with only a few minor marks over and around the obverse portrait. Considerable gloss is noted to further enhance the appeal of this mid grade Liberty Cap cent. Sheldon-30 is one of the popular Marred Field varieties of the 1794 issue, identifiable by a prominent die chip in the left obverse field behind Liberty's central hair locks.

PCGS# 35555. NGC ID: 223P.

From the Lux Family Collection, begun as early as the 1850s.



- 3134 1797 S-121B. Rarity-3-. Grippled Edge, Reverse of 1795—Double Struck, Second Strike 10 % Off Center—Fine Details—Damage (PCGS).** Struck off center at 8 o'clock, remnants of the first impression are particularly bold along the upper right obverse and lower right reverse borders. The second strike retains suitably bold definition for the assigned grade, especially on the obverse where, among other features, the date is clear. Glossy antique patina throughout, the surfaces with scattered digs and scrapes that explain the PCGS qualifier. A desirable Mint error that is sure to catch the eye of specialists.

PCGS# 1416. NGC ID: 223Y.



- 3135 1797 S-132. Rarity-5+. Reverse of 1797, Stemless Wreath. VF-35 BN (NGC).** Significant mid grade quality for this scarce and conditionally challenging die marriage. Predominantly gray-brown in tone, both sides also reveal intermingled deep rose highlights as the surfaces rotate under a light. Well centered in strike with ample boldness of detail to most devices. The date is a tad soft, diagnostic of the variety, although all four digits are discernible. Scattered marks in the center of the reverse, dull mark within Liberty's hair curls before the date, shallow rim bruise at 9 o'clock on the obverse. With the amount of detail that it retains this is one of the finer examples from the 1797 S-132 dies available to today's early copper specialists.

PCGS# 1425. NGC ID: 2243.

- 3136 1797 S-136. Rarity-3-. Reverse of 1797, Stems to Wreath. VF-25 (PCGS).** Handsome medium brown patina displays hints of faded tan-orange in the protected areas around many of the devices. The strike is fairly well centered within fully denticulated borders; the obverse is drawn trivially to the viewer's right. Both sides are pleasing with only a few tiny marks scattered about; a shallow planchet flaw in the left obverse field is noted and explains the lack of detail to the ribbon ends. Noyes Die State B, with the reverse overall softly defined due to die injury.

PCGS# 1422. NGC ID: 2242.

- 3137 1798 S-159. Rarity-3. Style I Hair. VF-25 (PCGS).** A medley of chocolate brown and autumnal tones paints the complexion of this wholesome and intriguing Sheldon-159 example. A late die state with all cracks bold, including the dramatically vertical breaks in the left obverse field. The surfaces are peppered with numerous trivial marks that are individually insignificant but collectively worthy of mention. An overall pleasing and scarce piece that specialists will surely appreciate.

PCGS# 1431. NGC ID: 2244.

From Ira & Larry Goldberg's Pre-Long Beach Auction of February 2008, lot 1174. Lot tag and collector tag with attribution notation included.



- 3138 1798 S-176. Rarity-4. Style II Hair. EF-40 (PCGS).** This is a smooth and inviting piece with superior eye appeal in an EF Draped Bust cent. Fully denticulated around both sides with bold to sharp design features, there is much to recommend this attractive coin to type collectors and variety specialists alike. Noyes Die State B.

Sheldon-176 is a conditionally challenging die marriage, the Condition Census as presented in the 2000 Breen large cent encyclopedia comprised of coins with EAC grades of VF-20 through AU-50.

PCGS# 36098. NGC ID: 2244.

From the Lux Family Collection, begun as early as the 1850s.



- 3139 1800/79 S-192. Rarity-3. Style II Hair. EF Details—Environmental Damage (PCGS).** This is an uncommonly attractive coin for the assigned grade, the surfaces evenly toned in deep charcoal-copper with a generally smooth appearance in hand. The strike is a bit off center to the left on the obverse, affecting only the denticulation from 8 to 2 o'clock. Otherwise we note universally bold definition on both sides, the more protected areas of Liberty's portrait quite sharply detailed. A loupe reveals overall light roughness to the texture, thereby explaining the PCGS qualifier, but there are no mentionable marks. This is a conditionally challenging die marriage of the 1800 cent, the Condition Census ranging in grade MS-63 to VF-30 based on EAC standards. The collector envelope accompanying this lot states that the present example was CC#5 as of the 1958 census. Noyes Die State A.

PCGS# 36155. NGC ID: 2U57.

From the RSC Collection. Earlier ex George H. Clapp, acquired in trade, 1944. Collector envelope with attribution and provenance notes included.



- 3140 1800 S-199. Rarity-4. AU Details—Environmental Damage (PCGS).** This is an uncommonly well defined example of a die marriage that is scarce in an absolute sense and rare above the Fine grade level. Overall sharply defined, the strike is well centered on the reverse, off center trivially to 11 o'clock on the obverse with no denticulation along the upper left border on that side. Evenly toned deep copper surfaces with universal light roughness to the texture that explains the PCGS qualifier. Noyes Die State B.

PCGS# 36185.

From the RSC Collection. Collector envelope with attribution notation included.



- 3143 1802 S-227. Rarity-3-. EF-40 (PCGS).** Marbled golden-brown and light copper patina to both sides, swirls of deeper color are also noted, especially along the lower left obverse border. Well centered in strike despite the absence of denticulation from 1 to 3 o'clock on the obverse, the major design elements retain plenty of bold to sharp definition. Pleasingly glossy in texture with no significant marks, this is a handsome EF that, based on the amount of remaining detail at least, is not all that far from Condition Census.

PCGS# 36296. NGC ID: 224E.

From the RSC Collection. Collector envelope with attribution notation included.



- 3141 1800 S-205. Rarity-4. EF Details—Repaired (PCGS).** Considerable gloss remains to both sides of this generally golden-copper example. Glints of crimson and russet patina are also noted, especially on the reverse. Overall boldly defined from a well centered strike, the PCGS qualifier concerns numerous light scratches on the obverse that point to tooling. The amount of remaining definition, however, confirms this coin as an uncommonly high grade example of the scarce and conditionally challenging Sheldon-205 variety.

PCGS# 36203. NGC ID: 2248.

From the RSC Collection. Collector envelope with attribution notation included.



- 3144 1803 S-248. Rarity-4+. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).** A well balanced VF, both sides exhibit overall bold definition with complete, if slightly uneven denticulation encircling the borders. There are no marks of consequence, although we do note a rough texture to charcoal-copper surfaces that explains the PCGS qualifier. The collector envelope that accompanies this coin states that it was once regarded as Condition Census for the scarce S-248 variety. Noyes Die State B.

PCGS# 36362.

From the RSC Collection. Earlier ex David Proskey; Henry C. Hines; Dr. William H. Sheldon. Collector envelope with provenance and attribution notes included.

- 3142 1801 S-215. Rarity-5. VF Details—Environmental Damage (PCGS).** This is a generally bold VF, although the left peripheries on both the obverse and reverse are somewhat softly defined. Rough in texture to explain the PCGS qualifier with glints of olive and rose to otherwise dominant copper-brown patina. A few scratches are also noted, the most prominent of which bisects Liberty's bust.

PCGS# 36242. NGC ID: 224B.

From the RSC Collection.



- 3145 1803 S-254. Rarity-2. Small Date, Small Fraction. EF-45 (PCGS).** Handsome copper-brown patina blankets satiny, overall smooth surfaces that also reveal glints of lighter sandy-brown in isolated areas. A tiny rim bruise before Liberty's eye and shallow marks in the left obverse field, behind Liberty's eye and in the center of the reverse are the only blemishes of note. Boldly to sharply defined from a well executed strike, this is a pleasing coin in all regards that is sure to appeal to the dedicated early copper collector. Noyes Die State A.

PCGS# 36377. NGC ID: 224G.

From the RSC Collection. Earlier from our (Stack's) Davis-Graves Sale, Part I, April 1954, lot 1617. Collector envelope with provenance and attribution notes included.



- 3146 1803 S-256. Rarity-3. Small Date, Small Fraction. AU Details—Spot Removed (PCGS).** Light gray-brown retoning drifts over curious pinkish-rose color on both sides of this overall sharply defined example. A few minor marks are easily overlooked, although more significant is a rough, yet shallow pit in the right obverse field where a spot seems to have been removed. Noyes Die State B.

PCGS# 36383. NGC ID: 224G.

From the RSC Collection. Cardboard 2x2 with attribution notation included.



- 3147 1803 S-259. Rarity-4. Small Date, Large Fraction. AU Details—Environmental Damage (PCGS).** Glossy golden-brown and medium copper surfaces are smooth apart from a few trivial handling marks and light scaling on the reverse in the center and along the lower left border. The strike is slightly off center to 8 o'clock on both sides, although only the denticulation is affected. Boldly defined over most design elements, this is a Condition Census example from the S-259 dies. Noyes Die State A.

This coin is included in the Condition Census for the variety as listed in the 2000 reference *Walter Breen's Encyclopedia of Early United States Cents: 1793-1814*, the EAC grade given therein as VF-35. However, the provenance provided in that reference is incorrect after the coin's offering in B. Max Mehl's 1929 FPL offering of the Dr. French Collection.

PCGS# 36401.

From the RSC Collection. Earlier ex Dr. George P. French Collection; B. Max Mehl's Fixed Price List of 1929, lot 327; Gaskill; the present consignor. Collector envelope with attribution and provenance notes included.



- 3148 1803 S-265. Rarity-4. Large Date, Large Fraction. Fine-12 (PCGS).** Warm copper-brown patina blanket both sides in an even manner, the surfaces with only a few trivial marks that are commensurate with the assigned grade. Boldly defined for all major design elements, the strike rather well centered on the reverse, yet off center on the obverse with the denticulation absent along the right border. Noyes Die State B.

PCGS# 36413. NGC ID: 224G.

From the RSC Collection. Collector envelope with attribution notation included.



- 3149 1803 S-265. Rarity-4. Large Date, Large Fraction. Fine Details—Environmental Damage (PCGS).** Well centered in strike, both sides offer overall bold definition at the lower reaches of the grading scale. Mottled olive highlights are associated with light verdigris, a universally rough texture and scattered pitting further explaining the PCGS qualifier. A second opportunity in this sale for the early copper variety enthusiast to acquire a more affordable example of the scarce and conditionally challenging S-265 variety. Noyes Die State B.

PCGS# 36413. NGC ID: 224G.

From the RSC Collection. Collector envelope with attribution notation included.



- 3150 1804 S-266, the only known dies. Rarity-2. Fine Details—Bent (PCGS).** More affordable quality for this key date Draped Bust cent, both sides retain uniformly bold definition throughout the design. The bend is minor, although we also note an overall rough texture to dark charcoal-copper surfaces that points to environmental damage. Noyes Die State A.

PCGS# 36422. NGC ID: 224H.

From the RSC Collection. Collector envelope included.



- 3151 1804 S-266, the only known dies. Rarity-2. Fine Details—Environmental Damage (PCGS).** With all major design elements boldly outlined and fully appreciable this is a suitable example of the popular 1804 cent for the budget minded collector. Rough dark copper surfaces with scattered glossy brown highlights. Noyes Die State C.

PCGS# 36422. NGC ID: 224H.

From the RSC Collection. Collector envelope included.



- 3152 1804 S-266, the only known dies. Rarity-2. VG Details—Corrosion Removed (PCGS).** The date and most other devices are discernible on both sides of this key date Draped Bust cent. Overall rough in texture with considerable pitting to charcoal gray, medium brown and crimson-copper surfaces. Noyes Die State B.

PCGS# 36422. NGC ID: 224H.

From the RSC Collection. Collector envelope included.

- 3153 1804 S-266, the only known dies. Rarity-2. Good Details—Environmental Damage (PCGS).** Deep olive-copper patina with swirls of lighter medium brown intermingled over the lower obverse and around the reverse periphery. A few minor marks are noted, but more significant is an overall rough texture with scattered pitting that explains the PCGS qualifier. Softly defined at the lower obverse and, in particular, upper reverse borders, yet with a readily evident date. The design elements in other areas are suitably bold for the grade. All in all a relatively pleasing, more affordable example of this fabled key date large cent issue. Noyes Die State A.

PCGS# 1504. NGC ID: 224H.

From the Lux Family Collection, begun as early as the 1850s.

- 3154 “1804” (1860s) Private Restrike. Breen-1761. MS-63 BN (PCGS). CAC.** A handsome example of this intriguing variety, both sides are richly toned in deep orange-copper patina. Overall smooth in appearance as far as post-production blemishes are concerned, with all major design elements clear. The so-called 1804 Restrike has always been a “fun” item to add to a collection of copper cents, along with the somewhat related 1823 Restrike. A generous amount of mystery surrounds these coins. Years ago it was popular to call this and certain other coins “Mickley Restrikes,” but in extensive reading about Joseph J. Mickley and his activities, Q. David Bowers has found that myths are often more prevalent than truth. For example, Walter Breen writes that in 1827 Mickley visited the Philadelphia Mint and obtained four 1827 Proof quarter dollars at face value. However, no substantiation for this has ever been found. “Mickley Restrike” has been assigned to the 1811 half cent and also the present 1804 cent, but although Mickley had many discarded Mint dies, not a shred of evidence has pointed to Mickley ever owning a coining press and striking coins or, for that matter, commissioning them to have been struck. Tracking down the 1804 “Restrike” would be a good project for anyone writing a feature article for *Penny Wise*. These coins were known by 1860. One account mentions that a Mr. Miller may have made them, but further information has not been learned. In any event, returning to the present offering, this is a wonderful Choice example of one of the most curious issues in the early copper series.

PCGS# 45344. NGC ID: 224J.

- 3155 “1804” (1860s) Private “Restrike.” Breen-1761. Genuine—Damage (PCGS).** Iridescent golden undertones backlight dominant rose-brown patina, the general appearance of this piece quite pleasing relative to the assigned grade. Satiny in texture and otherwise free of significant post-production blemishes, tooling to the die crack in the left obverse field seems to explain the PCGS qualifier. **Unc Details.**

This intriguing issue was created by pairing two obsolete and damaged dies sold by the Mint as scrap metal; interestingly, neither of the dies had originally been used to strike regular issue 1804 Draped Bust cents. The obverse of this privately produced and issued “restrike” is actually the obverse that the Mint originally used to strike 1803-dated Draped Bust cents of the Sheldon-261 variety, now badly rusted with the date crudely altered from 1803 to 1804 by parties outside the Mint. The digit 1 is now recut along its right upright, the 8 is also recut and of a different style, and the new 0 is narrower in shape with a thinner top and base. A loupe reveals remnants of the original digit 3 both at the base of the 4 and at the upper right corner of that digit. The reverse of this issue is the badly rusted, reground and retooled die that the Mint originally used to strike 1820 Matron Head cents of the Newcomb-12 variety. As part of their reworking of this die someone added new saw tooth denticles around the border over the original denticles, which were more round in shape. A generous amount of mystery surrounds the 1804 “Restrike.” Years ago it was popular to call this and certain other coins “Mickley Restrikes,” but in extensive reading about Joseph J. Mickley and his activities, Q. David Bowers has found that myths are often more prevalent than truth. For example, Walter Breen writes that in 1827 Mickley visited the Philadelphia Mint and obtained four 1827 Proof quarter dollars at face value. However, no substantiation for this has ever been found. “Mickley Restrike” has been assigned to the 1811 half cent and also the present 1804 cent, but although Mickley had many discarded Mint dies, not a shred of evidence has pointed to Mickley ever owning a coining press and striking coins or, for that matter, commissioning them to have been struck. Tracking down the 1804 “Restrike” would be a good project for anyone writing a feature article for *Penny Wise*. These coins were known by 1860. One account mentions that a Mr. Miller may have made them, but further information has not been learned. In any event, the so-called 1804 “Restrike” has always been a “fun” item to add to a collection of copper cents, along with the somewhat related 1823 Restrike.

PCGS# 45344.



- 3156 1806 S-270, the only known dies. Rarity-1. AU-55 (PCGS).** This is a beautiful and exceptionally well preserved example of this single die marriage date in the Draped Bust cent series. The impression is generally well centered on both sides, scant denticulation along the left obverse border and some softness of detail around the reverse periphery easily forgiven. The obverse design elements are sharply defined, most of Liberty's hair curls full. The reverse is a bit softer overall, although the wreath is suitably bold for the type. Satiny in texture with handsome rose-brown patina, a tiny pit that is well concealed within the hair curls near the top of Liberty's head is the only mentionable blemish. The mintage for cents during calendar year 1806 is reported as 348,000 pieces, 341,000 delivered during the first quarter and an additional 7,000 in early April. No more examples were struck that year due to the fact that the cent press suffered an accident that disabled the screw, which could not be repaired before the end of the year. Numismatic scholars believe that many of the cents struck in 1806 were actually from 1805- and, perhaps, 1804- and/or 1803-dated dies. With only a single die marriage known, this issue has long been considered a key date within the Draped Bust cent series. A number of high grade examples have survived, the present coin among them. A find for the advanced early copper date or variety collector that is sure to see spirited bidding at auction. Noyes Die State B.

PCGS# 1513. NGC ID: 224L.



- 3157 1807/6 S-272. Rarity-5+. Small 7, Blunt 1. Good-4 (PCGS).** An appealing coin in a well circulated Draped Bust cent that is sure to catch the eye of advanced variety collectors. Dark copper fields are a bit rough in texture, the devices both smoother in appearance and possessed of lighter golden-brown patina. There are few significant marks on either side. The reverse is well centered on the planchet, but the obverse is off center to 11 o'clock with no denticulation from 7 to 12 o'clock. A later die state with a prominent obverse break from the border through the letter R in LIBERTY that has obliterated the adjacent letters TY. Of the six known die marriages of the 1807 issue, S-272 is by far the rarest, and it corresponds to the 1807/6 Small 7, Blunt 1 *Guide Book* variety. Sure to see spirited bidding among specialists.

PCGS# 36439. NGC ID: 224N.

From the Lux Family Collection, begun as early as the 1850s.



- 3158 1807 S-274. Rarity-3+. Small Fraction. Fine Details—Environmental Damage (PCGS).** Well defined for both the die state and assigned grade, this piece exhibits medium brown high points and otherwise dominant dark copper patina. An overall rough, granular texture explains the PCGS qualifier. Noyes Die State B.

PCGS# 36445. NGC ID: 224M.

From the RSC Collection. Collector envelope with attribution notation included.



- 3159 1808 S-277. Rarity-2. AU-50 (PCGS).** Marbled golden-tan and medium brown patina adorns both sides of this overall smooth, appreciably glossy example. The obverse is trivially off center with no denticulation from 6 to 8 o'clock, although the reverse is better centered on the planchet. Apart from star 1, all major design elements are boldly to sharply defined. Given the conditionally challenging nature of the Classic Head cent series, this above average survivor of the first year 1808 holds particular appeal for high grade type purposes. Noyes Die State B-C, intermediate die state with the reverse clashed although not yet displaying a second crack from the letter D in UNITED to the word ONE in the denomination.

PCGS# 36457. NGC ID: 224P.

From the Lux Family Collection, begun as early as the 1850s.



- 3160 1811/0 S-286. Rarity-3. EF Details—Environmental Damage (PCGS).** A sharply struck example with ample boldness of detail evident despite an overall rough texture that explains the PCGS qualifier. The strike is a bit off center toward 6 o'clock on the obverse and 12 o'clock on the reverse, affecting only the denticulation. Dominant ruddy-brown patina with mottled gray and gold highlights that are more extensive on the reverse. There are only two die marriages known for the 1811-dated large cent issue, S-286 easily distinguished from S-287 as an overdate. A scarce variety, and also a conditionally challenging type, offered here at a more affordable level of preservation.

PCGS# 1558. NGC ID: 224V.

- 3161 1812 S-291. Rarity-2+. Small Date. EF Details—Cleaned (PCGS).** This is a rather pleasing example for the assigned grade, both sides retoning nicely in dominant olive and deep brown patina. Traces of lighter reddish-orange color are also evident in isolated areas, especially in the center of the reverse. Denticulation is incomplete on both sides due to a slightly off center impression, but all devices are boldly defined and fully appreciable. More affordable, yet still relatively attractive EF detail for the conditionally challenging Classic Head cent.

PCGS# 1561. NGC ID: 224W.

From the Lux Family Collection, begun as early as the 1850s.



- 3162 1814 S-295. Rarity-1. Plain 4. AU-58 BN (PCGS).** This handsome example offers chocolate brown patina with areas of golden tan and navy blue iridescence scattered throughout. Overall glossy and exhibiting just the lightest traces of circulation atop the high points. An old thin mark is visible beside the final A of AMERICA, though this has long sublimated into the overall complexion. The dies are heavily fatigued, with the crack through Liberty's lower curls prominent and the reverse denticles fully obscured. Even so, the stars on the obverse display full centrils and the devices remain overall bold. The strong eye appeal of this piece is sure to allure both type collectors and copper specialist alike!

Two different die pairings were used to coin the 1814 issue of Classic Head cents, with one obverse utilizing a Crosslet 4 while the other, Sheldon-295, featuring a Plain 4. Though both are plentiful in appreciable condition, the Plain 4 variety is the scarcer of the two and is slightly more elusive approaching Mint State. PCGS has certified just 30 examples finer than the present piece, stressing the elusive and desirable nature of the Sheldon-295 dies.

PCGS# 1576. NGC ID: 224Y.



- 3163 1814 S-295. Rarity-1. Plain 4. AU-55 (PCGS).** This is a lovely, uncommonly high grade example of the conditionally challenging Classic Head cent series. Satiny steel-brown and antique copper surfaces retain sharp to full striking detail in virtually all areas. Pleasingly smooth in appearance for a lightly circulated survivor of this type, this equally well produced and preserved coin is sure to sell for a strong bid.

PCGS# 36517. NGC ID: 224Y.



- 3164 1814 S-295. Rarity-1. Plain 4. AU-50 BN (NGC).** Given the brevity and conditionally challenging nature of the Classic Head cent series, this final year 1814 is sure to catch the eye of advanced type collectors. Both sides are boldly toned in copper-rose patina, the detail suitably bold for the assigned grade. The obverse is well centered, if not fully denticulated around the border, while the reverse is off center to 12 o'clock with the tops of the letters flush to the upper border. A bit of light surface scale in the protected areas around the devices and a few trivial marks are easily overlooked, and just as easily forgiven. Although the Mint did not produce any 1815-dated cents, examples of this denomination are believed to have been struck that year using the 1814-dated die pairing that we now know as S-295.

PCGS# 36517. NGC ID: 224Y.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016, lot 3055.



- 3165 1816 N-2. Rarity-1. MS-63 RB (PCGS).** Predominantly lustrous, overall bright orange surfaces with a broad swath of warm steel-olive patina bisecting the obverse. Boldly defined in the centers with uniform denticulation around both sides. A few minor carbon spots notwithstanding, this is an overall smooth example with solid Choice quality and strong eye appeal. Noyes Die State C/C.

PCGS# 1592. NGC ID: 224Z.

From the Lux Family Collection, begun as early as the 1850s.

- 3166 1816 N-9. Rarity-3. MS-62 BN (PCGS). CAC.** Deep golden-tan surfaces display olive overtones at the lower obverse and central reverse. Faded red is noted in the reverse legends. The planchet is slightly flawed with a retained lamination and a small fissure, both of which correspond to small areas of deeper patina near 7 o'clock on each side. This lovely Mint State cent is sharply struck and highly lustrous, much more so than is suggested by the Noyes images where the coin appears rather dull. The offered coin is vibrant and very attractive. In a 1997 auction appearance, cataloged by Superior, this coin was certified MS-64 BN by NGC, and the insert (636597-008) is included with this lot. Tied with one other coin for CC#4 in the Noyes Census, this is a superb example of the variety. Noyes Die State A/A.

PCGS# 36547.

From the Q. David Bowers Collection. Earlier ex Colonial Trading Co.; unknown intermediary; Superior's sale of September 1997, lot 91; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2010. Collector tag and Superior lot tag included.



- 3167 1817 N-3. Rarity-2. 13 Stars. MS-64 BN (PCGS). CAC.** This Choice 1817 N-3 cent is glossy deep steel and dark brown in color, with faint overtones of pale greenish-blue over much of the surface. It is highly lustrous and nicely struck from dies that are in an early state, but not prior to their clashing. Artifacts of the clashing can be seen at the letters RTY in LIBERTY, and beneath the hair bun on the obverse, as well as at the letter N in CENT on the reverse. The clash marks slightly distort the diagonal of the N. The eye appeal is even better than the grade suggests, but a thin scratch is noted near the border outside stars 5 to 7. The denticles are nicely defined, and about as sharp as ever seen on this die pairing, as they soften and fade with use. A note in the Noyes reference comments on a die crack through the base of the digits 817 in the date reported by John Wright, but not observed by Noyes. However, it is clearly present on this coin and actually connects all four digits. It is not visible in the Noyes reference photograph of this coin, but it can be found with good light and low magnification. While not included in the top six in Noyes' Condition Census for the variety, it is ranked as the fifth finest known among the early die state coins. Noyes Die State A/A.

PCGS# 36556.

From the Q. David Bowers Collection. Earlier ex George Bauer, 1951; David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 193; Superior's sale of June 1998, lot 153; Jay Miller; Tom Reynolds' Fixed Price List #94, January 2000; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2015. Collector envelopes, tags and Superior lot tag included.



- 3168 1817 N-11. Rarity-1. 13 Stars. MS-64 RB (PCGS). A** delightful piece with mottled gray and golden-brown patina to surfaces that retain ample bright orange luster. Satiny in texture with an overall smooth appearance, universally sharp striking detail further enhances already strong eye appeal. Noyes Die State A/A.

PCGS# 1595. NGC ID: 2252.

From the Lux Family Collection, begun as early as the 1850s.

- 3169 1818 N-7. Rarity-1. MS-63 BN (PCGS).** A handsome piece with glints of pinkish-orange luster remaining to otherwise warmly patinated, golden-brown surfaces. Scattered carbon spots include a prominent one at the obverse border at star 5, but there are no significant marks on either side. Boldly to sharply defined within fully denticulated borders, the reverse impression rotated nearly 45 counterclockwise from normal coin alignment. Attractive Choice quality to represent the type, date or variety in a high grade set. Noyes Die State C/A.

PCGS# 1600. NGC ID: 2253.

From the Lux Family Collection, begun as early as the 1850s.



- 3170 1819/8 N-1. Rarity-1. MS-64 RB (PCGS).** A lovely piece than ranks among the finest known for this popular die marriage of the 1819 Matron Head cent. Considerable bright orange luster remains to surfaces that are also lightly and originally toned in mottled golden-brown. The strike is razor sharp over all devices except for stars 10 to 13 on the obverse, the denticulation in that area a bit thinner than elsewhere due to a slightly off center impression. The reverse is better centered, and both sides are equally well preserved with just a few faint carbon flecks precluding an even higher numeric grade. Although N-2 displays faint remnants of an 8 underdigit in early die states, N-1 is the only undeniable overdate variety of this issue. A loupe readily reveals a bold underdigit on the present example, the sharp-eyed numismatist probably able to discern this feature without magnification. This is an early die state (Noyes A/A), both dies perfect with neither rim crumbling nor flow lining. An impressive coin in all regards, and a new discovery that will likely rank high in the Condition Census.

PCGS# 36659.

From the Lux Family Collection, begun as early as the 1850s.

- 3171 1819/8 N-1. Rarity-1. AU-58 (PCGS). CAC.** Deep tan and brown gives way to deeper steel-brown on the obverse, while the reverse is deep tan. This nearly Mint State cent is glossy with pleasing luster remaining. A small spot of verdigris is seen near star 3 under magnification. A fairly dramatic triple profile extends from the forehead to the chin, making this an ideal specimen for collectors of this interesting sub-specialty. Some flowlines have begun to develop, but the early state spine on star 13 is visible and no rim crumbling is evident. Very satisfying overall. Noyes Die State A/A.

PCGS# 36658.

From the Q. David Bowers Collection. Earlier ex Abe Kosoff's sale of the Lee G. Lahrman Collection, February 1963, lot 303; Roy E. Naftzger, Jr.; The EAC Convention Sale of April 1989, lot 215; The EAC Convention Sale of March 2001, lot 352; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2053. Collector tag, envelope, and 2001 EAC Sale lot tag included.



- 3172 1820/19 N-3. Rarity-2. MS-64 BN (PCGS).** Considerable red-orange luster illuminates the protected regions of this wonderful near-Gem, accompanying otherwise deeper navy and chocolate brown coloration. A carbon spot between the first two letters of CENT is the only noteworthy blemish across either side. The dies exhibit a modest fatigue, with flowlines apparent and denticles weakened on the reverse. The central elements remain suitably bold, and the diagnostic repunching on the date is sharp and readily apparent beneath a glass. This specimen undoubtedly ranks among the finest survivors from these dies, as PCGS has certified only 7 coins finer across all 1820/19 varieties and color categories. Earlier offered as part of the Adam Mervis Collection of Large Cents and certainly destined for a similarly impressive cabinet of early copper.

PCGS# 1618. NGC ID: 2257.

PCGS Population: 12; 3 finer through MS-65 BN (all 1820/19 varieties)

Ex Heritage's sale of May 2003, lot 5140; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014, lot 2060; Robert Kellert.



- 3173 1820 N-13. Rarity-1. Large Date. MS-65 BN (NGC).** Satiny surfaces retain blushes of faded orange luster on the obverse, although the overall appearance is one of rich glossy brown patina. Both sides are sharply defined in most areas with quite attractive features for the assigned grade. This 1820 N-13 is a strong candidate to represent the Matron Head cent in a Gem Uncirculated type set.

PCGS# 36673. NGC ID: 2256.

- 3174 1820 N-13. Rarity-1. Large Date. MS-63 RB (PCGS).** A handsome and fully original example with mottled gray-brown patina to otherwise lustrous, light orange surfaces. Sharply defined in and around the centers with uniformly denticulated borders framing both sides. The obverse has the appearance of near-Gem quality, the reverse displaying scattered carbon spots to explain the assigned grade. Likely from the Randall Hoard, which find has made the 1820 N-13 one of the most popular Mint State type candidates in the Matron Head cent series. Discovered shortly after the end of the Civil War beneath an old railroad platform in Georgia, this hoard contained thousands of high grade cents dated 1816 to 1820. Noyes Die State B/A.

PCGS# 36674.

From the Lux Family Collection, begun as early as the 1850s.



- 3175 1822 N-4. Rarity-2. MS-64 BN (PCGS). CAC.** Uniform deep chocolate brown with steel overtones. Traces of warm violet blend in on the reverse, these being remnants of the faded mint color. Generous cartwheels of luster on both sides, though close inspection reveals suggestions of faint prooflike character in places. A couple of tiny marks on the cheek and one on star 5, but the coin is virtually free of abrasions otherwise. A later state of the dies, with the obverse inner circle less complete and the denticles beginning to fade into it. A bit of shallow spalling is seen on the portrait giving it a slightly pebbly texture under magnification. Tiny remnants of a die clashing can be seen on both sides, on the throat, and near the center of the reverse. Perhaps a bit of post-clashing maintenance resulted in the faint prooflike qualities. Ranked as the lone CC#4 in the Noyes Census. A superb cent.

EAC:MS63

Noyes:37381

PCGS# 1624. NGC ID: 2259.

PCGS Population: 26; just 8 finer through MS-65 BN (all 1822 varieties)

Ex Tom Reynolds, privately, July 1995; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2094; Robert Kellert.



- 3176 1822 N-11. Rarity-2. MS-64 BN (PCGS).** A delightful specimen from the Newcomb-11 dies painted in a marbling of violet, olive, and espresso hues. Subtle accents of pinkish luster remain in the protected regions, hinting at the superlative overall preservation. A light mark below star 7 and a few shallow ticks on Liberty's cheek just barely withhold this piece from full Gem qualification, and the surfaces are otherwise without distractions and fully lustrous. Weakness in the stars is typical for the marriage, and the central elements remain bold and intricate on each side. Strong eye appeal and a noteworthy provenance contribute to the appeal of this satiny piece.

PCGS# 1624. NGC ID: 2259.

PCGS Population: 26; 8 finer through MS-65 BN (all 1822 varieties)

Ex Admiral Bitler; Abe Kosoff; Dr. Peter A. Ward; unknown intermediaries; David Johnson, May 2014; Robert Kellert.

- 3177 1830 N-2. Rarity-2. Large Letters. AU-58 (PCGS).** A particularly impressive example of this variety that is likely worth far in excess of what the assigned grade might imply. Smooth and satiny surfaces are wonderfully original with a few blushes of olive-gray to otherwise dominant medium brown patina. The strike is nicely centered and, although both sides exhibit areas of softness, the overall impression is suitably bold. The striking quality of this coin is similar to that seen on the Blaisdell-Naftzger-March Wells-Twin Leaf example, also certified AU-58 by PCGS and most recently sold as lot 10108 in our March 2016 sale of the final-listed collection. That specimen realized an impressive \$2,115, suggesting that an equally strong premium is in order for the present example. Noyes Die State B/B.

PCGS# 36940.

From the Lux Family Collection, begun as early as the 1850s.



- 3178 1833 N-2. Rarity-2. MS-62 BN (PCGS).** Satiny autumn-brown surfaces with bold to sharp detail from a well centered and nicely executed strike. Otherwise smooth, light carbon along the upper left obverse border is all that seems to preclude a Choice Mint State grade. Noyes Die State B/C.

PCGS# 1696. NGC ID: 225P.

From the Lux Family Collection, begun as early as the 1850s.



- 3179 1834 N-3. Rarity-1. Large 8, Small Stars, Medium Letters. MS-63 BN (PCGS).** This is a gorgeous Choice specimen with a deep espresso patina that reveals twilight shades of violet and sapphire. The surfaces are intensely lustrous and undisturbed by friction or abrasions of note. A late state of the Newcomb-3 dies, the characteristic crack linking stars 12 and 13 is now fully formed and somewhat faded from fatigue. The denticles are similarly weak on each side though the focal elements are left overall bold. Superior preservation and technical quality and complement the exceptional eye appeal of this wonderful piece that we first handled in June of 1982.

PCGS# 1699. NGC ID: 225R.

PCGS Population: 16: 21 finer (all Large 8, Small Stars, Medium Letters varieties)

Ex: Stack's (privately 6/1982); Heritage's sale of the Wes Rasmussen Large Cent Collection, January 2005, lot 3620; Tom Reynolds, August 2005; Robert Kellert.



- 3180 1839 N-9. Rarity-2. Silly Head. MS-65 BN (PCGS).** A handsome and dramatic example of the Newcomb-9 dies with the diagnostic crack now fully formed and bisecting the obverse across Liberty's portrait. Flowlines are prominent and the denticles are nearly fully obscured on the reverse, though the central devices retain considerable definition and the stars show sharp centrils. Tinges of violet and crimson are interspersed within the steely brown patina to deliver a lovely complexion that complements the overall untroubled surfaces. A small carbon spot above the N in ONE will be helpful in tracing this satiny Gem through future cabinets. Just 11 examples across all Silly Head varieties have been certified finer by PCGS in this color category, stressing the desirability of the present piece.

PCGS# 1748. NGC ID: 225Y.

PCGS Population: 20; 11 finer through MS-67 BN (all Silly Head varieties)

Ex Heritage's sale of August 2001, lot 5229; Heritage's sale of February 2003; lot 5133; Heritage's sale of January 2004, lot 4173; Robert Kellert.



- 3181 1839 N-11. Rarity-1. Booby Head. MS-65 BN (PCGS).** A gorgeous Booby Head Gem with remarkable definition for the Newcomb-11 die pairing. Significant blooms of tangerine-pink luster remain in the protected regions, accenting the patina of steel blue and chocolate brown shades. The surfaces are smooth and satiny, left without any notable distractions. Well formed denticles and delineated centrils to obverse stars complement the boldly defined focal elements on each side, rendering this piece a truly superior representative of this marriage. PCGS has certified just 11 examples finer than the present piece across all Booby Head varieties in this color category.

PCGS# 1751. NGC ID: 225Z.

PCGS Population: 20; just 11 finer (all Booby Head varieties)

Ex Kagit's sale of the George M. Patterson Collection, May 1988, lot 1240; Ira and Larry Goldberg's sale of the Phil Ralls Collection, January 2014, lot 802; Robert Kellert.



3182 1842 N-7. Rarity-2. Large Date. MS-63 RB (PCGS). Satiny surfaces are predominantly lustrous with minimal glossy brown iridescence to otherwise dominant medium orange. A few of the obverse stars are blunt, and isolated areas of the denticulation are soft on both sides, but the central design elements are sharp to full. Faint spot in the obverse

field between stars 2 and 3, speckles of carbon here and there around the reverse periphery, but otherwise this is a smooth Choice Mint State example with a pleasingly original appearance. Noyes Die State A/C.

PCGS# 1836. NGC ID: 2268.

From the Lux Family Collection, begun as early as the 1850s.

Unique 1842 Twelve Stars Large Cent Newly Discovered



3183 1842 12 Stars Large Cent. Rarity-9 (Unique). Very Fine. 9.04 grams, 29.5mm. A newly discovered and totally unique addition to the canon of struck contemporary counterfeit large cents, joining the 1818 “14 Stars” or “Continuous Wreath” and 1848 “Small Date” large cents, which have been known and collected as far back as the late mid nineteenth century. Lesser known is the 1846 struck contemporary counterfeit, which at quick glance looks very much like a normal large cent of the year. Both obverse and reverse dies of this 1842 show very crude die work, as they appear to be engraved freehand. Miss Liberty is a caricature of the much more finely styled work of Christian Gobrecht that appears on US Mint large cents of the era. Her face is a mere outline, her lips appearing severely puckered; LIBERTY is outsized on the hair ribbon as compared to the amorphous, undulating forms that represent her hair, and the lower tresses of hair and truncation of the bust have morphed into what appears to be some messy drapery. The 1842 date is clear, though the lower part of the 2 is a bit weak, and only 12 of the requisite 13 stars are represented, seemingly formed from an almost circular, 5 lobed punch that varies a bit from star to star. We have chosen to name this the “12 Stars” large cent, following the naming tradition of the 1818 “14 Stars” large cent, which has one too many rather than one too few stars! On the reverse, the leaves in the wreath show the similarly very crude engraving of the

obverse motif, while the legends are quite fragmentary, with only the D of UNITED and ..M...RIC of AMERICA visible, while ONE CENT is mostly present. The die surfaces on both sides are quite wavy and sunken in places, especially at the reverse periphery, where die failure and mounding/advanced wear has decimated the legends; a die crack connects the rim to the 12th star to the bust on the obverse. Clearly the die metal was of poor-quality, resulting in premature and advanced die failure. A somewhat uneven solid border is engraved in place of denticles, though the die's edge seems to be beyond this engraved border. The coin itself is quite pleasant, its dark brown, subtly granular surfaces are worn to a pleasing light tan at the highpoints, with no marks or post-production troubles to note. Large cents and their variants have been actively and enthusiastically collected since the mid nineteenth century, and only 3 examples of the 1818 “14 Stars” large cent and about a dozen of the 1848 “Small Date” have come to lightly in over 150 years of numismatic searching. Though impossible to say for sure, it seems plausible that the 1842 “12 Stars” “will remain unique or at least extremely rare into the near future. The 1818 has sold for over \$10,000, while the 1848 brings solid mid four figure realizations. We are anxious to see what price record this fascinating coin sets on auction day!

- 3184 1843 N-4, 13. Rarity-1. Petite Head, Large Letters. MS-62 BN (PCGS).** Satiny deep brown surfaces have hints of pale olive evident on the reverse. Sharply defined over all devices except the obverse stars, this premium quality example is also quite smooth for the assigned grade. Noyes Die State C/A.

PCGS# 1847. NGC ID: 2269.

The Newcomb plate coin, per a notation on the PCGS insert.



- 3185 1846 N-9. Rarity-2. Small Date. MS-65 RB (PCGS).** This handsome Gem would do equally well in a high grade type set or advanced large cent collection. Satiny in texture with mottled lilac-brown iridescence, both sides retain appreciable rose-orange color that is more extensive on the obverse. Central striking detail is sharp while that around the peripheries is suitably bold. Smooth and inviting with eye appeal to spare. Noyes Die State B/C.

PCGS# 1866. NGC ID: 226C.

- 3186 1846 N-18. Rarity-1. Small Date. MS-65 BN (PCGS). CAC.** This is a lovely Gem cent. Both sides have a smooth satin texture and boldly toned golden-copper surfaces. The definition is sharp in most areas, and with its attractive appearance, we anticipate strong competition for this coin from high grade type collectors and late date large cent specialists. Noyes Die State A-B/B.

PCGS# 1865. NGC ID: 226C.

- 3187 1847/47 N-2. Rarity-3. Large 7/Small 7. MS-62 BN (PCGS). CAC.** Rich chocolate brown with suggestions of olive and navy undertones in the protected regions. Satiny luster in the fields gives way to a smooth and glossy texture across the devices, delivering absolutely superior eye appeal for the assigned grade. A few shallow marks are visible in the field behind Liberty's head, though these are trivial and fail to distract. Weakened denticles betray a later state of the dies, though the centers remain sharp and intricate. The repunching of the date is pronounced and clear to the naked eye, allowing ready attribution of this scarce and desirable variety. We first handled this piece over 50 years ago as part of our sale of the legendary Anderson Dupont Collection in September 1954. It has since passed through the hands of noted numismatists Ted Naftzger and Wes Rasmussen, and is undoubtedly destined for a similarly impressive cabinet. Our July 2015 offering of the Twin Leaf Collection, Part I, included an example of the Newcomb-2 dies certified MS-62 BN by PCGS that went on to realize \$2,585, though the CAC sticker accompanying the present jewel will be sure to add further appeal!

PCGS# 1880. NGC ID: 226D.

PCGS Population: 10; 26 finer (all 1847/47 varieties)

Ex our (Stack's) sale of the Anderson Dupont Collection, September 1954, lot 876; R.E. Naftzger; 1991 EAC Sale, lot 324; Superior's sale of the Wes Rasmussen Collection, February 1998, lot 130; Robert Kellert.

- 3188 1848 N-35. Rarity-2. MS-64 RB (PCGS). CAC.** Vibrant swaths of tangerine-red complement the chocolate brown patina of this gorgeous piece that approaches Gem preservation. Significant satiny luster blankets the fields, emphasizing their smooth and untroubled composure. The Newcomb-35 die pair is attributable by a number of miniscule diagnostics including a raised ridge from Liberty's hair just beyond the coronet and a small die line linking the leaf and berry to the right of CENT. These aspects remain clearly visible on the present example despite a later die state, which has weakened the denticles most notably on the obverse. The central elements are otherwise well formed and without distractions, contributing to the strong eye appeal of this CAC-approved jewel.

PCGS# 1884. NGC ID: 226E.

- 3189 1849 N-12. Rarity-1. MS-65 BN (PCGS). CAC.** Satiny antique copper surfaces are boldly and evenly toned with a smooth Gem appearance. Striking quality is suitably sharp for the type, the detail full in most areas with only the peripheral stars on the obverse displaying mentionable lack of detail. Noyes Die State B/C.

PCGS# 405664.

- 3190 1850 N-7. Rarity-2. MS-65 RB (PCGS).** Light gray-brown toning competes for dominance with medium orange luster on both sides of this attractively original Gem. Boldly struck in the centers, yet soft around the peripheries to define the late die state (Noyes C/C). A few faint carbon flecks notwithstanding, this is an overall smooth and well preserved example that is equally well suited for high grade type or variety purposes.

PCGS# 1890. NGC ID: 226G.

From the Lux Family Collection, begun as early as the 1850s.



- 3191 1851/81 N-3. Rarity-1. 51 Over Inverted 18. MS-66 BN (NGC).** The warm golden-bronze patina is accented by a vibrant sapphire blue iridescence around the devices on this beautiful Gem. Satiny luster complements this beautiful coloration, blanketing uniformly bold design elements. Dramatic die lines are apparent around Liberty's portrait and the underlying digits of the date are clear and sharp despite a later die state. A trivial mark appears on Liberty's chin, though the surfaces are otherwise smooth and without distractions. This wonderful overdate specimen approaches the finest known for the Newcomb-3 variety, and it is tied with only 4 other examples in this designation with none finer at NGC. A truly exceptional example of this desirable *Red Book* variety.

PCGS# 400138. NGC ID: 226H.

NGC Census: 5; none finer (1851/18 N-3 variety only)

Ex Chris Victory McCawley, September 2005; Robert Kellert.



- 3192 1851 N-41. Rarity-4. MS-66 BN (NGC). CAC.** This lovely 1851 cent offers warm copper brown patina on surfaces that retain appreciable remnants of rose-orange luster, particularly on the reverse. The central devices are sharply defined, and the overall appearance is as nice as would be expected for the assigned grade. Noyes Die State B/C.

PCGS# 406777. NGC ID: 226H.



- 3193 1853 N-13. Rarity-1. Unc Details—Questionable Color (PCGS).** Bright lustrous red on both sides looks quite appealing upon first inspection. A bit of trivial spotting is also noted, giving the piece a fairly original appearance. The edges are a bit light, with similar patina, which likely gave PCGS pause in evaluating this piece. If this is recolored, the job is very nicely done and there is still good value here considering the nice eye appeal.

PCGS# 403928.



- 3194 1853 N-25. Rarity-1. MS-66 BN (PCGS).** A handsome Gem with glints of faded rose-orange luster to otherwise warmly patinated, medium brown surfaces. Sharply defined in and around the centers with a smooth satin texture throughout. Thanks to a large hoard of Mint State examples that was dispersed into the numismatic market years ago, the 1853 N-25 cent has long enjoyed strong demand for high grade type purposes.

PCGS# 1901. NGC ID: 226K.

From our sale of the Catherine Bullowa Moore Collection, November 2017, lot 1083.



- 3195 1855 N-1. Rarity-3. Upright 5s. MS-65+ RB (PCGS).** This is an exceptional example that would do justice to the finest variety set of Braided Hair cents. Both sides are predominantly lustrous with vivid rose-orange color dominating the appearance. Toning is minimal, mottled gray-brown overtones doing little more than defining the RB designation from PCGS. Central design elements are boldly to sharply defined, the borders likewise apart from minor softness in a few isolated areas. Smooth, satiny and attractive in all regards, this coin is worthy of the strongest bids. Noyes Die State B/A.

A significant coin for the variety enthusiast, this piece possesses more vivid color than the D. Brent Pogue specimen of the 1855 N-1 certified PCGS MS-65 RB and offered as lot 5223 in our March 2017 sale of that collection. The Pogue specimen is tied for CC#1 in the Grellman Census and is also ranked atop the Noyes listings. The present example, a newcomer to the modern numismatic market, is a strong contender for CC#1.

PCGS# 1908. NGC ID: 226M.

From the Lux Family Collection, begun as early as the 1850s.

SMALL CENTS



- 3196 1857 Flying Eagle. Type of 1857. MS-65 (PCGS).** Delightful satin surfaces are sharply struck with pretty pinkish-tan patina. An uncommonly smooth, conditionally scarce Flying Eagle cent that is ideally suited for inclusion in a Gem type set.

PCGS# 2016. NGC ID: 2276.



- 3197 1857 Flying Eagle. Type of 1857. MS-65 (PCGS).** Sharply struck throughout with handsome golden-tan patina, this satiny and overall smooth example is seemingly earmarked for inclusion in a Gem Mint State type set.

PCGS# 2016. NGC ID: 2276.

- 3198 1857 Flying Eagle. Type of 1857. MS-64 (NGC).** Handsome medium tan surfaces with glints of pale gold and champagne-apricot iridescence evident as the surfaces dip into a light. Boldly defined, and uncommonly so for a circulation strike small cent of this type, both sides also offer a smooth, satiny, Choice texture to further tempt the Mint State type collector.

PCGS# 92156. NGC ID: 2276.

From the Marc Kravit Collection.

- 3199 1857 Flying Eagle. Snow-11, FS-301. Repunched Date. MS-64 (PCGS).** An original Choice example of this scarce variety, both sides exhibit glints of pale tan-apricot undertones to otherwise golden-brown surfaces. Boldly defined in all but a few isolated areas with only a few trivial carbon flecks seeming to preclude an even higher grade.

PCGS# 37374. NGC ID: 2276.

PCGS Population (FS-301 attribution only): 2; with a single MS-65 finer.



- 3200 1858 Large Letters, High Leaves Reverse (Style of 1857), Type I. MS-65+ (PCGS). CAC.** A thoroughly appealing example of this brief and conditionally challenging small cent design type. Fully struck with razor sharp detail from the rims to the centers, both sides also possess strong mint luster in a soft satin texture. A blend of golden-orange and pale rose patina blankets the surfaces and further enhances already strong eye appeal. Along with the 1857, the 1858 is the preferred type candidate in the short-lived Flying Eagle cent series of 1856 to 1858 as far as most collectors are concerned. Survivors are obtainable with ease in grades up to and including MS-64, but MS-65s are scarce and in higher grades the type as a whole is rare. The present Gem displays the leftover High Leaves reverse of 1857 which, when found on 1858-dated examples, is usually paired with the Large Letters obverse, as here.

PCGS# 2019. NGC ID: 2277.

PCGS Population: 5; 37 finer (MS-67 finest).

- 3201 1858 Large Letters, High Leaves Reverse (Style of 1857), Type I. MS-65 (PCGS).** Lovely tan-apricot surfaces are boldly defined in all but a few isolated areas. Satiny in texture and overall smooth in hand, this is a lovely high quality example both the type and issue.

PCGS# 2019. NGC ID: 2277.



- 3202 1858 Large Letters, High Leaves Reverse (Style of 1857), Type I. MS-65 (NGC). CAC.** This beautiful example exhibits a touch of iridescent apricot to otherwise dominant pale tan patina. Razor sharp in strike with a smooth satin texture, there is much to recommend this coin to the high quality type collector or discerning Flying Eagle cent enthusiast.

PCGS# 2019. NGC ID: 2277.

- 3203 1858 Large Letters, High Leaves Reverse (Style of 1857), Type I. MS-64 (PCGS). OGH.** Wisps of champagne-apricot patina drift over otherwise golden-tan surfaces, the central reverse further adorned with a splash of russet. Satiny in texture and fully struck throughout, this is a desirable Choice Uncirculated example of the brief Flying Eagle cent series of 1856 to 1858.

PCGS# 2019. NGC ID: 2277.

- 3204 1859 MS-65 (PCGS).** Delightful tan-apricot surfaces are fully struck with pleasing satin luster. As a one year type from the inception of the popular Indian cent series, the 1859 enjoys strong collector demand in all grades. Gems such as this are scarce from a market availability standpoint and are always greeted with excitement whenever they appear at auction.

PCGS# 2052. NGC ID: 227E.

- 3205 1862 MS-65+ (PCGS). CAC.** A gorgeous Gem to represent either the type or issue in a high quality collection. Sharply struck throughout with full mint luster, this smooth light tan example is sure to please even the most discerning numismatist.

PCGS# 2064. NGC ID: 227H.

- 3206 1867 MS-65+ RB (PCGS). CAC. Gold Shield Holder.** A sharply to fully defined example with outstanding technical quality and visual appeal in a survivor of this conditionally challenging issue. Predominantly lustrous, generally light orange surfaces exhibit minimal toning in streaky rose-brown iridescence. Wonderfully original and not all that far removed from full Red status, only the strongest bids will be competitive for this premium quality Gem. A key date Indian cent on par with the 1866, the 1867 is particularly elusive in the finest Mint State grades, as here.

PCGS# 2089. NGC ID: 227R.

PCGS Population: 2; 2 finer in this category (MS-66+ RB finest).

- 3207 1867 MS-64 RD (PCGS).** An impressive example with remarkably full and vivid rose-orange luster in an early date bronze Indian cent. Predominantly bold in strike, especially on the obverse, with just a few stray blemishes precluding an even higher grade.

PCGS# 2090. NGC ID: 227R.

- 3208 1868 MS-65 RB (PCGS).** Subtle suggestions of violet iridescence accent the red-orange glow of this handsome Gem. Flashy and satiny luster dominates the complexion, showcasing fully untroubled surfaces and a sharp strike to all elements. The strong eye appeal serves to emphasize the immense desirability of this lovely piece, as PCGS has certified just 32 coins finer in this color category.

PCGS# 2092. NGC ID: 227S.

From the Collection of Gunther Garbe.



- 3209 1869 MS-65 RD (PCGS). Gold Shield Holder.** Remarkable Gem full Red quality for this scarce and conditionally challenging issue among early bronze Indian cents. Rich deep orange luster blankets both sides in a smooth satin texture. Razor sharp in strike with eye appeal to spare, there is much to recommend this coin to the discerning Indian cent collector. From a mintage of 6,420,000 circulation strikes, a limited total when viewed in the wider context of this popular and widely collected series.

PCGS# 2096. NGC ID: 227T.

PCGS Population: 32; 7 finer in this category (MS-66 RD finest).



- 3210 1869/69 Snow-3c, FS-301. Repunched Date. MS-65 RB (PCGS). CAC.** This is a beautiful Gem that displays a wholly original blend of deep orange luster and rose-brown patina on both sides. Fully struck with a silky smooth texture, there is much to recommend this coin to the quality conscious Indian cent enthusiast. The popular 1869 Snow-3 variety was once thought to be an overdate, but has since been reclassified as a repunched date. It retains both its listing in the *Guide Book* (as 1869, 9 Over 9) and its popularity with series specialists, the present example with superior technical quality that is sure to result in strong bidder competition.

PCGS# 2095. NGC ID: 227T.

PCGS Population (FS-301 attribution only): 15; 4 finer in this category (MS-66 RB finest).

- 3211 1869 MS-64 RB (PCGS).** More Red than Brown, this fully impressed example exhibits nearly complete light orange luster. Toning is minimal and constitutes only light brown overtones on the reverse. Worthy of a premium bid.

PCGS# 2095. NGC ID: 227T.

- 3212 1870 MS-65 RB (PCGS).** Tinges of powder blue and turquoise accent the honey-gold patina of this vibrant Gem example. Evidence of clashing and a crack at STA of STATES reflect a later die state, though the devices remain bold and intricate throughout. Satiny in complexion and delightfully untroubled by abrasions, this is an attractive Gem for both type collectors and specialists. PCGS has certified just 12 examples finer in this color category.

PCGS# 2098. NGC ID: 227U.

From the Collection of Gunther Garbe.



- 3213 1872 Bold N. MS-66 RB (PCGS).** This charming Gem exhibits a delightful blend of golden-brown toning and original medium orange color. Satiny, smooth and sharply struck, there is much to recommend this coin to the astute Indian cent collector. A key date entry among early bronze issues of this type, the 1872 is scarce to rare in all Mint State grades, especially with some of the original mint red color remaining. At the MS-66 level of preservation this outstanding condition rarity is among the finest certified in the Red and Brown category.

PCGS# 2104. NGC ID: 227W.

PCGS Population: 10; 0 finer in this category.



- 3214 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. EF-40 (PCGS).** A attractive and glossy specimen of this desirable doubled die with rich chocolate brown coloration throughout. The surfaces are smooth and free from distractions, with traces of deeper patina at the upper obverse border. The reverse exhibits a moderate softness to most design elements, though the obverse remains boldly defined. A beautiful survivor from this blundered issue that was first discovered by Walter Breen about 1957 and first published in *Empire Topics* in 1958.

PCGS# 2115. NGC ID: 227X.

From the Collection of Gunther Garbe.



3215 1875 Snow-16, FS-801. Intentional Die Alteration. MS-64+ RD (PCGS). A beautiful example of this intriguing variety, both sides exhibit halos of reddish-orange peripheral color around equally attractive rose-red centers. Fully struck with overall pristine surfaces, there is not much separating this premium quality example from an even higher grade. Fivaz and Stanton in their *Cherrypickers' Guide* conjecture that this variety was produced as part of a "sting operation" to catch a long-time Mint employee suspected of theft. The Mint's theft investigation is well documented, and an altered 1875 Indian cent die was part of the "sting." Rick Snow features it in his new (2014) two-volume study of the series. It is also listed in *A Guide Book of United States Coins* (as 1875, Dot Reverse). The example offered here is one of the very finest known. In Dave Bowers' 1996 book *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, this study by R.W. Julian is included:

"Mystery cents of 1875: Where are they? What was the 'clue'? The following narrative is edited and condensed from 'The Case of the Disappearing Cent,' in the Numismatic Scrapbook Magazine, May 1972, by R.W. Julian:

In the summer of 1875 an aged employee of the Philadelphia Mint was suspected of helping himself to some of the products manufactured there. He confined his activities to that lowly coin, the cent, but the matter was serious and could not be ignored. His fellow workers informed the foreman of their suspicions and he in turn repeated the information to the coiner. Instead of proceeding further, let us have the coiner tell the story in his own words:

Mint of the United States Coiner's Department Philadelphia August 24, 1875 The Honorable James Pollock, Sup't. Sir: Having reported to you my suspicions as to the honesty of X [GEORGE MITCHELL, as Bob Julian advised QDB in July 2008] employed in the coining room of this department and having received from you before your departure into the country authority to suspend him in case my suspicions were confirmed or strengthened I have the honor to submit the following facts in relation to the further development of the case. On the morning after our conference I was satisfied from the evidence presented to me that X had taken some of the one cent coins and had them on his person. But being anxious to fix his guilt clearly beyond any cavil or doubt, I instructed him not to use more than one coining press so that X's actions could be the more closely watched and that he should report to me any suspicious actions on X's part. About 11 a.m. Mr. Downing reported that X had been acting in a suspicious manner and that in his judgment he had some of the marked coin on his person. In your absence I sent for Mr. Hickox, acting superintendent, and informed him of all the facts, and requested him to remain with me whilst I

sent for and examined Mr. X, which he did. I sent for X, and after closing the door to prevent our being disturbed I told him that some of the employees suspected him of taking coin out of the coining room. He was little agitated, but laughingly told me that it was a great mistake. I then asked him whether he had any coin on his person and he said he had some, which had been given him by his son. I told him that any coin given him by his son could be designated as the coin of today had been struck upon a marked die. At this he immediately became very distressed and wanted a private interview. I went with him into the vault connected with my room and he in there confessed that he had recently taken a few cents and begged me to overlook the offense. I told him how much distressed I was to see that an old man of his long connection with the Mint detected at such an offense. I sincerely sympathized with his family and himself, but I could not overlook an offense which was known to several of the employees as well as to you, the superintendent. I then took him back to the presence of Mr. Hickox, where he again confessed his fault. I then exhibited to Mr. Hickox two (2) pieces from the marked dies given to me by Mr. Downing and asked X to take out of his pocket the coin he had pilfered. After some trouble he was made to empty his pockets and we found upon him thirty-three (33) cents marked in a similar manner to the ones previously in my possession. These pieces were sealed up in our own presence together with the proper endorsement. Mr. Downing was requested to put up another lot from the same press in an envelope and seal the same which he did. These packages are now in my vault and subject to your examination. I immediately suspended him. Mr. X tendered his resignation for such action as you may see fit. Mr. X has been connected with this institution almost continuously for over 50 years. He is now a very old man, being upwards of 76 years of age. Of late he has manifested in many ways the weakness of his mind and I think it charitable to say that his grave fault can be attributed to mental decay and weakness more than any other cause. The feeble-mindedness has manifested itself in a marked manner since his recent detection and peculations. At one moment he appears in the very depths of despair and humiliation demeaning himself for the crime. With the very next he speaks of himself as the poor victim of uncharitable people. I felt it in my duty to present the whole facts for such action as you may deem proper. I will add that from present appearances I do not think X will long survive this terrible blow. His mental suffering I will not attempt to describe. One cannot witness it unmoved. I am, very respectfully (signed) A. Loudon Snowden, Coiner."

PCGS# 500948.

PCGS Population (FS-801 attribution only): 1; 1 finer in this category (MS-65+ RD).



- 3216 1877 Proof-64 RB (PCGS).** Beautiful light rose surfaces reveal equally attractive undertones of pink and orange as the surfaces dip into a light. The reverse is particularly vivid, both sides equally sharp in strike with an expectably smooth appearance for the assigned grade. Associated by date with the rarest circulation strike in the Indian cent series, the Proof 1877 enjoys strong and steady demand in today's quality conscious market. The near-Gem offered here is sure to see spirited bidding at auction.

PCGS# 2319. NGC ID: 229W.



- 3217 1877 AU-55 BN (NGC).** Rich antique copper patina blankets both sides of this satiny and smooth Choice AU. Boldly to sharply defined in virtually all areas, it is difficult for us to imagine a more appealing example of the key date 1877 Indian cent at the assigned grade level.

PCGS# 2127. NGC ID: 2284.

From the Marc Kravit Collection.

- 3218 1877 AU-50 (PCGS).** Rich chocolate brown color paints each side of this delightful key date Indian cent. The complexion is glossy and attractive, unmarked by abrasions of any note. Light evidence of clashing is apparent around the central elements, though the devices remain boldly pronounced and uniform. An exceptional example of this desirable issue suitable for type purposes and Small Cent specialists.

PCGS# 2127. NGC ID: 2284.

From the Collection of Gunther Garbe.

- 3219 1877 VF-35 (PCGS).** A pleasing chocolate brown specimen from this coveted low-mintage key-date. The surfaces are well preserved, exhibiting minimal, uniform wear from years spent in circulation. Traces of darker patina in the protected areas attest to the originality of this piece and complement the overall attractive aesthetic.

PCGS# 2127. NGC ID: 2284.

- 3220 1878 MS-65 RD (PCGS).** Wonderfully original pinkish-rose surfaces are wholly lustrous with a soft satin texture. Expertly produced and carefully preserved, this sharply defined and visually appealing Gem would make a lovely addition to a high quality Indian cent set.

PCGS# 2132. NGC ID: 2285.

- 3221 1879 Proof-65+ RD (PCGS).** A fully impressed, visibly reflective specimen with gorgeous rose-orange color to both sides. The 1879 is one of the earliest Proof small cents for which the mintage was recorded by Mint employees; 3,200 examples were struck.

PCGS# 2326. NGC ID: 229Y.

- 3222 1882 MS-65 RD (PCGS).** Sharply struck with vivid bright rose surfaces, this is a beautiful and conditionally scarce Gem from a mintage of 38,578,000 circulation strikes.

PCGS# 2144. NGC ID: 2289.



- 3223 1885 Proof-67 BN (PCGS).** Exceptionally vivid golden-apricot and cobalt blue iridescence enlivens a base of orange and deep copper for this visually stunning Superb Gem. A virtually pristine, expertly preserved survivor from a Proof mintage of 3,790 pieces.

PCGS# 2342. NGC ID: 22A6.

PCGS Population: 32; 5 finer in this category (all Proof-67+ BN).



- 3224 1886 Type I Obverse. MS-65 RD (PCGS).** This is a vivid and attractive Gem with subtle golden-olive and salmon pink highlights to otherwise rose-orange surfaces. Silky smooth in appearance with a soft satin texture, a razor sharp strike rounds out an impressive list of physical attributes. The circulation strike 1886 Indian cent, scarce as a date, is divided into two distinct obverse hub varieties. The Type I Obverse, offered here, is the outgoing variety for the series and it attributed to James Barton Longacre. It is most readily identifiable by having the lowermost feather in Liberty's headdress pointing between the letters IC in AMERICA (as opposed to between CA for the Type II Obverse). Although Type I examples are a bit more plentiful than their Type II counterparts, the variety is rare with the quality and eye appeal of the present example.

PCGS# 2156. NGC ID: 228D.

PCGS Population: 23; 6 finer in this category (MS-66+ RD finest).

- 3225 1886 Type II Obverse. MS-65 RB (PCGS).** Splashes of violet iridescence blend with the red-orange glow of this delightful Gem example. Smooth and satiny fields frame uniformly bold devices, imparting an attractive complexion without any distracting blemishes. Just 3 examples have been certified finer by PCGS in this color category, making it a prime candidate for *Set Registry* participants.

PCGS# 92155. NGC ID: 228E.

PCGS Population: 34; just 3 finer through MS-66 RB.

From the Collection of Gunther Garbe.

- 3226 1897 Proof-65 RD (NGC).** Handsome deep rose-orange color greets the viewer from both sides of this endearing Gem. Solid technical quality and strong eye appeal from a mintage of 1,938 Proof Indian cents of this date.

PCGS# 2379. NGC ID: 22AK.

NGC Census: 7; 2 finer in this category (both Proof-66 RD).



- 3227 1899 Proof-67 RB (PCGS).** CAC. Exquisite reddish-orange surfaces are semi-reflective in finish and all but pristine. Subtle olive undertones further confirm the originality of this simply outstanding Superb Gem, one of the finest certified survivors from a mintage of 2,031 Proofs.

PCGS# 2385. NGC ID: 22AM.

PCGS Population: 10; 0 finer in this category.

- 3228 1902 MS-66 RD (PCGS).** Beautiful bright orange surfaces with crescents of bolder color lining the right obverse and reverse borders. This is a smooth, satiny, and sharply struck Gem to represent the otherwise plentiful circulation strike 1902 cent.

PCGS# 2213. NGC ID: 228X.



- 3229 1908 Proof-66 RD (PCGS).** This otherwise medium rose example exhibits a crescent of even more vivid crimson-red and antique gold iridescence along the upper reverse border. Fully struck and silky smooth in texture throughout, this is a conditionally rare survivor of the otherwise readily obtainable Proof 1908 Indian cent. Mintage: 1,620 Proofs.

PCGS# 2413. NGC ID: 22AX.

PCGS Population: 15; with a single Proof-67 RD finer in this category.

- 3230 1909-S MS-64 RB (PCGS).** A beautiful example of this desirable key-date exhibiting vibrant tangerine coloration with deeper bronze accents across the high points. Dramatically lustrous and impeccably preserved, the eye appeal of piece is surely one to experience in hand! From a mintage of just 309,000 pieces—the lowest in the circulation strike Indian cent series of 1859 to 1909.

PCGS# 2239. NGC ID: 2298.



- 3231 1909-S MS-64 RB (PCGS).** A gorgeous golden brown example with woodgrain highlights and tinges of deep violet atop the highpoints of each side. The luster is satiny and the devices are boldly pronounced. A light mark crosses Liberty's cheek though the surfaces are otherwise smooth and nicely composed for the assigned grade. An attractive representative of this desirable low mintage issue.

PCGS# 2239. NGC ID: 2298.

From the Collection of Gunther Garbe.



- 3232 1909-S Lincoln. V.D.B. MS-66BN (NGC).** This exceptionally attractive Lincoln cent displays vivid highlights of electric blue, salmon pink and orange-gold iridescence over warm glossy copper patina. It is smooth and satiny in texture with a sharp strike. The 1909-S V.D.B. is a key date Lincoln cent in all grades, the early removal of the designer's initials from the reverse design resulting in a mintage of only 484,000 pieces. This is a conditionally scarce premium Gem with superior eye appeal that is sure to result in strong bidder competition.

PCGS# 2426.

NGC Census: 16; 0 finer in this category.



- 3233 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** OGH. Intense satin luster blankets both sides in a vivid golden-apricot color. Fully struck, as befits the issue, with exceptionally well preserved surfaces. A coin that needs no introduction even among casual collectors, the 1909-S V.D.B. has long been regarded as a key date entry in the Lincoln cent series. Thanks to widespread hoarding at the time of issue, Mint State survivors are more plentiful in today's market than a limited mintage of 484,000 pieces might imply. Even so, Gem full Red examples such as this are scarce, especially when compared to the demand that they enjoy among quality conscious collectors.

PCGS# 2428. NGC ID: 22B2.



- 3234 1909-S Lincoln. V.D.B. MS-65 RB (PCGS).** Vibrant honey-gold shades marble with deeper bronze suggestions across this lovely Gem. The luster is uniform and satiny throughout, remaining undisturbed by imperfections of note and delivering a fully captivating complexion. Brenner's coveted initials are boldly rendered at the lower reverse, echoing the sharp pronouncement exhibited by the devices elsewhere. A technically superior and attractive example of this popular key date.

PCGS# 2427. NGC ID: 22B2.

From the Collection of Gunther Garbe.

- 3235 1909-S Lincoln. V.D.B. MS-63 BN (PCGS).** A wholly original, overall gray-brown example that reveals faint traces of faded pinkish-rose luster as the surfaces dip into a light. Sharply struck with solid Choice Uncirculated quality for this ever-popular key date Lincoln cent issue.

PCGS# 2426. NGC ID: 22B2.

- 3236 1910-S MS-66 RD (PCGS).** An outstanding Gem to represent this otherwise readily obtainable second year Lincoln cent issue from the San Francisco Mint. Smartly impressed with billowy satin luster and pretty pale rose color.

PCGS# 2440. NGC ID: 22B6.

- 3237 1912 Proof-65 BN (PCGS).** Steely-copper and golden-brown are nicely blended over both sides of this richly original and aesthetically pleasing Gem Lincoln cent. Fully struck with a smooth satin texture, this is a lovely survivor from a mintage of 2,172 Proofs.

PCGS# 3312. NGC ID: 22KV.

From the Collection of Gunther Garbe.



- 3238 1913-S MS-65 RD (PCGS). Gold Shield Holder.** Playful salmon pink and bright apricot highlights greet the viewer from both sides of this otherwise medium orange Gem. Universally sharp striking detail confirms this as a rare early die state example of an issue that is typically associated with worn dies. Satiny in texture and expectably smooth for the assigned grade, this coin should have no difficulty finding its way into an advanced Lincoln cent collection. A semi-key date issue, the 1913-S is scarce to rare in all grades above VF. Gem full Red examples, as here, are decidedly in the latter category.

PCGS# 2467. NGC ID: 22BF.

PCGS Population: 58; 11 finer in this category (MS-66 RD finest).



- 3239 1914 Proof-66 RB (PCGS). CAC. OGH.** An outstanding example of this scarcer Satin Proof Lincoln cent issue, both sides are fully struck with a virtually pristine appearance. The obverse retains nearly complete light orange color with only the lightest iridescent toning in evidence. For the reverse we note warmer medium brown toning with salmon pink and pale rose undertones shining forth as the coin dips into a light. Temptingly close to a Superb Gem rating, this is a lovely representative of the rarest early Proof Lincoln cent after the 1909 V.D.B., 1916 and 1915.

PCGS# 3319. NGC ID: 22KX.

PCGS Population: 39; 8 finer in this category (Proof-67+ RB finest).

From the Marc Kravit Collection.



- 3240 1914-D MS-64 RB (PCGS).** Varying shades of hazelnut brown are accented by deeper bronze hues across this exceptional near-Gem. The central elements are boldly pronounced and enveloped by satiny mint luster that floods the fields without interruption. A small speck at the front of Lincoln's hair is the only notable anomaly seen beneath a glass. A limited mintage of 1,193,000 pieces combined with heavy circulation explains the scarcity of the 1914-D in all Mint State grades. By the time the key date status of the 1914-D was recognized in the 1930s, most examples had become worn from commercial use. Near-Gems like the present piece as considerably scarce and quite desirable.

PCGS# 2472. NGC ID: 22BH.

From the Collection of Gunther Garbe.

- 3241 1914-D AU-55 (PCGS).** Deep hazelnut brown hues are accented by lighted golden shades atop the high points of this attractive key-date example. The surfaces are nicely preserved and exhibit satiny traces of mint luster throughout. A sharp strike complements the superior preservation and eye appeal across this Choice AU piece.

PCGS# 2471. NGC ID: 22BH.

- 3242 1914-S MS-64 RD (PCGS). Gold Shield Holder.** Pale pinkish-tan luster blankets both sides of this overall smooth, satiny near-Gem. Apart from the upper left reverse, all areas exhibit sharp to full striking detail. Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key date Lincoln cent in its own right that can be challenging to locate in any Mint State grade. In the full Red category, as here, Choice examples enjoy particularly strong demand among advanced collectors.

- 3243 1915-D MS-65 RD (PCGS). Gold Shield Holder.** Vivid rose-orange luster blankets both sides and provides outstanding visual appeal for this boldly struck, expertly preserved example. Although relatively obtainable in lower Mint State grades, the 1915-D is conditionally scarce in Gem full Red, as here.

PCGS# 2482. NGC ID: 22BL.



- 3244 1917-S MS-64+ RD (PCGS). Gold Shield Holder.** This is a handsome and fully original example bathed in satiny tan-orange luster. Both the razor sharp strike and superior level of surface preservation set this coin apart from the vast majority of Mint State survivors from this 32,620,000-piece issue. The 1917-S is scarce with the quality and eye appeal offered here, a fact that is sure to result in spirited bidder competition for this lot.

PCGS# 2503. NGC ID: 22BU.

PCGS Population: 3; 22 finer in this category (MS-66 RD finest).

- 3245 1918-S MS-64 RD (PCGS). Secure Holder.** An uncommonly well struck coin for the issue with otherwise bold detail that wanes only minimally around the reverse periphery, indicative of a worn die. Bathed in warm medium orange luster, both sides exhibit a few trivial carbon flecks that explain the Choice rating from PCGS. Plentiful in lower circulated grades due to widespread hoarding during the 1940s and 1950s, the 1918-S is scarce in average quality Mint State and rare with the above average striking and surface quality offered here.

PCGS# 2512. NGC ID: 22BX.



- 3246 1919-S MS-65 RD (PCGS).** Handsome autumn-orange luster blankets both sides in a soft satin texture. The strike is impressively sharp in an early date San Francisco Mint Lincoln cent, and the surfaces are exceptionally well preserved with only a few glints of carbon precluding an even higher grade. With attributes such as this, it is little wonder than this impressive condition rarity ranks among the finest 1919-S cents known to PCGS.

PCGS# 2521. NGC ID: 22C2.

PCGS Population: 21; 4 finer in this category (MS-66 RD finest).

- 3247 1920-S MS-64 RD (PCGS).** A delightful near-Gem example of this popular semi-key date from the San Francisco Mint. Painted in varied honey-gold shades, the complexion is highly lustrous and without distractions. Slightly softness to the peripheral elements is typical for the issue, and the central devices remain bold. PCGS has certified just 15 examples finer than this piece through MS-65 RD.

PCGS# 2530. NGC ID: 22C5.

From the Collection of Gunther Garbe.

- 3248 1921-S MS-64 RD (PCGS). CAC. Secure Holder.** Delightful golden-orange surfaces are fully lustrous with a sharp strike to all but a few isolated design elements. A relatively limited mintage of 15,274,000 pieces has made the 1921-S a popular Lincoln cent with collectors since the year of issue. This is a better produced, better preserved example than most that is sure to catch the eye of astute bidders.

PCGS# 2536. NGC ID: 22C7.

From Heritage's sale of the Connelly Collection, September 2010, lot 3331.

- 3249 1924-D MS-64 RD (PCGS). Gold Shield Holder.** Impressive full Red quality for this semi-key date Roaring Twenties issue. Bold deep orange luster with an overall sharp strike, wisps of iridescent lilac color further enhance the eye appeal of this already attractive near-Gem. Eagerly sought in all grades due a limited mintage of 2,520,000 pieces, the 1924-D is particularly scarce and desirable at the finer levels of Mint State preservation, as here.

PCGS# 2554. NGC ID: 22CD.



- 3250 1926-S MS-64 RD (PCGS). Gold Shield Holder.** Significant full Red quality for this well known condition rarity in the early Lincoln cent series. Both sides are predominantly golden-orange in color, the obverse with intermingled rose-gray highlights that provide a somewhat bolder appearance than that of the reverse. Satiny in texture with a sharply executed strike, this coin would serve with distinction in an advanced Lincoln cent collection. The 1926-S is a low mintage affair with just 4,550,000 pieces produced. It has long been recognized as a semi to full key date issue in all grades, although the vast majority of collectors have had to settle for a worn example either due to availability or cost. Very scarce in Mint State, in the full Red category, as here, the 1926-S is a noteworthy condition rarity that is always greeted with excitement when offered through auction.

PCGS# 2575. NGC ID: 22CL.

- 3251 1931-D MS-65 RD (PCGS). Gold Shield Holder.** Gorgeous rose-orange surfaces are fully lustrous with a sharp strike and overall smooth Gem quality appearance.

PCGS# 2617. NGC ID: 22D3.



- 3252 1936 Brilliant Proof-66+ RD (PCGS). Gold Shield Holder.** Vivid reddish-orange surfaces retain full mint color that provides outstanding visual appeal. Universally brilliant in finish, as befits the method of manufacture, with a razor sharp strike and virtually pristine appearance. The first Proof Lincoln cent issue produced after 1916, the 1936 is a key date entry in this series with a relatively limited mintage of 5,569 pieces. This is one of the finest specimens certified, and it belongs in an advanced collection.

PCGS# 3335. NGC ID: 22L3.

PCGS Population: 5; 2 finer in this category (both Proof-67 RD).

- 3253 1944-D/S FS-511. MS-65 RB (PCGS).** This outstanding Gem cent is sharply struck with a smooth satin texture. Both sides are adorned with a mix of rose-orange luster and glossy golden-brown patina. The 1944-D/S is a bold and popular overmintmark variety.

PCGS# 2727. NGC ID: 2734.

PCGS Population: 2; 1 finer in this category (MS-66 RB).

From the Collection of Gunther Garbe.



- 3254 1955 FS-101. Doubled Die Obverse. MS-64 BN (NGC).** A predominantly golden-brown example with traces of original reddish-apricot color in the protected areas around the devices. With a sharp strike and pleasingly smooth appearance, this is an endearing Choice Mint State example of the perennially popular 1955 Doubled Die Obverse cent.

PCGS# 2825. NGC ID: 22FG.

From the Marc Kravit Collection.

- 3255 1955 FS-101. Doubled Die Obverse. AU-58 (NGC).** A richly toned, fully original example bathed in tobacco-brown patina. Boldly defined with a satin to glossy texture that is sure to please.

PCGS# 2825. NGC ID: 22FG.

From the Marc Kravit Collection.

- 3256 1955 FS-101. Doubled Die Obverse. AU-58 BN (NGC).** A boldly defined antique copper example of this fabled Lincoln cent variety. Light residue and a slightly subdued appearance are noted for the obverse, but the reverse exhibits a more appealing satin texture, as well as subtle rose undertones.

PCGS# 2825. NGC ID: 22FG.

- 3257 1955 FS-101. Doubled Die Obverse. AU-55 (PCGS).** Original golden-brown surfaces display bolder steel-gray outlines to many of the design elements.

PCGS# 2825. NGC ID: 22FG.

From the Collection of Gunther Garbe.



- 3258 1971-S FS-103. Doubled Die Obverse, Type III. Proof-68 RD (PCGS).** A virtually pristine specimen with vivid medium orange surfaces and a bright, uniformly reflective finish. Moderate doubling on the letters in the words LIBERTY, IN and GOD is the diagnostic feature of this Doubled Die Obverse variety.

PCGS# 145438.

PCGS Population (FS-103 attribution only): 2; 0 finer in this category.



- 3259 1983 FS-801. Doubled Die Reverse. MS-67+ RD (PCGS). Gold Shield Holder.** The more popular and visually dramatic of the two major Doubled Die Reverse varieties of the 1983 cent, represented here by a conditionally rare Superb Gem. Highly lustrous and bathed in vivid bright orange and pale rose colors, both sides are fully impressed with a virtually pristine appearance.

PCGS# 3056. NGC ID: 22HW.

PCGS Population: 11; 1 finer in this category (MS-68 RD).



- 3260 1984 FS-101. Doubled Die Obverse. MS-68 RD (PCGS).** Gorgeous rose-red surfaces with a razor sharp strike and eye appeal to spare. Popular DDO variety in the modern Lincoln cent series, and among the finest examples known to PCGS.

PCGS# 3062. NGC ID: 22HZ.

PCGS Population: 25; 0 finer.

- 3261 1992-D FS-901. Close AM. MS-61 RB (NGC).** The Close AM variety came to pass because a die intended for Proof coinage — made with a hub intended to create Proof dies with the Close AM — somehow ended up in the Denver Mint and used for regular circulation strikes, which were made. Furthermore, a similar error occurred on the 1992 Philadelphia cents where a Proof die ended up making circulation strikes at that mint as well. Both varieties are quite rare and highly collectible. The usual circulation strike coins exhibit the AM of AMERICA more distant, but on the Proof dies of that year, the letters virtually touch at the base.

Quite difficult to find in any state of preservation, the present example is attractive, with plenty of original mint red and a bold strike. Variety specialists should take a careful look.

PCGS# 83100.

NGC Census: 2; 5 finer in this category.

TWO-CENT PIECES



- 3262 1864 FS-401. Small Motto. MS-64 RB (NGC).** An intriguing piece, the obverse retains nearly complete rose-red luster while the reverse is beautifully toned in glossy brown and golden-blue patina. Razor sharp in strike and otherwise smooth enough to evoke thoughts of a full Gem grade, the obverse exhibits a shallow planchet void with an unfortunate placement to partially efface the digit 8 in the date. The first circulation strike two-cent piece produced, and far scarcer than its identically dated Large Motto counterpart, the 1864 Small Motto is always in demand among advanced collectors.

PCGS# 38233. NGC ID: 22N8.

From the Marc Kravit Collection.



- 3263 1864 Large Motto. MS-66 RB (PCGS).** CAC. Appreciable rose and orange luster remains to both sides of this otherwise warmly patinated, golden-brown example. With a sharply executed strike and expert surface preservation, this first year example is an outstanding representative of the brief two-cent series of 1864 to 1873.

PCGS# 3577. NGC ID: 22N9.

PCGS Population: 38; 2 finer in this category (both MS-66+ RB).



- 3264 1867 Proof-65 RD (PCGS).** An exceptionally vivid reddish-orange obverse contrasts somewhat with a more reserved pinkish-orange reverse. Both sides are fully struck with a uniformly mirrored finish from the dies. Conditionally rare and visually appealing Gem Red quality from this early date entry in the Proof two-cent series.

PCGS# 3635. NGC ID: 274W.

PCGS Population: 23; 4 finer in this category (Proof-66 RD finest).



- 3265 1869 Proof-66 RB (PCGS).** CAC. Gold Shield Holder. A vivid Gem with minimal iridescent brown toning to otherwise bright orange surfaces. Well mirrored in the fields and fully defined over the devices, all areas are expectably smooth for the assigned grade. Although the mintage of this issue is often estimated at 600+ pieces, the actual number struck is likely on the order of 850 to 1,100 coins. This is one of the finest certified survivors.

PCGS# 3640. NGC ID: 274Y.

PCGS Population: 29; 3 finer in this category (all Proof-67 RB).



- 3266 1869 MS-65 RD (PCGS).** OGH—First Generation. A glorious Gem with fully original color in blended medium orange and salmon pink. Satiny in texture with a razor sharp strike from the dies, the surfaces are smooth and exceptionally well preserved in all regards. While much scarcer than the 1864 and 1865, the 1869 (1,546,500 circulation strikes produced) is still a readily obtainable two-cent piece in grades through Choice Mint State. Most Uncirculated survivors are Red and Brown, at best, and with the combination of full Red color and expertly preserved surfaces the present example is decidedly rare from a condition standpoint.

PCGS# 3605. NGC ID: 22ND.

PCGS Population: 34; 7 finer in this category (MS-67 RD finest).



- 3267 1870 MS-65 RB (NGC). CAC.** Warm golden-brown patina is largely confined to the reverse, leaving the obverse with nearly complete bright orange color. Satiny in texture with a sharply executed strike, this is a lovely Gem example of a scarcer two-cent issue with a circulation strike mintage of 861,250 pieces.

PCGS# 3607. NGC ID: 22NE.

From the Marc Kravit Collection.



- 3270 1873 Close 3. Proof-65 BN (PCGS). CAC.** Delightful antique copper surfaces are richly and originally toned over smartly impressed features. Silky smooth in texture with eye appeal to spare, this is an impressive Gem to represent the final date in the two-cent series. Popular Proof-only issue!

PCGS# 3651. NGC ID: 2753.

PCGS Population: 20; 10 finer in this category (all Proof-66 BN).



- 3268 1871 Proof-65 RB (PCGS). CAC. OGH—First Generation.** Bright orange undertones to iridescent glossy brown patina, this fully original Gem also reveals ample reflectivity in the fields as the surfaces dip into a light. Sharply struck and carefully preserved from an unknown mintage that is best estimated at 850 to 1,100 Proofs.

PCGS# 3646. NGC ID: 22NH.

From the Marc Kravit Collection.



- 3271 1873 Open 3. Proof-65+ BN (NGC).** An exquisite Gem that really needs to be seen to be fully appreciated. Both sides are dressed in vivid lilac, cobalt blue and salmon pink iridescence that enlivens a base of rich antique copper patina. Fully struck from the rims to the centers with a virtually pristine satin texture. This is the more elusive of the two date logotypes of the final year Proof-only 1873 two-cent piece, survivors approximately two and a half times rarer than their Close 3 counterparts. Traditional numismatic wisdom has it that the Close 3 examples are originals and the Open 3 specimens restrikes, although there is no documentary evidence to support this theory. The Open 3 is a significant condition rarity above the Proof-65 level of preservation, the premium Gem offered here of further desirability given the vividness of color that greets the viewer from both sides. A highlight of the two-cent piece offerings in this sale, and sure to see spirited bidding among astute collectors.

PCGS# 3654. NGC ID: 2754.

NGC Census: 1; 6 finer in this category (all Proof-66 BN).

From the Marc Kravit Collection.



- 3269 1871 MS-66 RB (NGC). CAC.** Delicate iridescent toning mingles with dominant golden-orange color on the obverse, while the reverse is richly toned in glossy lilac-brown. Both sides are uniformly full in strike with a smooth satin texture that would accept nothing more than a full Gem rating. The penultimate circulation strike in the two-cent series, the 1871 is one of the scarcer issues of its type with a relatively limited mintage of 721,250 pieces.

PCGS# 3610. NGC ID: 22NE.

From the Marc Kravit Collection.

SILVER THREE-CENT PIECES

- 3272 1851-O MS-64 (PCGS). CAC.** Satiny and brilliant, this is a lovely Choice example of the only mintmarked issue in the silver three-cent series of 1851 to 1873. Sure to appeal to advanced type collectors, specialists in this odd denomination series, and New Orleans Mint enthusiasts alike.

PCGS# 3665. NGC ID: 22YY.



- 3273 1858 MS-66 (NGC).** This satiny and untuned beauty would make an impressive addition to a high grade type set. Bold clash marks are as made, the surfaces free of post-production blemishes to readily uphold the validity of the MS-66 rating from NGC. Although the silver three-cent pieces produced from 1851 to 1853 were composed of 75% silver and 25% copper, a supplement to the Act of February 21, 1853 that Congress passed on March 3 brought the composition of this denomination in line with that of other subsidiary silver coins then in use. Accordingly, and beginning in 1854, silver three-cent pieces would be struck in a standard silver alloy of 90% silver, 10% copper through the series' end in 1873. In order to distinguish pieces struck in this revised composition, the Mint modified the design slightly by raising the border of the star and adding two extra lines to further outline this device. This design, known in numismatics as the Type II silver three-cent piece, proved short lived and was replaced with the Type III design in 1859, which dropped one of the two extra outlines around the star. Due at least in part to its brevity, the Type II is the scarcest and most conditionally challenging of the silver three-cent designs. The 1858 was produced in greater numbers than the 1854, 1855, 1856 and 1857, and it is the preferred type candidate in today's market. Precious few are as nicely preserved and visually appealing as the present Gem, however, a fact that confirms this lovely piece as among the finest obtainable for both the issue and the type.

PCGS# 3674. NGC ID: 22Z7.

NGC Census: 16; 20 finer (MS-67 ★ finest).

- 3274 1870 Proof-65 (NGC).** A gorgeous target-toned specimen with rose, gold, cobalt blue and salmon pink colors all very much in evidence. Sharp striking detail and smooth Gem quality further confirm this coin as one of the most visually appealing survivors from a mintage 1,000 Proofs that we have offered in recent memory.

PCGS# 3721. NGC ID: 27CF.

NICKEL THREE-CENT PIECES

- 3275 1866 MS-66 (PCGS).** A sharply defined, satin textured example that comes highly recommended for inclusion in a Gem Mint State type set where an example of this intriguing 19th century odd denomination series is required. An interesting coin struck from an advanced state of the dies, clash marks, die erosion and peripheral cracks are all very much in evidence.

PCGS# 3732. NGC ID: 22NK.

PCGS Population: 31; 6 finer (MS-67 finest).



- 3276 1871 MS-66+ (PCGS).** Satiny in finish with a silky smooth texture, this otherwise brilliant example also reveals subtle golden peripheral highlights that add further appeal. Sharply defined throughout, and exceptionally well preserved from a mintage of 604,000 circulation strikes.

PCGS# 3737. NGC ID: 22NN.

PCGS Population: 5; 2 finer (both MS-67).

- 3277 1874 Proof-66+ (NGC).** Beautifully toned in target-like pastel iridescence, this endearing specimen also sports full striking detail and virtually pristine surfaces. Stellar Superb Gem quality from an estimated mintage of 1,000 to 1,200 Proofs.

PCGS# 3770. NGC ID: 275V.

NGC Census: 1; 2 finer in this category (both Proof-67).

- 3278 1879 Proof-67 Cameo (PCGS). Gold Shield Holder.** Watery fields support satiny devices on both sides of this smartly impressed, virtually untuned and expertly preserved specimen. Proof mintage: 3,200 pieces, few survivors of which are as appealing as this Superb Gem.

PCGS# 83775. NGC ID: 275Z.

PCGS Population: 44; 4 finer in this category (Proof-68 Cameo finest).



- 3279 1883 Proof-68 (PCGS).** Quality conscious type collectors would be wise to take advantage of the fleeting bidding opportunity that this offering represents. An exceptionally well preserved and attractive survivor from a mintage of 6,609 Proofs, this 1883 nickel three-cent piece really needs to be seen to be fully appreciated. Toned in multicolored pastel iridescence, the surfaces are satin to modestly reflective in finish and all but pristine. Beautiful!

PCGS# 3779. NGC ID: 2765.

PCGS Population: 6; 0 finer in this category.

- 3280 1883 Proof-67+ (PCGS).** Delightful multicolored pastel iridescence adorns both sides and is sure to result in premium bids for this exquisite Superb Gem.

PCGS# 3779. NGC ID: 2765.

PCGS Population: 5; 6 finer in this category (all Proof-68).

- 3281 1886 Proof-67 (NGC).** With delicate champagne-pink highlights to smartly impressed, expertly preserved surfaces, this gorgeous Superb Gem would do equally well in a high grade type or date set. Modest contrast between satiny devices and mirrored fields is also worthy of praise. Mintage: 4,290 Proofs, the only nickel three-cent pieces produced in 1886.

PCGS# 3782. NGC ID: 2768.

NGC Census: 42; 4 finer in this category (Proof-68 ★ finest).

NICKEL FIVE-CENT PIECES



- 3282 1866/1866 Rays. FS-303. Repunched Date. AU-50 (PCGS).** A wholly original and aesthetically pleasing piece with subtle olive highlights to otherwise medium gray surfaces. Boldly to sharply defined throughout, repunching is plainly evident on all four digits in the date when examined with the aid of a loupe. The extra 6 to the right of the final digit in the date is particularly pronounced. With most known examples of this variety in low grades this nicely preserved AU is sure to catch the eye of advanced variety collectors and Shield nickel enthusiasts alike.

PCGS# 38316.

PCGS (FS-303 attribution only): 2; 2 finer, only one of which is Mint State (MS-64).

From the Dr. James McCallum Collection. Acquired May 3, 1974.



- 3283 1870 MS-66+ (PCGS). CAC.** With virtually pristine satin surfaces, it is little wonder that this bright and brilliant Gem ranks among the finest examples of the issue known to PCGS. The Philadelphia Mint struck 4,806,000 circulation strike Shield nickels in 1870, a significant reduction from the totals achieved in previous years. Mint State survivors are scarce in an absolute sense, and the vast majority grade no finer than MS-64. An exceptionally well preserved and attractive piece that is sure to have no difficulty finding its way into an advanced collection.

PCGS# 3797. NGC ID: 22P4.

PCGS Population: 5; 0 finer.



- 3284 1872 Proof-67 (NGC).** A gorgeous specimen with brilliant satin surfaces and a razor sharp strike. From an estimated mintage of 850 to 1,100 Proof Shield nickels of this date, and far finer than the typically encountered survivor in today's market.

PCGS# 3826. NGC ID: 276N.

NGC Census: 8; 0 finer in this category.



- 3285 1877 Proof-66 (PCGS).** Gorgeous Gem surfaces are dusted in iridescent silver-gray through which a modestly reflective finish shines as the coin rotates under a light. The rarest date in the Shield nickel series, the 1877 is a Proof-only affair with an estimated mintage of 1,250 to 1,500 pieces. This is one of the finest known to PCGS, and it would make a fitting addition to any advanced collection.

PCGS# 3831. NGC ID: 276U.

PCGS Population: 38; 2 finer in this category (Proof-67 finest).



- 3286 1878 Proof-67 (NGC).** Lovely champagne-gold iridescence drifts over serene surfaces. Semi-mirrored in finish with a needle sharp strike and eye appeal to spare. The Mint produced just 2,350 nickel five-cent pieces in 1878, all of which are Proofs. With such a limited mintage this is one of the rarest and most eagerly sought dates in the Shield series of 1866 to 1883. The present Superb Gem is finer than most and will please even the most discerning bidder.

PCGS# 83832. NGC ID: 276V.

NGC Census: 21; 0 finer in this category.



- 3287 1880 Proof-68 (NGC).** Breathtakingly beautiful surfaces are silky smooth in texture beneath crescents of vivid multicolored iridescence. A real delight to behold — fully struck, appreciably mirrored in finish, and so well preserved as to be virtually pristine. This is one of the finest certified survivors from a mintage of 3,955 Proofs, the date 1880 one of the more eagerly sought in the Shield nickel series due to a limited mintage (just 16,000 pieces) for the year's circulation strike issue.

PCGS# 3835. NGC ID: 276W.

NGC Census: 1; 0 finer in this category.

- 3288 1880 Proof-67 Cameo (NGC).** Delightful Superb Gem surfaces are fully impressed with appreciable field to device contrast. An impressive strike and condition rarity from a mintage of 3,955 Proofs.

PCGS# 3835. NGC ID: 276W.

NGC Census: 18; 4 finer in this category (Proof-68 ★ Cameo finest).

- 3289 1880 Proof-67 (NGC).** Splendid satin to modestly semi-reflective surfaces with a razor sharp strike and bright, brilliant appearance.

PCGS# 3835. NGC ID: 276W.

NGC Census: 31; 1 finer in this category (Proof-68).

- 3290 1881 Proof-67 (NGC).** This expertly produced, brilliant white Superb Gem would make a lovely addition to a high quality type or date set. Proof mintage: 3,575 pieces, survivors of which enjoy heightened demand due to this issue's association by date with the low mintage (68,000 pieces) circulation strike 1881 Shield nickel.

PCGS# 3836. NGC ID: 276X.

NGC Census: 22; 2 finer in this category (Proof-68 finest).



- 3291 1882 Proof-68 (NGC).** Brilliant and beautiful, this endearing Superb Gem is fully struck and expertly preserved. The 1882 is the penultimate Proof in the Shield nickel series, the mintage reported as 3,100 pieces. Of the issue Q. David Bowers in his 2006 reference *A Guide Book of Shield and Liberty Head Nickels* states, "Proofs are plentiful....and are usually of high quality." Even so, precious few survivors have been handled with sufficient care to grade as high as Proof-68 by today's strict standards. An undeniable condition rarity that would do justice to the finest cabinet.

PCGS# 3837. NGC ID: 276Y.

NGC Census: 5; 1 finer in this category (Proof-68+).

- 3292 1883 Shield. Proof-67 (NGC).** Brilliant apart from the lightest champagne iridescence, this dreamy Superb Gem also offers razor sharp striking detail and virtually pristine surfaces. Popular for specimen type purposes as the final Proof Shield nickel, the 1883 has a generous mintage of 5,419 pieces.

PCGS# 3838. NGC ID: 276Z.

NGC Census: 49; 2 finer in this category (Proof-68 finest).



- 3293 1885 Proof-68 (NGC).** Lightly and attractively toned in iridescent pale lilac and golden-rose, this is a simply outstanding survivor from a mintage of 3,790 Proofs. Fully struck in virtually all areas with serene surfaces that border on pristine. Given that the 1885 is the rarest circulation strike in the Liberty Head nickel series, this condition rarity from the year's Proof issue offers an exciting alternative for the high quality date collector. Beautiful!

PCGS# 3883. NGC ID: 277T.

NGC Census: 3; 0 finer in this category.



- 3294 1885 Proof-67 ★ Cameo (NGC).** An enchanting specimen that displays delicate iridescent gold overtones to fully impressed, boldly cameoed surfaces. We are pleased to be offering multiple high quality survivors of this 3,790-piece Proof issue in this sale, one of the most eagerly sought in the Liberty Head nickel series due to the key date status of the year's circulation strike delivery.

PCGS# 83883. NGC ID: 277T.

NGC Census: 18, only three of which have been awarded a ★ designation for superior eye appeal; 1 finer in this category (Proof-67+ Cameo).



- 3295 1885 MS-65 (NGC). OH.** This is a bold and beautiful Gem with exceptionally full striking detail in a circulation strike nickel five-cent piece of this design type. Richly toned in mottled mauve-gray, reddish-apricot and antique gold, as well, this satiny and smooth example would serve as a highlight in any advanced collection. With a mintage of 1,472,700 pieces and little contemporary interest in saving circulation strikes of this type, the 1885 is the key issue in the Liberty Head nickel series. Even worn survivors are scarce, while Mint State pieces are rare and eagerly sought.

PCGS# 3846. NGC ID: 2773.

NGC Census: 25; 18 finer (MS-67 ★ finest).



- 3296 1900 Proof-68 ★ (NGC). CAC.** Exceptionally attractive surfaces are dressed in a blend of vivid multicolored iridescence. The level of preservation is just as impressive as the eye appeal, both sides silky smooth in texture and all but pristine. This turn of the century issue has long been popular for specimen type purposes, the present Superb Gem a conditionally rare survivor from a mintage of 2,262 Proofs.

PCGS# 3898. NGC ID: 278A.

NGC Census: 1; 0 finer in this category.



- 3297 1900 MS-67+ (PCGS). Gold Shield Holder.** As the single finest circulation strike 1900 nickel known to PCGS, the significance of this coin for Set Registry collectors can hardly be overstated. Intensely lustrous with a bright satin finish, both sides are further adorned with iridescent pale gold and champagne-apricot highlights. The strike is uncommonly full in an example of this type, and the surfaces are so smooth as to be virtually pristine. Stellar quality from a generous mintage of 27,253,733 circulation strikes, the typical survivor of which displays ample evidence of having been produced in great haste and with little care on the part of mint employees. This is an exceptionally attractive Superb Gem that is worthy of the strongest bids.

PCGS# 3861. NGC ID: 22PS.

PCGS Population: just 1; 0 finer.

- 3298 1905 Proof-66+ (PCGS). CAC.** A fully struck, uniformly mirrored specimen with pretty champagne-apricot iridescence that is largely confined to the reverse. Proof mintage: 2,152 pieces.

PCGS# 3903. NGC ID: 278F.

PCGS Population: 8; 36 finer in this category (Proof-68 finest).



- 3299 1909 Proof-68 Cameo (NGC).** Smartly impressed surfaces are brilliant to allow ready appreciation of a boldly cameoed finish — a characteristic not often associated with Proof Liberty Head nickels of the post-1901 era. Virtually pristine surfaces also set this delightful Superb Gem apart from the vast majority of survivors from this 4,763-piece issue. A delight to behold and worthy of the strongest bids.

PCGS# 83907. NGC ID: 278K.

NGC Census: 8; 0 finer in this category.



- 3300 1913 Buffalo. Type I. Proof-66 (PCGS). Gold Shield Holder.** Razor sharp in strike with a lovely satin textured finish, as made, this gorgeous specimen also exhibits pretty peripheral toning in golden-apricot iridescence. As the premier Proof in the Buffalo nickel series, the 1913 Type I was widely distributed to contemporary collectors. Most survivors are less than Gem in quality, however, as the similar appearance between these Satin Proofs and well produced circulation strikes left many contemporary buyers disenchanted with the former. An exceptionally well preserved survivor, the present example comes highly recommended for inclusion in a high quality collection.

PCGS# 3988. NGC ID: 278R.



- 3303 1913 Type I. MS-68 (PCGS).** Virtually perfect in every way, this dreamy Superb Gem would serve as a highlight in the finest type set or specialized Buffalo nickel collection. Vivid iridescent toning is bolder and more varied on the reverse, both sides equally pristine with a smooth satin texture throughout. Boldly struck, as well, and worthy of the strongest bids. The 1913 Type I Buffalo nickel is not rare in general terms, but at this remarkable level of preservation it is certainly a condition rarity. This motif has always been one of the most popular in American numismatics.

PCGS# 3915. NGC ID: 22PW.

PCGS Population: 21; 2 finer (both MS-68+).



- 3301 1913 Buffalo. Type I. Proof-66 (PCGS).** We are pleased to be offering multiple Gem examples of this popular Proof Buffalo nickel issue in this sale. The present offering is for a fully impressed, satiny example dressed in iridescent champagne-gold iridescence. Silky smooth in appearance and sure to please even the most discerning collector.

PCGS# 3988. NGC ID: 278R.



- 3304 1913 Buffalo. Type II. Proof-67+ (PCGS). CAC. Gold Shield Holder.** Breathtakingly beautiful Superb Gem quality for this key date Proof Buffalo nickel. Fully struck with razor sharp definition from the rims to the centers, both sides also exhibit a virtually pristine satin texture that is free of even the most trivial blemishes. Mottled toning in gorgeous apricot, gold and powder blue iridescence rounds out a truly impressive list of positive attributes. From a mintage of 1,514 pieces, survivors of which are the rarest Proof Buffalo nickels after only those from the 1916 issue. Obviously most contemporary collectors acquired a Type I example for their first year Proof Buffalo nickel acquisition, their disenchantment with the satin finish of these coins further explaining why comparatively few examples of the Type II issue were preserved.

PCGS# 3990. NGC ID: 278S.



- 3302 1913 Buffalo. Type I. Proof-66 (PCGS).** A fully struck beauty with wisps of iridescent golden-apricot drifting over silky smooth surfaces. Satiny in texture with a fully executed strike, there is much to recommend this coin to high quality type collectors and advanced Buffalo nickel enthusiasts alike. Alone among Proofs of the Type I design, survivors of this 1,520-piece issue enjoy strong demand at all levels of preservation. This is a particularly desirable Gem that is worthy of the strongest bids.

PCGS# 3988. NGC ID: 278R.

- 3305 1913 Buffalo. Type II. Proof-66 (PCGS).** Gorgeous satin surfaces are fully impressed and further adorned with iridescent gold, blue and pinkish-apricot toning.

PCGS# 3990. NGC ID: 278S.

- 3306 1914 Proof-66 (PCGS).** Gorgeous pearl gray and lilac-rose patina drifts over both sides of this fully impressed, silky smooth Gem. Solid technical quality and strong eye appeal in a survivor of this early Proof Buffalo nickel issue with a mintage of 1,275 pieces.

PCGS# 3991. NGC ID: 278T.

- 3307 1917-D MS-65 (PCGS).** Lovely satin surfaces are brilliant apart from subtle champagne-pink and pale blue highlights. With uncommonly sharp devices and remarkably smooth features, this Gem is an impressive strike and condition rarity in a 1917-D nickel.

PCGS# 3935. NGC ID: 22RE.



- 3308 1919-S MS-64 (PCGS).** This is a beautifully toned near-Gem with the most vivid and varied colors discernible at direct lighting angles. Boldly struck, and uncommonly so for the issue, with billowy satin luster throughout. Premium Choice quality for this semi-key date and conditionally challenging San Francisco Mint Buffalo nickel.

PCGS# 3943. NGC ID: 22RN.

- 3309 1919-S MS-62 (ANACS). OH.** Boldly toned in a blend of dove gray and sandy-apricot, this is a handsome Mint State example of the semi-key date 1919-S Buffalo nickel.

PCGS# 3943. NGC ID: 22RN.



- 3310 1925-D MS-65 (NGC).** A truly memorable example of this well known strike and condition rarity among Roaring Twenties Buffalo nickel issues. Whereas most survivors of the 1925-D are flatly struck, especially on the reverse, both sides of this coin are boldly to sharply defined throughout. Lustrous with a smooth satin texture, as well, the surfaces also exhibit lovely lilac-blue and champagne-apricot iridescence that further enhances already impressive eye appeal. A find for the discerning Buffalo nickel enthusiast that would serve with distinction in the finest set.

PCGS# 3955. NGC ID: 22S3.



- 3311 1927-D MS-65 (PCGS). Gold Shield Holder.** Lightly and evenly toned over satiny surfaces that exhibit an uncommonly bold strike in a Denver Mint nickel from the Roaring Twenties. Underrated relative to the better known Buffalo nickel strike rarities such as the 1919-D, 1919-S, 1920-S, 1925-D and 1925-S, the 1927-D is very challenging to locate in sharply defined Gem Mint State. The present example is certainly far finer than the typically offered Uncirculated survivor, and it would make an impressive addition to the finest Buffalo nickel set.

PCGS# 3961. NGC ID: 22S9.

- 3312 1929 MS-66+ (PCGS). Gold Shield Holder.** A brilliant satin white example with a bold to sharp strike to satiny features.

PCGS# 3966. NGC ID: 22SE.

PCGS Population: 30; 11 finer (all MS-67).

- 3313 1936 Brilliant Proof-66 (PCGS).** The lightest golden iridescence prevents us from cataloging this as a brilliant coin. Fully struck throughout with a uniformly mirrored finish from the dies. Lovely premium Gem quality for the scarcer of the two late date Proof issues in the Buffalo nickel series.

PCGS# 3995. NGC ID: 278Y.



- 3314 1937-D FS-901. 3-Legged. MS-63 (NGC). CAC. OH.** An overall boldly defined example with pretty iridescent highlights to otherwise dominant golden-gray patina. The ever-popular and eagerly sought 3-Legged Buffalo nickel came about as a result of clashing that occurred when the obverse and reverse dies struck each other in the absence of an intervening planchet. Such processing troubles are common in most mints, and these occur when the planchet feeder tube gets clogged or simply runs out of planchets to feed into the press. When noticed by mint employees, clash marks are removed by filing down the fields ever so slightly. In the case of this famous issue, however, die filing also removed the bison's right foreleg. Traces of unrelated die rust or spalling (die wear) are also noted on this reverse: along the bison's back below the Latin motto E PLURIBUS UNUM, on its rear legs, and in the field below its belly. These features are always present on genuine examples.

Thanks to having been discovered in the year of issue, this variety is fairly available in grades through at least the middle to upper reaches of AU. Mint State examples can also be had with some patience, but only if one is willing to accept the subdued luster and/or poor striking quality that characterize most such pieces. As an uncommonly well produced and preserved coin at the MS-63 grade level, this piece is sure to catch the eye of astute bidders.

PCGS# 3982.

- 3315 1937-D FS-901. 3-Legged. AU-58 (PCGS).** Attractive target toning in multiple pastel colors provides superior eye appeal for this boldly defined, near-fully lustrous example. Popular variety!

PCGS# 3982. NGC ID: 22SX.

From the RSC Collection.

HALF DIMES



- 3316 1803 LM-2. Rarity-4. Large 8. AU-50 (NGC).** A richly toned and inviting example of this scarcer die marriage of the 1803 half dime. Dressed in charcoal gray patina, both sides also reveal faint undertones of rose and powder blue as the surfaces dip into a light. Sharply defined overall with a pleasingly smooth appearance to the eye. LM-2 is the rarer of the two known die marriages of the 1803 Large 8 *Guide Book* variety, examples particularly elusive in grades above VF. A significant bidding opportunity for the early half dime variety enthusiast.

PCGS# 4269. NGC ID: 2329.



- 3317 1831 LM-6. Rarity-1. MS-65 (NGC).** With intense satin to semi-reflective luster, razor sharp striking detail and pretty champagne-gold peripheral highlights, this predominantly brilliant Gem would make an ideal addition to a high grade type set.

PCGS# 4278. NGC ID: 232D.



- 3318 1832 LM-3. Rarity-1. MS-66 (NGC). CAC.** A richly original Gem that would make an equally impressive addition to a high grade type or variety set. Both sides are warmly patinated over smooth, lustrous surfaces that exhibit a delightful satin to softly frosted texture. Virtually full in strike, and sure to please even the most discerning numismatist.

PCGS# 38665. NGC ID: 232E.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$1.75; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33041.



- 3319 1859 MS-67+ (PCGS).** Crescents of antique gold, powder blue and reddish-rose iridescence adorn the obverse periphery, similar colors blanketing the reverse. Both sides are highly lustrous and silky smooth in appearance. Although not widely recognized as such by more generalized collectors, the Philadelphia Mint half dimes of 1859 (Legend Reverse and Transitional) and 1860 (Transitional) represent a distinct subtype in the wider Liberty Seated series. These issues feature an obverse with refinements attributed to Assistant Engraver Anthony C. Paquet and identifiable by, among other things, hollow-center stars and a larger liberty cap that is closer to the border. This conditionally rare Superb Gem is ideally suited for inclusion in an advanced type set or specialized collection of Liberty Seated coinage.

PCGS# 4371. NGC ID: 233W.

PCGS Population: 17; 5 finer (MS-68+ finest).



- 3320 1866 MS-66 (PCGS).** Beautifully toned in mottled multicolored iridescence, this is an enchanting example to represent an elusive early Reconstruction era issue. Lustrous with a satin to modestly semi-prooflike finish, both sides are also fully struck from the rims to the centers. Only 10,000 half dimes were produced in 1866 for intended circulation, as hoarding silver coins was still a fact of life at the time. Whether you specialize in half dimes, brightly toned 19th century silver coins, or simply want an exceptional Gem for your type set, you are in the right place at the right time.

PCGS# 4388. NGC ID: 234J.

PCGS Population: 6; 5 finer (MS-67+ finest).

- 3321 1872-S Mintmark Above Bow. MS-66 (PCGS).** Richly toned in mottled multicolored patina, this handsome Gem also sports sharp striking detail to smooth satin features. The penultimate San Francisco Mint half dime, the 1872-S is one of the more popular type issues in the Liberty Seated series.

PCGS# 4402. NGC ID: 234Z.

PCGS Population: 23; 10 finer (MS-67+ finest).

DIMES



- 3322 1824/2 JR-2. Rarity-5+. EF Details—Environmental Damage (PCGS).** With uncommonly bold definition in an example of this highly elusive and conditionally challenging variety, this important piece is sure to be of keen interest to early dime specialists. Both sides are a bit rough in texture with dusky sandy-tan and steel gray patina, although the stated impairment is quite minor and not all that distracting to the naked eye. This particular variety has proven to be one of the scarcest of the entire Capped Bust dime series, and examples are highly collectible in any grade. Furthermore, high grade survivors are virtually unobtainable and the present example would rank as second finest in the detailed photographic and descriptive Census of the 1824 JR-2 dime variety by Jim Koenings published in 2010 were it not for the rough texture of the surfaces.

Today, the 1824 JR-2 retains the rank of the seventh most difficult die variety to obtain in the entire Capped Bust dime series of 1809 through 1837. There are probably 35 to 40 examples known including this new discovery. Thirty three distinct examples are listed and photographed in the Koenings Census, about half of which grade Good-6 or lower, confirming just how challenging this die pairing is to find in high grades. The finest reported grades EF-45. Of the known examples, several have damage or problems that preclude them from grading.

Anticipated production of 1822 dimes did not materialize at the Mint, so there were leftover obverse dies at the end of that year. Two obverse dies were overdated and used to strike the 1823/2 dimes, while a third was overdated to 1824/2 and used to strike the two varieties of 1824/2 dimes (using two different reverse dies). Although no dimes were released by the Mint in 1824, it is generally believed that approximately 100,000 dimes of this date were struck and included with the 510,000-piece mintage recorded for calendar year 1825.

Recognition of the JR-2 variety requires examining the reverse, as both the JR-1 and JR-2 attributions share the same obverse die. The key diagnostic of the reverse is the shape of the 1 in the denomination; on the more plentiful JR-1 variety the old style “flat topped 1” is used, while for JR-2 the 1 has a diagonal serif with a strong slope at the top. This diagnostic is normally present even on coins with considerable wear from circulation.

PCGS# 4502. NGC ID: 2373.



- 3323 1827 JR-12. Rarity-1. Pointed Top 1 in 10 C. MS-64 (PCGS). CAC.** This warmly and originally toned near-Gem reveals the most vivid colors when observed with the aid of a strong light. Satiny in texture with a well centered strike that is bold over all but a few isolated design features. A conditionally scarce survivor of both the type and date that will delight the collector of high quality silver coinage.

PCGS# 4504. NGC ID: 2375.

- 3324 1833 JR-3. Rarity-5+. VF Details—Smoothed (PCGS).** Offered is a silver gray dime that has all devices bold and some sharper detail remaining in the more protected areas of the central design. The surfaces have a smooth and glossy texture that explains the PCGS qualifier, although vivid powder blue, pale gold and light pink undertones enhance the appearance. JR-3 is the scarcest of the 10 die marriages known for the 1833 Capped Bust dime, and most survivors grading no higher than Fine. A find for the variety specialist.

PCGS# 38864.



- 3325 1837 Capped Bust. JR-4. Rarity-1. MS-65+ (NGC).** A handsome and fully original piece, both sides are toned in a blend of warm blue-gray, silver-olive and pale rose iridescence. Smooth and satiny in texture with a razor sharp strike from the rims to the centers. This is a popular issue for type purposes, being from a transitional year in the dime series that saw production of the final Capped Bust examples and the first Liberty Seated coins. The outgoing Capped Bust issue was delivered using four die marriages with JR-4, offered here, the most plentiful and also the easiest to identify due to the Fancy 8 in the date. (The other three varieties of this issue use the same obverse die with a Block 8.) Uncommonly well preserved as a premium Gem, the example in this lot is sure to catch the eye of astute bidders.

PCGS# 38894. NGC ID: 237H.

NGC Census (all die marriages of this issue): 2; 8 finer in this category (MS-66 ★ finest).



- 3326 1839 No Drapery. Fortin-103. Rarity-3. Repunched Date. MS-66 (NGC). CAC.** A richly original example awash in blended sandy-gray, cobalt blue and silver-mauve patina. The surfaces exhibit a hard satin texture that is both fully lustrous and impressively smooth to the unaided eye. A razor sharp strike rounds out an impressive list of attributes for this lovely Liberty Seated dime. The 1839 is popular for both type purposes and among series specialists as one of just five issues that represent the No Drapery, Stars Obverse design type. While plentiful in circulated and lower Mint State grades, this issue is rare at and above the Gem level, as here.

PCGS# 4571. NGC ID: 237X.

NGC Census: 18; 21 finer (MS-68 ★ finest).

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$3.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33104.

- 3327 1843 Fortin-105a. Rarity-2. MS-64 (NGC).** This boldly patinated example exhibits intermingled cobalt blue and pinkish-rose highlights to dominant mauve-gray patina. Sharply struck with appreciable satin luster, this is a conditionally scarce near-Gem to represent an otherwise relatively plentiful issue from the early Liberty Seated dime series.

PCGS# 4583. NGC ID: 2388.

NGC Census: 11; 7 finer (all MS-65).



- 3328 1864 Fortin-102a. Rarity-5. MS-63 (NGC).** Pleasantly toned with the warmest patina reserved for the peripheries. The surfaces are satiny in texture with a sharp strike and uncommonly smooth appearance for the assigned grade. This is a scarce circulation strike issue from the Civil War, the disappearance of silver from commerce in the East and Midwest resulting in a mintage of just 11,000 dimes from the Philadelphia Mint in 1864. A find for the advanced collector of Liberty Seated coinage.

PCGS# 4639. NGC ID: 239M.

NGC Census: 7; 23 finer in this category (MS-66+ finest).

From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1170.



- 3329 1866 Proof-66 Cameo (NGC). CAC.** This wonderfully original Gem exhibits target-like toning in charcoal-blue, salmon pink, and bright gold iridescence that provides outstanding visual appeal. Bold cameo contrast between the fields and devices is readily apparent, as are smooth surfaces that readily uphold the validity of the Proof-66 numeric grade from NGC. Conditionally rare in a survivor of this 725-piece Proof issue, and of further significance to specialists given the elusiveness of the circulation strike 1866 dime in all grades, especially Mint State.

PCGS# 84759. NGC ID: 23CP.

NGC Census: 13; 4 finer in this category (all Proof-67 Cameo).



- 3330 1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. VF-35 (PCGS).** An uncommonly well preserved example of this fabled rarity among Carson City Mint dimes. Well balanced surfaces retain universally bold definition over the major design elements. Dusky dove and pewter gray patina blankets surfaces that are overall smooth in appearance, and remarkably so for a circulated 1873-CC Arrows dime. A highlight of the Liberty Seated offerings in this sale, and a coin that also holds tremendous appeal to students of Carson City Mint coinage.

This is an extremely challenging issue to collect, and not only because of its absolute rarity. Most early CC-mint Liberty Seated coins were struck from pure Comstock silver, which was more susceptible to wear, abrasions and environmental damage than pieces struck from the government authorized alloy of 90% silver, 10% copper. The result is that, among the relatively few survivors of an issue such as the 1873-CC Arrows dime, heavily worn and/or impaired surfaces are the norm. Of course, the absolute rarity of this issue is also well known, for these coins entered circulation and remained there until worn out or lost. It is noteworthy that only a single coin has been graded in Mint State by PCGS, that a fantastic Gem example. The second finest seen by that service grades AU-53. A significant condition rarity in problem free Choice VF, the coin offered here is worthy of the most advanced numismatic cabinet.

PCGS# 4666. NGC ID: 23BH.

PCGS Population: 8; 12 finer, only one of which is Mint State (MS-65).



- 3331 1879 MS-67+ (PCGS). CAC. Gold Shield Holder.** The vivid powder blue and reddish-pink peripheral toning that adorns the obverse is much more widely distributed on the reverse of this breathtakingly beautiful Superb Gem. Highly lustrous with a satiny texture, this smartly impressed and expertly preserved example will delight even the most discerning bidder. Popular with collectors due to a limited mintage of 14,000 circulation strikes, the 1879 is relatively obtainable in Mint State since many examples were set aside by contemporary numismatists. Even so, Superb Gems such as this are rare from a condition standpoint and are always greeted with excitement when they appear at auction.

PCGS# 4687. NGC ID: 23AS.
PCGS Population: 3; 3 finer (all MS-68).



- 3332 1886 Proof-68 Cameo (NGC).** Virtually pristine surfaces exhibit halos of vivid midnight blue, reddish-orange and deep mauve toning around the peripheries. The devices are sharply rendered with a soft satin texture that contrasts nicely with mirrored reflectivity in the fields. Attractive in all regards, this stellar quality survivor from a mintage of 886 Proofs will please advanced specimen type and date collectors alike. Exquisite!

PCGS# 84783. NGC ID: 23DB.
NGC Census: 3; 0 finer in this category.



- 3333 1891 Proof-67+ Cameo (PCGS). CAC.** A simply stunning example of the final Proof issue in the long lived Liberty Seated dime series, this enchanting Superb Gem really needs to be seen to be fully appreciated. Both sides are dressed in the most vivid and varied toning that we can ever recall seeing on a Proof dime of this date. Virtually pristine surfaces readily reveal bold contrast between the fields and devices as the coin dips into a light. Easily one of the finest and most visually appealing survivors from a mintage of 600 Proofs, this beautiful specimen is worthy of the strongest bids.

PCGS# 84788. NGC ID: 23DG.
PCGS Population: 2; with a single Proof-68 Cameo finer in this category.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33135; Heritage's FUN Signature Auction of January 2015, lot 3841.

- 3334 1891-O MS-65 (PCGS).** Satiny and smooth with delicate rose-gold patina that appears to drift toward the borders. One of only two New Orleans Mint issues in the Legend Obverse portion of the Liberty Seated dime series, the 1891-O is much more obtainable than the 1860-O and is actually a popular type candidate in all grades.

PCGS# 4707. NGC ID: 23BE.
PCGS Population: 25; 19 finer (MS-67 finest).



- 3335 1891-O/S Fortin-111. Rarity-3. Repunched Date, 89/89. MS-65 (NGC). CAC.** A find for the advanced Liberty Seated dime enthusiast, this is the only example of the 1891-O Fortin-111 variety attributed by NGC in any grade. Vivid cobalt blue and reddish-apricot peripheral toning adorns both sides, the surfaces of which are silky smooth in texture with a delightful satin texture. A loupe readily reveals both repunching to the digits 89 in the date and remnants of the undermintmark within the primary O on the reverse. Gerry Fortin (www.seateddimevarieties.com) ranks this as one of the most significant varieties of the 1891-O issue and suggests that a 50-150% premium is in order for extant examples. The present Gem is likely among the finest known.

PCGS# 4707. NGC ID: 23BE.
NGC Census (Fortin-111 attribution only): just 1 in all grades.



- 3336 1904-S MS-66 (PCGS).** Exceptionally bold and vivid toning is splashed across both sides of this enchanting Gem. Expertly produced, as well, we note razor sharp striking detail and lively satin luster throughout. From a mintage of just 800,000 pieces, Gem Uncirculated survivors are rare among San Francisco Mint dimes of this type.

PCGS# 4834. NGC ID: 23ES.
PCGS Population: 6; 3 finer (MS-67 finest).

From Heritage's Denver Signature of August 2006, lot 942; Heritage's sale of the Lily Nicole Collection, April 2015, lot 3937; our sale of the Frog Run Farm Collection, November 2017, lot 1366.

- 3337 1910 Proof-66 (NGC).** A boldly and original toned specimen with particularly vivid iridescence evident as the surfaces dip into a light. Outstanding premium Gem quality from a mintage of 551 pieces, one of the lowest in the Proof Barber dime series of 1892 to 1915.

PCGS# 4894. NGC ID: 23GR.
NGC Census: 31; 18 finer in this category (Proof-69 ★ finest).



- 3338 1916-D AU-58 (PCGS).** We are thrilled to be offering multiple Choice AU examples of this perennially popular key date issue in this sale. The present example is near-fully lustrous with much of the original satin finish readily evident on both sides. Brilliant apart from subtle reddish-gold highlights that are more prevalent on the reverse. Sharply defined and nearly in the Full Bands category, this premium quality example is sure to sell for a strong bid. From a mintage of 264,000 pieces, by far the lowest for a circulation strike dime of the Mercury design type.

PCGS# 4906. NGC ID: 23GY.



- 3339 1916-D EF-45 (PCGS).** The attractive dove-gray complexion of this desirable key date offers a faint champagne glow at a tilt while the reverse is dominated by rose and pale cobalt patina. The fields are remarkably smooth and free from noteworthy blemishes of any sort. Uniformly rendered and serene across the high points, considerable Mint luster remains in the protected regions throughout. A handsomely preserved piece that is exceptional for the assigned grade in every respect.

Just 264,000 examples of this first-year issue were struck, creating an instant rarity that sits among the most popular numismatic mintages of the 20th century. Scarce in all grades, the vast concentration of 1916-D Mercury dimes are found in the heavily circulated grades of About Good to Very Good, stressing the truly exclusive nature of the present Choice Extremely Fine offering. The pinnacle of representatives for a delicately-circulated foray into this key date issue.

PCGS# 4906. NGC ID: 23GY.

- 3340 1918-D MS-63 FB (PCGS).** A pleasingly original piece with olive-russet outlines to the devices, the balance of the surfaces untuned. Universally sharp in strike, and uncommonly so for a survivor of this challenging early Denver Mint Mercury dime issue.

PCGS# 4919. NGC ID: 23H6.



- 3341 1919 FS-101. Doubled Die Obverse. VG-8 (PCGS).** Offered is an original and appealing coin for the grade, featuring a blend of steel and silver gray patina. The reverse rim is indistinct in a few isolated areas, but all devices on both sides are fully outlined and readily appreciable. This variety was unknown to the wider numismatic community until it was featured in a pair of *Coin World* articles in February 2015. The discovery is co-attributed to New York collectors Scott Kerr and Jeffrey Sam, the former apparently recognizing the variety on a 1919 dime in the 1980s, although he chose to set the coin aside and not publish his finding at that time. In January 2015 Kerr sold a group of error and variety coins to fellow coin club member Sam, who took pictures of the 1919 dime included therein and began publishing them online. On February 8 Tom DeLorey saw the photos and recognized the variety as a Doubled Die, which was confirmed by Bill Fivaz after Sam sent him the coin at DeLorey's suggestion. By the end of that month a second example had been discovered by coin dealer John Hodson of Munster, Indiana. The Kerr-Sam discovery specimen grades Fine, while the Hodson example is EF. During the two and a half years that have passed since these initial discoveries, only a few other examples of this Doubled Die have been confirmed, and as of this writing there are only 18 grading events for the variety at PCGS and NGC combined. All known examples are circulated, the finest certified a PCGS EF-45. This is the earliest known Doubled Die in the Mercury dime series, and it has been given the attribution FS-101 by Bill Fivaz and J.T. Stanton and will be included in subsequent editions of the authors' popular reference *Cherrypickers' Guide to Rare Die Varieties of United States Coins*.

The diagnostic of this variety is prominent doubling to the letters N in IN, GOD, and RUST in TRUST in the motto IN GOD WE TRUST. No other features are doubled. The doubling on the 1919 FS-101 dime is very similar to that seen on the famous and rare 1916 FS-101 Doubled Die Obverse Buffalo nickel, and both varieties appear to have been created the same way. The doubling occurred when a complete design was hubbed over an incomplete design during preparation of a working obverse die. With so few examples known, the present offering represents an important bidding opportunity for advanced Mercury dime and variety enthusiasts alike.

PCGS# 545047.

PCGS Population: 10 in all grades (EF-45 finest).



- 3342 1920-S MS-64 FB (PCGS).** Sharply struck in the centers as well as in most peripheral areas, this is an uncommonly well produced coin in a 1920-S dime. Satiny surfaces are lustrous, smooth, and possessed of delicate toning in iridescent silver and pale gold. A superior quality survivor from a mintage of 13,820,000 pieces.

PCGS# 4933. NGC ID: 23HD.

- 3343 1924-S MS-63 FB (PCGS).** Fully struck in all but a few isolated peripheral areas, this lustrous and attractive example is lightly toned in mottled reddish-gold iridescence. The 1924-S is a semi-key date Mercury dime that is relatively scarce at the Choice Mint State level of preservation, as here.

PCGS# 4947. NGC ID: 23HL.

- 3344 1942 Proof-67+ (PCGS). CAC.** A well mirrored, predominantly brilliant example of the final Proof Mercury dime issue.

PCGS# 5077. NGC ID: 27DN.

TWENTY-CENT PIECES

- 3345 1875 Proof-61 (PCGS).** A brilliant specimen with fully impressed devices and modest field-to-device contrast. Popular for specimen type purposes, the 1875 is the premier Proof in the short lived twenty-cent series; the mintage is 1,200 pieces.

PCGS# 5303. NGC ID: 27GZ.

- 3346 1875-S BF-5. Rarity-2. MS-64 (PCGS). CAC.** Lustrous and smooth with a satiny finish from the dies, this charming near-Gem is also originally toned in mottled olive-russet, antique silver and champagne-apricot. The most readily obtainable issue in the brief twenty-cent series of 1875 to 1878, the 1875-S is a perennial favorite among type collectors and specialists in Liberty Seated coinage alike.

PCGS# 5298.



- 3347 1877 Proof-61 (PCGS).** An untoned example with razor sharp striking detail from the rims to the centers. The scarcest date in the brief twenty-cent series of 1875 to 1878, the 1877 is a Proof-only affair with just 510 coins produced.

PCGS# 5305. NGC ID: 27H4.



- 3348 1878 Proof-62 Cameo (NGC).** Vivid reddish-gold peripheral toning and appreciable field to device contrast provide superior eye appeal relative to the assigned numeric grade. A fully struck and aesthetically pleasing survivor of the final twenty-cent issue, a Proof-only affair with just 600 pieces produced.

PCGS# 85306. NGC ID: 27H5.

From the Marc Kravit Collection.



- 3349 1878 Proof-61 (PCGS).** Fully struck and brilliant, this is an exceptionally attractive coin for the assigned grade. The final twenty-cent piece produced, the 1878 is also a key date issue with a Proof-only mintage of just 600 coins.

PCGS# 5306. NGC ID: 27H5.



- 3350 1878 Proof-61 (ANACS).** OH. A smartly impressed specimen with mottled brick red, rose and golden-apricot iridescence splashed over a base of light antique silver tinting. Popular Proof-only issue!

PCGS# 5306. NGC ID: 27H5.

QUARTER DOLLARS

- 3351 1806/5 B-1. Rarity-2. Fine-15 (NGC).** A wholesome coin for the assigned grade, both sides are warmly patinated in a blend of golden-charcoal and steel gray patina. With all devices fully outlined and the surfaces smooth in hand, this is an endearing circulated example of the sole overdate die marriage for the 1806 Draped Bust quarter.

PCGS# 38938. NGC ID: 23RE.



- 3352 1815 B-1, the only known dies. Rarity-1. AU-58 (PCGS).** This handsome example exhibits mottled rose-apricot undertones to an overlay of warm, even, pewter gray patina. Boldly to sharply defined throughout with plenty of satiny mint luster remaining to tempt the viewer as the surfaces rotate under a light. Although this single die marriage issue is plentiful in an absolute sense, high quality Large Diameter Capped Bust quarters of all dates and varieties are rare from a market availability standpoint. A find for the astute type collector or series specialist.

PCGS# 5321. NGC ID: 23RG.

- 3353 1824/2 B-1, the only known dies. Rarity-3. VF Details—Improperly Cleaned (NGC).** Retoned nicely in a blend of golden-gray and charcoal, this well balanced VF is a more affordable example of a scarcer issue in the challenging and underrated Large Diameter Capped Bust quarter series of 1815 to 1828.

PCGS# 38972. NGC ID: 23RR.

- 3354 1825/4/2 B-1. Rarity-5. VF-30 (PCGS).** This is an attractive mid grade early quarter with glints of reddish-gold iridescence enlivening otherwise silver gray surfaces. It is boldly defined and pleasingly smooth for the assigned grade. The Large Diameter Capped Bust quarter series of 1815 to 1828 is one of the more underrated in U.S. numismatics and examples are scarce irrespective of date, variety or level of preservation. The 1825/4/2 B-1 offered here is a particularly elusive die marriage that is always in demand among specialists.

PCGS# 38974. NGC ID: 23RS.



- 3355 1825/4/2 B-2. Rarity-2. AU-58 (PCGS).** OGH—First Generation. This is an overall sharply defined, uncommonly high grade example of the underrated Large Diameter Capped Bust quarter series of 1815 to 1828. A bit glossy in texture, yet starting to retone in pale gold and reddish-rose over surfaces that retain appreciable satin to semi-prooflike luster. An ideal high grade type candidate that is sure to catch the eye of astute bidders. The old style PCGS insert uses coin #5336, although all 1825/4/2/ quarter varieties are now certified under #5337.

PCGS# 5337. NGC ID: 23RS.



- 3356 1825/4/2 B-2. Rarity-2. AU-53 (PCGS).** Attractive and scarce AU quality for the challenging Large Diameter portion of the Capped Bust quarter series. Silver gray surfaces retain both ample boldness of detail and appreciable remnants of a satin to semi-prooflike finish from the dies. Pleasingly smooth in hand for the assigned grade and sure to have no difficulty finding its way into a high grade type or variety set.
PCGS# 38975. NGC ID: 23RS.

- 3357 1847-O Briggs 1-C. AU-50 (PCGS).** This 1847-O offers superior quality and eye appeal for a key date New Orleans Mint issue. The obverse is adorned with iridescent reddish-gold toward the borders, while the reverse is more warmly and evenly toned in pearl gray. It is sharply defined in most areas and has particularly lively satin to semi-reflective luster remaining on the obverse. The 1847-O is one of the rarest and most conditionally challenging No Motto quarters from New Orleans, and even AU examples such as this are rated as Rarity-5+ in Larry Briggs' 1991 reference on this series. It is sure to appeal to advanced collectors of Liberty Seated and/or New Orleans Mint coinage.
PCGS# 5411. NGC ID: 23SY.



- 3358 1853 Arrows and Rays. MS-64+ (PCGS).** A handsome example of this popular one-year design type in the Liberty Seated quarter series, the left peripheries on both sides exhibit the boldest toning in steel gray and sandy-apricot. Satiny in texture with a razor sharp strike from the dies, this nicely preserved near-Gem comes highly recommended for inclusion in a Mint State type set.
PCGS# 5426. NGC ID: 23U4.
PCGS Population: 3; 36 finer (MS-67 finest).

- 3359 1859 Proof-64 Cameo (NGC).** CAC. Brilliant, fully struck and a delight to behold, this gorgeous quarter also displays a boldly cameoed finish. An arcing lint mark at the obverse border before the date is as made. As with its identically dated half dime, dime, half dollar and silver dollar counterparts, the Proof 1859 Liberty Seated quarter is far scarcer than a mintage of 800 pieces might imply. With many examples being released into circulation when they failed to sell to contemporary collectors, unmistakable Proof survivors are elusive in today's market. This is an very well preserved and aesthetically pleasing near-Gem that will certainly appeal to advanced buyers.
PCGS# 85555. NGC ID: 23WL.
NGC Census: 5; 11 finer in this category (Proof-67 Cameo finest).
From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1529.



- 3360 1859 Proof-64 (PCGS).** CAC. OGH. This is a richly and originally toned beauty with lively Proof reflectivity readily evident as the surfaces dip into a light. Fully struck throughout and carefully preserved to rank at the uppermost reaches of the assigned grade level. The Proof 1859 quarter is far scarcer than a mintage of 800 pieces might suggest, many examples remaining unsold at the time of issue and eventually being disposed of by the Mint through release into circulation.
PCGS# 5555. NGC ID: 23WL.
From the Marc Kravit Collection.



- 3361 1860 Proof-64 (PCGS).** This is a lovely specimen, bold toned throughout with the reverse a bit more deeply patinated than the obverse, although the latter side offers the more vivid colors. Overall sharply struck with the Proof finish readily evident as the coin rotates under a light. In anticipation of strong sales at a time when contemporary collectors were just being introduced to yearly Proof coinage on a wider scale, the Mint struck 1,000 Proof Liberty Seated quarters in 1860. Actual sales fell short of expectations, however, and only about 600 specimens were distributed to contemporary collectors, most as part of the year's silver and minor Proof sets. The unsold examples were later released into circulation, thereby being lost to future generations of numismatists. This is an uncommonly attractive near-Gem that is sure to sell for a strong bid to a collector who appreciates richly toned silver.
PCGS# 5556. NGC ID: 23WM.



- 3362 1860-S Briggs 1-A, the only known dies. EF-40 (PCGS).** Pleasing dove gray patina with warmer olive-russet outlines to the reverse devices. Uncommonly bold EF definition remains to the both sides, the surfaces of which are also exceptionally smooth in appearance for a lightly circulated early San Francisco Mint Liberty Seated quarter. Produced to the extent of just 56,000 pieces and suffering a grievous rate of attrition through circulation, the 1860-S is a highly elusive Liberty Seated quarter even in the lowest circulated grades. Extremely Fine survivors, as here, merit an impressive Rarity-6+ rating from Larry Briggs in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*. With Mint State survivors all but unknown, this coin represents a significant and fleeting bidding opportunity for the advanced collector specializing in this extremely challenging Liberty Seated series.

PCGS# 5453. NGC ID: 23TS.



- 3363 1868 Proof-65 (ANACS). OH.** Vivid target toning in golden-olive, steel-blue and salmon pink greets the viewer from both sides of this lovely Gem. The toning is iridescent in quality to allow full appreciation of a highly reflective finish from the dies. Razor sharp in strike with predominantly smooth surfaces, this is an uncommonly attractive survivor from a mintage of 600 Proof quarters for the date.

PCGS# 5567. NGC ID: 23WZ.



- 3364 1870 Proof-65 (PCGS). CAC—Gold Label. OGH.** This is a lovely Gem, both sides originally toned in multicolored patina that is most vivid when observed with the aid of a strong light source. Direct viewing angles also reveal lively reflectivity in the fields that supports fully impressed, razor sharp devices. Despite a generous delivery of 1,000 pieces, the 1870 is scarcer than the Proof Liberty Seated quarters from the 1879 to 1891 era, many of which have lower mintages.

PCGS# 5569. NGC ID: 23X3.

PCGS Population: 14; 5 finer in this category (Proof-67 finest).

From the Marc Kravit Collection.

- 3365 1871 Proof-65 (PCGS). CAC. OGH—First Generation.** This wonderfully original specimen exhibits midnight blue and reddish-gold toning over much of the obverse, similar patina confined to the upper border on an otherwise brilliant reverse. Both sides are deeply mirrored in the fields with a more satin texture to the devices, although the cameo finish goes unmentioned on the old style PCGS insert. Conditionally rare Gem quality for this underrated 1870s Proof Liberty Seated quarter issue with a deceptively generous mintage of 960 pieces.

PCGS# 5570. NGC ID: 23X4.

PCGS Population: 6; 5 finer in this category (Proof-66+ finest).

From the Marc Kravit Collection.



- 3366 1874-S Arrows. Briggs 1-A. MS-66 (PCGS).** An engaging piece with smoky pinkish-silver patina to smooth satin surfaces. Pale cobalt blue highlights in isolated peripheral areas add further character, especially for the obverse. Fully struck throughout and a delight to behold. Thanks to the discovery of a hoard of 80 to 100 pieces in a West Coast bank in 1949 (per Larry Briggs, 1991), the 1874-S is the most frequently encountered quarter of the Arrows, Motto Liberty Seated design in Mint State. Indeed, the present offering is sure to appeal to quality conscious collectors seeking an example of this brief two-year type.

PCGS# 5495. NGC ID: 23VY.

PCGS Population: 34; 7 finer (MS-67 finest).

- 3367 1883 MS-64 (NGC).** Satiny silver-tinged surfaces are sharply struck with full mint bloom. Highly desirable Choice Mint State quality from a limited mintage of 14,400 circulation strike quarters of the date.

PCGS# 5515. NGC ID: 23VE.

NGC Census: 20; 28 finer (MS-67 finest).

- 3368 1894 Proof-66 (PCGS). CAC.** A lovely Gem, both sides exhibit cobalt blue peripheral highlights to otherwise silver-apricot surfaces. Fully struck, expertly preserved and a delight to behold, this is a premium quality survivor from a mintage of 972 Proofs.

PCGS# 5680. NGC ID: 2429.



- 3369 1896-S AU Details—Improperly Cleaned (NGC).** A boldly to sharply defined example with essentially brilliant surfaces. Both sides are a bit glossy in texture to explain the NGC qualifier, but the in hand appearance is quite pleasing in a survivor of this key date Barber quarter issue. More affordable, yet still desirable AU quality from a limited mintage of 188,039 pieces.

PCGS# 5615. NGC ID: 23Y9.

- 3370 1898 Proof-66 (NGC).** Richly toned in a blend of copper-russet and reddish-orange patina, this handsome Gem also sports full striking detail and pristine-looking surfaces. The 1898 is one of the most popular Proof Barber quarters for specimen type purposes, most survivors from a mintage of 735 pieces possessed of equally strong technical quality and eye appeal.

PCGS# 5684. NGC ID: 242D.



- 3371 1901-S Good-4 (PCGS).** A handsome and favorably preserved example of this desirable key date. Overall slate-gray surfaces are accented by pewter and olive shades throughout, delivering a complexion of honest wear and originality. This wear is largely uniform, with the devices boldly defined on each side and the rim notably pronounced on the obverse. Just 72,664 examples of the 1901-S quarter were produced and very few were saved by collectors at the time of release. Today, this issue is one of the great rarities of the 20th Century and a problem-free example like the present lot is a significant find!

PCGS# 5630. NGC ID: 23YR.

- 3372 1903-S MS-64 (NGC). CAC.** This satiny and beautiful near-Gem exhibits multicolored peripheral toning that is particularly vivid and varied on the reverse. Fully struck throughout with a smooth and inviting appearance. Although far from the rarest circulation strike Barber quarter, the 1903-S is elusive in all Mint State grades. Most of the 1,036,000 coins struck were released into circulation and remained there until well worn or lost. This is one of the nicest examples that we have handled in recent memory - a coin that is worthy of a premium bid.

PCGS# 5636. NGC ID: 23YX.

NGC Census: 16; 19 finer (MS-66 finest).

- 3373 1906-O MS-64 (PCGS). CAC.** With intense satin luster, smooth surfaces and vivid peripheral toning, this premium quality near-Gem will appeal to discerning Barber quarter enthusiasts as well as mintmarked type collectors. Lovely!

PCGS# 5644. NGC ID: 23Z7.



- 3374 1908-S MS-65 (PCGS).** This is an exceptionally well preserved example of the scarce, conditionally challenging, semi-key date 1908-S quarter. Bathed in soft satin luster, both sides are further enhanced by wisps of reddish-gold iridescence around the peripheries. Virtually full in strike with silky smooth surfaces, this coin will please even the most discerning specialist in Barber coinage. In a series replete with challenging mintmarked issues, the 1908-S stands out due to its limited mintage of 784,000 pieces. Like most San Francisco Mint issues of this type, the 1908-S saw extensive circulation that resulted in the loss of most examples. Survivors are scarce in an absolute sense, and most are well worn from decades of commercial use. With Mint State examples of even marginal quality elusive in today's market, the present offering for a solidly graded and aesthetically pleasing Gem should not be overlooked.

PCGS# 5652. NGC ID: 23ZF.

PCGS Population: 12; 11 finer (MS-68 finest).

- 3375 1910 Proof-65 (NGC). CAC.** A boldly and originally toned beauty with particularly vivid iridescence appreciable at direct lighting angles. Thoroughly appealing Gem quality from a mintage of 551 Proofs, one of the lower totals in the Barber quarter series.

PCGS# 5696. NGC ID: 242S.

From the Marc Kravit Collection.

- 3376 1914 MS-65 (NGC). CAC—Gold Label. OH.** Ringed in vivid cobalt blue and reddish-apricot peripheral toning, this otherwise brilliant specimen allows ready appreciation of cameo-like contrast between the fields and devices. Expertly produced, carefully preserved and seemingly undergraded at the Proof-65 level, this premium quality Gem is sure to sell for a strong bid. Proof mintage: 380 pieces, the lowest among Barber quarters.

PCGS# 5700.

From the Marc Kravit Collection.



- 3377 1917 Type I. MS-67 FH (NGC).** Brilliant apart from subtle champagne-gold overtones, this fully struck and highly lustrous example makes a strong impression in all regards. The quintessential type issue in the Standing Liberty quarter series of 1916 to 1930, represented here by a conditionally scarce Superb Gem.

PCGS# 5707. NGC ID: 242Z.

- 3378 1917 Type I. MS-66 FH (PCGS).** With a razor sharp strike, smooth satin luster and virtually brilliant appearance, this premium quality Gem will be just right for a high quality type set.

PCGS# 5707. NGC ID: 242Z.

- 3379 1917-D Type I. MS-65 FH (PCGS).** This enchanting Gem exhibits subtle reddish-gold peripheral highlights to otherwise satin white surfaces. Sharply struck, intensely lustrous and expertly preserved, this is a lovely high grade type candidate from the early Standing Liberty quarter series.

PCGS# 5709. NGC ID: 2432.

- 3380 1917-S Type I. MS-65 FH (PCGS).** Razor sharp in strike with delicate golden highlights to smooth, lustrous, satin-textured surfaces. The 1917-S is the scarcest 1917-dated Type I Standing Liberty quarter, especially in Gem full Head, as here. A find for both better date type collectors and advanced Standing Liberty quarter enthusiasts.

PCGS# 5711. NGC ID: 2433.



- 3381 1921 MS-64 FH (PCGS). CAC.** Minimally toned, predominantly brilliant surfaces allow ready appreciation of a razor sharp strike and billowy mint luster. A delightful near-Gem to represent the key date 1921 Standing Liberty quarter, a low mintage issue with just 1,916,000 pieces produced.

PCGS# 5741. NGC ID: 243H.



- 3382 1921 MS-63 FH (PCGS).** Iridescent powder blue and pinkish-apricot peripheral highlights enliven otherwise brilliant surfaces. This is a sharply struck, fully Choice example of the key date 1921 Standing Liberty quarter, an issue with a limited mintage of 1,916,000 pieces.

PCGS# 5741. NGC ID: 243H.



- 3383 1923-S MS-63 FH (PCGS).** Overall sharply struck with full mint luster, this otherwise untuned example exhibits crescents of vivid multicolored patina at the upper obverse and lower reverse borders. Exceptionally attractive Choice Mint State quality for the key date 1923-S Standing Liberty quarter. Mintage: just 1,360,000 pieces.

PCGS# 5745. NGC ID: 243K.



- 3384 1924 MS-67 (PCGS). CAC.** A simply outstanding example of this otherwise readily obtainable Philadelphia Mint issue, both sides exhibit a silky smooth texture that borders on pristine. Bathed in warm pearl gray patina, the surfaces are further enhanced by halos of bolder copper-russet and golden-rose. Satiny in texture and sharply defined in all but a few isolated areas, it should come as no surprise to read that this lovely Superb Gem ranks among the finest certified survivors from a mintage of 10,920,000 pieces.

PCGS# 5746. NGC ID: 243L.

PCGS Population: 14; 4 finer in this category (MS-68+ finest).



3385 1936 Proof-66+ (PCGS). CAC. Beautiful and rare premium Gem quality for this key date entry in the Proof Washington quarter series. Dusted with mottled sandy-gold iridescence, both sides are silky smooth in appearance with a uniformly mirrored finish from the dies. The premier Proof quarter of this design type, the 1936 is also the rarest. At just 3,837 pieces produced, the mintage is limited by 20th century U.S. Mint standards.

PCGS# 5975.

PCGS Population: 7; 15 finer (all Proof-67).



3387 1950-S/D FS-601. MS-66 (PCGS). Pretty golden-russet peripheral toning frames brilliant centers on both sides of this lustrous and smooth Gem. An exceptionally well preserved example of this ever popular overmintmark variety in the Washington quarter series.

PCGS# 5845. NGC ID: 245V.



3386 1950-D/S FS-601. MS-64+ (PCGS). A thoroughly appealing, premium Choice example of this popular and conditionally challenging overmintmark variety. Brilliant satin surfaces are highly lustrous with a razor sharp strike throughout. Sure to catch the eye of advanced Washington quarter enthusiasts and variety specialists alike.

PCGS# 5843. NGC ID: 245T.

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HALF DOLLARS

The Sutton Court Collection of Early Half Dollar Varieties

Well over three decades ago I became completely captivated by the early half dollars of the United States. I was fascinated by the simple yet elegant designs, the history and importance of this large silver denomination, and the wide range of varieties and types produced each year. What started out as a type collection of early half dollars grew to a date set, and then elicited a full blown desire to obtain each variety, by Overton number, in the magnificent Draped Bust, Heraldic Eagle series.

I started by seeking choice, high grade examples of each date, then each major variety. This, of course, led to the minor varieties, and ultimately to progressive die states where I could find them. Collecting in the late 1970s through the early 1980s was vastly different from collecting today. It required personal visits to coins shops, participation in major auctions, scouring the bourse floor at coin shows, reading dealer ads in the press, and networking with fellow collectors. There was lots of leg work and no online resources. And there were no slabs — you actually had to know how to authenticate and grade on your own. Using all the resources available at the time, I assembled a fantastic collection that achieved the goals that I had set. The collection includes a lot of great type coins, some very famous coins with famous

name pedigrees, many plate coins, and quite a few Condition Census items. All major types of each year are well represented and many minor varieties are here as well. Various die states, including some that were previously unknown, are included adding interest to the collection. This is one of my favorite aspects: the massive die cuds and huge die cracks found on some of the coins, made by dies that should have been taken out of service thousands of strikes previously. However, in these early days, the Mint could not afford to do so.

It is easy to see that this collection was a labor of love, fueled by a passion that is incomprehensible to non collectors. Letting go, on the other hand, was one of the most difficult decisions that I have had to make (next to allowing my coins to be put into slabs). Yet I feel that it is time to share my longtime friends with my fellow collectors, knowing these numismatists will cherish these special coins as much as I have. Anyone who loves early halves as I do will certainly find many coins here to fill holes in a collection or to upgrade pieces already owned.

Enjoy them, study them, and take good care of them,

- The Consignor



Exceptional Mint State 1795 O-116 High Condition Census



3388 1795 O-116, T-11. Rarity-4. Two Leaves. MS-62 (PCGS).

This gorgeous Mint State specimen delivers a technical and aesthetic superiority that well exceeds the assigned grade. Each side glows with a frosty pearlescence, dusted in shades of apricot and gold. Satiny luster cartwheels across the fields at a tilt, showcasing remarkably pristine surfaces. The reverse is thinly veiled behind a weave of shallow adjustment marks most dense at the lower left border. The central elements remain nicely bold despite these adjustments, with select regions of peripheral softness to be noted. Characteristic die cracks and evidence of clashing on the obverse are now dramatic in this later state, and the letters of UNITED are clearly visible behind LIBERTY. Even the best image and most thorough description cannot convey how delightful this piece is to view in person.

The 1795 half dollar is a perpetually sought-after issue by both type collectors and specialists. As a representative of the Flowing Hair type, it provides a more available alternative to the elusive first-year issue of 1794, while providing half dollar specialists with 31 known die marriages to pursue. Of the approximately 317,844 1795 Flowing Hair half dollars struck, perhaps as few as 50 remain in Mint State. When considering examples of the O-116 variety, this Mint State population is

dwindled down to just about 6 pieces.

The unchallenged finest known O-116 is the MS-63+ (PCGS) Kaselitz specimen, behind which ranks a handful of examples tied at the MS-62 level including the present piece and the Eliasberg specimen. The current example from the Sutton Court Collection is a newcomer to the Condition Census, having been off the radar of numismatists since its acquisition from Stack's in September 1986. A beautiful and important piece for half dollar specialists and *PCGS Registry Set* participants.

Remarks from the Consignor: I am drawn to this coin by its outstanding originality and exceptional preservation that has endured over the past two centuries. Additionally, the adjustment marks on the reverse are incredibly charming and allude to the inspiring narrative of the fledgling U.S. Mint. There are higher numerically graded 1795 halves out there, but only a very select few that can offer the superior eye appeal of this piece.

PCGS# 39232. NGC ID: 24E7.

PCGS Population: 2; none finer (O-116 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Purchased privately from Stack's, September 1986.

Incredible Choice AU 1795 O-126a Small Head

Second Finest Known

Ex Colonel Green-F.C.C. Boyd

The Beistle Plate Coin



3389 1795 O-126a, T-22. Rarity-4+. Small Head, Two Leaves. AU-58 (NGC). An impressive example of this rare Small Head variety that will prove irresistible to half dollar specialists. The strike is above average for this die marriage despite the usual softness at center, exhibiting sharp details to Liberty's profile and a healthy trace of feathers on the eagle's breast. A delicate champagne iridescence sparkles across the silvery surfaces of each side. Though lightly cleaned long ago, the complexion has nicely recovered and the eye appeal is pleasant. A thatching of adjustment marks is present across much of the obverse, remaining most apparent at the lower border and at Liberty's temple. A thin planchet fissure gives the impression of a scar across Liberty's cheek and will allow for convenient identification of this piece through future cabinets.

Three distinct die marriages comprise the 1795 Small Head subtype that features a smaller bust of Liberty; O-126(a), O-127(a), and O-128. The present piece is the second finest known of the O-126a variety, behind only the MS-62 (PCGS) Lord St. Oswald-Pogue specimen. A handful of AU-55 examples are known, including the Queller specimen (AU-55 Details ANACS), and the roster then quickly falls to VF and more heavily worn examples. It is the only AU example listed in the NGC Census for the O-126a variety and there are none finer.

The exceptional preservation of this piece is matched by a provenance extending back to at least 1929, when it was employed as the plate coin for the 1795 obverse 15 in Martin L. Beistle's *A Register of Half Dollar Die Varieties*. Many of the plate coins in this reference, including this example, were borrowed from a friend of the author, Colonel E.H.R. Green, whose collection allowed Beistle to "make [his] work more

complete than otherwise." Upon Green's death, the coin was purchased along with the rest of his estate by Burdette G. Johnson in a partnership with Eric P. Newman. Johnson then sold it to famed collector F.C.C. Boyd in August of 1942 for \$40 with a grade of "Unc." It next was offered in Numismatic Gallery's sale of Boyd's collection, the *World's Greatest Collection*, Part III, in April 1945 with a grade of Very Fine. Almost twenty years later, in the New Netherlands sale of December 1963 it appeared again, though this time cataloged as "About Uncirculated" and "apparently the finest known specimen for this very rare type!" It was purchased privately from Stack's by the present consignor nearly 35 years ago, and it may be another generation before specialists will have an opportunity to acquire this rare and historic specimen.

Remarks from the Consignor: This piece represents a fantastic combination of exceptional preservation and exceptional provenance. As a separate subtype of the Flowing Hair design, this example shows details that virtually all Small Heads are lacking. It is astounding to think of all of the famous hands that have admired it, and I am very proud to have added my name to its venerable provenance.

PCGS# 39248. NGC ID: 24E7.

NGC Census: 1; none finer (O-126a only).

From the Sutton Court Collection of Early Half Dollar Varieties. Purchased privately from Stack's, August 1985. Earlier ex Colonel E. H. R. Green, before 1929; Colonel Green Estate, 1936; Burdette G. Johnson; F.C.C. Boyd, by sale August 1942 for \$40; Numismatic Gallery's sale of the World's Greatest Collection, Part III, April 1945, lot 54; New Netherlands Coin Company's 57th sale of December 1963, lot 768. The Beistle plate coin.



3390 1801 O-101, T-2. Rarity-3. VF-35 (NGC). This is a delightful Choice VF example with a dusting of golden-tan over pearlescent silver surfaces. Slightly soft at the upper obverse border though still boldly defined elsewhere. A few unremarkable marks are visible with a glass but the complexion remains smooth to the naked eye. The reverse exhibits considerable rust defects (as-made) through the left peripheries that suggest this die was possibly made several years earlier.

The 1801 half dollar is significant as the first half dollar struck since 1797 and also the first issue to depict the Heraldic Eagle motif on the reverse. It ushers in a new century of United States coinage and is one of the key dates of the early half dollar series. The O-101 variety was the second of two die

marriages used for the issue, matching a new reverse with the obverse used to strike the O-102. This example delivers strong eye appeal and technical quality that will appeal to both type collectors and specialists.

Remarks from the Consignor: I love this coin for the subtle patina and considerable detail remaining to the surfaces. All 1801 half dollars are scarce, but truly attractive specimens are very rare regardless of grade. This is wonderful coin that will fit proudly in any specialized set of early half dollars.

PCGS# 39267. NGC ID: 24ED.

NGC Census: 9; 4 finer through MS-63 (O-101 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Stack's in the 1980s.

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Choice AU 1801 O-102

Nearly Finest Known



3391 1801 O-102, T-1. Rarity-4+. AU-58+ (NGC). A truly exceptional example of this scarce die marriage with splashes of turquoise and golden iridescence against pearlescent surfaces. Satiny mint luster glistens across each side, remaining particularly comprehensive on the reverse. The strike is nicely centered and overall sharp, with just traces of softness at the lower right obverse as is typical for this marriage. Liberty's hair is intricate and the shield stripes are nicely defined. Small scattered ticks are visible with a glass but disappear to the naked eye, delivering a delightful complexion that certainly approaches Mint State.

The Overton 102 variety is the scarcer of the two die marriages employed to strike half dollars in 1801, each pairing a shared obverse die with a distinct reverse. The O-102 variety is readily identifiable by 12 arrows in the eagle's claw and the joining of the first A in AMERICA to the adjacent feathers. This reverse die was also used again to strike coins the following year.

The present example is a significant offering for specialists, ranking second in the Condition Census for the O-102 variety behind the MS-64 (NGC) Green-Newman specimen. The balance of the Census comprises a handful of AU and Choice AU examples, though nothing quite approaching this near-Mint piece. The legendary and comprehensive Queller

Family Collection of U.S. Half Dollars (Stack's 2002) failed to include an example of this rare variety, stressing the truly elusive nature of this pairing. This piece also maintains a Condition Census ranking for the overall 1801 issue, and is certified just slightly finer than the AU-58 (PCGS) Eliasberg-Pogue example (O-101). Last offered in our (Bowers and Merena's) Frontenac Sale of November 1991 nearly three decades ago, the present specimen is an aesthetic delight and a treat for both specialists and type collectors. One of many such treats in the Sutton Court Collection.

Remarks from the Consignor: As scarce as 1801 half dollars are, I dare say that collectors have not come to appreciate the rarity of the O-102 variety. The reverse die used for this coin was also used to strike the entire output of 1802 half dollars. It could not have survived this long if it had struck many half dollars in 1801, and from this we can assume the 1801 O-102 variety had just a small mintage at the end of the year. I have searched long and hard for a high grade O-102 and this is certainly among the best survivors of this issue.

PCGS# 39268. NGC ID: 24ED.

NGC Census: 1; 1 finer at MS-64 (O-102 variety only)

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Bowers and Merena's) Frontenac Sale, November 1991, lot 3021.



- 3392 1801 O-102, T-1. Rarity-4+. VF-30 (NGC).** This desirable Choice VF example is painted in a rainbow of iridescent pastels. Shades of turquoise shimmer at the centers and bloom into warmer orange and crimson at the border. Traces of luster remain in the protected areas throughout and dramatically showcase this vibrant coloration. A planchet flaw remains well hidden behind the central stars above the eagle's head and is as-made. Scattered marks are commensurate with the grade though none of which are individually distracting. A small crack descends from above the first S in STATES equivalent to Tompkins Die Stage 3, which Tompkins calls "scarce." A beautiful and scarce example.

PCGS# 39268. NGC ID: 24ED.

NGC Census: 4; 7 finer through MS-64 (O-102 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Harmer Rooke Numismatists in the 1980s.



- 3393 1802 O-101, T-1. Rarity-3. EF-40 (PCGS).** Deep olive and turquoise hues paint the protected regions of this handsome specimen from the second year of the Heraldic Eagle type. The surfaces are remarkably composed under a glass and smooth to the naked eye. Gentle circulation has just lightly worn the high points, with Liberty's hair retains and the eagle's feathers both intricately preserved.

Just one pair of dies was employed to strike the entire 1802 issue, recycling the reverse die from the 1801 O-102 variety. With 29,890 coins struck, this issue has the lowest mintage of the Draped Bust, Heraldic Eagle type and is a key date along with the 1801. The Condition Census is topped by two Mint State examples, including the MS-62 (PCGS) Pogue specimen, followed by a half dozen pieces down through the lower AU grades. A pleasing EF example like the current piece still falls comfortably within the top 25 or so specimens and is a significant find for half dollar collectors.

PCGS# 39269. NGC ID: 24EE.

PCGS Population: 2; 6 finer through MS-62 (O-101 variety only)

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Bowers and Merena, September 1988.



- 3394 1803 O-101, T-1. Rarity-3. Large 3, Small Reverse Stars. AU-50 (NGC).** Bountiful swaths of satiny luster remain in most areas across this lovely AU specimen. Touches of golden-olive and bronze iridescence accent the overall pearlescent silver complexion. A razor-thin mark in the field before Liberty's face is visible upon inspection, but the surfaces are left otherwise without marks or distractions. The usual softness is seen at the junction of the shield and the eagle's right wing, and the balance of design elements remain pleasantly bold. A light crack skirts across the tops of LIBERTY and the characteristic lathe lines within the shield are clearly discernible on the reverse. Strong eye appeal is matched by superior technical quality throughout this piece that certainly transcends the assigned grade.

The production of half dollars jumped dramatically for the 1803 issue, rising to 188,234 from less than 30,000 the year prior. The vast majority of these were struck in 1804, as there were no 1804-dated half dollars issued for circulation. This high mintage makes the 1803 issue one of the most popular for type collectors, and attractive, well preserved specimens like the present are always in high demand.

PCGS# 39270. NGC ID: 24EF.

NGC Census: 2; 6 finer through MS-62+ (O-101 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Superior Galleries' sale of the L. W. Hoffecker Collection, February 1987, lot 3130.



- 3395 1803 O-101, T-1. Rarity-3. Large 3, Small Reverse Stars. EF-40 (NGC).** Bright and brilliant at center with considerable traces of mint luster remaining. The obverse border is toned in rich shades of violet and sapphire, with just the faintest lilac shades visible on the reverse. Well struck with uniform boldness and strong definition to Liberty's hair and profile features. The reverse die has been lapped and is now missing much of the lathe lines and the lumps around the eagle's right claw that is visible in on the specimen in the previous lot. An attractive and scarce specimen suitable for both specialists and type collectors.

PCGS# 6066. NGC ID: 24EF.

NGC Census: 2; 9 finer through MS-62+ (O-101 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Steve Ivy's Phoenix Sale of July 1982, lot 845; Heritage's sale of July 1984, lot 936.

- 3396 1803 O-102a, T-2. Rarity-3+. Large 3, Small Reverse Stars. VF-25 (NGC).** Colorful rainbow hues are visible at the borders of this charming piece when viewed under a light source. The complexion is otherwise a medley of grey, apricot, and lavender that speaks to absolute originality. The strike is largely uniform and the devices remain well defined for the grade, complemented by overall smooth fields. This is the second of three uses of this obverse die and the subsequent wear is evident. Traces of clashing can be seen at Liberty's ear in addition to the damage at her shoulder and the rim crumbling below the date. The reverse die is also heavily worn, showing thin cracks around much of the legend as well as dramatic clashing of LIBERTY at the lower border. This is an attractive and fascinating specimen that should draw serious attention.

PCGS# 6066. NGC ID: 24EF.

NGC Census: 4; 4 finer through EF-45 (O-102a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Stack's, December 1984.



- 3397 1803 O-103, T-3. Rarity-3. Large 3, Large Reverse Stars. VF-20 (NGC).** Lavender and golden shades are accented by a steel blue patina in the peripheries of this lovely example. This is the third and final marriage of this obverse die, showing an even more fatigue than displayed on the O-102 in the previous lot. The dentils are virtually missing and the clashing is much more apparent, with heavier marks at the date and Liberty's ear. In contrast, the reverse die is essentially perfect. The devices remain nicely defined and the surfaces are without any notable blemishes. Handsomely preserved and choice in every respect.

PCGS# 6066. NGC ID: 24EF.

NGC Census: 23; 36 finer through MS-63 (O-103 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Stack's) sale of December 1984, lot 811.



- 3398 1803 O-104, T-4. Rarity-3. Small 3. EF-40 (PCGS).** The lavender-gray patina of this delightful Small 3 example is speckled by glints of electric blue and amber gold throughout. Suggestions of original mint luster loom in the protected areas, contributing to a thoroughly pleasant complexion. The strike is uniform and bold, with good detail remaining to Liberty's profile and the eagle's wing feathers. Inspection with a glass fails to reveal even a single noteworthy blemish and the surfaces are overall smooth in-hand. The cracks at T of LIBERTY and the first S of STATES are well formed, though the heavy clashing at the date is not yet present as is seen in the latest states of this marriage.

The Overton 104 variety is the only pairing for the year to utilize the Small 3 punch in the date, identifiable by the absence of an upper serif. Though a handful of Mint State examples are known, including the Pogue (MS-64 PCGS) and Queller-Gardner (MS-62 PCGS) specimens, the Condition Census is largely a roster of AU examples. It becomes problematic to locate an attractive example at the EF level without significant problems like cleaning or damage, making the present piece from Stack's Autumn sale of 1986 a true find.

PCGS# 39274. NGC ID: 24EF.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Stack's) Autumn sale of September 1986, lot 36.

The Garrett 1805/4 O-101 Condition Census Sharpness



3399 1805/4 O-101, T-4. Rarity-3. AU Details—Cleaned (NGC). A desirable example of this popular overdate from the legendary Garrett Collection. Though lightly cleaned long ago, it now displays a lovely champagne iridescence with saturations of bronze and sapphire surrounding the devices on each side. The complexion is free from distracting brightness or hairlines and remains attractive in-hand. Well struck for this die marriage, with the obverse stars and the tops of the date boldly pronounced. The crack across RI of AMERICA is just barely perceptible in this early die state, though it later evolves to a thick break and eventually a large cud.

The 1805 O-101 variety recycles an unused 1804-dated die, giving life to the otherwise non-existent 1804 issue. Interestingly, researcher Steve Tompkins notes that the ANS now has possession of this obverse die. A pair of Gem MS-65 examples from the Eliasberg (PCGS) and Newman (NGC) collections rank as finest known, though a sharp AU example like the present piece qualifies for the lower end of the Condition Census.

Called “a beautiful example” in Bowers and Ruddy’s November 1979 offering of the Garrett Collection, this piece was shortly thereafter purchased from Stack’s in a private transaction and placed into the Sutton Court cabinet, where it has resided for nearly 40 years. This impressive provenance is complemented by pleasing eye appeal that will surely draw specialists and type collectors alike.

Remarks from the Consignor: Very few 1805/4 examples were saved at the time of issue as high grade coins are exceptionally difficult to find. I came upon the Garrett specimen at Stack’s in New York City shortly after the auction conducted by Bowers and Ruddy. At the time, it was the finest example on the market, showing the most detail of any of the coins I had seen previously. A very exciting find, with a pedigree that is a good as you can get.

PCGS# 39290. NGC ID: 24EH.

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Stack’s, 1979. Earlier from our (Bowers and Ruddy Galleries’) sale of the Garrett Collection, Part I, November 1979, lot 280.



3400 1805/4 O-102, T-5. Rarity-3. EF-40 (NGC). This original example is blanketed in a wonderful patina of gold and lavender-grey hues. The surfaces are smooth beneath a glass and free from noteworthy abrasions. This is the second and final use of this obverse die following its employment in the O-101 marriage, as demonstrated by the Garrett specimen in the previous lot. A thin crack now meanders up through the tip of Liberty’s bust, across the lower drapery and meets the crack at star 2. The reverse show similar fatigue, with faint

cracks along the tops of TES and AME. Subtle traces of mint luster remain in the protected regions, contributing to overall superior eye appeal. It is tied with just 5 other coins at the EF-40 level at NGC, including the Jules Reiver specimen.

PCGS# 39292. NGC ID: 24EH.

NGC Census: 5; 5 finer through AU-58 (O-102 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Stack’s sale of the John Glen Halsell, Jr. Collection of United States Half Dollars, March 1984, lot 549.



3401 1805/4 O-103a, T-11. Rarity-5+. Fine-12 (NGC). Subtle bands of colorful iridescence accent the borders of this otherwise brilliant and silvery Rarity-5+ example. A pair of old marks in the right obverse field and another at Liberty's ribbon ends become apparent under scrutiny, but the complexion is otherwise without distractions and smooth. Cracks fully bisect the obverse from above the Y in LIBERTY to the rim around stars 1 and 2 in a state equivalent to Tompkins Die Stage 3. The triangular cracks around the first two stars is have not yet raised into a cud, and the stars therein remain boldly defined.

The O-103a variety represents an intermediate state between the unshattered dies (O-103) and the even rarer terminal state (O-103b). Seldom do examples of either the O-103a or

O-103b come to market. It is exponentially more infrequent that the two are offered in consecutive lots as is the case with the Sutton Court Collection.

Remarks from the Collector: When I started collecting this series, I thought there was just one 1805/4 obverse die! However, I soon encountered this second obverse die, with its spectacular date and intriguing die cracks, and it immediately became my favorite variety. These are truly rare coins, lacking details due to the badly deteriorating dies, and they are never found in high grade.

PCGS# 6070. NGC ID: 24EH.

NGC Census: 2; 3 finer through AU-55 (O-103a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired from Alpine Numismatics, February 1985. Earlier ex Jack Beymer; Jim O'Donnell.



3402 1805 O-104, T-10. Rarity-5-. VF-30 (NGC). Olive brown and gunmetal patina blankets each side of this smooth and original rarity. The devices remain nicely pronounced for the assigned grade, showing just even wear across the high points. The obverse is in a late state for this variety but is not yet showing the dramatic cuds of O-104a, as seen in the

following lot. Cracks encircle the entire obverse, with similar cracks throughout most of the reverse legend. A charming piece available for the first time since 1986.

PCGS# 6069. NGC ID: 24EG.

NGC Census: 2; 3 finer through EF-45 (O-104 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Coin Galleries') sale of February 1986, lot 1507.

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The Finest Known 1805 O-104a



3403 1805 O-104a, T-10. Rarity-6+. AU-53 (NGC). A spectacular treat for specialists offering both rarity and exceptional preservation. The complexion displays a delicate golden iridescence, with a region of deeper patina noted over the eagle's right wing. Blooms of satiny mint luster remain in the protected regions and complement the overall unabraded surfaces. Considerable die fatigue is now evident across each side, with a network of cracks connecting most of the peripheral legends. The dramatic cud consuming stars 9 through 12 is now virtually terminal, exhibiting a late state of Tompkins Die Stage 4. A mild weakness to the central elements is expected at this level of die wear, but the devices remain otherwise uniform and bold.

This magnificent piece is the finest survivor from this late die state by a significant margin, followed up by handful of examples in Fine and VF condition, some with problems. Just about a dozen examples are known, and it is noteworthy that the famed Queller Family Collection failed to include an example of this Rarity-6+ variety. The present piece was last offered in Bowers and Merena's sale of June 1985 and has managed to evade the Condition Census over the past 30 years.

PCGS# 39276. NGC ID: 24EG.

NGC Census: 1; none finer (O-104a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Bowers and Merena's) sale of June 1985, lot 1971.



- 3404 1805 O-105a, T-12. Rarity-6. Fine-12 (NGC).** Marbled olive, gold, and steel blue hues paint each side of this remarkable rarity. The surfaces are evenly worn and pleasantly glossy, with just the most trivial marks apparent under a glass. Strong pronouncement remains to the devices, which are uniformly bold and nicely defined at this grade level. The reverse die is failing in a rather dramatic fashion, exhibiting fatigue equivalent to Tompkins Die Stage 4. A full cud now spans from the right of A in STATES to just past the E, and cracks at the first few letters foreshadow another cud that eventually combines with this one. The tops of ITE in UNITED are joined by a thick break, with a thinner crack passing through N into the arrowheads and shield. An incredibly charming and problem free representative of this Rarity-6 variety.

This die marriage is considered rare both with or without the breaks at the top of ITE, and no examples are known above EF condition. The Condition Census for the O-105a variety is topped by a pair of EF examples, followed by a few VF specimens, most with problems. The Jules Reiver examples is a wholesome Fine-15 (NGC), followed by the present piece, which ranks comfortably within the top 10 known specimens.

PCGS# 6069. NGC ID: 24EG.

NGC Census: 1; just 1 finer at EF-40 (O-105a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Stack's sale of January 1987, lot 1195.



- 3405 1805 O-106, T-13. Rarity-3+. EF-40 (PCGS).** The protected regions of this piece are illuminated by satiny mint luster most prominent on the reverse. A dusting of powder blue patina accents the golden-bronze iridescence that dominates throughout. The surfaces are ideally preserved, showing light, even wear and no abrasions of note. Inspection will reveal a faint streak in the planchet at star 13 that is as-made. This piece falls just short of the Condition Census, though ranks firmly within the top 10 examples known. Delightful to experience in-hand and certainly approaching Choice EF in many respects.

PCGS# 39279. NGC ID: 24EG.

PCGS Population: 1; 2 finer through MS-62.

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Stack's in August 1984.



- 3406 1805 O-107, T-7. Rarity-5. EF-40 (NGC).** Subtle lilac hues adorn the fields of this delightful EF example, with deeper violet and turquoise iridescence present at the borders. An old shallow mark at Liberty's cheek and another at star 4 on the obverse appear under scrutiny, though the surfaces remain well composed and pleasing. The weakness seen at the upper right reverse is typical for this marriage and the devices are otherwise uniformly bold.

The finest from these dies is an AU-53 (NGC) example, with the balance of the Condition Census comprised of AU and EF coins. This piece is firmly on the lower end of this roster and represents a significant find for specialists. An attractive coin last offered in Mid-American Rare Coin Auctions' FUN sale of January 1988.

PCGS# 39280. NGC ID: 24EG.

NGC Census: 2; 2 finer through AU-53 (O-107 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Mid-American Rare Coin Auctions' FUN Sale of January 1988, lot 682.



- 3407 1805 O-108, T-9. Rarity-4+. VF-35 (NGC).** Clouds of blue sapphire iridescence surround the devices of this handsome piece, accenting the grey and apricot patina that blankets the surfaces. A flaw in the planchet is well hidden in the hair above Liberty's ear, though any blemishes from circulation are unremarkable. The devices are very well struck and sharp for the assigned grade. A very fine die crack spans from the right wing tip across the tops of AME of AMERICA. The row of I-shaped indentations above the left shield point is visible on many examples from these dies, though their origin remains a mystery to researchers. Called EF when purchased from Kagin's in 1984 and still Choice in every respect.

PCGS# 39281. NGC ID: 24EG.

NGC Census: 4; 3 finer through MS-63 (O-108 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Kagin's, September 1984.

- 3408 1805 O-109, T-14. Rarity-4. VG-10 (NGC).** Charming original, this piece features a patina of olive brown and pewter grey hues. The surfaces are ideally preserved and evenly worn, without any consequential blemishes to be noted. An area of weakness at the upper right reverse is typical for this variety. This is lovely example for both specialists and type purposes.

PCGS# 6069. NGC ID: 24EG.

NGC Census: 1; 2 finer through EF-45 (O-109 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Coins and Currency of Philadelphia, 1979.



- 3409 1805 O-109a, T-14. Rarity-4-. EF-45 (NGC).** Areas of apricot patina accent the steel blue surfaces throughout this lovely Choice example. The strike is weak at the lower obverse and upper reverse, though remains nicely executed elsewhere with Liberty's profile impressively sharp. Raised ridges at the lower obverse rim are byproducts of the edge lettering and should not be confused for damage. A large crack now descends from the rim through N of UNITED, crossing the arrows and into the lower shield stripes. There is also a tiny crack that connects the tops of ITE, and this becomes a large retained cud in later die states. This piece ranks midway in the Condition Census for the variety, with the finest examples grading Choice AU. It is finer than the Jules Reiver specimen, which was graded VF-25 (NGC) in the January 2006 sale of that incredible collection.

PCGS# 39283. NGC ID: 24EG.

NGC Census: 2; none finer (O-109a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Mid-American Rare Coin Auctions' Peach State Sale of September 1988, lot 295.

- 3410 1805 O-110, T-6. Rarity-5+. VF-30 (NGC).** Faint traces of mint luster are visible in the protected areas of this attractive piece. The patina is a blend of olive, lavender, and apricot that is most saturated the borders. A parallel pair of old scrapes crosses the shield on the reverse, though these are largely unnoticed without magnification. This is the fourth and final employment of this obverse die, and the rim above Y in LIBERTY now exhibits considerable crumbling. The reverse is in one of its earliest pairings, showing only a small crack at the U of UNITED which will eventually become a large cud in the 1806 O-104a and O-104b varieties. The 1805 O-110 is a considerable condition rarity and the finest known example are only in EF condition. This piece sits confidently at the lower end of the Condition Census, besting the Jules Reiver specimen by 5 numeric points.

PCGS# 6069. NGC ID: 24EG.

NGC Census: 3; 2 finer through EF-45 (O-110 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Alpine Numismatics, November 1989.



- 3411 1805 O-111, T-3. Rarity-2. AU-55 (NGC).** A flashy, platinum-white example with tinges of gold and bronze scattered throughout. The fields are lightly reflective, contrasting the more satiny luster that blankets the devices. A few trivial ticks are seen at Liberty's throat, though the surfaces are otherwise without notable distractions. Evidence of clashing is dramatic throughout the obverse, with marks surrounding the date, all of Liberty's portrait and over her ear. This clashing is less obvious on the reverse though still present around the eagle's wings. Thin, hairline cracks connect ES OF AMERICA and minor crumbling is visible at the denticles adjacent to the eagle's right wing. The definition is firm and sharp at center, with just minor traces of weakness at the upper obverse and lower reverse borders.

While the 1805 O-111 is among the most common varieties of the year, it is a considerable condition rarity and extremely elusive in Mint State. Just two uncirculated examples are known: the MS-63+(NGC) Newman specimen and the MS-61 (PCGS) Pogue specimen. The balance of the Condition Census is composed of Choice AU pieces which include the Byers and Queller specimens. The present AU-55 (PCGS) example certainly challenges these finest few, delivering strong luster and pleasant eye appeal.

PCGS# 39285. NGC ID: 24EG.

NGC Census: 3; 1 finer in MS-63+ (O-111 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Allstate Coin Company, November 1987.

The Finest Known 1805 O-112

Ex T. James Clarke, 1956



3412 1805 O-112, T-2. Rarity-2. MS-62 (PCGS). Pinkish and golden iridescence dusts the surfaces of this spectacular piece, accented by splashes of twilight blue on the obverse. The strike is exceptional, exhibiting strong delineation to all shield lines and eagle's feathers. Clash marks are readily apparent in Liberty's hair, at Liberty's bust, and around the date, allowing convenient attribution of this obverse die. The reverse die had been previously employed in 1803, and now shows a thin crack that passes through both S's in STATES. Rich, satiny luster contributes to the overall captivating eye appeal, remaining most radiant across the reverse. An impressive and significant treat for both type collectors and specialists.

This piece has long been recognized as a superior specimen. It was previously in the cabinet of famed collector T. James Clarke, who called it "Unc-Gem / Finest Known," and whose signature brown coin box with notations remains paired with the coin today. Upon his death, the Clarke estate was consigned by Clarke's widow to New Netherlands Coin Company's 47th Sale of April 1956, where it was catalogued more conservatively as "Just about Unc." It was later acquired by the Sutton Court collector privately from Stack's in November of 1984, and it has remained a treasured jewel of this cabinet for nearly 35 years.

Only recently certified for the first time, this MS-62 (PCGS) piece is the finest known example from the Overton 112 dies, and just the Newman O-108 ranks finer among the overall 1805 issue (normal date) at PCGS. The 1805 (normal date) example in the legendary D. Brent Pogue Collection was merely an MS-61 (PCGS). The closest O-112 rival to the present piece is the MS-61 (NGC) R.L. Miles specimen, which has also been tucked away as part of the Sutton Court Collection for the past quarter-century. For the first time in a generation, bidders will have their chance at the two most significant O-112 examples back-to-back!

Remarks from the Consignor: The intricate definition of this coin is like no other. In all my searching and studying the Heraldic Eagle half dollar, this coin clearly exhibits more minute details than just about any other of this type. The desirability of this coin is only increased when you consider the provenance!

PCGS# 6069. NGC ID: 24EG.

PCGS Population: 1; none finer (O-112 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Stack's, November 1984. Earlier from New Netherlands Coin Company's sale of the T. James Clarke Collection, April 1956, lot 1202.

The R.L. Miles 1805 O-112 Second Finest Known The Tompkins Plate Coins



3413 1805 O-112, T-2. Rarity-2. MS-61 (NGC). A second Condition Census offering from this die pair with a truly compelling provenance. The surfaces glisten with a lavender-grey iridescence and tinges of olive-gold at the upper obverse and lower reverse borders. Scattered ticks are commensurate for the assigned grade, though the overall complexion is smooth in-hand. The strike is uniform and sharp throughout, with the diagnostic clashmarks and cracks boldly displayed. An important and attractive piece that was selected by researched Steve Tompkins as the plate coin for the variety in his reference on the series.

This piece is traceable back to Stack's April 1969 sale of the of R.L. Miles, Jr. Collection, Part II, where it was sold alongside the incredible Vanderbilt 1874-CC dime (now MS-63 PCGS) and the stunning Blue Moon 1794 dollar (now AU-58+ PCGS), among many other rarities. Offered in lot 1213, the

present 1805 O-112 was called "One of the finest examples of the date we have ever seen," with the cataloger suggesting it should "realize double the Guidebook value." The sentiment remains the same nearly 50 years later, where it ranks as the second finest example from these dies behind only the MS-62 (PCGS) Clarke specimen currently being offered in the preceding lot. It also sits comfortably within the top 10 examples of the overall 1805 issue (normal date), and has the distinction of being numerically tied with the example from the D. Brent Pogue Collection (O-111).

PCGS# 39286. NGC ID: 24EG.

NGC Census: 1; none finer (O-112 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Stack's) sale of the R.L. Miles, Jr. Collection, Part II, April 1969, lot 1213; Superior Galleries' sale of September 1988, lot 4279. The Tompkins plate coin for the variety.

3414 1805 O-113a, T-1. Rarity-4+. VF-25 (NGC). A patina of olive and lilac hues complements the dove gray surfaces of this scarce example. The definition is uniform and pleasantly sharp throughout, showing good detail to Liberty's hair and profile. Any stray marks have been long worn into the overall complexion, and the eye appeal is strong for the assigned grade.

PCGS# 39288. NGC ID: 24EG.

NGC Census: 5; none finer (O-113a variety only)

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Heritage Auctions' sale of October 1988, lot 666.

Extremely Rare 1805 O-113b

Just 3-5 Known



3415 1805 O-113b, T-1. Rarity-7. VF-35 (NGC). The NGC label designates this coin as "O-113a," though the large cud above AME clearly identifies it as the O-113b die state that is well recognized and desired by specialists. The shades of slate-grey and tan that blanket the surfaces reveal slight glints of steel blue under a light source. The complexion is unbothered by blemishes of any sort, remaining well composed and smooth under scrutiny. Clash marks are visible around Liberty on all side, as well as around the date. This obverse die is in its third use, though it is the reverse that is failing most spectacularly. The aforementioned cud above AME is fully formed and thick, appearing as a solid plateau in place of the denticles. A thick crack connects the tops of ERI, with lumps and chips throughout and surrounding the crack.

Just 3-5 examples of this rare variety are known, with the last one having been offered nearly a decade ago. A specimen of this die state was missing from even the most accomplished half dollar collections of the modern era including Queller, Reiher, and Byers. There are two Choice EF examples at the top of the Census, followed by a VF and VG example, though most of these have issues with cleaning or damage. The appearance of this Choice, problem free specimen in the Sutton Court Collection surely represents a significant opportunity for specialists; one that may not occur again for many years.

PCGS# 39288. NGC ID: 24EG.

NGC Census: 5; none finer. (O-113a variety only, NGC and PCGS do not currently recognize the O-113b die state).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from the G.H. Bill Collection; our (Bowers and Merena's) sale of June 1988, lot 2018.

3416 1806/5 O-103, T-8. Rarity-2. Large Stars. VF-30 (NGC). This ideally preserved example displays pewter-grey and olive shades across each side. The definition is even and sharp, showing good detail to the central elements of both sides. This is the third and final use of this obverse die, and the resulting fatigue is evident. The denticles are essentially gone and all stars are drawn to the rim. A crack passes through the first two points of star 1 and into Liberty's hair, with another faint break visible at the L of LIBERTY joining star 7. Type collectors and specialists will both appreciate this attractive piece.

PCGS# 6077. NGC ID: 24EK.

NGC Census: 18; 21 finer through AU-58 (O-103 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Don Frederick, April 1986.

3417 1806/5 O-103, T-8. Rarity-2. Large Stars. VF-25 (PCGS). Subtle traces of luster surround the devices of this satisfying overdate example. A marbled bronze iridescence paints the obverse, while the reverse is more lightly toned in a champagne glow. A speck of deeper patina is noted at Liberty's bust. Softly struck at the right reverse as is typical for the variety, but otherwise well defined throughout. Untroubled by blemishes and overall pleasing.

PCGS# 39299. NGC ID: 24EK.

PCGS Population: 9; 22 finer through AU-58 (O-103 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Coin Galleries') sale of February 1986, lot 1510.



- 3418 1806/5 O-104a, T-1. Rarity-5. Large Stars. VF Details—Cleaned (PCGS).** A rare delight for specialists offering nearly Condition Census sharpness. The surfaces have nicely retoned from an old cleaning, and now display varying shades of golden-bronze iridescence. Both the obverse and reverse dies had been previously employed in 1805, and the resulting fatigue is dramatic. The crack through the final three stars at right is now bold and equivalent to Tompkins Obverse Die Stage 4. On the reverse, a full cud has formed above the letters UN, and the break above ITE is nearly terminal. There is an overall softness to the design elements that is characteristic to this variety, and the actual wear is likely much less than indicated by PCGS.

This charming piece can be traced back to Kagin's August 1977 ANA sale where it was catalogued by Walter Breen as "Extremely Fine or better, many others weaker, believed largely as struck." A sole AU-55 (PCGS) ranks at the top of the Condition Census, the balance of which is comprised of EF and Choice EF examples. The present piece from the Sutton Court Collection is an appealing entry into this Rarity-5 population, and is now available for the first time in over 30 years.

PCGS# 39302. NGC ID: 24EK.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Kagin's ANA sale of August 1977, lot 1406; Kagin's Great Eastern Numismatic Association sale of September 1981, lot 853; Kagin's sale of February 1987, lot 3456.

- 3419 1806 O-105a, T-5. Rarity-2. Knobbed 6, Large Stars. VF-35 (NGC).** The surfaces of this Large Stars example are bright and untuned, with considerable traces of mint luster remaining in the protected areas. An old, thin mark continues down from Liberty's through, though the complexion is otherwise without notable abrasions. The dies are now heavily fatigued, equivalent to Tompkins Die Stage 4/2. Thin die cracks links much of the surrounding elements on the obverse, in addition to dramatic clash marks apparent around Liberty. This clashing is also evident at the upper border on the reverse and is joined by raised lumps around CA of AMERICA. A fascinating and overall pleasing specimen.

PCGS# 6071. NGC ID: 24EJ.

NGC Census: 11; 7 finer through AU-53 (O-105a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Heritage's sale of July 1984, lot 939.

- 3420 1806 O-106, T-4. Rarity-4. Knobbed 6, Small Stars. VF-30 (NGC).** The pearlescent silver complexion of this Small Stars Reverse example is accented by the faintest shades of lilac and apricot throughout. The eye appeal is pleasant for the assigned grade, bolstered by considerable blooms of mint luster remaining in the protected regions. An area of weakness at the upper right reverse is typical for the variety, and the balance of devices are sharply rendered. LIBERTY and the obverse stars are linked by a network of thin cracks, though the retained cud above BERT has not yet formed. An overall attractive coin available for the first time since 1985.

PCGS# 39306. NGC ID: 24EJ.

NGC Census: 12; 6 finer through AU-58 (O-106 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Jonathan K. Kern, February 1985.

Choice AU 1806 O-107a High Condition Census



- 3421 1806 O-107a, T-3. Rarity-4+. Knobbed 6, Small Stars. AU-55 (NGC).** The olive-bronze patina of this Choice example reveals magenta, indigo, and turquoise iridescence when viewed under a light. Satiny luster bathes the surfaces, imparting a nearly reflective complexion to the fields on each side. Traces of weakness are apparent at the upper regions of the obverse and reverse, though this is typical for the variety. Just the lightest evidence of friction is apparent under a glass, and the eye appeal remains strong. The reverse die is now heavily fatigued, showing extensive cracks around the peripheral elements. Crumbling at the rim is apparent below the eagle's left claw and the stem end equivalent to Tompkins Die Stage 3.

A pair of AU-58 (NGC) examples top the Condition Census for the variety, including the Farley specimen and the example from Heritage's January 2018 FUN Auction, though these are very possibly the same coin. The present delightful piece is then tied for second or third place alongside the AU-55 (NGC) Newman specimen. This piece was last offered in May of 1987 as part of Superior's sale of the Buddy Ebsen Collection, where it was catalogued as "About Uncirculated 58."

PCGS# 6075. NGC ID: 24EJ.

NGC Census: 2; none finer (O-107a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Superior Galleries' sale of the Buddy Ebsen Collection, June 1987, lot 1327.

3422 1806 O-107a, T-3. Rarity-4+. Knobbed 6, Small Stars. VF-25 (NGC). A lovely lavender-grey example with golden overtones throughout. The strike is sharp for the variety, with just a trivial notion of weakness to the rightmost stars and clouds on the reverse. Magnified inspection fails to reveal any blemishes of note, and the complexion is smooth and untroubled to the naked eye. Both the obverse and reverse dies are heavily fatigued on this example, showing crumbling

at the rim above LI in LIBERTY, and below the eagles left claw and the end of the stem. A very attractive piece that is suitable for both specialists and type collectors.

PCGS# 6075. NGC ID: 24EJ.

NGC Census: 6; 5 finer through AU-55 (O-107a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Jack Beymer, February 1985.

Extremely Rare 1806 O-110 The Tompkins Plate Coin



3423 1806 O-110, T-10. Rarity-6. Pointed 6, Stem Through Claw. VF-20 (NGC). A light golden iridescence overlays the dove grey surfaces of this delightful rarity, accented by deep indigo coloration at the borders. The surfaces are nicely composed under inspection, with just the most trivial little marks scattered about. Hints of weakness at the lower obverse and upper reverse are typical for this variety, and the balance of the devices remain well defined. The diagnostic crack between stars 10 and 11 to Liberty's mouth is distinct, with the upper section clearly raised above the lower section. Though dramatic, this crack is actually in an earlier die state (Tompkins Die Stage 2), as the secondary crack heading up to Liberty's nose has not yet begun to form.

This piece aligns nicely with the lower end of the Condition Census, ranking finer even than the Jules Reiver specimen, which is a pleasant VG-8 (NGC). It was previously featured in the Stack's sale of December 1984, where it was also graded Very Fine and given a concise description of "Russet toning

over problem free surfaces." It was more recently selected by researcher Steve Tompkins to illustrate the variety (T-10) in his 2015 reference on the series, which testifies to the superior technical and aesthetic quality displayed throughout. It is mistakenly listed as VF-35 on the pictorial Condition Census therein. An attractive piece and a true treat for specialists.

Remarks from the Collector: Easily recognizable with the large die crack running out of Liberty's mouth, this exceptionally rare variety is also under appreciated by collectors. For the longest time, the only example of this variety I found was one with a hole in it which I still have and carry as a pocket piece! The present coin is the finest specimen I have ever come across in all my years of searching.

PCGS# 6071. NGC ID: 24EJ.

NGC Census: 1; 1 finer in EF-45 (O-110 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Stack's) sale of December 1984, lot 827. The Tompkins plate coin.



- 3424 1806 O-111, T-11. Rarity-3. 6/Inverted 6. VF-35 (NGC).** A truly beautiful piece with subtle tangerine iridescence that blooms into sapphire and turquoise at the borders. The surfaces are generally untroubled, with just an old mark to be noted at the top of the shield and a smaller blemish in the field above the arrowheads. Inconsistency in the planchet is visible throughout the obverse, showing as microscopic fissures behind the T of LIBERTY, below the lowest curl, and elsewhere. Well struck for the variety and showing only a tinge of weakness over the rightmost cloud and wing. This is a remarkable early die state, struck prior to the formation of the cud over U of UNITED. Even so, the crack from the left wingtip into the cloud is present, as is the crack from U to the arrowheads. It was catalogued as "AU-50" in Kagin's GENA sale of September 1981 and is certainly Choice for the assigned grade.

PCGS# 6078. NGC ID: CZEY.

NGC Census: 1; 2 finer in EF-45 (O-111 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Kagin's Great Eastern Numismatic Association Sale of September 1981, lot 856; Kagin's sale of February 1987, lot 3456.



- 3425 1806 O-111a, T-11. Rarity-4. 6/Inverted 6. VF-35 (NGC).** A remarkably handsome representative of this scarce variety with lavender-grey surfaces and tinges of golden iridescence. The surfaces are smooth and without abrasions under magnification. A minor planchet flaw hides behind the stripes at the top of the shield, though this is as-made and should not be mistaken for damage. Both the obverse and reverse show significant wear equivalent to Tompkins Die Stages 4/6. A thin crack bisects the entire obverse, spanning from the rim below the 8 and passing through the E of LIBERTY. The reverse shows two significant break, with a large cud over the E in UNITED and a thick crack over UN that is just on the cusp of becoming a cud itself. A desirable piece that is as beautiful as it is fascinating.

PCGS# 6078. NGC ID: CZEY.

NGC Census: 12; 6 finer through MS-61 (O-111a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from New Hampshire Rare Coin Galleries' Mail Bid Sale of December 1985, lot 1776.



- 3426 1806 O-111a, T-11. Rarity-4. 6/Inverted 6. VF-25 (NGC).** A faint rose-gold iridescence accents the slate-grey complexion of this lovely overdate example. Attractively preserved and deeply original, with just couple of old pinscratches to be noted above and below the eagle's right wing. The reverse die is now terminal, showing fully formed and raised cusps above the E and UN of UNITED. An ideal example for those pursuing this popular Redbook type.

PCGS# 6078. NGC ID: CZEY.

NGC Census: 12; 6 finer through MS-61 (O-111a variety finest)

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Kagin's sale of May 1987, lot 1351.

- 3427 1806 O-112, T-12. Rarity-4. 6/Inverted 6. VF Details—Improperly Cleaned (NGC).** A satisfying example of this scarce variety with shades of indigo and olive dominating each side. Faint suggestion of hairlines are visible under scrutiny, though these are not distracting to the naked eye. A few old pinscratches are noted in the fields. The obverse die is now in its second use and the vertical crack formed in the O-111 marriage now boldly bisects Liberty behind her ear. The crack at star 11 has faintly progressed about midway into the right field, exhibiting an early state of Tompkins Die Stage 2.

PCGS# 6078. NGC ID: CZEY.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Coin Galleries') sale of November 1984, lot 2552.



- 3428 1806 O-113, T-13. Rarity-5+. Pointed 6, Stem Through Claw. VF-20 (NGC).** Bands of rainbow iridescence encircle the borders of this gorgeous Pointed 6 rarity. The protected regions glow with frosty mint luster, suggesting superior preservation for the assigned grade. Inspection fails to reveal any noteworthy blemishes, and the surfaces are smooth to the naked eye. The weakness at the upper right reverse is present on all examples, and the remaining devices are uniformly bold and intricate. A single EF-45 (PCGS) example ranks as finest in the Condition Census, followed by a handful of EF-40 and Choice VF pieces. The present piece sits just outside of these finest few, but likely still within the top 8-10 known. A beautiful and truly premium example.

PCGS# 6071. NGC ID: 24EJ.

NGC Census: 3; none finer (O-113 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquire privately from Alpine Numismatics, December 1984.



- 3429 1806 O-114, T-16. Rarity-5. Pointed 6, Stem Through Claw. AU Details—Improperly Cleaned (NGC).** A charming example of this rare variety showing Condition Census sharpness. The golden bronze patina is accented by splashes of indigo toning on the reverse. The strike is slightly off-center to the upper obverse and is overall bold for the variety. Though smooth and slightly glossy in texture, the surfaces are free from distracting hairlines or other notable artifacts of the noted cleaning.

This specimen is remarkably absent the dramatic crack that is usually seen at the E of AMERICA on the reverse. Researcher Steve Tompkins notes that this "bisecting crack occurred very early in the striking of this die marriage" and examples in this early uncracked state are "extremely rare." Two Mint State examples of the O-114 are known, followed by a few examples at the mid-AU level. The present piece aligns nicely with the lower end of this roster and represents an important offering for specialists.

PCGS# 6071. NGC ID: 24EJ.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Stack's) sale of December 1987, lot 1441.



- 3430 1806 O-114a, T-16. Rarity-4. Pointed 6, Stem Through Claw. VF-35 (PCGS).** An iridescent marbling of electric blue and rose gold paints the obverse of this piece, while the reverse is largely untoned and dove gray in hue. The strike is uniform throughout, with traces of mint luster remaining in the protected regions. Just a handful of trivial ticks are seen under magnification and the surfaces are otherwise smooth and pleasing.

The diagnostic crack is now in an intermediate state equivalent to Tompkins Die Stage 4, having entirely bisected the reverse from the left wing tip to the E in AMERICA. In the most terminal stages, another crack descends down from the first through the D in UNITED and adjacent ribbon end, creating a massive internal cud. A lovely and scarce example for the variety specialist.

PCGS# 39316. NGC ID: 24EJ.

PCGS Population: 1; 4 finer through AU-53 (O-114a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Curt F. Biebel, February 1987.



- 3431 1806 O-115, T-17. Rarity-1. Pointed 6, Stem Through Claw. AU-53 (NGC).** A faint prooflike reflectivity glistens across the fields on each side of this stunning AU piece. The surfaces are largely brilliant and untuned, save for a subtle tinge of bronze and steel blue at the obverse border. Magnified inspection fails to expose any blemishes of note, vindicating the smooth and pristine complexion.

The intermediate die state shown here lacks the reverse cracks of O-115a but exhibits the fully developed obverse cracks equivalent to Tompkins Die Stage 4. Reunching on TY of LIBERTY readily identifies this common obverse die, while the reverse die is unique to this marriage. A dramatic and flashy example that borders on Choice level of preservation.

PCGS# 39317. NGC ID: 24EJ.

NGC Census: 2; 5 finer through AU-58 (O-115 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Mid-American Rare Coin Auction's FUN sale of January 1988, lot 685.



- 3432 1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. AU-55 (NGC).** A marbling of blue and violet shades dominates the centers of this beautiful example, accented by a warm red-orange glow at the borders. The strike is pleasing for the variety, with just a slight weakness at the central obverse and sharp definition elsewhere. Bountiful mint luster shimmers in the protected regions, complementing the overall unblemished surfaces throughout. These dies are now heavily worn, showing dramatic cracks that connect the peripheral devices. The crack through the bottom of the date is thick and extends from below star 15 clockwise through the left stars and into the L of LIBERTY. A similar crack spans the left side of the reverse, extending from below the eagle's tail up through STATE. An attractive and technically Choice example.

PCGS# 6071. NGC ID: 24EJ.

NGC Census: 3; 5 finer through MS-65 (O-116 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Alpine Numismatics, February 1989.

- 3433 1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. VF-35 (PCGS).** A patina of deep burgundy-brown shades paints each side, accented by the faintest greenish iridescence on the reverse. There are just a few scattered marks apparent under scrutiny, and all are well hidden beneath the toning. The weakness at Liberty's portrait is typical for the variety and should not be mistaken for wear. Each side shows well developed cracks that are just short of terminal, with cracks now extending across the tops of LIBERTY and ST of STATES. Overall bold and worthy of close study.

PCGS# 39319. NGC ID: 24EJ.

From the Sutton Court Collection of Early Half Dollar Varieties.

- 3434 1806 O-117, T-30. Rarity-5-. Pointed 6, Stem Through Claw. VF Details—Improperly Cleaned (NGC).** A deep patina of steel blue and golden brown shades paint each side of this rare Pointed 6 example. Magnified inspection reveals a pimply texture at the rims on each side, though the surfaces are free from distracting hairlines or brightness. The weakness on the left side of Liberty is seen on the majority of specimens, and the reverse remains remarkably well-rendered. This is the fourth and final use of this obverse die and it exhibits considerable fatigue from this extended use. It has now been lapped, removing the repunching at TY and much of Liberty's lower curls. The cracks in the left peripheries are still bold, showing chips out of the date. The finest example of this variety is an EF-45 (NGC), though this piece is certainly within the top 8-10 known.

PCGS# 6071. NGC ID: 24EJ.

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Don Apte in the 1980s.



- 3435 1806 O-120, T-28. Rarity-3. Pointed 6, Stem Through Claw. EF-45 (NGC).** A brilliant and remarkably frosty piece displaying just a touch of charcoal patina at the lower left reverse. The surfaces are smooth and unblemished under magnification, with only a microscopic pinscratch near Liberty's bust to be noted. This obverse die had been employed in 4 prior marriages and evidence of clashing is dramatic. An impression from the eagle's tail shows clears at Liberty's head, and outlines of the clouds are distinct around the date. Additionally, a network of cracks links the left stars to LIBERTY. The reverse die shows a crack at AM of AMERICA but is still in an early state, free from the large cud that forms at the shield that distinguishes the O-120a variety. An attractive example with strong appeal to specialists.

PCGS# 39325. NGC ID: 24EJ.

NGC Census: 4; 10 finer (O-120 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Don Frederick, January 1986.

- 3436 1806 O-120a, T-28. Rarity-4. Pointed 6, Stem Through Claw. VF-20 (NGC).** Thoroughly original and remarkably attractive, the lavender-gray patina of this piece is accented by a subtle rainbow iridescence at the borders on each side. The surfaces are smooth and without notable abrasions, complementing the bold and uniform strike throughout. The reverse die is still in an early state on this example, equivalent to Tompkins Die Stage 3. A pair of parallel cracks travel from the rim through AM to the right ribbon end, and Stripe 4 is joined to the first two lines of stripe 5 by a small internal cud.

PCGS# 39325. NGC ID: 24EJ.

NGC Census: 8; 10 finer through AU-55 (O-120a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from the Money Store, January 1985.



- 3437 1806 O-120a, T-28. Rarity-4. Pointed 6, Stem Through Claw. VF-20 (NGC).** A vibrant display of cobalt and violet iridescence saturates the peripheries of this slate-grey example. Largely untroubled and well preserved, an old pinscratch wanders up Liberty's neck that has long been worn into the overall complexion. The reverse die is now nearly terminal, showing a cud at the shield that consumes the tops of stripes 2, 3, 4, 5, and part of 6. The cracks at AM of AMERICA are now a trio of heavy breaks with chipping out of the die equivalent to Tompkins Die Stage 6. An appealing and dramatic piece last offered in Bowers and Merena's sale of March 1987.

PCGS# 39325. NGC ID: 24EJ.

NGC Census: 8; 10 finer through AU-55 (O-120a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Bowers and Merena's) sale of March 1987, lot 725.



- 3438 1806 O-121, T-29. Rarity-4. Pointed 6, Stem Through Claw. EF-40 (NGC).** An attractive, lightly circulated piece with good definition for the assigned grade. Olive-gold luster remains in the protected areas, complementing the overall slate-grey complexion. Magnification will reveal a few old pinscratches that are barely worth mentioning, though the surfaces are otherwise smooth and untroubled. Now in its sixth and final employment, the obverse die is heavily fatigued. The cracks that link the left stars are bold and chipped, accompanied by heavy clashing above and below Liberty's portrait.

PCGS# 6071. NGC ID: 24EJ.

NGC Census: 1; 8 finer through MS-64+ (O-121 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Harmer Rooke Numismatists, March 1985.

Extremely Rare 1806 O-122



- 3439 1806 O-122, T-25. Rarity-6. Pointed 6, Stem Through Claw. Fine-12 (NGC).** A significant rarity of the series, this piece is largely dove-grey with suggestions of pewter and apricot scattered throughout. The surfaces are smooth to the naked eye, with just a few trivial marks apparent under scrutiny. A tiny scrape just graces a cloud at the upper right reverse, and a pair of circular indentations are visible in the upper left obverse field. Light cracks connect stars 3 through 6 on the obverse, in addition to clash marks visible at the date and Liberty's bust. The reverse is more dramatically fatigued, showing a large break from below the eagle's tail up through the shield

Just 21-22 examples of the O-122 variety are known, having been considered a Rarity-6+ variety until relatively recently. The present example is ranked as 17th finest known in Steve Tompkin's pictorial Condition Census for the variety, though is mistakenly attributed to two Sheridan Downey Mail Bid Sales from the early 2000s. It was, in fact, purchased by the Sutton Court Collector from Downey in a private transaction sometime in the 1980s and has remained locked away in this cabinet ever since. It is finer than the Jules Reiver specimen (VG-10 NGC) and offers strong eye appeal to complement this profound rarity.

PCGS# 6071. NGC ID: 24EJ.

NGC Census: 1; 3 finer in VF grades (O-122 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Sheridan Downey in the 1980s.



- 3440 1806 O-123', T-23. Rarity-6. Pointed 6, Stem Through Claw. AU Details—Improperly Cleaned (NGC).** The NGC holder does not indicate that this is the prime die state (O-123'), though the dies are explicitly without cracks and virtually perfect. The devices are sharply rendered for the variety, showing just a faint weakness at the central reverse and remaining impressively sharp near the borders. An overall muted complexion hints at an earlier cleaning, though there are no hairlines or distracting brightness. Inspection will reveal a few old pinscratches across the obverse, though these are entirely unnoticed to the naked eye.

This early die state is notably scarcer than the later, cracked state (O-123) with an arcing break from TED through STATES. This piece ranks near the top of the Condition Census for the prime state, with just a single AU-58 (NGC) example ranking finer. The population then falls to the EF level, with the Jules Reiver coin (VF-25 NGC) at the lower end. This is an important offering for specialists last offered in Superior's Sale of June 1986.

PCGS# 39329. NGC ID: 24EJ.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Superior Galleries' sale of June 1986, lot 809.

Rare 1805 O-124 E/A in States
Nearly Finest Known
The Tompkins Plate Coin



3441 1806 O-124, T-22. Rarity-6. E/A in STATES. VF-35 (NGC).

The present specimen is among the most desirable treasures of the Sutton Court Collection, representing a phenomenal rarity that is recognized by both casual collectors and specialists. Subtle traces of apricot coloration dust the high points across this pearlescent silver piece. The fields are reflective and glassy, showcasing considerable mint luster. The strike is overall sharp, with just a trace of softness at the left reverse stars that is characteristic to this die marriage. Magnification fails to reveal any notable blemishes, leaving the complexion composed and prooflike to the naked eye. A truly beautiful coin.

The E over A in STATES variety is a popular and easily recognizable blunder that is noted in the *Red Book* as something significant. A second letter A was mistakenly punched in place of the E in STATES when finishing the die by hand, and though the error was corrected, the overpunched letters have provided for a convenient identifier of this rare die pair for collectors to pursue.

This exceptional example is featured as the plate coin for the variety (T-22) in Steve Tompkins reference on the series. It is

tied for third finest in his pictorial Condition Census, behind two "problem coins" showing EF sharpness. Stephen Herman lists an enigmatic "PQ" EF-40 example from Sheridan Downey's April 1991 mail bid sale that could be finer, though it has likely been accounted for in one of the more recent, certified auction offerings. The present specimen is one of the most important survivors from the Draped Bust, Heraldic Eagle series, offering a coalescence of rarity and beauty that is seldom encountered. A whole generation has passed since this piece was last available for purchase, and we suspect the opportunity will not be wasted.

Remarks from the Consignor: Save for the Round Top 6, No Stem, this is by far the rarest of the *Red Book* varieties of Heraldic Eagle halves. Considered an R-8 in the original Overton, I was on the hunt for this coin for many years until dealer Jim O'Donnell presented this example to me. Without any hesitation I bought the coin, which not only filled a very difficult hole but filled it with a solid high grade example.

PCGS# 39330, NGC ID: 24EJ.

NGC Census: 5; none finer (O-124 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Jim O'Donnell, January 1988. The Tompkins plate coin.

The Tompkins Plate Coin Condition Census Sharpness



3442 1806 O-125, T-14. Rarity-5. EF Details—Whizzed (NGC). The deep violet patina of this rare specimen is accented by lighter peach hues atop the high points. The surfaces are glossy and somewhat reflective, though otherwise pleasant in light of the stated qualifier. A few trivial ticks are noted under a glass but none are distracting. The dies are in an early state for this marriage, exhibiting Tompkins Die Stage 1/2. The reverse crack through OF has just penetrated through the clouds below and the crack at D of UNITED has not yet formed.

This piece falls about midway down the Condition Census for the O-125 variety, with the cleaned AU from the Reiver Collection and an AU-50 (ICG) taking the top two spots. There is an AU-58 (PCGS) that Stephen Herman lists with the O-125a die state, though our cataloger agreed with PCGS when we sold it as an example of the O-125 variety in 2017. Even so, the present piece is among the finest survivors of this Rarity-5 variety and was selected as the plate coin for the T-14 die pair in the 2015 reference by Steve Tompkins.

PCGS# 6071. NGC ID: 24EJ.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Stack's) sale of April 1988, lot 2468. The Tompkins plate coin.

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Rare 1806 O-127a The Overton Plate Coin



- 3443 1806 O-127a, T-9. Rarity-6. Pointed 6, Stem Through Claw. Fine-12 (NGC).** A handsome and original example of this rare variety toned in varying shades of lavender and grey. A tiny, old mark in the field before Liberty's forehead readily identifies this as the Overton plate coin, used to illustrate the variety in the 1987 supplemental pamphlet as well as the 3rd through 5th (present) editions. Smooth surfaces and even wear contribute to overall exceptional eye appeal both in-hand and under a glass. The crack from the rim above star 6 is clear and extends just past the inner point into the field. Weakness at the upper reverse is seen across all specimens and should not be mistaken for friction. A truly gorgeous piece that demonstrates the ideal aesthetic of this grade level. This die marriage was discovered relatively recently, having been identified by half dollar specialist Don Frederick in a New York coin shop in April 1974. Examples are very rare

in any die state and even the finest known are in low VF condition, many with problems. The example included in the impressive Jules Reiver Collection was a heavily worn AG-3 (NGC), which alludes to the truly challenging nature of this variety. This is surely a significant offering for specialists!

Remarks from the Consignor: This variety was not in the original Overton reference, so when it was offered to me I purchased it without hesitation! How exciting it was to have a variety that was unknown and soon after see it as the plate coin in the Overton Supplement! Even though a few others were found later on, this is one coin that I never had a desire to upgrade even if the chance came about.

PCGS# 6071. NGC ID: 24EJ.

NGC Census: 3; none finer (O-127a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Stack's in the 1980s. The Overton plate coin for the variety.

- 3444 1807 Draped Bust. O-101, T-7. Rarity-5. VF Details—Improperly Cleaned (NGC).** A golden iridescence overlays the slate-grey surfaces of this satisfying rarity. The complexion has nicely recovered from an old cleaning, with just a glossy texture and a few wisps in the obverse fields to be noted. The soft strike of Liberty's portrait is seen on all examples from this pairing, and the remaining devices are otherwise sharp.

PCGS# 6079. NGC ID: 24EM.

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Bower and Merena, December 1987.

**3445 1807 Draped Bust. O-102, T-8. Rarity-2. VF-30 (NGC).**

This is a remarkably lustrous example with a pearlescent silver complexion and deep honey-gold patina in the protected areas. The surfaces are pleasantly composed under a glass and without notable blemishes. Liberty's portrait is weakly impressed, as is typical, though the eagle on the reverse is intricate. This is a late state of the dies, with both sides showing extensive clashing equivalent to Tompkins Die Stage 5/3. An attractive and intriguing piece.

PCGS# 39339. NGC ID: 24EM.

NGC Census: 23; 25 finer through MS-62 (O-102 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Don Frederick, December 1985.

3446 1807 Draped Bust. O-102, T-8. Rarity-2. VF-25 (NGC).

This specimen is largely brilliant save for a faint golden iridescence that blankets both sides. The obverse features scattered traces of planchet inconsistency that is most apparent around the date and Liberty's drapery. An area of weakness at Liberty's hair is typical for the variety and the balance of devices are left bold and unaffected. This piece shows a considerably earlier die state than the previous lot, displaying only minor clash marks and lacking the crack at the I of LIBERTY.

PCGS# 39339. NGC ID: 24EM.

NGC Census: 23; 25 finer through MS-62 (O-102 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Bertram Cohen at Great American Coin Company, December 1985.

**3447 1807 Draped Bust. O-104, T-9. Rarity-5-. VF-25 (NGC).**

A handsome and flashy example of this Rarity-5- variety with brilliant surfaces and the faintest violet coloration at the borders. Significant mint luster remains in the fields, imparting a reflective and prooflike complexion that contrasts the more frosty devices. The strike is just slightly off-center to the right obverse, though the impression itself is sharp in most areas. Liberty's portrait shows a weakness that is common for the variety and this should not be mistaken for friction. A small mark is noted in the field above the arrowheads, though there are otherwise no notable abrasions. This is an attractive specimen with technical qualities exceeding the assigned grade.

PCGS# 6079. NGC ID: 24EM.

NGC Census: 2; 3 finer through MS-64 (O-104 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Coin Galleries') sale of February 1986, lot 1524.

3448 1807 Draped Bust. O-105a, T-4. Rarity-4. VF-20 (NGC).

A narrow band of bronze and sapphire iridescence paints the obverse border of this flashy specimen. The protected regions display considerable mint luster, with a particularly frosty complexion apparent on the reverse. Trivial scattered marks visible under magnification through the aesthetic remains well composed to the naked eye. The dies are heavily fatigued, showing cracks, chips, and clashmarks equivalent to Tompkins Die Stage 4/5. Softly struck at center though otherwise well pronounced.

PCGS# 6079. NGC ID: 24EM.

NGC Census: 4; 5 finer through AU-58 (O-105a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Jim O'Donnell, December 1985.

3449 1807 Draped Bust. O-106, T-6. Rarity-3. VF-20 (NGC).

Steel blue hues dust the slate grey patina of this handsome example. The surfaces are original and smooth, unmarked by abrasions even under magnification. Inconsistency in the planchet appears as a dark streak across the upper right obverse, though this is as-made and not to be confused with post-mint damage. The strike is pleasant for the variety and the reverse shows a considerable sharpness for the assigned grade. Both sides show extensive cracks around the peripheries, equivalent to Tompkins Die Stage 2/3. A wholesome and attractive piece.

PCGS# 39345. NGC ID: 24EM.

NGC Census: 7; 8 finer through MS-61 (O-106 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Acquired privately from Harmer Rooke Numismatists, May 1985.

Condition Census Sharpness

**3450 1807 Draped Bust. O-107a, T-5. Rarity-4+. AU Details—Improperly Cleaned (NGC).**

Satisfying and scarce, this piece retains significant mint luster in the protected regions throughout. A light cleaning has done little to disrupt the surfaces, leaving just a trace of glossiness and a wisp of hairlines in the right obverse field. The complexion has recovered well, displaying a dusting of powder blue and gold iridescence on each side. A streak in the planchet crosses the left reverse though the eye appeal remains overall pleasing. This piece sits comfortably at the lower end of the Condition Census for the variety and was last offered in Kagin's February 1987 sale.

PCGS# 39347. NGC ID: 24EM.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from Kagin's sale of February 1987, lot 3461.



3451 1807 Draped Bust. O-108, T-1. Rarity-3. VF-35 (NGC).

A deep amber glow at the borders accents the subtle champagne complexion of this dazzling piece. The luster is vibrant and satiny on both sides, showcasing the smooth and unblemished surfaces. The weakness seen to Liberty's portrait is typical for the variety and should not be mistaken for friction. Offered in Coin Galleries' April 1985 sale as "Extremely Fine" and certainly Choice for the assigned grade.

PCGS# 6079. NGC ID: 24EM.

NGC Census: 8; 2 finer through AU-55 (O-108 variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Coin Galleries') sale of April 1985, lot 2132.



3452 1807 Draped Bust. O-109a, T-2. Rarity-3. AU-53 (NGC).

A delightfully radiant specimen displaying a faint champagne shimmer across otherwise brilliant surfaces. Satiny mint luster blankets each side and fills the protected regions, imparting a notably reflective complexion to the reverse fields. The obverse fields show the slightest traces of friction, though other evidence of handling is relatively scarce. Weakly defined at the centers, which is expected for the die marriage, but the peripheral elements are pleasantly sharp. Each side shows thin die cracks linking the surround legends, though there is no sign of the cuds at stars 2 and 4 that eventually form to distinguish the rare O-109b die state. This piece sits just outside of the Condition Census for the variety, with a trio of AU-55 examples ranking at the bottom of both Herman's and Tompkins' lists. A desirable piece showing strong eye appeal and superior technical quality.

PCGS# 6079. NGC ID: 24EM.

NGC Census: 1; 1 finer in AU-55 (O-109a variety only).

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Bowers and Merena's) sale of June 1985, lot 1980.

Condition Census 1817 O-107



3453 1817 O-107. Rarity-3. MS-63 (NGC). Rich mint luster tumbles across the surfaces of this incredible Choice Mint State example, reminiscent of the Walking Liberty half dollars that would be produced a century later. The brilliant, snowy-white complexion allows ready appreciation of the unblemished surfaces throughout. A delightful satiny texture blankets the fields, while the devices are draped in a more matte-like frosting. The design elements are well pronounced and intricate despite evidence of a later die state, with Liberty's profile and the obverse stars razor sharp. A network of cracks connects the reverse legend, in addition to a break that protrudes from the border between CA and into the eagle's right wing. A modicum of softness seen at the eagle's head is typical for the marriage.

This piece sits among the finest few survivors of the 1817 O-107 die marriage, tying for third place in the Condition Census along with the Newman specimen and just a couple others. The pinnacle of this roster is the Eliasberg example, previously graded MS-67 (NGC) and currently certified MS-65 (PCGS). A spectacular representative of both the die marriage and the overall 1817 issue.

PCGS# 39499.

NGC Census: 2; 2 finer in MS-67.

From the Sutton Court Collection of Early Half Dollar Varieties. Earlier ex from our (Bowers and Merena's) sale of March 1987, lot 728.

End of the Sutton Court Collection of Early Half Dollar Varieties



3454 1794 O-106, T-4. Rarity-6-. Fine-12 (PCGS). A well defined coin for the assigned grade, both sides are uniformly denticulated around the borders with all devices suitably bold in detail. Accuracy compels us to mention a somewhat glossy texture to the surfaces, as well as wispy pin scratches and, in the left obverse field, several tiny digs. Lightly toned in iridescent golden-gray and silver-olive, this is a more affordable example of the scarce and historically significant 1794 half dollar.

The premier issue of this denomination struck in the fledgling United States Mint, the 1794 is also one of only two dates in the brief Flowing Hair series. Survivors are far more elusive than those of the second year 1795, Overton-106 being one of the rarer die marriages of the issue.

PCGS# 39208. NGC ID: 24E6.



- 3455 1795 O-110, T-21. Rarity-3. Two Leaves. Fine-12 (NGC).** A moderately toned example with the most vivid iridescence reserved for direct viewing angles. The strike is well centered on the planchet with both sides retaining ample boldness of detail to the major design elements. All in all, a desirable Fine representative of the more realistic type candidate of the two issues in the brief and historically significant Flowing Hair half dollar series.

PCGS# 6052. NGC ID: 24E7.

- 3456 1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. VG-8 (PCGS).** Lightly to moderately toned surfaces retain bold outline definition to all devices, the strike ideally centered within uniformly denticulated borders. Smooth in hand with superior eye appeal for a well worn early half dollar. Overton-113 is a particularly popular die marriage of the 1795 Flowing Hair issue, the letter A in STATES clearly repunched over an erroneous E. The obverse is also readily identifiable by a prominent die break below the bust between the digit 5 in the date and star 15. In the later O-113a state, offered here, the obverse exhibits additional rough die breaks between stars 12 to 15.

PCGS# 39252. NGC ID: 24E7.

From the Dr. James McCallum Collection. Acquired August 2, 1974.

- 3457 1795 O-130, T-8. Rarity-5-. Two Leaves. Fine Details—Scratches (NGC).** Apart from a few of the stars, which are faint yet discernible, this coin retains bold outline definition to all devices. A bit glossy in texture to suggest an old cleaning, yet retuned nicely with vivid red and gold undertones to dominant charcoal-gray patina. The NGC qualifier concerns scratches in the left obverse field and over the eagle's left wing. More affordable quality for this scarcer die marriage of the 1795 half dollar.

PCGS# 6052. NGC ID: 24E7.



- 3458 1803 O-101, T-1. Rarity-3. Large 3. AU-58 (NGC).** Otherwise warmly patinated in a blend of antique copper and blue-gray, this coin is brilliant in the center of the reverse. Both sides are nicely centered in strike with virtually all design elements retaining bold to sharp definition. Uncommonly high grade for a survivor of this relatively plentiful 1803 half dollar variety, this coin qualifies as Condition Census per the listings in both the Overton and Tompkins references on the series.

PCGS# 6066. NGC ID: 24EF.

- 3459 1805/4 O-102, T-5. Rarity-3. VF-20 (PCGS).** The obverse of this half dollar is boldly toned in a blend of steel-blue, golden-gray and brick red, while the reverse exhibits russet-gray peripheral patina around a pearl gray center. Both sides are well defined for the grade with a pleasingly smooth appearance. This popular overdate variety would nicely represent this early half dollar design type.

PCGS# 6070. NGC ID: 24EH.



- 3460 1806 O-120, T-28. Rarity-3. Pointed 6, Stem Through Claw. AU-55 (PCGS). Gold Shield Holder.** A lovely example, both sides exhibit splashes of olive, russet and blue to otherwise medium gray surfaces. Sharply defined from a nicely centered and well executed strike, this is a superior quality survivor of both the type and die marriage that would do nicely in any advanced collection.

PCGS# 6071. NGC ID: 24EK.

From the Marc Kravit Collection.



- 3461 1807 Draped Bust. O-103, T-11. Rarity-3. AU-53 (PCGS).** Warmly patinated in pearl gray, the reverse also exhibits intermingled golden-apricot highlights. Much of the satiny mint finish remains, and with ample boldness of strike on both sides, this appealing AU would do equally well in a high grade type, date or variety set. Based on the listing in the 2015 early half dollar reference by Steve M. Tompkins, this coin is just shy of Condition Census standing for the challenging 1807 O-103 dies.

PCGS# 39340. NGC ID: 24EM.

From the Marc Kravit Collection.



- 3462 1809 O-107. Rarity-3. IIII Edge. AU Details—Questionable Color (PCGS).** Somewhat dusky golden gray surfaces are clearly unnatural. However, there are no serious nicks or other marks that are distracting upon first inspection. There seems to be a bit of microgranularity in places that is only seen under magnification, but overall the piece is rather sharp, featuring fairly strong detail. The only area of weakness is at Liberty's cap and at the opposing position on the reverse. One of the well-collected experimental edges that were struck in 1809, a popular *Guide Book* variety.

PCGS# 39383.



- 3463 1812/1 O-102. Rarity-2. Small 8. MS-62 (NGC).** Mottled iridescent toning adorns both sides of this endearing piece, the most vivid colors reserved for direct lighting angles. Nicely centered in strike with most design features fully rendered. The surfaces exhibit satiny mint luster that is uncommonly smooth in hand for the assigned grade. This is a plentiful die marriage by early Capped Bust half dollar standards, although its status as an overdate keeps demand strong at all levels of preservation. Just shy of Condition Census standing, the present example is included in the list of examples known to Stephen J. Herrman as of the Autumn 2017 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 39443.

From *Heritage's Rosemont Signature Auction of August 2013*, lot 3886; *Heritage's Dallas Signature Auction of December 2017*, lot 3085.

- 3464 1812 O-104a. Rarity-1. MS-62 (NGC).** Rich steel gray patina with iridescent undertones of gold, apricot and powder blue evident as the surfaces dip into a light. Lustrous with a satiny texture, this is a sharply struck early date Capped Bust half dollar that is also uncommonly smooth for the assigned grade. Among the more readily obtainable die marriages of the 1812 issue in Mint State, O-104 and its intermediate die state O-104a are popular with both series specialists and advanced type collectors.

PCGS# 39448. NGC ID: 24EW.



- 3465 1812 O-105a. Rarity-2. MS-62 (PCGS).** A predominantly silver gray example with glints of bolder patina here and there around the peripheries. Satiny in texture, sharply struck and uncommonly smooth for the assigned grade, this is an impressive Mint State coin in an early date Capped Bust half dollar.

PCGS# 6100. NGC ID: 24EW.

- 3466 1814 O-108. Rarity-2. E/A in STATES. EF-45 (PCGS).** A handsome charcoal-blue and pearl gray example of this popular *Guide Book* variety of the 1814 half dollar. Otherwise bold Choice EF detail wanes appreciably only toward the right obverse border.

PCGS# 6107. NGC ID: 24F3.

- 3467 1823 O-111a. Rarity-2. MS-62 (PCGS).** Somewhat speckled charcoal-gray patina is confined to the peripheries and the protected areas around the devices for this otherwise light silver example. Boldly struck with a lively satin to modestly semi-reflective finish. The Condition Census for this variety begins at the MS-63 level, the present offering just shy of that standing, but still conditionally scarce in an 1823 O-111/111a half dollar.

PCGS# 39617.

- 3468 1826 O-107. Rarity-3. MS-62 (PCGS).** Nearly in the Condition Census for this scarcer die marriage of the 1826 half dollar, this is a richly and originally toned coin. Bolder patina is generally reserved for the reverse, both sides satiny in texture and uncommonly smooth for the assigned grade. Well struck with all but a few peripheral features sharply defined.

PCGS# 6143. NGC ID: 24FM.



- 3469 1826 O-115. Rarity-5-. AU-58 (PCGS). CAC.** This is a fully original, handsomely toned example of a scarce Capped Bust half dollar die marriage. Boldly to sharply defined over most design elements, as well, with a smooth and inviting appearance that includes much of the original satin luster. Early die state with no evidence of an obverse crack through the stars on the left. An impressive and significant piece that is just shy of Condition Census for the challenging 1826 O-115 dies.

PCGS# 39686.

- 3470 1826 O-116a. Rarity-1. MS-63 (PCGS).** A handsome Choice type candidate from the popular Capped Bust half dollar series, this 1826 O-116a is bathed in blended pearl gray, light steel and antique gold patina. Sharply to fully struck throughout with a smooth appearance in hand.

PCGS# 6143. NGC ID: 24FM.



- 3471 1826 O-120a. Rarity-4-. MS-63 (NGC).** A deeply and richly toned example with subtle olive-gold, lilac and pale rose highlights to dominant steel gray. Sharply struck throughout with a smooth appearance in hand, a bit more vibrancy to the luster may have secured a higher Choice rating from NGC. A Condition Census example of the scarce 1826 O-120a die state, as listed in the Autumn 2017 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*.

PCGS# 39695. NGC ID: 24FM.

From RARCOA's session of Auction '84, July 1984, lot 1661; our (Stack's) sale of December 1997, lot 2227; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98455.



- 3472 1827 O-114. Rarity-3. Square Base 2. MS-63 (PCGS).** Blended pearl gray and olive-gold patina greets the viewer from both sides of this satiny Choice example. Sharply defined in and around the centers with an uncommonly smooth appearance in hand relative to the assigned grade. Nearly in the Condition Census for the 1827 O-114 dies, and sure to appeal to advanced early half dollar collectors, as such.

PCGS# 6144. NGC ID: 24FN.

- 3473 1831 O-119. Rarity-3. MS-62 (PCGS).** Ribbons of vivid powder blue and reddish-gold peripheral toning around the peripheries provide superior eye appeal at the BU level of preservation. Sharply defined throughout and ideally suited for inclusion in a Mint State type, date or variety set.

PCGS# 6159. NGC ID: 24FV.

- 3474 1832 O-111. Rarity-1. Small Letters. MS-63 (NGC).** This beautifully toned, fully lustrous example would make an equally attractive addition to a Mint State type set or specialized Capped Bust half dollar collection. Dressed in mottled reddish-russet, pinkish-apricot and silver-lilac iridescence, both sides are sharply struck with an uncommonly smooth satin texture for the assigned grade.

PCGS# 6160. NGC ID: 24FW.



- 3475 1835 O-102. Rarity-3. MS-65+ (NGC).** Splendid surfaces are silky smooth in texture with a lively satin finish beneath iridescent reddish-apricot and, at the borders, cobalt blue toning. Fully struck in virtually all areas, this is an exceptionally well produced and preserved coin in a late date Capped Bust, Lettered Edge half dollar. As a rule, survivors of this issue, while plentiful in an absolute sense, are challenging to locate with solid technical quality and strong eye appeal. Even most Mint State survivors are poorly defined with subdued and/or heavily abraded surfaces. Not so the present Gem, which ranks as Condition Census #1 for the 1835 O-102 dies per the listing in Stephen J. Herrman's Autumn 2017 revision to *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1836*.

PCGS# 6168.

NGC Census (all die marriages of the issue): 1; 7 finer (MS-67 ★ finest).

From Heritage's ANA Signature Auction of August 2014, lot 4420.



- 3476 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. VF Details—Scratch (PCGS).** A suitably bold mid grade example of this historic key date issue in the U.S. Mint's half dollar series. Both sides are a bit glossy in texture to suggest an old cleaning, the surfaces retoning nicely with the warmest patina around the peripheries. The PCGS qualifier concerns a prominent vertical scratch in the upper obverse field before Liberty's forehead. Sure to catch the eye of budget minded collectors.

PCGS# 6175. NGC ID: 2U28.

- 3477 1839 Liberty Seated. No Drapery. WB-2. Rarity-3. EF-40 (PCGS).** Warmly and evenly toned in light dove gray, this pleasing half dollar has bold detail to most design elements and faint traces of original satin luster. A popular issue from the first year of the Liberty Seated half dollar series, this is the only date of the type for which some examples do not display extra folds of drapery at Liberty's left elbow, as designed.

PCGS# 6230. NGC ID: 24GK.

- 3478 1842-O WB-8. Rarity-3. Medium Date. MS-62 (NGC).** A deeply and richly toned example with glints of more vivid red, olive and gold undertones shining forth at direct lighting angles. Sharply to fully struck throughout with a satiny texture from the dies. Conditionally scarce for this otherwise readily obtainable New Orleans Mint half dollar from the 1840s.

PCGS# 6242. NGC ID: 24GW.

- 3479 1853-O Arrows and Rays. WB-11. Rarity-3. AU-55 (NGC).** Original silvery gray surfaces with splashes of charcoal-russet here and there around the peripheries. Both sides are predominantly sharp in strike with appreciable satin luster. With a more limited mintage and a higher rate of attrition suffered through circulation, the 1853-O is the scarcer of the two Arrows and Rays issues in the Liberty Seated half dollar series, especially in grades above EF, as here.

PCGS# 6276. NGC ID: 24JK.



- 3480 1860 Proof-64+ (PCGS).** This delightful specimen exhibits splashes of cobalt blue and reddish-orange peripheral toning around golden-tinged centers. Fully struck with an overall brilliant finish from the dies, there is much to recommend this coin to the high quality type or date collector. With no more than 600 or so of the 1,000 coins struck actually distributed to contemporary collectors, the Proof 1860 half dollar is surprisingly scarce in today's market. This is a premium near-Gem in terms of both surface preservation and eye appeal that is worthy of a strong bid.

PCGS# 6414. NGC ID: 27TK.



- 3481 1870-CC WB-3. Rarity-6. AU Details—Environmental Damage (PCGS).** A more affordable, yet still relatively appealing example of this fabled Carson City Mint issue. The surfaces are overall rough in texture with light pitting to explain the PCGS qualifier. Untoned in the centers, the peripheries exhibit rather pleasing reddish-russet patina that enhances the coin's appearance. Overall sharply defined with an uncommon amount of detail remaining for an 1870-CC half dollar. From a mintage of just 54,617 pieces for the premier half dollar issue from the Nevada coinage facility, survivors of which are scarce in an absolute sense and rare at and above the EF level of preservation.

PCGS# 6328. NGC ID: 24K2.

- 3482 1870-CC WB-5. Rarity-6. Good-4 (PCGS).** Light golden-gray patina supports glints of warmer steel and russet. The rims are largely indistinct, as befits the assigned grade, but all devices are well outlined and fully appreciable. First of the Carson City Mint half dollars and also the rarest, the 1870-CC represents a significant find at all levels of preservation. From a scant mintage of 54,617 pieces, the vast majority of which have long since been lost to commercial use.

PCGS# 6328. NGC ID: 24K2.



- 3483 1873 Arrows. WB-106. Large Arrows. MS-64 (PCGS). CAC. OGH—First Generation.** Semi-prooflike in finish, both sides exhibit appreciable contrast between satiny devices and modestly reflective fields. Striking detail is universally full, and radiant silver white brilliance further enhances already strong eye appeal. The brevity and conditionally challenging nature of the Arrows, Motto Liberty Seated half dollar design of 1873 to 1874 is sure to result in strong bidder competition for this beautiful Choice Uncirculated type candidate.

PCGS# 6343. NGC ID: 24L7.

PCGS Population: 39; 21 finer (MS-66 finest).



- 3484 1879 WB-102. Type II Reverse. MS-65 (NGC).** Vivid cobalt blue and champagne pink peripheral iridescence is both bolder and more extensive on the reverse of this gorgeous Gem. Sharply defined with a soft satin texture, the devices contrast appreciably with semi-reflective fields. Uncommonly well preserved for a survivor of this popular low mintage issue with just 4,800 circulation strikes produced. The reason for the limited deliveries of circulation strike half dollars from 1879 through the end of the Liberty Seated half dollar series in 1891 is the sudden return to commerce of older silver coins that had been hoarded since early in the Civil War. The resumption of specie payments in April 1876 allowed silver coinage to once again circulate in the East and Midwest. Anticipating this event, the Treasury Department ordered the mints to increase production of coins such as the half dollar beginning in 1875. The influx of coins from hoarding, however, was not anticipated by the Treasury Department, and to compensate mintages for this denomination were sharply reduced beginning in 1879. These low mintage issues have long enjoyed strong demand in numismatic circles, Gems such as this scarce from a condition standpoint and particularly desirable.

PCGS# 6361. NGC ID: 24KS.



- 3485 1886 WB-101. MS-65 (NGC). CAC. OH.** A breathtakingly beautiful example, both sides exhibit mottled cobalt blue and reddish-orange peripheral toning around virtually brilliant centers. Fully struck with appreciable field to device contrast, smooth Gem surfaces further confirm this coin as a premium quality survivor from a limited mintage of 5,000 pieces. The 1886 is one of the more conditionally challenging circulation strike Liberty Seated half dollars of the 1879 to 1891 era, a fact that confirms the significance of the present offering for the astute collector.

PCGS# 6368. NGC ID: 24KZ.

NGC Census: 7; 4 finer in this category (all MS-66).

From the Marc Kravit Collection.



- 3486 1892 Proof-65 Cameo (NGC).** This outstanding specimen is toned in iridescent reddish-apricot and cobalt blue that appears to drift toward the borders. Silky smooth throughout with pronounced cameo contrast between satiny devices and mirrored fields. Always in demand for high quality type purposes, the 1892 is the premier Proof Barber half dollar. An unusually generous mintage of 1,245 pieces was achieved in anticipation of heightened Proof set sales associated with the introduction of the dime, quarter and half dollar of this design type.

PCGS# 86539. NGC ID: 24NU.



- 3487 1892 MS-66+ (PCGS). CAC. Gold Shield Holder.** Exquisite premium Gem surfaces are dressed in rich, vivid, multicolored toning that really needs to be seen to be fully appreciated. Intensely lustrous with a razor sharp strike to boot, this is clearly one of the finest examples of this popular type issue from the first year of the Barber half dollar series. From a circulation strike mintage of 934,000 pieces, Mint State survivors of which are relatively plentiful in today's market thanks to the fact that many coins were set aside at the time of issue. Far finer than most, however, this enchanting piece comes highly recommended for inclusion in an advanced cabinet.

PCGS# 6461. NGC ID: 24LF.

PCGS Population: 9; 14 finer (MS-68 finest).

- 3488 1893-O MS-61 (PCGS). OGH.** Originally toned with handsome reddish-russet outlines to most of the devices, this is a conditionally scarce coin as a Mint State New Orleans Mint half dollar from the 1890s. The in hand appearance is quite smooth and suggestive of a higher grade.

PCGS# 6466. NGC ID: 24LL.

- 3489 1894 Proof-64 (PCGS).** Lightly to moderately toned with a full strike and modest cameo-like contrast between the fields and devices. From a mintage of 972 pieces for the third Proof issue in the Barber half dollar series of 1892 to 1915.

PCGS# 6541. NGC ID: 24NW.



- 3490 1896 MS-65 (PCGS).** A handsome and fully original Gem, both sides exhibit mottled steel-russet toning over a base of warmer antique silver patina. The strike is sharp, the luster is full, and the surfaces are uncommonly well preserved in a circulation strike half dollar of the conditionally challenging Barber type. One of the scarcer Philadelphia Mint issues in this series, the 1896 has a limited mintage of 950,000 pieces.

PCGS# 6474. NGC ID: 24LV.

PCGS Population: 16; 5 finer (MS-67 finest).



- 3491 1897-S MS-63 (PCGS). Gold Shield Holder.** Expertly produced with needle sharp definition throughout the design, this lovely piece also sports full mint luster in a lively satin texture. Virtually brilliant with eye appeal that, alone, would easily support an even higher grade. In a series replete with scarce and conditionally challenging issues, the 1897-S stands out due to a limited mintage of 933,900 pieces. As an early date Barber half dollar from the San Francisco Mint, this issue suffered a particularly high rate of attrition through circulation. Mint State survivors such as this are scarce in an absolute sense and become increasingly rarer the closer one comes to the Gem level of preservation.

PCGS# 6479. NGC ID: 24M2.



- 3492 1898 Proof-67 (NGC).** Lightly to moderately toned in dominant pearl gray, this fully struck example is virtually pristine to readily uphold the validity of the Superb Gem rating from NGC. Along with the 1896 and 1897, the 1898 is the most consistently well struck and attractive Proof issue in the Barber half dollar series. The present example is sure to excite quality conscious type and date collectors alike.

PCGS# 6545. NGC ID: 24P2.

NGC Census: 13; 12 finer in this category (Proof-68 ★ finest).



- 3493 1904 Proof-65 (NGC). CAC.** This charming Gem exhibits a brightly mirrored finish beneath a dusting of light silver gray and golden-russet iridescence. Fully struck, as befits the method of manufacture, with exceptionally smooth and well preserved surfaces. A conditionally scarce survivor from a mintage of 670 Proofs.

PCGS# 6551. NGC ID: 24P8.



- 3494 1904-S EF-40 (PCGS).** A warmly patinated, overall boldly defined example of this key date Barber half dollar issue with a limited mintage of 553,038 pieces. Apart from a small number of Mint State survivors, most 1904-S halves extant are well worn in grades such as VG and Fine. Problem free, aesthetically pleasing EF and AU examples such as this are scarce and eagerly sought in today's market.

PCGS# 6500. NGC ID: 24MP.

- 3495 1912 MS-64 (PCGS).** Lustrous surfaces support golden toning and a bold strike throughout. This is an ideal Choice type candidate from a mintage of 1,550,000 circulation strikes.

PCGS# 6524. NGC ID: 24NG.

- 3496 1912-D MS-64 (PCGS).** Brilliant apart from a few widely scattered toning spots, this is a lustrous and satiny Barber half dollar with a pleasingly original appearance. The 1912-D has a mintage of 2,300,800 pieces and is a popular issue for Mint State type purposes.

PCGS# 6525. NGC ID: 24NH.

- 3497 1913 Unc Details—Environmental Damage (PCGS).** This is a boldly to sharply defined example with light silver gray patina. On the obverse, deep mauve-gray overtones explain the PCGS qualifier. The 1913 is a key date Barber half dollar in all grades due to a mintage of just 188,000 circulation strikes.

PCGS# 6527.

- 3498 1915-S MS-65 (PCGS).** This boldly struck and fully lustrous half dollar combines a lightly toned obverse with a brilliant reverse. The final year 1915-S is one of the more available San Francisco Mint Barber half dollars in Mint State, but is scarce in Gem Mint State, as here. It will be perfect for inclusion in a high grade mintmarked type set.

PCGS# 6534. NGC ID: 24NT.

- 3499 1917-D Obverse Mintmark. MS-64 (PCGS).** A brilliant and satiny near-Gem with bold striking detail to most design features. One of the more popular early date Walking Liberty half dollars, the 1917-D Obverse Mintmark is the second of only two Denver Mint issues of this type with the mintmark in this position. It is also a low mintage issue with 765,400 pieces produced.

PCGS# 6570. NGC ID: 24PR.



3500 1918-S MS-64+ (PCGS). Gold Shield Holder. A highly lustrous, satin white example with uncommonly bold striking detail and exceptionally smooth surfaces in a 1918-S half dollar. The mintage of this issue belies its true rarity in Mint State. While 10,282,000 examples were produced — the highest mintage of any San Francisco Mint Walking Liberty half dollar produced prior to 1942 — the 1918-S is scarce even in lower Uncirculated grades. With the United States' economy in full swing during the final year of World War One, the pressing need for new coinage in the avenues of commerce precluded most 1918-S half dollars from surviving in Mint State. What's more, most Uncirculated survivors are limited in grade due to deficiencies with the strike. Poor high point definition is the norm for the 1918-S, and the typical example is bluntly struck on Liberty's head, right (facing) hand and/or in the center of the eagle's breast on the reverse. Examples with the boldness of detail and pleasing appearance offered here are seldom encountered, which confirms the importance of this bidding opportunity for the quality conscious Walking Liberty half dollar collector.

PCGS# 6576. NGC ID: 24PX.

PCGS Population: 46; 36 finer (MS-67 finest).



3501 1919 MS-65 (PCGS). This is a lovely Gem with smooth satin luster throughout and speckled iridescent toning further enlivening the peripheries. Universally sharp in striking detail and sure to catch the eye of astute bidders. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 coins struck. It is ninth rarest of 26 early date (read: 1916 to 1933) issues of this type in Mint State, ranking behind only the 1921-S, 1919-S, 1919-D, 1921-D, 1920-D, 1917-S Obverse Mintmark, 1921 and 1923-S. Gems are in the distinct minority among survivors, and the present example would serve as a highlight in even the finest Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.

PCGS Population: 57; 29 finer (MS-67 finest).



3502 1920-S MS-64 (PCGS). OGH. Dusty with the lightest silvery iridescence, this satiny example sports exceptionally sharp striking detail in a San Francisco Mint Walking Liberty half dollar. Predominantly smooth, as well, and just one or two stay abrasions away from a full Gem rating. The 1920-S is one of the scarcer issues of this type in lower Uncirculated grades through MS-63. Near-Gems are decidedly scarce, especially with the striking quality and eye appeal offered here, and anything finer is rare. A significant coin that is sure to be of keen interest to specialists.

PCGS# 6582. NGC ID: 24R5.



3503 1927-S MS-64+ (PCGS). CAC. Gold Shield Holder. A highly lustrous, overall satin white example with a thin ribbon of russet-blue patina confined to the lower left obverse border. Smooth and inviting, this premium quality coin would undoubtedly have secured a full Gem grade were the central striking detail a bit bolder. The 1927-S Walking Liberty half dollar is a conditionally challenging issue with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S was heavily circulated and can be elusive even in the lowest Mint State grades. With Gems rare, this premium Choice example offers good value for astute bidders.

PCGS# 6587. NGC ID: 24RA.



3504 1928-S MS-65 (PCGS). Mottled peripheral toning frames otherwise golden-tinged surfaces on both sides of this satiny and smooth example. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Gem quality, for the vast majority of survivors of this issue are well worn from extensive commercial use.

PCGS# 6588. NGC ID: 24RB.

PCGS Population: 62; 9 finer (MS-66 finest).

From our sale of the Domino Collection II, November 2017, lot 3190.

- 3505 1933-S MS-65 (PCGS). CAC.** Fully struck, as befits an example of this exceptionally well produced issue, both sides also offer outstanding luster in a brilliant stain texture. This Depression era issue did not see widespread commercial use at the time of production, and when they were released later, many examples found their way into the hands of contemporary numismatists. As a result, the 1933-S now ranks as the most available pre-1934 mintmarked Walking Liberty half dollar in Mint State. Carefully preserved, this lovely Gem will excite quality conscious type and date collectors alike.

PCGS# 6591. NGC ID: 24RE.

- 3506 1933-S MS-63 (PCGS).** A lovely Choice example from the early Walking Liberty half dollar series, both sides are fully struck with intense satin luster. Brilliant throughout and smooth enough to suggest an even higher Mint State grade.

PCGS# 6591. NGC ID: 24RE.



- 3507 1936 Proof-66 (PCGS). CAC.** A dusting of mottled golden iridescence adds character and appeal to this smartly impressed, uniformly brilliant Gem. One of 3,901 Proof half dollars struck in 1936, the lowest mintage for the Walking Liberty design type.

PCGS# 6636.



- 3508 1942 Proof-68 (NGC).** This beautiful Superb Gem is not only at the threshold of numismatic perfection, but both sides possess vivid multicolored peripheral toning that provides outstanding visual appeal. An exceptionally well preserved and attractive survivor from the final issue in the brief Proof Walking Liberty half dollar series of 1936 to 1942.

PCGS# 6582. NGC ID: 27V9.

From the Sutton Court Collection of Early Half Dollar Varieties.



- 3509 1950 Proof-67 Cameo (PCGS).** An exceptionally well produced and preserved example of this key date Proof Franklin half dollar issue. Untoned surfaces allow ready appreciation of a remarkably cameoed finish. Silky smooth in texture and virtually pristine, even the finest collection of this popular 20th century series would be greatly enhanced by the addition of this lovely Superb Gem. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the bidding opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.

PCGS Population: 19; 3 finer in this category (all Proof-67+ Cameo).



- 3510 1950 Proof-67 (PCGS). CAC.** Both sides of this lovely Superb Gem exhibit the lightest gold on silky smooth, virtually pristine surfaces. The first Proof Franklin half dollar, the 1950 has a mintage of 51,386 pieces and is the scarcest of its type in numismatic circles.

PCGS# 6691. NGC ID: 27VA.

From the Rosie Collection.



- 3511 1950 Proof-66 Cameo (PCGS).** CAC. This brilliant, fully struck, expertly preserved Gem displays a high degree of field to device contrast for a Proof 1950 half dollar. This is perhaps the worst produced issue among modern U.S. Mint Proof coinage, across all denominations and types. Most survivors were struck from overused dies and show evidence of poor packaging or other types of mishandling. As a result, a boldly cameoed, expertly preserved specimen such as this is a true condition rarity that is worthy of inclusion in the finest Franklin half dollar set.

PCGS# 86691. NGC ID: 27VA.

PCGS Population: 62; 27 finer in this category (Proof-67+ Cameo finest).

From the Rosie Collection.



- 3512 1950 Proof-66 Cameo (PCGS).** A second outstanding Cameo Proof 1950 half dollar, this premium quality Gem is untoned with bold field to device contrast on both sides.

PCGS# 86691. NGC ID: 27VA.



- 3513 1952 Proof-68 (NGC).** This essentially pristine specimen is brilliant, fully struck, and displays enough field to device contrast to suggest a Cameo designation. Highly attractive, it is a significant condition rarity from a mintage of 81,980 Proof half dollars for the year.

PCGS# 6693. NGC ID: 27VC.

NGC Census: 70; 0 finer in this category.

From the Rosie Collection.

- 3514 1952 Proof-67 Cameo (PCGS).** CAC. Virtually pristine brilliant surfaces display bold cameo contrast between the fields and devices. A noteworthy condition rarity from a mintage of 81,980 Proofs.

PCGS# 86693. NGC ID: 27VC.

PCGS Population: 72; 10 finer in this category (Proof-68 Cameo finest).

From the Rosie Collection.

- 3515 1952-S MS-67+ (PCGS).** CAC. Offered is an impressive and lovely condition rarity that features richly original toning that is boldest around the peripheries. The 1952-S is one of the more challenging San Francisco Mint Franklin half dollar to locate in Superb Gem Mint State, as here.

PCGS# 6663. NGC ID: 24T5.

PCGS Population: 4; 0 finer in this category.

From the Rosie Collection.



- 3516 1953 Proof-68 Cameo (PCGS).** CAC. A captivating Cameo specimen with richly frosted devices suspended against deep and mirrored fields. The surfaces are expectedly pristine at this Superb Gem level and the strike is expertly rendered. This piece is tied with just 22 other coins for the title of finest in this category, making it a significant opportunity for PCGS Set Registry participants!

PCGS# 86694. NGC ID: 27VD.

PCGS Population: 23; none finer in this category.

From the Rosie Collection.

- 3517 1956 FS-901. Type I Reverse. Proof-69 (NGC).** An as struck beauty with brilliant, virtually pristine surfaces. This scarce reverse hub type is thought to have comprised only 5% of the 669,384-piece mintage for the Proof 1956 Franklin half dollar.

PCGS# 6686. NGC ID: 24TV.



- 3518 1956 FS-901. Type I Reverse. Proof-68 Cameo (PCGS).** This untuned beauty has bold contrast between mirrored fields and nicely frosted devices. This is by far the scarcer hub variety of the Proof 1956 half dollar, the Type I Reverse accounting for only about 5% of this issue's mintage of 669,384 pieces (this estimate per Bill Fivaz and J.T. Stanton in the 2012 edition of *Cherrypickers' Guide to Rare Die Varieties of United States Coins, Volume II*). This variety is identifiable by the low relief eagle that displays four feathers on its right wing to the left of the perch.

PCGS# 86686. NGC ID: 24TV.

PCGS Population: 60; 0 finer in this category.

From the Rosie Collection.



- 3519 1956 Type II Reverse. Proof-69 Deep Cameo (PCGS).** Virtually perfect in every way, this exceptional Superb Gem offers silky smooth surfaces, stark cameo contrast, and a brilliant silver appearance. It was struck using the newly introduced Type II Reverse hub, which the Mint would continue to use through the end of the Proof Franklin half dollar series in 1963. A beautiful survivor from a mintage of 669,384 Proofs.

PCGS# 96697. NGC ID: 24TW.

PCGS Population: 77; 0 finer.

From the Rosie Collection.



- 3522 1961 Proof-68 Ultra Cameo (NGC).** CAC. Brilliant silver surfaces allow ready appreciation of lovely field to device contrast. This is a conditionally scarce survivor from a mintage of 3,028,244 Proofs, one of the most generous totals for this type.

PCGS# 96702.

NGC Census: 81; 6 finer in this category (all Proof-69 Ultra Cameo).

From the Rosie Collection.



- 3520 1959 Proof-68 Cameo (PCGS).** CAC. Brilliant and essentially pristine, this boldly cameoed specimen is sure to please even the most discerning numismatist. From a Proof mintage of 1,149,291 pieces, Superb Cameo specimens such as this are scarce by the standards of the type.

PCGS# 86700. NGC ID: 27VJ.

PCGS Population: 63; with a single Proof-69 Cameo finer in this category.

From the Rosie Collection.



- 3523 1964 MS-67 (PCGS).** A delightfully toned and original Superb Gem from the inaugural issue with fully pristine surfaces throughout. The marbled patina of bronze, gold, and powder blue hues is complemented by significant satiny luster looming beneath. Well struck and thoroughly attractive, this piece represents a significant opportunity for half dollar collectors and Registry Set enthusiasts. Just 4 examples have been certified finer by PCGS at MS-67+.

PCGS# 6706. NGC ID: 24U2.

PCGS Population: 69; just 4 finer at MS-67+.

From the Rosie Collection.



- 3521 1959 MS-67+ (PCGS).** CAC. This is a virtually pristine example with handsome original toning that is bolder and more varied on the reverse. From a generous mintage of 6,200,000 pieces, survivors of which are nonetheless elusive in grades above the MS-65 level, with or without an FBL designation.

PCGS# 6676. NGC ID: 24TJ.

PCGS Population: 1; 0 finer in this category. There are no FBL example graded higher than MS-66+ at this certification service.

From the Rosie Collection.

- 3524 1964 FS-401. Type I, Accented Hair. Proof-66 Deep Cameo (PCGS).** The delightful Gem surfaces are brilliant, boldly contrasted in finish, and a delight to behold. Of the 3,950,762 Proofs that the Philadelphia Mint struck for the first year 1964 Kennedy half dollar, Rick Tomaska (*A Guide Book of Franklin & Kennedy Half Dollars*, 2011) estimates that only about 100,000 coins are of the Accented Hair variety. According to that author, this brief type was terminated after Jacqueline Kennedy inspected the new half dollars bearing her husband's portrait at the request of Mint personnel. The former First Lady objected to some of the finer hair details and recommended changes, which eventually resulted in the revised Type II design. The easiest way to differentiate between the Type I and Type II designs is to look at the hair strands directly above Kennedy's ear: on the Accented Hair variety two prominent strands in this area form a V shape that is not seen on Type II examples. Additionally, the Type I variety has a weak or broken lower left serif on the letter I in LIBERTY, as well as slight pitting and rounded edges to the shield on the eagle's breast on the reverse.

Scarce in an absolute sense, the Type I Accented Hair is particularly challenging to locate in Gem and higher grades due to the prevalence of hairlines and milky spots on surviving examples. The premium quality example offered here is sure to appeal to discerning collectors.

PCGS# 96801. NGC ID: 24WG.

From the Rosie Collection.



- 3525 1964 Type II. Proof-69 Deep Cameo (PCGS).** This beautiful specimen has brilliant surfaces and sharp field to device contrast. So popular was John F. Kennedy, and so tragic his assassination in Dallas at the hands of Lee Harvey Oswald on November 22, 1963, that plans were immediately set in motion for a memorial coin. As early as November 27, in fact, Mint Director Eva Adams authorized work on the project, and by January 2, 1964 the first dies had been completed. The obverse was designed by Chief Engraver Gilroy Robert by adapting the portrait from the president's 1961 inaugural medal. The reverse, which features a rendition of the presidential seal, is the work of Assistant Engraver Frank Gasparro.

The Philadelphia Mint struck 3,950,762 Proofs for the first year 1964 Kennedy half dollar, the vast majority of which are of the Type II design. Although far more plentiful than its Type I Accented Hair variant in an absolute sense, the Type II is still a scarce and underrated issue in the Deep/Ultra Cameo category. Examples with the strong cameo contrast offered here are scarcer than those of the Proof 1962 and 1963 Franklin half dollars, as well as the lower mintage Proof San Francisco Mint Kennedy halves of 1968 to 1970. This virtually pristine Superb Gem will be a highlight in the finest collection of this popular modern U.S. Mint series.

PCGS# 96800. NGC ID: 24WF.

PCGS Population: 100; 0 finer.

From the Rosie Collection.



- 3526 1964 Accented Hair. Proof-67 Deep Cameo (PCGS).** A stunning specimen of this elusive subtype in the Kennedy series, with deeply mirrored fields and richly frosted devices on each side. The Superb Gem surfaces are pristine and unflawed under examination, allowing ready appreciation of the extra detail provided to Kennedy's hair. The faintest vanilla hue on the obverse accents the otherwise blast white complexion of this radiant jewel. This piece is among the finest survivors of this scarce variety, as PCGS has certified just 19 coins finer.

PCGS# 96801. NGC ID: 24WG.

PCGS Population: 31; 19 finer through Proof-69 Deep Cameo.

From the Rosie Collection.



- 3527 1966 SMS. MS-67 Ultra Cameo (NGC).** This is a lovely Superb Gem whose untuned surfaces allow ready appreciation of an uncommonly bold cameo finish in an SMS Kennedy half dollar.

PCGS# 96846. NGC ID: 24WH.



- 3528 1969-D MS-67 (PCGS).** A glowing ring of amber, magenta, and olive hues saturates the obverse border, encircling the otherwise platinum-white surfaces. The luster is rich and frosty across each side, showcasing exceptional preservation and contributing to superior eye appeal. This piece ranks near the top of the Condition Census for the issue, as just 1 coin is certified finer by PCGS at MS-67+. An ideal specimen for the most advanced collector of Kennedy half dollars.

PCGS# 6712. NGC ID: 24U8.

PCGS Population: 20; just 1 coin finer in MS-67+.

From the Rosie Collection.

SILVER DOLLARS



- 3529 1795 Flowing Hair. BB-14, B-4. Rarity-3. Two Leaves. Genuine—Damage (PCGS).** With plenty of bold striking detail remaining to a nicely centered strike, this Flowing Hair dollar has much to offer the budget minded type collector. Scattered marks and evidence of tooling are noted, the otherwise brilliant surfaces starting to retone minimally around the peripheries. **VF Details.**

PCGS# 6853. NGC ID: 24WZ.



- 3532 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF-25 (PCGS).** A warmly toned steel gray example with iridescent antique gold and cobalt blue undertones evident as the surfaces dip into a light. Boldly defined for all major design elements, this mid grade Flowing Hair dollar is sure to appeal to circulated type collectors who require a single example of this brief and historically significant series.

PCGS# 6852. NGC ID: 24WZ.



- 3530 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-30 (PCGS). Gold Shield Holder.** This handsome mid grade example is warmly and evenly toned in a blend of rich steel and olive-gray patina. Well centered on the planchet, the design is uniformly bold within the context of the assigned grade. Smooth in hand with strong visual appeal, circulated type collectors and early dollar variety enthusiasts alike would be wise to pursue this appealing Choice VF with vigor.

PCGS# 6853. NGC ID: 24WZ.



- 3533 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine-12 (ICG).** This is a well balanced coin for the assigned grade, both sides uniformly denticulated around the borders with all devices boldly outlined and fully appreciable. Wispy hairlines and a somewhat glossy texture point to a cleaning for this more affordable example of the popular BB-27 die marriage of the 1795 Flowing Hair dollar.

PCGS# 6852. NGC ID: 24WZ.



- 3531 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-30 (NGC).** Lightly to moderately toned surfaces retain plenty of bold definition from a nicely centered, well executed strike. The in hand appearance is quite smooth for a moderately circulated early dollar, confirming this coin as an attractive mid-grade type candidate from the brief and challenging Flowing Hair series of 1794 to 1795. Bowers-Borckardt 21 is the counterpart to BB-27, the most readily obtainable die marriage of the Two Leaves *Guide Book* variety.

PCGS# 6853. NGC ID: 24WZ.

From the Marc Kravit Collection.

- 3534 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VG Details—Graffiti (PCGS).** With bold outline definition to all devices, this is a more affordable example of the historic and brief Flowing Hair silver dollar type of 1794 to 1795. Scattered abrasions in and around the central reverse are noted, and there is evidence of tooling in the obverse field, but the stated qualifier primarily concerns a C-shaped mark in the field before Liberty's neck. On the positive side, this piece exhibits warm, even pearl gray patina that provides a relatively pleasing appearance.

PCGS# 6852.



- 3535 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. EF Details—Devices Outlined (PCGS).** Mottled pearl gray and rose-russet patina adorns both sides and provides relatively strong eye appeal for this more affordable Draped Bust, Small eagle dollar. Plenty of bold striking detail remains, and the persistent viewer aided by direct lighting will be further rewarded with traces of original satin to semi-reflective luster. The PCGS qualifier concerns faint outlining along the lower portion of Liberty's bust yet, apart from the expected number of wispy handling marks, the in hand appearance is fairly smooth. The 1795 is the premier issue of this scarce and challenging type, and it is represented here by an example of the popular BB-51 Off-Center Bust *Guide Book* variety.

PCGS# 96858. NGC ID: 24X2.

From the RSC Collection.



- 3536 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VG-10 (PCGS).** A handsomely preserved example of this transitional, Small Eagle type. The slate-gray surfaces sport traces of blue and bronze iridescence in the protected areas of each side. The obverse shows scattered trivial marks, with one at Liberty's neck, but all are nicely worn into the overall aesthetic. Uniformly bold, with intricate and sharp design elements for the assigned grade. An attractive specimen ideal for both specialist and type purposes.

PCGS# 39996.



- 3537 1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF Details—Whizzed (NGC).** A more affordable example for the budget minded type collector, this first year Draped Bust dollar exhibits overall bold definition within near-uniformly denticulated borders. Wispy hairlines and a somewhat glossy texture explain the NGC qualifier, although light to moderate retoning in pale russet and silver gray enhances the visual appeal. BB Die State IV.

PCGS# 6858. NGC ID: 24WZ.



- 3538 1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF-40 (PCGS).** An original and attractive EF to represent the brief and conditionally challenging Draped Bust, Small Eagle dollar type. Both sides are warmly toned over surfaces that are pleasingly smooth for a lightly circulated early silver dollar. Softly defined in the centers, yet bold elsewhere, the strike on both sides is nicely centered within uniformly denticulated borders. An ideal candidate for inclusion in a circulated type set. BB Die State IV.

PCGS# 6861. NGC ID: 24X3.



- 3539 1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF Details—Improperly Cleaned (NGC).** A mostly pearl gray example with glints of olive and russet patina scattered about. The upper obverse and lower reverse are a bit softly defined, but otherwise we note suitably bold detail for the assigned grade. Vying with BB-71 as the most frequently encountered die marriage of the issue, the 1797 BB-73 is a popular candidate to represent the scarce and conditionally challenging Draped Bust, Small Eagle dollar in a type set.

PCGS# 6863.



- 3540 1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. AU Details—Environmental Damage (PCGS).** Predominantly brilliant with plenty of bright satin luster in evidence, this coin also retains sharp to full striking detail in virtually all areas of the design. The impression is nicely centered on both sides, further enhancing the visual appeal. Wispy hairlines point to a cleaning, but more significant is scattered surface scale along the right obverse and reverse borders, as well as over Liberty's portrait, which feature explains the PCGS qualifier. Although BB-105 is one of the two most readily obtainable die marriages of the 1798 silver dollar (BB-125 is the other), AU examples such as this are rare from a condition standpoint. A more affordable, yet still significant example that will surely appeal to advanced early dollar variety enthusiasts.

PCGS# 6873. NGC ID: 24X6.

Recently discovered in 2017 in a rural dig in Haiti along with a group of Spanish 8 reales.

- 3541 1798 Heraldic Eagle. BB-108, B-13. Rarity-3. Pointed 9, 10 Arrows. VF Details—Environmental Damage (NGC).** A well defined VF with all devices fully appreciable and some bolder definition remaining in the more recessed areas of the design. Deep charcoal and steel gray patina to both sides, a somewhat rough texture also helps to explain the NGC qualifier. BB Die State II.

PCGS# 6876. NGC ID: 24X6.



- 3542 1798 Heraldic Eagle. BB-112, B-15. Rarity-3. Pointed 9, Wide Date. VF-30 (NGC).** A well balanced example with a few swirls of russet obverse toning to otherwise even olive and blue-gray patina. That side of the coin is well centered within a uniformly denticulated border, but the reverse is off center to 4 o'clock with scant denticulation along the right border. The devices are well defined apart from characteristic (for the die marriage) softness of strike in the centers. One of the scarcer varieties of the 1798 Heraldic Eagle dollar, BB-112 has an extant population of only 250 to 450 coins (per Bowers, 2013). Most survivors grade VF or so, as here.

PCGS# 6873. NGC ID: 24X6.

From the Marc Kravitt Collection.



- 3543 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. AU-50 (PCGS).** Wisps of iridescent reddish-russet drift over both sides of this predominantly untuned example. In general, the surfaces have a pleasing antique silver appearance that allows ready appreciation of ample remaining satin luster. The strike is well centered, if drawn toward the viewer's left ever so slightly, with all areas boldly defined save for along the left reverse border and at the highest points of Liberty's portrait and the eagle. Uncommonly smooth for a lightly circulated early dollar, this is a pleasing high grade candidate to represent either the Draped Bust, Heraldic Eagle type or the relatively obtainable 1798 BB-113 die pairing.

PCGS# 6873. NGC ID: 24X6.

From the RSC Collection.



- 3544 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. VF Details—Rim Damage (PCGS).** With mottled copper-rose and steel gray patina to a base of warmer antique silver. All major design elements are clear despite a somewhat soft strike and moderate wear. Several digs in the lower right reverse field and along the lower left obverse border are noted, the latter explaining the PCGS qualifier. A more affordable example to represent the Draped Bust, Heraldic Eagle silver dollar type of 1798 to 1803.

PCGS# 6873. NGC ID: 24X6.

From the RSC Collection.



- 3545 1798 Heraldic Eagle. BB-119, B-29. Rarity-4. Pointed 9, Close Date. EF Details—Graffiti (PCGS).** A few speckles of olive constitute the only toning of note on the obverse of this overall boldly defined early dollar. More richly toned on the reverse, this is a rather appealing example of both the type and variety despite the presence of a few wispy initials in the right obverse field. Uncommon EF preservation for this scarce and conditionally challenging die marriage that is seldom offered above the VF grade level. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



- 3548 1799 BB-160, B-12. Rarity-3. EF Details—Damage (PCGS).** This is an exceptionally pleasing coin relative to the assigned grade. Both sides are richly toned in original charcoal-lavender patina with an overall smooth appearance in hand. Ample sharpness of strike remains to further tempt the budget minded type or variety collector. The PCGS qualifier concerns an unfortunate concentration of surface digs near the upper obverse border around the letter E in LIBERTY, although these are somewhat easier to forgive given this coin's considerable positive attributes.

PCGS# 6878.



- 3549 1799 BB-161, B-11. Rarity-3. VF Details—Damage (PCGS). Secure Holder.** A more affordable mid grade early dollar with well balanced, overall bold definition to the major design elements on both sides. The reverse exhibits deep charcoal-gray patina, while the reverse is lighter in the center with copper-gray toning toward the border. A bit subdued on the former side, scattered marks and digs on the obverse help to explain the PCGS qualifier. BB Die State III.

PCGS# 6878. NGC ID: 24X7.

- 3546 1798 Heraldic Eagle. BB-124, B-24. Rarity-2. Pointed 9, Wide Date. VF-30 (PCGS).** Mottled steel overtones are seen on a base of pewter gray patina. Both sides are well centered on the planchet with uniformly denticulated borders and ample boldness of detail remaining to the major design elements. As one of the more available die marriages of the date, the 1798 BB-124 is a popular type candidate to illustrate the Draped Bust, Heraldic Eagle silver dollar.

PCGS# 6873. NGC ID: 24X6.



- 3547 1799 BB-156, B-7a. Rarity-4. VF Details—Improperly Cleaned (NGC).** Untoned apart from a few swirls of pale gold and light russet, this coin offers overall bold VF detail in a Draped Bust, Heraldic Eagle dollar for a more modest sum. BB Die State III.

PCGS# 6880. NGC ID: 24X7.

- 3550 1799 BB-163, B-10. Rarity-2. EF-45 (PCGS).** With bold to sharp definition and iridescent golden-gray toning, this is an appealing early dollar for high grade circulated type purposes. Wispy hairlines and a somewhat chrome-like texture are noted for accuracy, but the eye appeal in hand is strong. Along with BB-166, BB-163 is the most plentiful die marriage of the 1799 Draped Bust silver dollar. This is a scarce early die state (BB Die State I) with a reverse crack just beginning to form between the eagle's left claw and tail.

PCGS# 6878. NGC ID: 24X7.



- 3551 1799 BB-163, B-10. Rarity-2. EF Details—Improperly Cleaned (NGC).** With plenty of sharp striking detail and appreciable satin luster remaining, this early dollar has much to offer the budget minded type collector. Otherwise brilliant, light golden retoning is present on both sides and further enhances the coin's appeal. BB Die State III.

PCGS# 6878. NGC ID: 24X7.



- 3552 1799 BB-165, B-8a. Rarity-3. VF-30 (PCGS).** This handsome and boldly toned example exhibits subtle golden-red and russet peripheral highlights to otherwise dominant charcoal gray patina. Smooth in hand with ample boldness of detail to most design elements, mentionable softness of strike is confined to the reverse star field above the eagle's head. A pleasing mid grade example to represent this more frequently encountered die marriage of the 1799 Draped Bust dollar.

PCGS# 6878. NGC ID: 24X7.

From the RSC Collection.



- 3553 1799 BB-166, B-9. Rarity-1. AU-50 (PCGS).** Richly original surfaces are deeply toned with mottled highlights of steel gray on the obverse. Otherwise evenly patinated in mauve-gray, both sides are boldly to sharply defined throughout with a pleasingly smooth appearance in hand. A handsome and uncommonly high grade example of the popular Apostrophe variety of the 1799 silver dollar. BB Die State II.

PCGS# 6878. NGC ID: 24X7.

- 3554 1799 BB-166, B-9. Rarity-1. VF Details—Obverse Improperly Cleaned (NGC).** Warm, even dove gray patina blankets both sides, the eye appeal superior relative to the assigned grade. Suitably bold VF detail throughout with uniform denticulation from a nicely centered strike. BB Die State III.

PCGS# 6880. NGC ID: 24X7.

- 3555 1802 BB-241, B-6. Rarity-1. Narrow Date. VF-25 (NGC).** Richly and originally toned with ample boldness of strike to the major design elements, this is handsome Draped Bust dollar type candidate at the middle reaches of the numismatic grading scale. Nicely centered in strike with uniformly denticulated borders around both sides.

PCGS# 6895. NGC ID: 24XB.



- 3556 1836 Name on Base. Judd-60, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment IV. Proof. VF Details—Rim Filing (NGC).** Pleasing slate gray shades dominates the patina of this satisfying Gobrecht dollar, accented by subtle traces of apricot atop the high points throughout. The overall complexion is smooth the naked eye, with just trivial scattered abrasions visible under scrutiny. The devices are uniformly bold and favorably preserved across each side, displaying sharp pronouncement from center to rim. Engraver Christian Gobrecht's name remains intricately inscribed on the base of the rock upon which Liberty is seated. An iconic and greatly satisfying relic from this coveted issue with strong eye appeal despite the stated qualifier.

PCGS# 11226.



- 3557 1845 OC-1, the only known dies. Rarity-2. AU-55 (PCGS). CAC.** An exceptionally well preserved and attractive coin in an AU Liberty Seated dollar. Both sides are richly and originally toned with overall bold striking detail and appreciable mint luster remaining. Produced during an era in which the half dollar was the preferred denomination among depositors of silver bullion, the 1845 dollar has a limited circulation strike mintage of 24,500 pieces. Of the 1,250 or so coins believed extant (per Dick Osburn and Brian Cushing, 2018), most are well worn, if not also impaired. This is one of the nicest examples for the grade that we have ever handled, a coin that is worthy of the strongest bids.

PCGS# 6931. NGC ID: 24YF.

- 3558 1849 OC-2. Rarity-2. AU-50 (PCGS). CAC.** Splashed with mottled olive-gold and reddish-russet toning, the obverse contrasts with a more reserved reverse dressed in blended pearl gray and pale olive. Lustrous and overall boldly defined AU quality for the conditionally challenging No Motto Liberty Seated dollar type.

PCGS# 6936. NGC ID: 24YL.



- 3559 1854 OC-1. Rarity-3+. Repunched Date. AU-55 Details—Cleaned (ANACS). OH.** Sharply defined throughout with delicate copper-lilac retoning, this coin presents exceptionally well for the assigned grade. OC-1 is the only known die marriage of the circulation strike 1854 silver dollar, a scarce issue with only 300 coins believed extant from a mintage of 33,140 pieces (this estimate per Dick Osburn and Brian Cushing in the new 2018 reference *Liberty Seated Dollars: A Register of Die Varieties*).

PCGS# 6942. NGC ID: 24YT.



- 3560 1859 Proof-61 (PCGS). OGH.** This is a pleasing specimen with iridescent lilac-silver and champagne-gold toning to both sides. A reflective finish in the fields is readily evident as the coin rotates under a light, a feature that provides modest, yet appreciable contrast to the satiny texture that engages the devices. Fully struck throughout with a couple of moderate size blemishes scattered about that help to explain the Proof-61 grade from PCGS. Although readily obtainable by early Proof Liberty Seated dollar standards, the 1859 is much scarcer than a mintage of 800 pieces might imply. Numismatic scholars believe that only 450 or so examples were actually distributed to contemporary collectors, the remaining specimens eventually disposed of through melting or, more likely, release into commercial channels.

PCGS# 7002. NGC ID: 252D.

From the Janet Nakushian Collection.



- 3561 1860 Proof-62 (NGC).** Blended golden-gray, silver-olive and reddish-apricot iridescence blankets both sides of this boldly defined and well mirrored specimen. Scarcer than a mintage of 1,330 Proofs might imply, many examples of this issue failed to sell to contemporary collectors and, as such, were lost to future generations of numismatists.

PCGS# 7003. NGC ID: 252E.



- 3562 1860-O AU-58 (PCGS). OGH.** Just a whisper away from Mint State, this is a thoroughly PQ example of this popular type issue in the No Motto portion of the Liberty Seated dollar series. Brilliant, overall sharply struck and possessed of virtually full satin luster.

PCGS# 6950. NGC ID: 24Z3.



- 3563 1863 AU-58 (PCGS).** Boldly to sharply defined throughout, this Liberty Seated silver dollar offers an overlay of dusky sandy-gray patina that is a bit deeper on the obverse. This is a scarce to rare issue in all grades, most of the 27,200 circulation strikes produced were exported and subsequently lost. Few 1863 silver dollars either remained stateside or were repatriated in payments for American goods.

PCGS# 6953. NGC ID: 24Z6.



- 3564 1864 Proof-63 (ANACS). OH.** This is a fully struck specimen with glints of antique silver patina peering through an overlay of mottled mauve-gray patina. Iridescent undertones of lilac, blue and gold further enhance the appearance of this endearing Choice Proof. Given the scarcity of the circulation strike 1864 silver dollar in all grades, and the rarity of Mint State examples, survivors of the year's 470-piece Proof issue are always in demand among advanced collectors.

PCGS# 7007. NGC ID: 252J.

From the Janet Nakushian Collection.



- 3565 1870 Proof-64 (PCGS). CAC. OGH.** This is a richly original specimen, boldly toned over surfaces that readily reveal a reflective finish in the fields as the coin dips into a light. As an issue this is one of the more carelessly produced of the late date Proof Liberty Seated dollars, but the present example is superior in this regard with full striking detail that even extends to the eagle's right leg and talon. Vivid multicolored undertones further enhance the appeal of this handsome near-Gem. With 1,000 coins struck the 1870 boasts the highest mintage among Proof Liberty Seated dollars of the Motto design type. Survivors are scarce relative to the reported mintage, however, indicating that many examples may have remained unsold at the time of issue, thereby being lost to future generations of numismatists.

PCGS# 7018. NGC ID: 252S.

From the Janet Nakushian Collection.



- 3566 1870 Proof-62 (NGC).** Handsome golden-charcoal patina with mottled sandy-gray overtones further adorning the reverse. Generally sharp in strike with a modest cameo finish evident as the surfaces dip into a light. From a mintage of 1,000 pieces, survivors of which are scarcer than one might anticipate, suggesting that not all specimens were sold to contemporary collectors.

PCGS# 7018. NGC ID: 252S.



- 3567 1871 Proof-64 (PCGS).** An untuned obverse contrasts minimally with a silver-tinged reverse for this smartly impressed, overall fully defined specimen. There is sufficient field to device contrast on both sides, only the aforementioned toning on the reverse seeming to preclude a Cameo designation. Nicely preserved and visually appealing Choice quality from a mintage of 960 Proof silver dollars bearing this date.

PCGS# 7019. NGC ID: 252T.



- 3568 1873 Liberty Seated. AU-58 (PCGS). CAC.** This is a bright and beautiful example with nearly complete satin luster to both sides. Suitably bold in strike for a Motto Liberty Seated dollar, this premium quality Choice AU is not all that far from Mint State. The final circulation strike silver dollar of this type from the Philadelphia Mint, the 1873 is scarcer than a mintage of 293,000 pieces might imply. Some examples were likely retained in the Mint and melted after the Act of February 12, 1873 abolished the standard silver dollar.

PCGS# 6971. NGC ID: 24ZM.



- 3569 1878 8 Tailfeathers. VAM-14.8. Spiked Eye. MS-63 DMPL (PCGS).** Fully struck with a brightly reflective finish from the dies, this enchanting coin is brilliant apart from subtle reddish-pink peripheral highlights. A find for the advanced Morgan dollar variety specialist.

PCGS# 40162. NGC ID: 253H.

PCGS Population (VAM-14.8 attribution only): 2 with a single MS-64 DMPL finer in this category.



- 3570 1878 8 Tailfeathers. VAM-9. Top 100 Variety. First Die Pair. AU-55 (PCGS).** A pleasing example of this highly desirable variety struck from the first pair of die used in the series. The complexion is considerably prooflike, with lightly reflective fields to contrast the frosted and snowy design elements throughout. The surfaces are well preserved for the assigned grade and the eye appeal remains strong.

PCGS# 133792. NGC ID: 253H.



- 3571 1878 7/8 Tailfeathers. Strong. MS-64 DMPL (PCGS). Gold Shield Holder.** This is a gorgeous near-Gem that sports strong cameo contrast between frosty devices and mirrored fields. Sharply struck from the rims to the centers with a brilliant appearance that will delight dedicated Morgan dollar collectors. This intriguing variant of the first year 1878 Morgan dollar was created when a number of working reverse dies were overpunched with a 7 tail feathers hub. Exactly why the Mint decided to abandon the original 8 tail feathers hub in favor of the 7 tail feathers hub is not known. Additionally, Q. David Bowers (1993) suggests that the undertype of this variety may not even be the 8 tail feathers, but rather that the 7/8 Tailfeathers variety actually represents a rehubbing using variations of the 7 tail feathers hub. Details are lacking. Based on a survey of third party certification data, what is clear is that the 1878 7/8 Tailfeathers is plentiful in Mint State. On the other hand, Deep Mirror Prooflike examples are elusive, the present near-Gem qualifying as both a strike and condition rarity.

PCGS# 97079. NGC ID: 2TXZ.

PCGS Population: 47; 3 finer in this category (all MD-65 DMPL).



- 3572 1878 7 Tailfeathers. Reverse of 1878. MS-66 (PCGS).** A lovely Gem that offers remarkably smooth surfaces in a survivor of this first year Morgan dollar hub variety. Both sides are brilliant apart from the lightest silver tinting that allows ready appreciation of a bright semi-prooflike finish. The fields are appreciably reflective, although the devices are set apart with a satiny texture that provides a lovely cameo effect as the surfaces rotate under a light. Sharply to fully struck throughout with eye appeal to spare. This is the final reverse hub variety of the 1878 Morgan dollar, the 7 Tailfeathers actually coming in two distinct variants. The Reverse of 1878, offered here, is identifiable by a flat breast on the eagle and parallel top arrow feather. Since the Philadelphia Mint did not record individual mintages for the various circulation strike varieties of the year, we do not know exactly how many examples of the 1878 7 Tailfeathers, Reverse of 1878 were produced. Estimates from numismatic scholars range from a high of 7.2 million pieces (per Q. David Bowers, 2006) to a low of 4.9 million coins (per Walter Breen, 1988). What is known for certain is that this variety, while readily obtainable in lower Mint State grades, develops into a significant condition rarity at and above the MS-66 level. The present offering is sure to catch the eye of astute Morgan dollar enthusiasts.

PCGS# 7074. NGC ID: 253K.

PCGS Population: 73; 9 finer in this category (all MS-66+).

- 3573 1878 7 Tailfeathers. Reverse of 1879. MS-65+ (PCGS).** A subtle prooflike reflectivity contributes to the absolutely gorgeous complexion of this premium Gem example. Fully brilliant and untuned, the surfaces are richly frosted and exhibit sharp definition to the design elements. Very attractive and approaching the finest survivors from this issue.

PCGS# 7076. NGC ID: 253L.

PCGS Population: 38; 28 finer through MS-67.

From the Rosie Collection.

- 3574 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). CAC.** Brilliant apart from wisps of pale gold.

PCGS# 7076. NGC ID: 253L.



- 3575 1878-CC MS-66+ (PCGS). Gold Shield Holder.** Simply outstanding premium Gem quality for this perennially popular first year Morgan dollar issue from the Carson City Mint. Fully struck with razor sharp definition in virtually all areas, both sides also offer intense mint luster in a satiny texture. Brilliant apart from subtle peripheral highlights, this is a beautiful coin in all regards that is worthy of the strongest bids. Readily obtainable in lower grades, the 1878-CC reveals its conditionally challenging side above the MS-65 level. Basal MS-66 coins are scarce, while examples certified MS-66+ and higher are nothing short of rare. A find for the quality conscious Morgan dollar collector or Carson City Mint enthusiast.

PCGS# 7080. NGC ID: 253M.

PCGS Population: 49; 6 finer in this category (all MS-67).

- 3576 1878-CC Morgan. MS-65 PL (ANACS). OH.** Pretty peripheral toning in cobalt blue and reddish-gold frames brilliant, sharply defined centers on both sides of this captivating Gem.

PCGS# 7081. NGC ID: 253M.

- 3577 1878-CC Morgan. MS-65 (PCGS).** Untoned apart from ribbons on cobalt blue and reddish-apricot along the lower right border, the obverse contrasts markedly with a reverse dressed in rich blue-gray and sandy-silver patina. Fully struck and highly lustrous throughout.

PCGS# 7080. NGC ID: 253M.



- 3578 1878-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Brilliant, fully struck and highly lustrous, this is a gorgeous Gem from the Carson City Mint's premier issue in the Morgan dollar series. The 1878-CC is a median rarity among GSA dollars with 60,993 coins, or 2.70% of the mintage of 2,212,000 pieces distributed through the various General Services Administration sales of the 1970s.

The original box and card are not included.

PCGS# 518845. NGC ID: 253M.

- 3579 1878-CC Morgan. MS-65 (NGC).** Sharply struck and brilliant Gem Uncirculated quality for this popular first year Morgan dollar issue from the fabled Carson City Mint.

PCGS# 7080. NGC ID: 253M.

- 3580 1878-CC GSA Morgan Silver Dollar. MS-64+ (NGC). CAC.** This semi-prooflike beauty exhibits the lightest silvery tinting to otherwise untuned surfaces. Sharply struck, visually appealing, and worthy of a premium bid.

The original box and card are not included.

PCGS# 518845. NGC ID: 253M.



- 3581 1878-S Morgan. MS-67 (PCGS).** Enchanting Superb Gem quality for this popular first year Morgan dollar issue from the San Francisco Mint. Both sides exhibit thin ribbons of cobalt blue and reddish-gold peripheral toning around otherwise brilliant ice white surfaces. Fully struck, as befits the issue, with silky smooth luster in a delightful satin texture. While this is a plentiful issue in terms of total number of Mint State coins extant, as are most early date San Francisco Mint dollars of this type, the 1878-S develops into a significant condition rarity above the MS-66 level, as here.

PCGS# 7082. NGC ID: 253R.

PCGS Population: 33; 3 finer in this category (MS-68 finest).

- 3582 1878-S Morgan. MS-66 (PCGS).** Peripherally toned in vivid multicolored iridescence, this is a beautiful premium Gem from the premier San Francisco Mint issue in the Morgan dollar series.

PCGS# 7082. NGC ID: 253R.



- 3583 1879 Morgan. Proof-66 (NGC).** An appreciably cameoed finish goes unmentioned on the NGC holder for this premium quality specimen. Untoned with brilliant silver white surfaces, this boldly struck and carefully preserved Gem is sure to catch the eye of discerning bidders. The mintage of this issue, although often given as 1,100 coins, may actually be closer to 650 pieces. The truth is probably somewhere in the middle, but what we can say for certain is that, although not a major rarity in an absolute sense, the Proof 1879 Morgan dollar is seldom offered in Proof-65 and higher grades. This is one of the nicest examples for the assigned grade that we have can ever recall handling, and it certainly worth a premium bid.

PCGS# 7314. NGC ID: 27Z2.

NGC Census: 30; 21 finer in this category (Proof-68 ★ finest).

From the Janet Nakushian Collection.



- 3584 1879-CC Clear CC. MS-64 (PCGS).** This lovely example is fully untuned to allow ready appreciation of billowy mint luster and a boldly executed strike. A second opportunity in this sale to acquire a beautiful Choice Mint State survivor of the key date 1879-CC silver dollar.

PCGS# 7086. NGC ID: 253T.

- 3585 1879-CC Clear CC. MS-63 PL (PCGS).** Fully prooflike in finish with strong cameo contrast between frosty devices and mirrored fields. Sharp striking detail and an untuned silver white appearance further enhance already strong eye appeal.

PCGS# 7087. NGC ID: 253T.



- 3586 1879-CC Clear CC. MS-63 (PCGS). CAC. OGH—First Generation.** A bright and beautiful example of this eagerly sought Carson City Mint issue. Thin ribbons of champagne-pink peripheral toning frame brilliant surfaces that reveal intense satin luster as the coin rotates under a light. Sharply, if not fully struck throughout and certainly at the uppermost reaches of the assigned grade level. Our multiple offerings of Choice examples in this sale notwithstanding, the 1879-CC is scarce in the finer Mint State grades by Morgan dollar standards. Attractive coins such as this rarely remain on the open market for long.

PCGS# 7086.



- 3587 1879-CC Clear CC. MS-63 (NGC). CAC.** A brilliant and boldly struck example of this key date Morgan dollar issue, both sides also possessed of full satin to softly frosted luster.

The original card is included, but not the original box.

The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Scarce in Choice Mint State, and rare in an original GSA holder, this impressive coin is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

PCGS# 518848.

From the Marc Kravit Collection.



- 3588 1879-CC Clear CC. MS-62 (NGC). CAC.** A second example of this normally scarce CC-mint issue in an original GSA holder, both sides are boldly struck with full mint bloom. Otherwise brilliant, a crescent of vivid toning lines the lower left reverse border.

The original box and card are not included.

PCGS# 518848. NGC ID: 253T.

From the Marc Kravit Collection.



- 3589 1879-S MS-68 (NGC).** Highly desirable and conditionally scarce Superb Gem quality for this otherwise readily obtainable San Francisco Mint issue. Both sides are fully struck with razor sharp definition to brilliant satin white surfaces. Gorgeous!

PCGS# 7092. NGC ID: 253X.



- 3590 1879-S MS-63 (PCGS).** Exceptionally vivid multicolored iridescence on the obverse is sure to attract strong bidder competition among Morgan dollar toning enthusiasts.

PCGS# 7092. NGC ID: 253X.

- 3591 1879-S Reverse of 1878. Top 100 Variety. MS-63 (NGC).** Housed in a dark blue Paramount International Coin Corp. holder with a grade of Mint State 60. Razor sharp in strike with pretty peripheral toning, this is a particularly desirable example of this scarce hub variety of the 1879-S Morgan dollar.

PCGS# 7094. NGC ID: 253W.



- 3592 1880 Morgan. Proof-67 Cameo (NGC).** This is a gorgeous Superb Gem with no toning apart from the lightest gold and silver iridescence around the peripheries. Fully defined with a soft satin texture, the devices contrast nicely with mirrored fields. Expertly preserved and all but pristine, this is a conditionally rare survivor from a mintage of 1,355 pieces, the highest total in the Proof Morgan dollar series of 1878 to 1904.

PCGS# 7315. NGC ID: 272A.

NGC Census: 23; 19 finer in this category (Proof-69 Cameo finest).

From the Janet Nakushian Collection.

- 3593 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS).** A peripherally toned beauty with a sharp strike and billowy mint luster throughout.

PCGS# 7108. NGC ID: AP7P.

- 3594 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-65+ (PCGS).** Fully struck with intense satin luster to brilliant white surfaces. A conditionally scarce premium Gem to represent this popular overdate of the low mintage 1880-CC Morgan dollar.

PCGS# 7102. NGC ID: 2542.

- 3595 1880-CC 8/7. Reverse of 1878. MS-65 (PCGS).** An exceptional snowy-white specimen with tasteful suggestions of honey-gold patina at the border. The luster is frosty and uniform throughout, left undisturbed by abrasions of note. A sharp strike showcases this superior preservation and contributes to the delightful eye appeal of the present jewel.

PCGS# 7110. NGC ID: 2542.

From the Rosie Collection.



- 3596 1880-O MS-64+ (PCGS). CAC.** Impressive and significant premium Choice Uncirculated quality for this conditionally challenging entry in the early New Orleans Mint Morgan dollar series. Fully struck with intense satin luster, both sides of this bright and brilliant example offer outstanding visual appeal. Sure to please!

PCGS# 7114. NGC ID: 2543.



- 3597 1880-O MS-64+ (PCGS). Gold Shield Holder.** Fully struck, highly lustrous and possessed of brilliant satin surfaces, this premium quality example is nearly smooth enough to warrant a Gem Mint State grade. Outstanding Choice quality in a survivor of this conditionally challenging New Orleans Mint issue from the early Morgan dollar series.

PCGS# 7114. NGC ID: 2543.



- 3598 1881 Morgan. Proof-64 (NGC).** A fully struck, uniformly mirrored specimen dressed in mottled sandy-gray and light russet patina. Proof mintage: 984 pieces.

PCGS# 7316. NGC ID: 2725.

From the Janet Nakushian Collection.



- 3599 1881-CC MS-67 PL (PCGS).** A simply delightful Superb Gem with frosty, fully impressed devices that appear to float atop deep pools of reflectivity in the fields. Fully untuned with exceptionally smooth surfaces in a survivor of this otherwise plentiful Carson City Mint issue, this is a beautiful coin in all regards that will please even the most discerning numismatist. After only the 1885-CC, the 1881-CC boasts the lowest mintage among Morgan dollars from the fabled Nevada branch mint. Nearly half of the mintage — 147,485 coins out of 296,000 examples struck, or 49.6% to be precise — remained in government holding until distributed to collectors through the various GSA sales of the 1970s. As a result, the 1881-CC is far more obtainable in Mint State than the mintage might imply, and it is actually one of the most common Carson City Mint dollars. With virtually pristine surfaces and superior eye appeal, however, this prooflike beauty is rare from a condition standpoint and represents a significant find in today's quality-conscious market.

PCGS# 7127. NGC ID: 2547.

PCGS Population: just 2; 0 finer in this category.



- 3600 1881-CC MS-67 (PCGS). Gold Shield Holder.** A brilliant snow white beauty with a full strike and intense satin luster. The 1881-CC boasts the second lowest mintage of all of the Morgan dollars struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this original mintage was considerably scarcer than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in treasury releases and the GSA sales of the 1970s. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present example are scarce to rare, especially relative to the demand that both Morgan dollars and Carson City Mint coinage enjoys in today's numismatic market.

PCGS# 7126. NGC ID: 2547.



- 3601 1881-CC MS-66 ★ PL (NGC).** Awe inspiring Gem surfaces are fully untuned with bold cameo contrast between the fields and devices. A smartly impressed, expertly preserved example of this popular low mintage Carson City Mint issue.

PCGS# 7127. NGC ID: 2547.

NGC Census: 13, just two of which have received a ★ designation for superior eye appeal; 4 finer in this category (MS-67 PL finest).



- 3602 1881-O MS-64 (PCGS).** With richly original, multicolored patina that is boldest around the peripheries, this beautiful near-Gem is sure to see spirited bidding among Morgan dollar toning enthusiasts.

PCGS# 7128. NGC ID: 2548.

- 3603 1881-S MS-67+ (PCGS). CAC.** With a razor sharp strike, intense mint luster and brilliant white surfaces, this enchanting Superb Gem is equally well suited for inclusion in a high quality type or date set.

PCGS# 7130. NGC ID: 2549.



- 3604 1881-S MS-66 (PCGS). OGH.** This is a breathtakingly beautiful Gem with crescents of vivid rainbow toning adorning the obverse. Sure to sell for a strong premium to a dedicated Morgan dollar toning enthusiast.

PCGS# 7130. NGC ID: 2549.

- 3605 1882 MS-66 (PCGS).** This is a beautiful Gem, both sides fully struck with intense mint luster surrounded by halos of vivid golden-apricot peripheral toning.

PCGS# 7132. NGC ID: 254A.

- 3606 1882 MS-65+ (PCGS). CAC.** Smartly impressed with brilliant satin white luster.

PCGS# 7132. NGC ID: 254A.



- 3607 1882-CC MS-65+ (PCGS).** An exceptionally attractive Gem 1882-CC dollar, both sides are peripherally toned in rich cobalt blue, deep rose and reddish-apricot colors that are particularly pronounced on the obverse.

PCGS# 7134. NGC ID: 254B.



- 3608 1883 Morgan. Proof-66 (NGC).** Bright and brilliant surfaces are expectably smooth for the assigned grade. Brilliant apart from the lightest golden iridescence, this smartly impressed and carefully preserved example is sure to please even the most discerning bidder. The Philadelphia Mint produced 1,039 Proof silver dollars in 1883, the typical survivor encountered in today's market grading no finer than Proof-64. Premium quality Gems such as this are scarce and always in demand.

PCGS# 7318. NGC ID: 2727.

NGC Census: 20; 17 finer in this category (Proof-68 finest).

From the Janet Nakushian Collection.



- 3609 1883 Morgan. Proof-65 (PCGS).** A uniformly reflective finish shines forth powerfully through an overlay of light sandy-silver patina. Fully struck and uncommonly well preserved in a survivor of this 1,039-piece Proof Morgan dollar issue.

PCGS# 7318. NGC ID: 27Z7.

PCGS Population: 25; 21 finer in this category (Proof-68 finest).

From the Janet Nakushian Collection.



- 3610 1883 MS-67+ (PCGS). Gold Shield Holder.** Brilliant with intense satin luster, this is a beautiful Morgan silver dollar irrespective of date or issuing mint. Sharply struck, as well, and exceptionally well preserved in a survivor of this otherwise readily obtainable issue. A high mintage (12,290,000 circulation strikes) date that enjoyed a large distribution from federal holdings, the 1883 has been one of the most plentiful Morgan dollars in Mint State since at least the 1950s. As with most issues in this series, there is a grade level at which examples become rare from a condition standpoint. For the 1883 that grade level is MS-67 or, for the more liberal observer, MS-66+. As a premium quality Superb Gem, the coin offered here ranks among the finest certified and would serve as a highlight in virtually any Morgan dollar set.

PCGS# 7142. NGC ID: 254G.

PCGS Population: 25; 4 finer (MS-68+ finest).



- 3611 1883-CC MS-66+ (NGC). CAC.** A brilliant and beautiful premium Gem with razor sharp striking detail and full mint luster throughout.

PCGS# 7144. NGC ID: 254H.

- 3612 1883-CC MS-65 (PCGS).** A fully struck, highly lustrous Gem with pretty golden-apricot iridescence ringing the peripheries.

PCGS# 7144. NGC ID: 254H.



- 3613 1884 Morgan. Proof-65 (PCGS).** Richly toned in a blend of variegated copper and sandy-gray shades, this handsome specimen reveals more vivid blue, gold, lilac and apricot undertones as the surfaces dip into a light. Razor sharp in striking detail with carefully preserved surfaces, there is much to recommend this conditionally rare Gem to advanced specimen type and date collectors. From a mintage of 875 Proofs, most survivors of which grade no finer than Choice.

PCGS# 7319. NGC ID: 27ZB.

PCGS Population: 26; 12 finer (Proof-68 finest).

From the Janet Nakushian Collection.



- 3614 1884 Proof-64 Cameo (PCGS).** Lightly toned in iridescent gold and pale silver, this sharply struck, boldly cameoed specimen makes a lovely impression in all regards. From a mintage of 875 Proofs, high quality survivors such as this scarcer than those of many Proof Morgan dollar issues from the 1890s.

PCGS# 87319. NGC ID: 27ZB.

PCGS Population: 24; 26 finer in this category (Proof-69 Cameo finest).

From the Janet Nakushian Collection.

- 3615 1884-CC MS-65+ PL (PCGS).** An endearing Gem with untuned surfaces that allow ready appreciation of a boldly cameoed finish.

PCGS# 7153. NGC ID: 254M.

- 3616 1884-S AU-58 (PCGS).** Highly desirable Choice AU quality for this well known condition rarity among early date San Francisco Mint Morgan dollars. Sharply defined throughout with nearly complete mint luster, this is a brilliant and appealing coin in all regards.

PCGS# 7156. NGC ID: 254P.

- 3617 1884-S AU-58 (PCGS).** Sharply defined and near-fully lustrous, this brilliant example exhibits just the lightest friction to preclude a coveted Mint State rating. Elusive in all Uncirculated grades, the 1884-S Morgan dollar is always a strong performer in attractive Choice AU, as here.

PCGS# 7156. NGC ID: 254P.

- 3618 1885-O MS-64+ DMPL (PCGS).** With delicate silvery tinting to sharply struck, boldly contrasted surfaces.

PCGS# 97163. NGC ID: 254T.



- 3619 1886 Proof-66 Cameo (NGC).** Virtually untuned, this flashy specimen allows ready appreciation of bold field to device contrast. Silky smooth in appearance and fully struck from the rims to the centers, this is an exceptionally attractive survivor from a mintage of 886 Proofs.

PCGS# 7321. NGC ID: 27ZF.

NGC Census: 6; 9 finer in this category (Proof-68 Cameo finest).

From the Janet Nakushian Collection.



- 3620 1886 Proof-66 (PCGS). Gold Shield Holder.** Warm golden-olive patina drifts over both sides of this fully struck, expertly preserved Gem. The fields are deeply mirrored, and there appears to be enough of a satin texture to the devices to suggest a Cameo designation. Our multiple offerings in the present sale notwithstanding, survivors of this 886-piece Proof silver dollar issue are scarce to rare in all grades above Proof-64.

PCGS# 7321. NGC ID: 27ZF.

PCGS Population: 12; 4 finer in this category (all Proof-67).



- 3621 1886-O MS-64 (PCGS). OGH.** This is an outstanding, high end MS-64 to represent the conditionally challenging 1886-O silver dollar. Sharply struck with fulsome mint luster, both sides also possess a brilliant silver white appearance. Illustrative of one of the situations that make the Morgan dollar series so appealing to numismatists, this issue is far scarcer in Mint State than the 1883-O, 1884-O and 1885-O despite having a higher mintage (10,710,000 coins for the 1886-O as opposed to, for example, 9,185,000 pieces for the 1885-O). Given that the 1886-O is plentiful in worn condition, millions of examples likely found their way into circulation beginning in the late 19th century. Millions more, probably more than half of the mintage, were almost certainly kept in storage until melted under the terms of the 1918 Pittman Act. Today the conditionally challenging nature of this New Orleans Mint issue is well known, as is the prevalence of poorly struck coins among the relatively few Uncirculated survivors. Exceptionally well produced and preserved, the premium quality example offered here is sure to see spirited bidding.

PCGS# 7168. NGC ID: 254W.

From the Marc Kravit Collection.



- 3622 1886-O MS-64 (PCGS).** Billowy satin luster blankets both sides of this fully original, virtually brilliant example. Boldly struck throughout and exceptionally well preserved in an example of this conditionally challenging issue. The 1886-O is one of the scarcer early date Morgan dollars in Mint State, and it is considerably rarer than the 1883-O, 1884-O and 1885-O. Most of the 10,710,000-piece mintage was likely melted under the terms of the 1918 Pittman Act, releases of examples from government storage being limited and sporadic from the 1940s through the early to mid 1960s. With Gems exceedingly rare this lovely Choice Uncirculated survivor represents a particularly significant find for the advanced collector specializing in this ever-popular series.

PCGS# 7168. NGC ID: 254W.



- 3623 1886-O MS-63 (PCGS). CAC.** A brilliant, highly lustrous and sharply struck example of this conditionally challenging New Orleans Mint issue.

PCGS# 7168. NGC ID: 254W.

- 3624 1886-O MS-62+ (NGC).** A smartly impressed and untoned example of the conditionally challenging 1886-O Morgan dollar. Uncommonly smooth for the assigned grade, a bit more intensity to the luster may have secured a Choice Mint State rating for this premium quality BU example.

PCGS# 7168. NGC ID: 254W.



- 3625 1887 Proof-65 Cameo (PCGS).** An inviting specimen, both sides are dusted with iridescent golden patina over a boldly cameoed finish. Fully struck and uncommonly smooth in a survivor of this 710-piece Proof issue, this coin would do nicely in any high quality cabinet.

PCGS# 87322. NGC ID: 27ZG.

PCGS Population: 9; 9 finer in this category (Proof-67 Cameo finest).

From the Janet Nakushian Collection.

- 3626 1887-O MS-65 (PCGS). Gold Shield Holder.** Satiny and untuned, this inviting Gem also sports bold to sharp striking detail. An uncommonly high grade survivor of this otherwise readily obtainable issue with a mintage of 11,550,000 pieces.

PCGS# 7176. NGC ID: 2552.



- 3627 1887-O MS-64 DMPL (PCGS). CAC.** Gorgeous untuned surfaces are boldly contrasted between frosty devices and deeply mirrored fields. An expertly produced, carefully preserved example of this otherwise readily obtainable New Orleans Mint issue.

PCGS# 97177. NGC ID: 2552.



- 3628 1888 Proof-64 Cameo (NGC).** A superior quality survivor of this often poorly produced issue, this coin is worthy of a premium bid. Due to inadequate die spacing, many Proof 1888 silver dollars are softly struck in the centers. Not so the present near-Gem, which displays razor sharp definition over all design elements, including the hair curls at Liberty's ear and the eagle's breast feathers. Untoned to allow ready appreciation of a boldly cameoed finish, this gorgeous specimen is sure to catch the eye of astute Morgan dollar specialists.

PCGS# 87323. NGC ID: 27ZH.

NGC Census: 10; 22 finer in this category (Proof-67 ★ Cameo finest).

From the Janet Nakushian Collection.

- 3629 1888 Proof-63 (PCGS). OGH.** This is a boldly cameoed specimen, a feature that goes unmentioned on the old style PCGS holder. Brilliant apart from mottled pale silver highlights, the obverse contrasts with a reverse ringed in a halo of delicate champagne-apricot peripheral iridescence. Sharp striking detail rounds out an impressive list of physical attributes for this premium quality Choice Proof.

PCGS# 7323. NGC ID: 27ZH.

From the Janet Nakushian Collection.



- 3630 1889 Proof-65 Cameo (NGC).** Pretty iridescent gold toning throughout, a few swirls of light russet here and there around the peripheries add further character. Fully struck even over the central high points — an attribute not often associated with Proof silver dollars of this date — this expertly produced and carefully preserved Gem belongs in an advanced collection. Proof mintage: 811 pieces, the typical survivor of which is bluntly struck in the centers and grades no finer than Proof-64.

PCGS# 87324. NGC ID: 27ZJ.

NGC Census: 9; 16 finer in this category (Proof-68 Cameo finest).

From the Janet Nakushian Collection.



- 3631 1889 MS-66 ★ (NGC).** While the 1889 is one of the more readily obtainable Morgan dollars in grades through MS-66, the present Gem offers exceptional eye appeal in the form of vivid multicolored toning. The peripheries are particularly attractive, especially on the reverse. A bold strike and intense mint luster further enhance an already memorable appearance. Sure to sell for a premium bid.

PCGS# 7188. NGC ID: 2558.



- 3636 1891 Proof-66 Cameo (NGC).** Delicate silver iridescence is confined to the obverse of this nearly brilliant example. Central striking detail is uncommonly bold for an issue that is typically offered with poor definition in those areas, the devices also possessed of a pleasing satin texture that contrasts nicely with mirrored fields. Silky smooth in texture, this is an exceptionally well produced and preserved survivor from a mintage of 650 Proofs.

PCGS# 87326. NGC ID: 27ZL.

NGC Census: 13; 17 finer in this category (Proof-68 ★ Cameo finest).

From the Janet Nakushian Collection.



- 3632 1890 Proof-64 Cameo (NGC).** Boldly cameoed in finish, the dies also imparted uncommonly full striking detail to this premium quality Proof 1890 silver dollar. Untoned throughout with strong visual appeal, this is certainly one of the nicest examples of the issue at the Choice grade level that we have offered in recent memory.

PCGS# 87325. NGC ID: 27ZK.

From the Janet Nakushian Collection.



- 3637 1891 MS-65 (PCGS).** Boldly to sharply struck throughout, this inviting Gem also sports delicate pale silver highlights to billowy satin luster. The Philadelphia Mint produced 8,693,556 circulation strike Morgan dollars in 1891, the bullion obtained through provision of the Act of February 28, 1878, the Sherman Silver Purchase Act of July 14, 1890 and the Trade Dollar Recoinage Act of March 3, 1891. Although many examples of this issue were likely melted in 1918, at least a million pieces entered numismatic circles in the late 1950s and early 1960s from storage in the Treasury Department building. Today the 1891 is plentiful enough in lower grades, but Gems such as this are scarce from a condition standpoint.

PCGS# 7204. NGC ID: 255G.

From the Marc Kravit Collection.



- 3633 1890-CC MS-64 PL (PCGS).** Brilliant surfaces allow ready appreciation of a lively mint finish that contrasts satiny devices against reflective fields. Overall boldly defined with uncommonly smooth surfaces in an example of this conditionally challenging issue, this lovely near-Gem will appeal to both Carson City Mint enthusiasts and specialists in prooflike Morgan dollars.

PCGS# 7199. NGC ID: 255D.

- 3634 1890-O MS-65 (NGC).** A satiny, silky smooth Gem whose surfaces are brilliant apart from subtle champagne-pink iridescence in isolated peripheral areas.

PCGS# 7200. NGC ID: 255E.

- 3635 1890-S MS-66 (PCGS). CAC.** A gorgeous Gem, both sides are fully struck with a brilliant, virtually pristine, satin white appearance.

PCGS# 7202. NGC ID: 255F.



- 3638 1892 Proof-65 Cameo (PCGS).** CAC. Lightly toned around the peripheries in iridescent reddish-gold and powder blue, this is an aesthetically pleasing specimen in all regards. The technical quality, however, is even more noteworthy. While most Proof 1892 dollars were struck from improperly spaced dies that failed to impart full definition to the central high points, this coin is sharply defined throughout. Expertly preserved, as well, and worthy of a premium bid. Proof mintage: 1,245 pieces, one of the highest in the Morgan dollar series and achieved because the Mint anticipated heightened demand for the year's silver Proof sets due to the introduction of the new Barber dime, quarter and half dollar.

PCGS# 87327. NGC ID: 27ZM.

PCGS Population: 7; 23 finer in this category (Proof-68 Cameo finest).

From the Janet Nakushian Collection.

- 3639 1892 Proof-62 (PCGS).** Minimally toned in pale silver iridescence, this is an uncommonly well struck coin in a Proof 1892 silver dollar, most examples of which are bluntly defined over the central high points. The eye appeal is stronger than one might expect for the assigned grade, and we certainly recommend strong bids for this desirable specimen. Proof mintage: 1,245 pieces.

PCGS# 7327. NGC ID: 27ZM.

From the Janet Nakushian Collection.

- 3640 1892 Proof. Unc Details—Questionable Color (PCGS).** A richly toned specimen with vivid undertones that are best appreciated with the aid of direct lighting. Rather appealing despite the PCGS qualifier, and also overall sharply struck with faint traces of the original finish in the fields. More affordable quality from a mintage of 1,245 Proofs.

PCGS# 7327. NGC ID: 27ZM.



- 3641 1892-CC MS-64 (PCGS).** An obverse adorned with vivid reddish-gold peripheral toning contrasts nicely with an evenly toned, golden-gray reverse. Both sides are fully lustrous with an overall smooth, billowy satin texture. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the scarcer and more conditionally challenging entries in the Carson City Mint Morgan dollar series. This lovely near-Gem is sure to find many eager bidders among quality conscious collectors.

PCGS# 7214. NGC ID: 255M.

- 3642 1892-O MS-64+ (PCGS).** CAC. Brilliant with intense satin luster, this smooth and inviting example would probably have secured a full Gem grade were the central high points a bit more boldly defined. An attractive premium Choice alternative to a more costly MS-65 for the 1892-O Morgan dollar.

PCGS# 7216. NGC ID: 255N.



- 3643 1892-S AU-55 (PCGS).** Warmly patinated in a blend of sandy-tan and mauve-gray, this handsome piece also offers bold to sharp striking detail and appreciable mint luster. A legendary rarity in Mint State, the 1892-S is also one of the scarcer and most desirable Morgan dollars in the various About Uncirculated grades.

PCGS# 7218. NGC ID: 255P.



- 3644 1893 Proof-64 (PCGS).** This richly and originally toned specimen exhibits vivid blue, pink and apricot undertones to dominant antique copper patina. A handsome Choice survivor from a mintage of 792 Proofs, survivors of which enjoy heightened demand in today's market due to the low mintage, key date status of the circulation strike 1893 Morgan dollar.

PCGS# 7328. NGC ID: 27ZN.

From the Janet Nakushian Collection.

- 3645 1893 MS-64 (PCGS).** A handsome and boldly toned near-Gem with the most vivid colors evident as the surfaces dip into a light. Lustrous and desirable Choice Mint State quality for this popular low mintage circulation strike issue in the Morgan dollar series.

PCGS# 7220. NGC ID: 255R.



- 3646 1893-CC MS-63 (PCGS).** Razor sharp in strike to include crisp delineation to the hair curls over Liberty ear, this premium quality 1893-CC dollar also exhibits relatively smooth Choice surfaces. Brilliant with intense satin luster, advanced Carson City Mint and Morgan dollar enthusiasts alike would be wise to pursue this coin with vigor. The historic 1893-CC is the final silver dollar from the fabled Nevada branch mint. Mint State survivors from a mintage of 677,000 pieces are scarce by the standards of the type, and most are poorly struck and/or heavily abraded. This is a superior example worthy of a strong bid.

PCGS# 7222. NGC ID: 255S.

From the RSC Collection.

- 3647 1893-CC EF-40 (PCGS).** Warmly and original toned in even pewter gray, this is a desirable circulated example of the historic and key date 1893-CC silver dollar.

PCGS# 7222. NGC ID: 255S.



- 3648 1893-S VF-20 (PCGS).** CAC. OGH. A handsome, fully original, well balanced 1893-S dollar at the middle reaches of the numismatic grading scale. Warmly toned in lavender-gray patina, both sides are overall smooth in hand with plenty of bold detail remaining to the major design elements. Popular key date issue!

PCGS# 7226. NGC ID: 255U.

From the Marc Kravit Collection.



- 3649 1893-S VG-8 (PCGS).** Fully original golden-charcoal surfaces are also exceptionally smooth for a silver dollar that saw this extensive circulation. With all devices fully outlined and the rims distinct, to boot, it is difficult for us to imagine a more desirable example of this key date issue at the assigned grade level.

PCGS# 7226. NGC ID: 255U.

From the RSC Collection.

- 3650 1893-S Good-6 (PCGS).** A boldly and attractively toned example with all devices fully outlined to allow ready appreciation of the basic Morgan dollar design. The rarest circulation strike issue of this popular type, the 1893-S enjoys strong collector demand at all levels of preservation.

PCGS# 7226. NGC ID: 255U.

- 3651 1893-S Good-6 (PCGS).** Originally preserved in dominant silver gray, there is much to recommend this problem free Choice Good to the specialized Morgan dollar collector. Popular key date issue!

PCGS# 7226. NGC ID: 255U.

- 3652 1893-S Good-4 (PCGS).** Warmly patinated in dove gray with all devices partially to fully outlined. Key to completion of a circulation strike Morgan dollar set, the 1893-S is a strong performer at all levels of preservation.

PCGS# 7226. NGC ID: 255U.



- 3653 1894 Proof-64 (PCGS).** A well struck, sharply to fully defined specimen with iridescent cobalt blue and rose-red peripheral highlights to otherwise brilliant surfaces. This issue, with a mintage of 972 pieces, is one of the more eagerly sought Proof Morgan dollars due to its association with the key date circulation strike 1894. The latter issue is the lowest mintage circulation strike Philadelphia Mint silver dollar of the type with a mere 110,000 coins struck.

PCGS# 7329. NGC ID: 2577.



- 3654 1894 Proof-63 (PCGS).** PCGS has mounted this coin with the reverse up in the holder, for that is the side that possesses the most vivid and varied undertones to dominant golden-copper and charcoal-russet patina. Direct lighting also reveals glints of brighter iridescence on the obverse, especially around the periphery. Sharply struck throughout with an appreciably mirrored finish, this is a particularly handsome Choice Proof from a mintage of 972 pieces. The scarcity of the key date circulation strike 1894 Morgan dollar in the Mint State has long resulted in heightened demand for survivors of the year's Proof issue.

PCGS# 7329. NGC ID: 2577.

From the Janet Nakushian Collection.

- 3655 1894 Proof-45 (PCGS). CAC. OGH.** Direct viewing angles reveal ample reflectivity in the fields that confirms this coin's status as a survivor of the year's 972-piece Proof silver dollar delivery. Lightly toned in silver gray with overall bold definition. Almost certainly placed into circulation, either intentionally or by accident, this is still a desirable survivor of one of the more popular Proof issues in the Morgan series, one that is associated by date and issuing mint with a key date circulation strike in the form of the low mintage (110,000 pieces) 1894.

PCGS# 7329. NGC ID: 2577.

From the Janet Nakushian Collection.

- 3656 1894 AU-58 (PCGS).** A boldly defined, predominantly lustrous example with pretty reddish-gold peripheral toning confined to the obverse. From a limited mintage of 110,000 pieces, the lowest among circulation strike issues in the popular Morgan dollar series after that of only the 1893-S.

PCGS# 7228. NGC ID: 255V.



- 3657 1894-O MS-63 (NGC).** Handsome golden-apricot patina blends with billowy mint luster on both sides of this overall boldly defined example. The 1894-O is a much scarcer and more conditionally challenging Morgan dollar issue than a relatively generous mintage of 1,723,000 pieces might imply. Not only are Choice Uncirculated examples such as this elusive in today's market, but most are poorly struck with inferior luster. This is one of the nicer coins for the grade that we have offered in recent memory.

PCGS# 7230. NGC ID: 255W.



- 3658 1894-S MS-65 (PCGS). Gold Shield Holder.** This gorgeous Gem exhibits decided semi-reflective tendencies in the fields that contrast appreciably with more of a satiny texture to the devices. Universally brilliant with a bold to sharp strike throughout. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.



- 3659 1895-S MS-63 (PCGS).** An untuned beauty, both sides allow ready appreciation of modest contrast between frosty devices and semi-reflective fields. Boldly to sharply struck throughout with uncommonly smooth surfaces in an 1895-S Morgan dollar. With only 400,000 coins produced, this is one of the lowest mintage entries in the circulation strike Morgan dollar series. Most survivors are circulated to one degree or another, attesting to the fact that much of the mintage found its way into commercial channels, probably through distributions from the San Francisco Mint over a long period of time. Choice Mint State survivors are elusive, the present example a delight to behold and worthy of inclusion in an advanced Morgan dollar set.

PCGS# 7238. NGC ID: 255Z.

- 3660 1895-S AU-55 (PCGS).** Minimally toned on the obverse, this sharply defined and suitably lustrous Choice AU exhibits rich blue-gray, antique silver and golden-apricot patina on the reverse. Popular low mintage Morgan dollar issue!

PCGS# 7238. NGC ID: 255Z.

- 3661 1895-S AU-53 (PCGS).** Brilliant apart from subtle obverse peripheral highlights, this endearing AU retains overall bold striking detail and ample evidence of a semi-prooflike finish from the dies. The key date 1895-S silver dollar was produced to the extent of just 400,000 pieces.

PCGS# 7238. NGC ID: 255Z.

- 3662 1895-S AU-55 (PCGS).** Sharply defined overall with plenty of satin to semi-reflective luster remaining, this lightly toned example also exhibits a lovely antique silver appearance on both sides. Thoroughly appealing Choice AU quality for this scarce key date Morgan dollar issue with a limited mintage of 400,000 pieces.

PCGS# 7238. NGC ID: 255Z.

From the RSC Collection.



- 3663 1896 Proof-65 Cameo (NGC).** Fully struck with a satin to softly frosted texture, the devices contrast markedly with mirrored reflectivity in the fields. The cameo finish is particularly pronounced given that otherwise dominant copper-gray patina lightens considerably to iridescent gold in the centers. Silky smooth in appearance, this is a handsome and solidly graded Gem that would do equally well in a specimen type or date set.

PCGS# 87331. NGC ID: 27ZT.

From the Janet Nakushian Collection.



- 3664 1896 Proof-63 (NGC). OH.** Pretty reddish-russet and golden-apricot iridescence adorns both sides, the colors appearing to drift toward the borders. Expertly produced, as befits a survivor of this 762-piece Proof issue, this boldly contrasted specimen would almost certainly obtain a Cameo designation were it resubmitted for certification in today's market. A pretty coin worthy of a premium bid.

PCGS# 7331. NGC ID: 27ZT.

From the Janet Nakushian Collection.

- 3665 1896-O MS-62 (PCGS).** Vivid orange-gold peripheral toning frames brilliant centers on both sides of this uncommonly well produced and preserved 1896-O dollar. Sharply defined with lively satin luster, astute Morgan dollar specialists are sure to bid competitively for this premium quality example.

PCGS# 7242. NGC ID: 2563.

- 3666 1896-O MS-61 (PCGS).** Handsome pearl gray patina blankets both sides, tinges of golden-apricot iridescence evident as the surfaces dip into a light. The strike is bold for an 1896-O dollar, and the overall appearance is uncommonly smooth for the assigned grade. Solid and desirable Mint State quality in a survivor of this conditionally challenging New Orleans Mint issue.

PCGS# 7242. NGC ID: 2563.



- 3667 1896-S MS-65 (PCGS).** A lovely Gem to represent this conditionally challenging 1890s silver dollar issue. Fully lustrous with a delightful satin texture, otherwise brilliant surfaces exhibit a few splashes of reddish-rose iridescence near the upper obverse and lower reverse borders. Well struck apart from a touch of softness to the central high points, the overall smooth appearance to both sides sets this coin apart from the vast majority of 1896-S dollars extant. Although this issue's mintage of 5,000,000 pieces is respectable by any measure, it is scarce even in lower Mint State grades. Gems are nothing short of rare, the present offering representing a fleeting bidding opportunity for the advanced Morgan dollar enthusiast.

PCGS# 7244. NGC ID: 2564.

PCGS Population: 70; 9 finer (MS-69 finest).



- 3668 1896-S MS-64+ (PCGS). CAC.** A second high grade example of this conditionally challenging Morgan dollar issue. Boldly struck in all but a few isolated areas, both sides exhibit only the lightest iridescent gold and pale silver tinting to full satin luster. Smooth, attractive and temptingly close to full Gem Mint State quality.

PCGS# 7244. NGC ID: 2564.

- 3669 1896-S AU-55 (NGC).** Otherwise golden-tinged surfaces exhibit warmer russet highlights around the obverse periphery. A predominantly lustrous, overall sharply defined Choice AU to represent this scarce and conditionally challenging 1890s Morgan dollar issue.

PCGS# 7244. NGC ID: 2564.



- 3670 1897 Proof-66 Cameo (NGC).** This bright and brilliant specimen is fully struck with a boldly cameoed finish. Given that the 1897 numbers among the most consistently well produced and attractive Proof Morgan dollar issues, this conditionally rare Gem holds particular appeal for high grade specimen type purposes. Mintage: 731 Proofs.

PCGS# 87332. NGC ID: 27ZV.

NGC Census: 7; 22 finer in this category (Proof-68 ★ Cameo finest).

From the Janet Nakushian Collection.



- 3671 1898 Proof-67 Cameo (NGC).** Dressed in light sandy-silver patina, this enchanting Superb Gem also features full striking detail and pronounced cameo contrast. As our multiple offerings in this sale confirm, the 1898 is one of the most consistently attractive Proof Morgan dollars, most survivors exhibiting the exactness of strike and bold field to device contrast evident here. Exceptionally well preserved at the Proof-67 numeric grade level, this beautiful coin will delight high quality type and date collectors alike.

PCGS# 87333. NGC ID: 27ZW.

NGC Census: 3; 4 finer in this category (Proof-68 Cameo finest).



- 3672 1898 Proof-64 Cameo (PCGS).** Cameo contrast is particularly pronounced on the reverse of this lightly toned, sandy-silver specimen. Fully struck, as befits the issue, and sure to appeal to high quality Proof type and date collectors alike.

PCGS# 87333. NGC ID: 27A8.

From the Janet Nakushian Collection.



- 3675 1900 Proof-65 Cameo (NGC).** A gorgeous specimen, both sides are virtually untuned with bold field to device contrast dominating the overall appearance. Smooth surfaces and a sharply executed strike are also praiseworthy attributes for this conditionally scarce Gem from a mintage of 912 Proofs. Popular turn of the century issue!

PCGS# 87335. NGC ID: 27ZY.

From the Janet Nakushian Collection.



- 3673 1898 Proof-63+ Deep Cameo (PCGS).** Halos of vivid reddish-orange peripheral toning frame otherwise silver tinged surfaces on both sides of this fully struck, sharply cameoed specimen. The 1898 (mintage: 735 pieces) is one of the most consistently well produced and attractive issues in the Proof Morgan dollar series. Indeed, this is an exceptionally pleasing coin at the Choice grade level that will please its new owner immensely.

PCGS# 97333. NGC ID: 26FE.

From the Janet Nakushian Collection.



- 3676 1900 Proof-64 Cameo (PCGS).** An untuned beauty with solid cameo contrast between smartly impressed, satiny devices and deeply mirrored fields. The 1900 date has always made this a popular Morgan dollar issue for Proof type purposes.

PCGS# 87335. NGC ID: 27ZY.

From the Janet Nakushian Collection.



- 3674 1899 Proof-66 Cameo (PCGS).** Soft sandy-gold iridescence drifts over serene surfaces on both sides of this lovely Gem. Bold field to device contrast is readily evident at all viewing angles, although the surfaces readily uphold the validity of the Proof-66 numeric grade even under the closest scrutiny. An impressive condition rarity from a mintage of 846 Proofs, the 1899 being one of the more eagerly sought issues of its type given the low mintage status of the year's circulation strike delivery from the Philadelphia Mint.

PCGS# 87334. NGC ID: 27ZX.

PCGS Population: 7; 11 finer in this category (Proof-68+ Cameo finest).

From the Janet Nakushian Collection.



- 3677 1900-O MS-67 (PCGS). Gold Shield Holder.** Sharply struck, highly lustrous and virtually pristine, this brilliant Superb Gem would serve as a highlight in the finest Morgan dollar set. As with so many issues in the Morgan dollar series, the 12,590,000 coins struck at the New Orleans Mint in 1900 were not needed in commercial channels at the time. Most examples were relegated to long term storage in government vaults. By the 1950s enough pieces had found their way into numismatic circles that the 1900-O was already regarded as a plentiful issue in Mint State. During the early 1960s thousands more emerged from storage in the Philadelphia Mint, making the 1900-O one of the most common Morgan dollars in today's market. Virtually pristine examples such as this remain rare from a condition standpoint, however, since the vast majority of examples were roughly handled by government employees during transit and storage. A find for the discerning Morgan dollar enthusiast who will accept nothing but the best for their collection.

PCGS# 7266. NGC ID: 256F.

PCGS Population: 80; 5 finer in this category (all MS-67+).

- 3678 1900-O/CC Top 100 Variety. MS-65 (PCGS). CAC. OGH.** Breathtakingly beautiful Gem Mint State surfaces are fully lustrous, brilliant, and possessed of razor sharp striking detail. A perennially popular overmintmark variety at an outstanding level of preservation.

PCGS# 7268. NGC ID: 256G.



- 3679 1901 Proof-65 (NGC).** Brilliant in finish with only the lightest pale silver tinting, both sides are also sharply struck with overall smooth surfaces. Due to the rarity of well preserved circulation strike 1901 silver dollars, high grade survivors of the year's 813-piece Proof issue such as the present Gem enjoy heightened demand among quality conscious Morgan collectors.

PCGS# 7336. NGC ID: 27ZZ.

From the Janet Nakushian Collection.



- 3680 1901 Proof-64 (PCGS). CAC.** Boldly and richly toned in mottled antique copper, olive-gray and pewter patina, this handsome specimen also reveals vivid multicolored undertones as the surfaces dip into a light. A sharply struck, visually appealing survivor from a mintage of 813 Proofs. Given that the circulation strike 1901 is a key date Morgan dollar in all Mint State grades, high quality Proofs such as this have long enjoyed heightened demand among advanced collectors.

PCGS# 7336. NGC ID: 27ZZ.

From the Janet Nakushian Collection.



- 3681 1901 AU-58 (PCGS).** A brilliant, predominantly lustrous, boldly defined alternative to a far more costly Mint State 1901 Morgan dollar, this attractive Choice AU is sure to find many willing buyers among specialists in this popular series.

PCGS# 7272. NGC ID: 256J.



- 3682 1903 Proof-63 Cameo (PCGS). CAC.** Lightly toned, particularly around the peripheries, this is an exceptionally attractive Choice Proof 1903 dollar. Whereas most survivors of this 755-piece issue are brilliant in finish both in the fields and over the devices, this premium example exhibits pronounced cameo contrast on both sides. A find for the astute Proof Morgan dollar collector, and sure to sell for a strong bid.

PCGS# 87338. NGC ID: 2823.

PCGS Population: 1; 5 finer in this category (Proof-67 Cameo finest).

From the Janet Nakushian Collection.



- 3683 1903 Proof-63 (PCGS). CAC. OGH.** Uniformly brilliant in finish, as typically seen in extant Proof Morgan dollars from the 1902 to 1904 era, this otherwise untuned specimen is enhanced by delicate champagne-gold peripheral highlights. Sharply struck throughout and uncommonly attractive for the assigned grade. The 1903 is the penultimate date in the regular issue Proof Morgan dollar series, the mintage 755 pieces.

PCGS# 7338. NGC ID: 2823.

From the Janet Nakushian Collection.

- 3684 1903-S VAM-2. Top 100 Variety. Micro S. EF-45 (PCGS).** The silvery complexion of this pleasing Micro S example is accented by pleasing golden-bronze coloration at the border of each side. The surfaces are overall free from distracting marks and subtle traces of mint luster can be found in the protected areas. VAMworld.com notes that this variety is "very hard to find in XF and above," which stressing the desirability of the present delightful piece.

PCGS# 133967. NGC ID: 256T.



- 3685 1904 Proof-65 (PCGS).** Iridescent gold and lilac-gray patina engages the viewer from both sides, the obverse also with a few speckles of milky silver tinting scattered about. Uniformly mirrored in finish with a sharp to full strike, this is a handsome and conditionally scarce Gem from the final issue in the regular issue Proof Morgan dollar series.

PCGS# 7339. NGC ID: 2824.

From the Janet Nakushian Collection.

- 3686 1904 Proof-45 (PCGS). CAC. OGH.** Untoned silver gray surfaces with overall bold striking detail and ample evidence of a reflective Proof finish in the fields. At just 650 pieces produced, the 1904 has one of the lowest mintages in the regular issue Proof Morgan dollar series of 1878 to 1904.

PCGS# 7339. NGC ID: 2824.

From the Janet Nakushian Collection.

- 3687 1904-O MS-67 (NGC).** This brilliant and sharply struck Superb Gem would make a lovely addition to a high quality type or date set. Modestly prooflike in finish, especially on the obverse, and a delight to behold.

PCGS# 7292. NGC ID: 256V.



- 3688 1904-S MS-65 (PCGS).** Scarce and desirable Gem Mint State quality for this key date issue. Lustrous satin surfaces are brilliant with a bold to sharp strike throughout. The 1904-S is one of the most elusive Morgan dollars in all grades, as much of the mintage of 2,304,000 pieces was likely melted pursuant to the terms of the 1918 Pittman Act. Release of coins from federal storage was limited and came to an end during the 1950s, there being none in the Treasury Department releases of 1962 to 1964. A significant find for the advanced collector specializing in this popular series.

PCGS# 7294. NGC ID: 256W.

- 3689 1921 Morgan. MS-66+ (PCGS). CAC.** Boldly struck and predominantly brilliant, this is a lovely Gem Uncirculated representative of the final Morgan dollar issue from the Philadelphia Mint.

PCGS# 7296. NGC ID: 256X.

- 3690 1921 Peace. High Relief. MS-65 (NGC).** Smooth and lustrous surfaces are lightly toned in iridescent gold. The beautiful high relief design of this first year Peace dollar issue has long made the 1921 popular with collectors in all Mint State grades.

PCGS# 7356. NGC ID: 2U4E.

- 3691 1922 MS-66 (PCGS).** An original and frosty Gem with a sharp strike and strong eye appeal.

PCGS# 7357. NGC ID: 257C.



- 3692 1923 MS-64 (PCGS). CAC.** This lovely example displays very vivid toning for a Peace dollar. Both sides are adorned with crimson-copper and golden-orange that are confined to the periphery on the reverse. Gorgeous!

PCGS# 7360. NGC ID: 257E.

- 3693 1923-S MS-64 (PCGS).** Remarkably vivid peripheral toning for a silver dollar of this type is sure to result in a strong realized price for this richly original near-Gem. Lovely!

PCGS# 7362. NGC ID: 257H.

- 3694 1924-S MS-64+ (PCGS). CAC. Gold Shield Holder.** Sharply struck, and uncommonly so for a San Francisco silver dollar of this design type, this lovely near-Gem also offers full satin luster and brilliant surfaces. A key date issue in the Peace series at all levels of preservation, the 1924-S has a relatively limited mintage of 1,728,000 pieces. With Gems particularly elusive (and costly) in today's market, this premium quality MS-64+ has much to offer the astute bidder.

PCGS# 7364. NGC ID: 257K.

- 3695 1925 MS-66 (PCGS). Gold Shield Holder.** Brilliant, lustrous and sharply struck.

PCGS# 7365. NGC ID: 257L.

- 3696 1925 MS-66 (PCGS).** A golden-tinged beauty that should have no difficulty finding its way into a high grade type or date set.

PCGS# 7365. NGC ID: 257L.



- 3697 1934-S MS-64 (PCGS). CAC. Gold Shield Holder.** This is a lovely near-Gem, both sides fully original with crescents of rich reddish-russet peripheral toning around pearl gray centers. Boldly struck with billowy mint luster and solid Choice quality that will appeal to advanced collectors of this popular 20th century silver dollar series. The 1934-S is the rarest issue of the Peace design type in terms of total number of Mint State coins extant, high grade examples such as this always greeted with excitement when they appear at auction.

PCGS# 7377. NGC ID: 257Z.

From the Marc Kravit Collection.



- 3698 1934-S MS-63 (PCGS).** Bold pearl gray patina mingles with soft mint luster on both sides of this smartly impressed example. Solid Choice Mint State quality for this key date Peace silver dollar issue, the most challenging of the type to locate in Uncirculated condition.

PCGS# 7377. NGC ID: 257Z.

- 3699 1934-S Unc Details—Altered Surfaces (PCGS).** A sharply struck, predominantly smooth-looking example that is sure to appeal to the budget minded Peace dollar enthusiast. The surfaces are a bit subdued beneath dusky sandy-gray patina, a curiously glossy texture to both sides also explaining the PCGS qualifier. As the rarest silver dollar of this type in Mint State, the 1934-S enjoys strong demand at all levels of Uncirculated preservation.

PCGS# 7377. NGC ID: 257Z.



- 3701 1875-CC Type I/I. MS-64 (NGC).** This lovely example exhibits intense satin luster and a virtually full strike to both sides. Brilliant apart from speckles of milky-silver patina, the surfaces are expectably smooth for the assigned grade. With a substantial mintage of 1,573,700 pieces, the 1875-CC is the most available Carson City Mint trade dollar. Circulated examples are obtainable with ease and, since many are chopmarked, it is obvious that this issue saw widespread exportation to the Orient. With such a distribution, however, it is also understandable that Mint State survivors are scarce to rare in all grades. Few are Choice, as here, and even fewer are above the MS-65 level. This beautiful example represents the finest in quality that is realistically obtainable for most collectors.

PCGS# 7038. NGC ID: 2535.

NGC Census: 14; 4 finer (all MS-65).

From the Marc Kravit Collection.

TRADE DOLLARS



- 3700 1873-S MS-65 (NGC).** High Condition Census quality for this scarce and conditionally challenging issue. Both sides are brilliant to allow ready appreciation of soft satin luster and exceptionally smooth surfaces. Otherwise fully struck, softness of detail to Liberty's breast and the eagle's left leg and talon is not uncommon in a circulation strike coin of this type. This is the first year of issue for the trade dollar, the San Francisco Mint churning out only 703,000 pieces. Virtually the entire mintage was shipped to China where the denomination was intended to circulate. Some did remain within the United States, however, and finding a nice circulated example is comparatively easy. On the other hand, Mint State pieces are seldom seen and exist in quite limited quantities. This is one of the finest examples certified and, as such, it is highly recommended for the advanced specialist in this series.

PCGS# 7033. NGC ID: 252W.

NGC Census: just 2; with a single MS-66 finer.

From the Marc Kravit Collection.



- 3702 1875-S/CC FS-501. Unc Details—Stained (NGC).** A universally sharp strike enhances the appeal of this piece, the surfaces muted beneath dusky sandy-gray patina and streaks of russet that explain the NGC qualifier. FS-501 is the more frequently encountered of the two known die marriages of the 1875-S/CC trade dollar, although it is still a scarce variety in an absolute sense. Mint State examples are nothing short of rare, confirming the significance of this more affordable offering for the astute trade dollar enthusiast.

PCGS# 145813.



3703 1876 Type I/I. MS-65+ (PCGS). CAC. Exquisite satin white surfaces are fully brilliant with intense mint luster. Sharply struck in virtually all areas with remarkably smooth and well preserved surfaces for a circulation strike trade dollar of any issue. Although a great success in Oriental commerce beginning with its introduction in 1873, the trade dollar suffered a setback in 1876 from which the denomination never recovered. In the latter year silver prices dropped to the point where a trade dollar contained only 91 cents worth of silver, a significant reduction from the \$1.02 bullion value of these coins at the series' debut. The federal government reacted quickly and, as one of its provisions, the Act of July 22, 1876, demonetized the trade dollar within the United States and limited its coinage for use in the export trade (the *raison d'être* for the denomination, anyhow). Circulation strike production continued apace, as a result, with the 1877-S even setting the mintage record for the series at 9,519,000 pieces.

On February 22, 1878, however, Treasury Secretary John Sherman halted trade dollar coinage for commercial use. Brother of the famous Civil War general, Sherman was a foe of the trade dollar and, with the standard silver dollar re-authorized through the Bland-Allison Act of February 28, 1878, western mining interests were more than content that there was still a ready outlet for their precious metal. The Philadelphia Mint struck only Proof trade dollars in 1878, although final circulation strike productions took place in Carson City and San Francisco. Thereafter the trade dollar remained a Proof-only affair at the Philadelphia Mint until the series' official end in 1883.

The Philadelphia Mint produced 455,000 circulation strike trade dollars in 1876, a relatively limited total for this series. Even so, this is the most frequently encountered Philadelphia Mint issue of the type in Mint State. Preserved with such care as to appear pristine at most viewing angles, this premium quality Gem is rare from a condition standpoint and belongs in the finest collection.

PCGS# 7041. NGC ID: 2539.

PCGS Population: 2; 9 finer (MS-67 finest).



3704 1877-S AU-58 (PCGS). CAC—Gold Label. OGH. Fully lustrous with a soft satin texture and overall smooth surfaces, this thoroughly premium quality example has the appearance of at least an MS-62 grade. Warmly and originally toned over smartly impressed features. The 1877-S is one of the most popular type candidates in the trade dollar series, the present example sure to sell for a strong bid to a sharp-eyed collector.

PCGS# 7046. NGC ID: 253E.



3705 1878 Trade. Proof-63 (PCGS). OGH. A boldly and originally toned specimen with dominant charcoal-lavender and copper-russet patina to both sides. Fully struck with solid Choice quality that is overall smooth in hand. One of the more popular issues of its type, the 1878 is the first Proof-only entry in the trade dollar series. Mintage: 900 pieces.

PCGS# 7058. NGC ID: 27YP.

From the Janet Nakushian Collection.



3706 1878-S Trade. MS-64 (PCGS). Gold Shield Holder. Lovely cobalt blue and reddish-russet peripheral toning adorn otherwise silver-tinged surfaces on both sides of this wonderfully original near-Gem. With a full strike and intense satin luster, this coin comes highly recommended for inclusion in a high grade type set where an example of the brief circulation strike trade dollar series of 1873 to 1878 is required.

PCGS# 7048. NGC ID: 253G.



- 3707 1880 Trade. Proof-64 (NGC).** Splashes of vivid crimson-red and golden-apricot iridescence adorn both sides, the toning appearing to drift toward the borders. This is a fully struck example with modest cameo-like contrast between the fields and devices. From a Proof-only mintage for the date of 1,987 pieces, survivors of which enjoy strong numismatic demand in all grades.

PCGS# 7060. NGC ID: 27YS.

From the Janet Nakushian Collection.



- 3708 1882 Trade. Proof-66 (NGC).** A handsome specimen, both sides are boldly toned with iridescent lilac and powder blue undertones to dominant lavender-charcoal patina. Fully defined throughout, as befits the method of manufacture, with exceptionally smooth surfaces that are solidly graded at the premium Gem level. Direct lighting calls forth appreciable reflectivity to the finish, which feature further enhances already strong eye appeal. Eagerly sought among both trade dollar specialists and high quality type collectors, the 1882 was produced to the extent of just 1,097 Proofs. A fair number of specimens have survived, however, and the issue appears at auction more frequently than the limited mintage for the date might imply. On the other hand, most survivors grade no finer than Proof-64, a fact that confirms the conditionally rare status of the present example.

PCGS# 17062. NGC ID: 27YU.

NGC Census: 33; 6 finer in this category (Proof-68 finest).

MODERN DOLLARS

- 3709 1976 Type I Reverse. MS-66 (PCGS).** This is a very smooth and well preserved circulation strike Eisenhower dollar irrespective of date or variety. Lustrous satin surfaces are boldly struck and enhanced by lovely golden iridescence. Struck during calendar year 1975, the Type I Reverse 1976 Bicentennial Eisenhower dollar is far scarcer than its Type II Reverse counterpart. The former is identifiable by a low relief design with bold lettering in the legend UNITED STATES OF AMERICA and the denomination ONE DOLLAR. Although the mintage of the Type I Reverse is just 4,019,000 pieces, as opposed to 113,318,000 coins for the Type II Reverse, Uncirculated examples are available since this is the variety that was included in Mint Sets sold to contemporary collectors. On the other hand, and as with all circulation strike Eisenhower dollars, the 1976 Type I Reverse is scarce to rare in the finest Mint State grades. The typical example is heavily abraded, usually from damage that the blank planchet sustained during the annealing process that was not struck out in the press. In fact, the 1973 and 1976 Type I Reverse are the two most consistently abraded circulation strike issues in the Eisenhower dollar series. One of the finest examples that we have ever had the privilege of bringing to auction, this upper end Gem will please even the most discerning bidder.

PCGS# 7418. NGC ID: B76K.

PCGS Population: 34; with a single MS-66+ finer.

From the Rosie Collection.



- 3710 1976 Type II Reverse. MS-67 (PCGS).** Lovely golden-olive, orange-apricot and powder blue iridescence is seen on both sides of this Superb Gem. Fully lustrous and exceptionally smooth for the type, this impressive condition rarity would do justice to the finest Eisenhower dollar set. The reverse of this popular Bicentennial issue was designed by Dennis R. Williams, at that time a 21-year old junior at the Columbus College of Art and Design in Columbus, Ohio. Majoring in sculpture, Williams entered the National Bicentennial Coin Design Competition as a design problem assigned by his college instructor. The purpose of the Competition, proposed by the Treasury Department, was to ensure that the designs of the nation's Bicentennial coinage were accomplished by U.S. citizens outside of those on the Mint staff.

With a much higher mintage of 113,318,000 vs. 4,019,000 circulation strikes, the 1976 Type II Reverse is more available in Mint State than its Type I Reverse counterpart. In keeping with the standards of the Eisenhower dollar series, however, the Type II Reverse is conditionally challenging with relatively few examples warranting a premium Gem grade. In Superb Gem MS-67, as here, this issue is rare.

PCGS# 7419. NGC ID: B76M.

PCGS Population: 14; 0 finer.

From the Rosie Collection.

- 3711 1977 Eisenhower Dollar. MS-66+ (PCGS). CAC.** In addition to exceptionally smooth surfaces in a circulation strike Eisenhower dollar, this outstanding Gem also offers vivid toning in blended olive-gold and blue-gray. Equally appealing for series specialists, toning enthusiasts and high grade type collectors.

PCGS# 7423. NGC ID: 258M.
PCGS Population: 42; 23 finer (all MS-67).

GOLD DOLLARS



- 3712 1853-C MS-61 (NGC).** A handsome piece with even medium gold patina and a pleasing satin texture to both sides. This is an exceptionally well produced coin in an 1853-C gold dollar, the typical example noticeably blunt in detail. Here, however, we note a universally sharp strike throughout the reverse and bold definition on the obverse that wanes appreciably only over the hair curls above Liberty's brow. Also uncommonly well preserved, the surfaces are solidly in the Mint State category and smoother than one might expect at the assigned grade level. Impressive strike and condition rarity for this challenging issue with a mintage of just 11,515 pieces.

PCGS# 7522. NGC ID: 25BV.



- 3713 1855 Type II. MS-63 (PCGS).** Satiny golden-orange surfaces with full striking detail to virtually all design elements. The central reverse is a tad soft, as typically noted for examples of this type, but all four digits in the date are discernible. Overall smooth and inviting Choice quality for the conditionally scarce Type II gold dollar of 1854 to 1856.

PCGS# 7532. NGC ID: 25C4.

- 3714 1856-S Type II. FS-501. Repunched Mintmark. AU Details—Bent (PCGS).** Warm medium gold patina with blushes of pale rose iridescence provide uncommonly strong eye appeal for the assigned grade. As well, both sides are free of individually mentionable abrasions, evidence of the PCGS qualifier not readily apparent through the holder. With a razor sharp strike throughout - an uncommon attribute for the type - and plenty of satiny luster remaining, we encourage interested parties to enter strong bids for this remarkably appealing piece. The 1856-S is the only Type II gold dollar from the year 1856 and from the San Francisco Mint, and few survivors grade finer than EF. The prominent FS-501 Repunched Mintmark variety accounts for approximately half of the extant population, the first S punched too high and to the right of the primary mintmark.

PCGS# 7536. NGC ID: 25C8.



- 3715 1859-C AU-58 (PCGS).** Exceptionally well produced and preserved, this is a premium quality 1859-C in all regards. The strike is above average for the issue, the reverse relatively sharp throughout and the obverse with all major design elements fully appreciable despite overall softness to the high points. Original luster persists, both sides with a satiny medium gold appearance that is sure to catch the eye of astute Southern gold collectors.

A historically significant issue, the 1859-C is the final gold dollar produced in the Charlotte Mint. It is also one of the rarest and most challenging to locate in any grade. For starters, the mintage is limited at just 5,235 pieces. Additionally, the vast majority of coins entered commercial channels and remained there until worn out or lost. Finally, the 1859-C rivals the 1855-C as the most poorly produced Charlotte Mint gold dollar. Among the survivors, which are few in number, well worn surfaces with soft to blunt definition are the norm. Many examples are also impaired due to cleaning, damage and other problems. Given all of this, the conditionally rare nature of this lovely AU-58 should be obvious to all bidders. A find for the advanced Southern gold enthusiast that is sure to command a significant premium.

PCGS# 7552. NGC ID: 25CM.

PCGS Population: 16; 15 finer (MS-63 finest).



- 3716 1869 MS-66 (PCGS). CAC.** Outstanding medium gold surfaces really need to be seen to be fully appreciated. Both sides are virtually pristine, the texture satiny and smooth to allow ready appreciation of a razor sharp strike from the dies. The 1869 is a low mintage gold dollar with a press run of just 5,900 circulation strikes. Most survivors are Mint State, indicative of the fact that this denomination did not circulate widely after the onset of the Civil War. The 1869 is scarcer than most later date issues of this type, and at the premium Gem grade level the present example is nothing short of rare from a condition standpoint.

PCGS# 7568. NGC ID: 25D5.

PCGS Population: 1; 12 finer (MS-68 finest).



- 3719 1887 MS-67 (PCGS).** Lovely rose-gold surfaces with delicate tangerine highlights at the borders. Fully lustrous with a smooth satin texture, this smartly impressed, sharply defined Superb Gem will please even the most discerning numismatist. The 1887 hails from the era of low mintage circulation strike gold dollar production at the Philadelphia Mint, an era that also saw widespread speculation in these coins on the part of contemporary numismatists. As such, and despite a mintage of just 7,500 coins, the 1887 is one of the more plentiful Type III gold dollars in Mint State. The present offering is for a conditionally scarce MS-67 that ranks among the finest available in today's market.

PCGS# 7588. NGC ID: 25DS.

PCGS Population: 28; 6 finer (MS-68 finest).



- 3717 1881 MS-67 (PCGS). CAC.** This beautiful Superb Gem hails from a limited mintage of 7,620 circulation strikes. Smartly impressed with a smooth satin texture, both sides exhibit wisps of pale rose iridescence to dominant medium gold patina. Thanks to widespread hoarding among contemporary numismatists, the 1881 gold dollar is a much more obtainable issue in Mint State than the mintage might imply. The present example would make an ideal addition to a high quality type set.

PCGS# 7582. NGC ID: 25DK.



- 3718 1885 Proof-62 Cameo (NGC). CAC.** Satiny in texture with a razor sharp strike, the devices contrast markedly with deeply mirrored fields. Beautiful golden-orange patina blankets both sides and further enhances eye appeal that is superior relative to assigned numeric grade. As one of the more frequently encountered Proof gold dollars in today's market, the 1885 is an excellent candidate for inclusion in a specimen type set. Mintage: 1,105 Proofs.

PCGS# 87635. NGC ID: 25EV.

From the Marc Kravitt Collection.

QUARTER EAGLES



- 3720 1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. MS-62 (PCGS). Gold Shield Holder.** This is a beautiful Mint State example of the extremely popular first-year 1834 Classic Head quarter eagle. Blended deep olive and rich orange-gold patina on both sides is enhanced by a sharp to full strike in virtually all areas. Vibrantly lustrous with a semi-prooflike finish, this piece would make a lovely addition to a high quality type or date set. The Classic Head quarter eagle made its debut in the aftermath of a weight reduction for the denomination as mandated by the Act of June 28, 1834. Designed by William Kneass, this portrait of Liberty is radically different than any previously used on coins of this denomination. Gone is the soft cap, Liberty's head now displaying tight curls held in place with a headband inscribed LIBERTY. The entire portrait is smaller with sharper lines, while on the reverse the ribbon upon which E PLURIBUS UNUM had been inscribed is now absent to allow the eagle to stand alone as the central device. The Classic Head series would see the largest yearly mintages of quarter eagles since the denomination's debut in 1796, as well as the first mintmarked issues with deliveries from Charlotte, North Carolina, Dahlonega, Georgia, and New Orleans, Louisiana. At 112,234 pieces produced, the mintage of the 1834 Classic Head dwarfs that of all previous quarter eagles, and it vies with the 1836 as the most frequently encountered issue of this type. Given the popularity of first-year issues among type collectors, the lovely Mint State example offered here is certain to be a strong performer in the present sale.

PCGS# 7692. NGC ID: 25FS.



- 3721 1843-C Large Date. AU-53 (PCGS).** Handsome medium gold patina, appreciable satin luster and uncommonly smooth surfaces for the assigned grade combine to make this a particularly desirable coin in a product of the Charlotte Mint. Softly struck at the central high points, as almost always noted in an example of this issue, yet sharply to fully defined toward the borders. The Large Date is the more readily obtainable logotype of the 1843-C quarter eagle, the mintages of the two varieties 23,076 vs. 2,988 pieces. The 1843-C Large Date is also one of the most plentiful Charlotte Mint quarter eagles in numismatic circles, making it a favorite with both Southern gold specialists and advanced type collectors. This issue circulated extensively, however, and AU examples such as this are in the distinct minority among survivors.

PCGS# 7728. NGC ID: 25GN.



- 3722 1869 MS-61 (PCGS).** This is a gorgeous example, both sides vividly toned in dominant reddish-orange with tinges of pale rose evident as the surfaces rotate under a light. Sharply struck with prooflike reflectivity in the fields and uncommonly strong eye appeal for the assigned grade. Produced during an era in which gold coinage had not yet returned to active circulation in the Eastern and Midwestern states since its withdrawal early in the Civil War, it should come as no surprise to read that the 1869 quarter eagle has a circulation strike mintage of just 4,320 pieces. Survivors are scarce in an absolute sense and rare in Mint State, the present example numbering among the finest obtainable by the collector of certified Liberty Head gold coinage.

PCGS# 7809. NGC ID: 25KD.

PCGS Population: 7; 10 finer (MS-64 finest).

From the Marc Kravitt Collection.

- 3723 1870 AU-58 (PCGS). CAC.** This prooflike beauty is also possessed of razor sharp striking detail and vivid deep gold patina. Survivors of this low mintage, 4,520-piece circulation strike issue are scarce to rare in all grades. Mint State coins are particularly elusive, confirming the significance of this premium quality Choice AU for advanced collectors of Liberty Head gold.

PCGS# 7811. NGC ID: 25KE.

PCGS Population: 18; 12 finer (MS-65 finest).

- 3724 1882 MS-60 PL (NGC).** Vivid orange-gold surfaces exhibit a sharp strike and appreciable reflectivity in the fields. With a paltry mintage of 4,000 pieces, the circulation strike 1882 quarter eagle is understandably scarce and popular in all Mint State grades.

PCGS# 7834. NGC ID: 25L6.

NGC Census: 1; 8 finer in this category (MS-63 PL finest).



- 3725 1889 MS-64+ (PCGS).** Near-Condition Census quality for this underrated issue among late date Liberty Head quarter eagles. Bathed in satiny rose-gold luster, both sides are sharply struck in most areas with an expectably smooth appearance for the assigned grade. Although often regarded as a common issue for its type, the 1889 is surprisingly scarce even at the lowest reaches of Mint State preservation. Precious few survivors grade finer than the basal near-Gem level, this premium quality MS-64+ representing a significant find for the astute gold enthusiast who wishes to avoid paying considerably more for one of the MS-65s certified by PCGS.

PCGS# 7841. NGC ID: 25LD.

PCGS Population: 3; 13 finer (all MS-65).



- 3726 1900 Proof-64 Deep Cameo (PCGS).** Fully struck with a soft satin texture, the devices appear to float atop illimitable depth of reflectivity in the fields. Beautiful golden-yellow patina throughout, the surfaces solidly in the Choice category. One of the more plentiful issues in the challenging Proof Liberty Head quarter eagle series, the 1900 is also popular for specimen type purposes as a turn of the century date. For the assigned grade it is difficult for us to imagine a more appealing survivor of this 205-piece issue.

PCGS# 97926. NGC ID: 288P.

From the RSC Collection.



- 3727 1901 MS-67 (NGC).** A phenomenal condition rarity in a circulation strike Liberty Head quarter eagle that is seemingly earmarked for inclusion in a high quality type set. Satiny light gold surfaces are silky smooth in texture and virtually pristine. Full striking detail is also a praiseworthy attribute for this delightful survivor from a mintage of 91,100 pieces.

PCGS# 7853. NGC ID: 25LS.

NGC Census: 23; with a single MS-68 finer.



- 3728 1902 MS-67 (PCGS).** Splendid satin surfaces with a razor sharp strike and handsome pale olive and medium gold patina. Ideal for both high grade type and date purposes, this is a conditionally rare survivor from a mintage of 133,540 circulation strikes.

PCGS# 7854. NGC ID: 25LT.

PCGS Population: 50; 5 finer (MS-68 finest).

From the RSC Collection.



- 3729 1905 MS-66+ (PCGS).** CAC. This is a lovely Liberty Head quarter eagle irrespective of date or issuing mint that is seemingly earmarked for inclusion in a Gem Mint State type set. Sharply struck with billowy satin luster, both sides exhibit handsome rose-orange patina to smooth-looking surfaces.

PCGS# 7857. NGC ID: 25LW.



- 3730 1908 MS-65+ (PCGS).** **Gold Shield Holder.** A gorgeous example of this perennially popular first year Indian quarter eagle issue. Boldly to sharply struck throughout, both sides also exhibit a delightful blend of rose-orange patina and satiny mint luster. Overall smooth and visually appealing, as befits the assigned grade, there is much to recommend this coin to the high quality gold type or date collector.

PCGS# 7939. NGC ID: 288Y.

- 3731 1908 MS-64 (PCGS).** **CAC. OGH—First Generation.** Fully struck with satiny golden-orange surfaces, this is a lovely Choice Uncirculated example of the popular first year 1908 Indian quarter eagle.

PCGS# 7939. NGC ID: 288Y.

- 3732 1908 MS-64 (PCGS).** A boldly struck, golden-orange example with soft satin luster throughout. First of the circulation strike Indian quarter eagles, and popular for type purposes as such, the 1908 is a median rarity in its series in terms of total number of Mint State coins extant. The pretty near-Gem offered here is sure to please.

PCGS# 7939. NGC ID: 288Y.

From the Woodward Collection.



- 3733 1909 MS-65 (PCGS).** Outstanding Gem Uncirculated quality with a sharp strike and warm rose-gold patina to lustrous satin surfaces. One of the more underrated Indian quarter eagles, the second year 1909 is the third rarest issue of the type in Mint State after the 1911-D and 1914.

PCGS# 7940. NGC ID: 288Z.

- 3734 1909 MS-64 (NGC).** A smartly impressed, fully lustrous example bathed in handsome medium gold patina. Lovely Choice Mint State quality for this scarcer issue in the early circulation strike Indian quarter eagle series.

PCGS# 7940. NGC ID: 288Z.



- 3735 1911-D MS-61 (NGC).** A handsome and inviting Strong D example of this key date Indian quarter eagle. Warmly patinated in medium honey-gold, both sides are sharply defined throughout with good luster quality for the assigned grade. From a mintage of just 55,680 pieces, the lowest among circulation strike issues of this type.

PCGS# 7943. NGC ID: 2894.



- 3738 1911-D Strong D. AU-55 (PCGS).** Light honey-gold surfaces are boldly to sharply defined throughout with ample remnants of original mint luster. The rarest circulation strike Indian quarter eagle in terms of total number of coins believed extant, the 1911-D is a strong performer in both circulated and Mint State grades.

PCGS# 7943. NGC ID: 2894.

From the RSC Collection.



- 3736 1911-D MS-60 (NGC).** A Strong D example, this coin also sports bold to sharp definition throughout the balance of the design. Warm honey-rose patina blankets surfaces that are suitably lustrous and uncommonly smooth for the assigned grade. Significant key date quarter eagle issue!

PCGS# 7943. NGC ID: 2894.



- 3739 1911-D Strong D. AU-53 (PCGS).** Evenly patinated in light straw-gold, this is an overall boldly defined AU to represent the low mintage, key date 1911-D quarter eagle.

PCGS# 7943. NGC ID: 2894.



- 3740 1912 MS-64 (PCGS).** Delightful rose-gold patina blends with billowy satin luster on both sides of this smartly impressed, sharply defined example. Perhaps the most underrated Indian quarter eagle, the 1912 is actually the fourth rarest issue of the type in Mint State after the well known 1911-D, 1914 and 1914-D trio.

PCGS# 7944. NGC ID: 2896.

From the Woodward Collection.

- 3737 1911-D Strong D. AU-55 (PCGS).** This is an appealing Choice AU 1911-D quarter eagle that would make an impressive addition to a specialized 20th century gold set. Both sides retain overall sharp striking detail and traces of original satin luster.

PCGS# 7943. NGC ID: 2894.



- 3741 1914 MS-64 (PCGS).** This is a wholly original near-Gem with fulsome mint luster and a sharp to full strike. Warmly toned in a blend of honey and apricot shades, this is a delightful coin to represent the rarest Indian quarter eagle in Mint State after only the 1911-D. From a mintage of 240,000 pieces, the lowest among circulation strike issues of this type from the Philadelphia Mint.

PCGS# 7946. NGC ID: 2898.

From the Woodward Collection.

- 3742 1914-D MS-64 (PCGS).** Satiny medium gold surfaces are boldly to sharply struck throughout with a fully defined D mintmark. As the rarest Indian quarter eagle in Gem Mint State, the 1914-D represents particularly good value in attractive MS-64 preservation, as here.

PCGS# 7947. NGC ID: 2899.

From the Woodward Collection.



- 3743 1925-D MS-66 (NGC).** This is a splendid rose-gold Gem that also sports bountiful satin luster and a uniformly bold strike on both sides. As the most readily obtainable Indian quarter eagle in the finest Mint State grades, the popularity of the 1925-D for high quality type purposes cannot be overstated.

PCGS# 7949. NGC ID: 289B.

From the Woodward Collection.

- 3744 1925-D MS-65 (PCGS). OGH.** A delightful Gem, both sides are highly lustrous with vivid reddish-orange and pale rose patina. One of the most plentiful Indian quarter eagles in today's market, the 1925-D is an excellent candidate to represent this popular 20th century gold series in a high grade type set.

PCGS# 7949. NGC ID: 289B.

From the Marc Kravit Collection.

- 3745 1925-D MS-65 (PCGS).** With billowy mint luster, vivid rose-gold patina and a well executed strike, this lovely Gem is seemingly earmarked for inclusion in a high quality gold type set.

PCGS# 7949. NGC ID: 289B.



- 3746 1926 MS-66 (NGC).** The 1926 is the most consistently well produced and sharply defined circulation strike Indian quarter eagle, and the present example does not disappoint in this regard. Both sides are fully impressed with satiny medium gold luster. Uncommonly well preserved, as well, this delightful premium Gem would do equally well in a high grade type or date set. Lovely.

PCGS# 7950. NGC ID: 289C.

From the Woodward Collection.

- 3747 1927 MS-65+ (PCGS).** Billowy mint luster blankets both sides of this smartly impressed, medium gold example. Thoroughly appealing premium Gem quality for this more readily obtainable issue in the circulation strike Indian quarter eagle series.

PCGS# 7951. NGC ID: 289D.

From the Woodward Collection.



- 3748 1928 MS-65+ (PCGS).** Fully lustrous, otherwise medium gold surfaces exhibit wisps of pale rose iridescence that further enhance already strong eye appeal. Similar in overall rarity to the 1926 and 1927, the 1928 is one of the more popular Indian quarter eagles for Mint State type purposes. This upper end Gem is finer than most survivors and is sure to sell for a significant premium.

PCGS# 7952. NGC ID: 289E.

From the Woodward Collection.



- 3749 1929 MS-65 (PCGS).** Vivid rose-orange iridescence adorns the obverse of this otherwise deep gold example. Both sides are boldly to sharply struck with full mint luster in a soft satin texture. The final Indian quarter eagle, the 1929 is an unusual issue in terms of overall and high grade rarity. While it is the most plentiful issue of its type in terms of total number of Mint State coins known, it is the also the rarest late date (read: post-1915) Indian two-and-half at and above the MS-65 level. A find for the astute 20th century gold enthusiast.

PCGS# 7953. NGC ID: 289F.

From the Woodward Collection.

THREE-DOLLAR GOLD PIECES



- 3750 1854 MS-63 (PCGS).** Satiny in texture with a boldly executed strike, this handsome example is also possessed of warm golden-honey patina. The overall appearance is uncommonly smooth for the assigned grade, suggesting that premium bids are in order here. Popular for type purposes, the 1854 is not only the premier three-dollar gold issue from the Philadelphia Mint, it is also one of the more readily obtainable in today's market. Indeed, after only the 1878 the 1854 is the most plentiful three-dollar gold coin in Mint State, highlighting the significance of the present offering for high grade type collectors.

PCGS# 7969. NGC ID: 25M3.

From the RSC Collection.

- 3751 1854-O EF Details—Improperly Cleaned (NGC).** Pale honey-gold patina with the overall design boldly defined despite isolated softness of detail to the word OF in the obverse legend and the O mintmark. Glossy in texture with light hairlining to explain the NGC qualifier. Alone among New Orleans Mint three-dollar gold issues, the 1854-O is scarce and desirable at all levels of preservation.

PCGS# 17971. NGC ID: 25M5.

- 3752 1854-O EF Details—Damage (PCGS).** Suitably bold in a lightly circulated 1854-O three, this more affordable example also offers relatively pleasing honey-gold patina. The PCGS qualifier concerns a thin scrape to Liberty cheek, accuracy also compelling us to mention a glossy texture and wispy hairlines from a cleaning. From a mintage of 24,000 pieces, survivors of which are scarce to rare at all levels of preservation.

PCGS# 7971. NGC ID: 25M5.

From the RSC Collection. Abner Kreisberg company envelope included.



- 3754 1856 MS-62 (PCGS).** Lustrous medium gold surfaces and boldly struck throughout, this uncommonly smooth MS-62 is worthy of a strong bid. As a Philadelphia Mint issue situated near the beginning of the series, the 1856 is often regarded as one of the more readily obtainable three-dollar gold pieces in today's market. While this is true of circulated examples, the issue is actually quite scarce and underrated in Mint State, especially relative to the 1854 and 1855, and to say nothing of the 1874 or 1878. Definitely a find for the astute gold specialist.

PCGS# 7974. NGC ID: 25M8.

From the RSC Collection.

- 3755 1856-S Medium S. AU Details—Planchet Flaw (PCGS).** Even medium gold patina with more sharply defined features than typically offered in a survivor of this scarce and conditionally challenging issue. A wavy texture to the central obverse points to an improperly mixed allow in the planchet, thereby explaining the PCGS qualifier. Despite its status as the most frequently encountered San Francisco Mint three-dollar gold issue, the 1856-S is scarce in an absolute sense with most of the 34,500 coins struck long since lost to commercial use.

PCGS# 7975. NGC ID: 25M9.

From the RSC Collection.

- 3756 1856-S Medium S. AU Details—Harshly Cleaned (PCGS).** Deep honey-rose patina, the surfaces with a curious matte-like texture that explains the PCGS qualifier. Overall sharply defined, however, there is much to recommend this coin to the advanced gold type or date collector.

PCGS# 7975. NGC ID: 25M9.

From the RSC Collection.



- 3753 1855-S EF-40 (PCGS).** Pleasing khaki-gold surfaces are boldly defined and uncommonly smooth for a lightly circulated San Francisco Mint three-dollar gold piece. This is a scarce to rare issue in all grades, the vast majority of the 6,000 coins struck long since lost to commercial use.

PCGS# 7973. NGC ID: 25M7.

From the RSC Collection.



- 3757 1857-S AU Details—Altered Surfaces (PCGS).** This is a relatively pleasing example of the scarce and conditionally challenging 1857-S three. Suitably lustrous with a bold strike and pretty pale rose and medium gold patina.

PCGS# 7977. NGC ID: 25MB.

From the RSC Collection.



- 3758 1859 MS-63 (PCGS).** Iridescent reddish-copper highlights drift over both sides of this predominantly rose-gold example. Sharply struck and highly lustrous, this charming Choice Mint State coin would serve as a highlight in an advanced three-dollar gold set. A low mintage issue with just 15,589 circulation strikes produced, the 1859 is particularly elusive in Uncirculated condition, as here.

PCGS# 7979. NGC ID: 25MD.

From the RSC Collection.



- 3759 1859 MS-62 (PCGS).** Attractive medium gold surfaces are sharply struck with soft satin luster. Our multiple offerings in the present sale notwithstanding, the 1859 is a scarce to rare three-dollar gold issue in all Mint State grades.

PCGS# 7979. NGC ID: 25MD.

From the RSC Collection.



- 3760 1859 AU-58 (NGC).** This boldly defined, lustrous example also exhibits pleasing medium gold patina. Although ranking as one of the more available three-dollar gold pieces in today's market, it is estimated that no more than 700 survive from a mintage of just 15,558 circulation strikes.

PCGS# 7979. NGC ID: 25MD.



- 3761 1860 MS-63 (PCGS).** A rare and significant offering for the advanced three-dollar gold enthusiast, this is a fully Choice and aesthetically pleasing example of the elusive circulation strike 1860. Satiny orange-rose surfaces are sharply struck in virtually all areas with an uncommonly smooth appearance for the assigned grade. This issue inaugurates a run of low mintage circulation strikes that continues almost without interruption through the end of the three-dollar gold series in 1889. The mintage for the 1860 is a mere 7,036 circulation strikes, survivors of which are seldom offered in any grade. Fewer than 100 Mint State coins are believed extant, and this is one of the nicest examples at the MS-63 level that we can ever recall handling.

PCGS# 7980. NGC ID: 25ME.

PCGS Population: 22; 20 finer (MS-67+ finest).

From the RSC Collection.

- 3762 1860 AU-53 (PCGS).** Appealing honey-gold surfaces and overall bold striking detail characterize both sides of this key date three-dollar gold piece. Mintage: just 7,036 circulation strikes.

PCGS# 7980. NGC ID: 25ME.

From the RSC Collection.



- 3763 1860-S VF-20 (PCGS).** An appealing coin for the grade, both sides are warmly patinated in honey-gold with subtle pale rose undertones evident as the surfaces dip into a light. All major design elements are boldly defined to allow full appreciation of this classic gold design. With fewer than 200 coins believed extant in all grades, the 1860-S is the rarest of the pre-Civil War era three-dollar gold issue from the San Francisco Mint. From a net mintage of 4,408 pieces, an additional 2,592 coins struck melted in the Mint.

PCGS# 7981. NGC ID: 25ME.

From the RSC Collection.



- 3764 1861 MS-62+ (PCGS).** Rare and attractive Mint State quality from a mintage of just 5,959 circulation strike three-dollar gold pieces bearing this date. Original honey-rose patina blends with soft satin luster, both sides also offering bold to sharp definition from the dies. Uncommonly smooth for the assigned grade, there is not much separating this premium quality example from a Choice Uncirculated grade. Of the 300 or so 1861 three-dollar gold coins believed extant, the vast majority are in circulated grades such as EF or AU. The present offering represents a fleeting bidding opportunity for the quality conscious collector specializing in this challenging 19th century gold series.

PCGS# 7982. NGC ID: 25MG.
PCGS Population: 1; 32 finer (MS-66+ finest).
From the RSC Collection.

- 3765 1861 EF Details—Scratch (PCGS).** Warm honey-gold patina and generally sharp striking detail enhance the appeal of this scarce, semi-key date three-dollar gold piece.

PCGS# 7982. NGC ID: 25MG.
From the RSC Collection.



- 3766 1862 AU-55 (PCGS).** Handsome medium gold patina with a bold to sharp strike and ample remnants of a satin to modestly semi-reflective finish from the dies. From a mintage of just 5,750 circulation strikes, survivors of which are thought to number fewer than 300 coins in all grades. This is one of the finer circulated examples available to today's astute gold collectors.

PCGS# 7983. NGC ID: 25MH.
From the RSC Collection.



- 3767 1863 AU-58 (PCGS).** With ample satin luster, bold to sharp striking detail and handsome honey-rose patina, this is an exceptionally attractive example of an issue that is elusive even in lower grades. The Philadelphia Mint produced only 5,000 circulation strike three-dollar gold pieces in 1863, a year that saw the tide of the Civil War swing decisively in favor of Union forces. As with all Philadelphia Mint gold issues of the 1861 to 1865 era, the 1863 three did not see commercial use at the time of striking. Some pieces did enter circulation in later years, but most were eventually melted, survivors being scarce to rare at all levels of preservation. This is one of the nicest Choice AUs that we have offered in recent memory, a coin that would serve as a highlight in an advanced collection.

PCGS# 7984. NGC ID: 25MJ.
From the RSC Collection.



- 3768 1863 AU-55 (PCGS).** Bright medium gold surfaces are lustrous for the grade with plenty of bold to sharp striking detail also remaining. A second opportunity for the astute gold collector to acquire an attractive Choice AU for the normally elusive circulation strike 1863 three-dollar gold piece.

PCGS# 7984. NGC ID: 25MJ.
From the RSC Collection.



- 3769 1864 AU-58 (PCGS).** Charming pale honey surfaces also reveal tinges of pale rose iridescence as the coin rotates under a light. Lustrous and boldly defined throughout, this is an exceptionally well preserved example of the elusive and conditionally challenging 1864 three-dollar gold piece. From a circulation strike mintage of just 2,630 pieces, survivors of which are thought to number only 200 to 250 coins in all grades. With Mint State pieces seldom offered (the present sale notwithstanding), this handsome Choice AU — scarce in its own right — represents the finest in both quality and eye appeal obtainable for most collectors.

PCGS# 7985. NGC ID: 25MK.

From the RSC Collection. Earlier from Charles N. Peters' P.N.N.A. World's Fair Sale of May-June 1962, lot 494. Lot tag included.



- 3770 1865 AU-55 (PCGS).** Boldly defined honey-rose surfaces reveal ample evidence of a satin to modestly semi-prooflike finish as the coin rotates under a light. By 1865, the final year of the Civil War, gold coins had already been absent from circulation in the East and Midwest for three years. Little bullion reached the Mint for new coinage during that time and the three-dollar gold piece, unpopular almost from the time of its introduction in 1854, was particularly hard hit. Circulation strike coinage amounted to a mere 1,140 pieces in 1865, this being the rarest issue of the type produced up to that point in time. The present example is among the finest of just 100 to 150 circulated coins believed extant, and it is sure to have no difficulty finding its way into an advanced gold cabinet.

PCGS# 7986. NGC ID: 25ML.

PCGS Population: 13; 27 finer, only 11 of which are Mint State (MS-66+ finest).

From the RSC Collection.



- 3771 1866 AU-55 (PCGS).** Warmly patinated in a blend of honey-gold and pale rose, this appealing Choice AU also offers bold to sharp striking detail throughout the design. Wispy hairlines and a touch of glossiness to the texture are noted for accuracy, but the persistent viewer will discern flickers of original satin luster in the protected areas around the devices. Despite the Civil War ending the year before, 1866 did not see the return of gold coinage to active commerce in the eastern and midwestern areas of the United States. Illustrative of this fact, and also the continued unpopularity of this denomination with contemporary Americans, the Philadelphia Mint struck just 4,000 circulation strike tree-dollar gold pieces in 1866. This issue is scarce to rare in all grades, Q. David Bowers and Douglas Winter (2005) accounting for only 125 to 180 circulated and 25 to 40 Mint State survivors.

PCGS# 7987. NGC ID: 25MM.

From the RSC Collection.



- 3772 1867 AU-55 (PCGS).** Handsome khaki-rose patina blankets surfaces that retain both bold to sharp striking detail and ample satin luster. The trend of low mintage circulation strike three-dollar gold issues that began just prior to the start of the Civil War continued in 1867, the Philadelphia Mint producing just 2,600 coins that year. Of the fewer than 200 coins believed extant, this Choice AU is superior to most in terms of both technical quality and eye appeal.

PCGS# 7988. NGC ID: 25MN.

From the RSC Collection.

- 3773 1868 EF-40 (PCGS).** A warmly patinated, overall boldly defined example of the scarce 1868 three-dollar gold piece, an issue with a limited circulation strike mintage of 4,850 coins.

PCGS# 7989. NGC ID: 25MP.

From the RSC Collection.



- 3774 1869 AU-58 (PCGS).** A delightful example, both sides are sharply struck throughout with vivid golden yellow patina and bright satin to semi-reflective luster. Elusive in all grades, the 1869 was produced to the extent of just 2,500 circulation strikes. Survivors number fewer than 300 coins, the typical offering in today's market being for an EF or low end AU coin. Nearly in the Mint State category, the present example is sure to catch the eye of astute specialists in this challenging gold series.

PCGS# 7990. NGC ID: 25MR.
PCGS Population: 34; 27 finer (MS-65 finest).
From the RSC Collection.

- 3775 1870 AU Details—Cleaned (PCGS).** A rather appealing coin for the assigned grade, both sides are sharply defined throughout with deep, rich patina in even honey-gold. More affordable AU quality for a normally elusive three-dollar gold issue with a paltry mintage of 3,500 circulation strikes.

PCGS# 7991. NGC ID: 25MS.
From the RSC Collection.

- 3776 1870 VF-35 (PCGS).** Warm khaki-rose patina blankets both sides of this well balanced Choice VF. All devices are fully discernible, the in hand appearance uncommonly smooth for a three-dollar gold coin that acquired moderate wear. From a mintage of just 3,500 circulation strikes, survivors of which are scarce to rare in all grades.

PCGS# 7991. NGC ID: 25MS.
From the RSC Collection.



- 3777 1871 AU-58 (PCGS).** This satin to semi-prooflike example also offers vivid medium gold patina and predominantly sharp striking detail at the Choice AU grade level. The Philadelphia Mint produced a mere 1,300 circulation strike three-dollar gold pieces in 1871 during an era in which gold coins were not seen in commerce in the East or Midwest. We believe that fewer than 350 survivors can be accounted for in all grades, this being one of the nicest circulated examples available to collectors who wish to avoid paying significantly more for a Mint State coin.

PCGS# 7993. NGC ID: 25MU.
From the RSC Collection.



- 3778 1872 AU-58 (NGC).** CAC. OH. A thoroughly premium quality example for the assigned grade, this coin offers overall sharp striking detail, vivid medium gold patina and nearly complete prooflike luster. Struck during an era when this denomination had long since ceased to play an important role in commerce, the 1872 has a paltry circulation strike mintage of 2,000 pieces. Q. David Bowers and Douglas Winter (*The United States \$3 Gold Pieces: 1854-1889*, 2005) suggest that these coins were made primarily as gifts for contemporary collectors who were willing to pay a premium for them. Regardless, survivors are elusive and number fewer than 350 coins in all grades. This is one of the nicest examples that we have handled in recent memory and is worthy of the strongest bid.

PCGS# 7994. NGC ID: 25MV.



- 3779 1878 MS-64 (PCGS).** This wholly original example displays pale silver highlights to a base of warm rose-orange patina. Satiny in texture with a bold strike and overall smooth surfaces, this coin is seemingly earmarked for inclusion in a high grade type set. Although the 1878 is the most readily obtainable three-dollar gold piece, the series as a whole is scarce in an absolute sense with Choice survivors such as this rare from a market availability standpoint.

PCGS# 8000. NGC ID: 25MZ.
From the Marc Kravit Collection.



- 3780 1878 MS-64 (NGC).** OH. A delightful piece worthy of a premium bid, both sides are fully lustrous with a smooth enough texture to suggest at least an MS-64+ grade. Boldly to sharply struck throughout with pretty rose highlights to dominant medium gold patina. The quintessential type candidate in the challenging three-dollar gold series of 1854 to 1889, the 1878 enjoys particularly strong demand in the finer Mint State grades, as here.

PCGS# 8000.

- 3781 1878 MS-62 (PCGS).** Boldly struck with satiny rose-gold luster, this attractive 1878 three is particularly well suited for Mint State type purposes.

PCGS# 8000. NGC ID: 25MZ.

- 3782 1878 MS-62 (NGC). CAC. OH.** A satiny and boldly defined example with delightful pinkish-rose peripheral highlights surrounding golden-yellow centers. Minimally abraded for the assigned grade, and worthy of a strong premium, as such.

PCGS# 8000.



- 3783 1879 AU-58 (PCGS).** Rich golden-amber tones saturate the complexion of this gorgeous, low-mintage example. The fields are considerably reflective and contrast handsomely with the more frosty and satiny design elements on each side. The surfaces are delightfully preserved for the assigned grade, exhibiting just the lightest friction and remaining free from distracting abrasions. Strong eye appeal and prooflike qualities contribute to the considerable desirability of this Choice AU survivor.

PCGS# 8001. NGC ID: 25N2.



- 3784 1881 AU Details—Scratch (PCGS).** Tinges of rose iridescence mingle with dominant honey-gold patina on both sides of this relatively attractive piece. Much of the striking detail remains, the devices boldly to sharply defined over all but the highest elements of the design. As well, we note ample evidence of a prooflike finish from the dies. The PCGS qualifier concerns a thin vertical scratch that nearly bisects the obverse. With a mere 500 coins produced, the 1881 boasts the lowest circulation strike mintage in the three-dollar gold series. Survivors are understandably scarce and popular at all levels of preservation, the present example sure to appeal to many buyers in today's market.

PCGS# 8003. NGC ID: 25N4.

From the RSC Collection.

- 3785 1884 EF Details—Ex Jewelry (PCGS).** Even medium gold patina with all but a few isolated design elements retaining suitably bold striking detail. Scattered handling marks, a curiously glossy texture and evidence of mount removal explain the PCGS qualifier. A more affordable survivor of the key date 1884 three-dollar gold piece, an issue with just 1,000 circulation strikes produced.

PCGS# 8006. NGC ID: 25N7.

From the RSC Collection.



- 3786 1886 MS-61 (PCGS).** Delightful satin to semi-reflective surfaces are sharply struck with pretty rose-gold patina. Elusive in all grades, and especially rare in Mint State, the 1886 is a key date three-dollar gold issue with a circulation strike mintage of just 1,000 coins. A highlight of the extensive offerings for this type in the present sale, this solidly graded Uncirculated example would serve as a highlight in an advanced gold cabinet.

PCGS# 8008. NGC ID: 25N9.

From the RSC Collection. Earlier from an unnamed Abner Kreisberg sale, lot 1926. Lot tag included.



- 3787 1889 MS-63 (PCGS).** Intense satin to semi-reflective luster mingles with vivid pinkish-gold patina on both sides of this beautiful example. Sharply, if not fully struck throughout with solid Choice Uncirculated quality. More plentiful in Mint State than a mintage of 2,300 circulation strikes might imply, the 1889 was saved in significant numbers as the final issue of this denomination. Survivors are scarce in an absolute sense, however, with type collector pressure resulting in particularly strong demand for attractive examples, as here.

PCGS# 8011. NGC ID: 25NC.

From the RSC Collection.

HALF EAGLES



- 3788 1800 BD-4. Rarity-4. Blunt 1. AU Details—Improperly Cleaned (NGC).** A medium gold example with overall sharp definition and ample remnants of original satin luster. Given the scarcity of early (read: pre-1834) U.S. Mint gold coinage as a group, this more affordable 1800 half eagle is sure to find many willing buyers among budget minded type collectors. BD Die State d/c.

PCGS# 8082. NGC ID: 25NW.



- 3789 1803/2 B-3. Rarity-4. Imperfect T, 3 Free of Bust. AU Details—Repaired (NGC).** Bright honey-gold surfaces with most major design elements boldly to sharply defined. Light adjustment marks along the left obverse border are as made, a glossy texture and evidence of tooling explaining the NGC qualifier. A find for the budget minded type collector who realizes the scarcity and conditionally challenging nature of the Capped Bust Right half eagle series. BD Die State e/b.

PCGS# 8084. NGC ID: 25NY.



- 3792 1818 BD-2. Rarity-4. STATESOF. AU Details—Damage (PCGS).** Overall boldly defined with glints of original mint luster in the protected areas around the devices, vivid medium gold patina further enhances this coin's appeal. The PCGS qualifier concerns a somewhat glossy texture and a plethora of tiny abrasions. Given the rarity of the Capped Head Left half eagle as a type, this more affordable 1818 BD-2 is sure to find many willing buyers among budget minded gold type collectors.

PCGS# 8121. NGC ID: BFXV.



- 3790 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. EF-45 Details—Punctured Obverse (ICG).** Light straw-gold patina to both sides, the devices retaining overall bold striking detail to tempt the budget minded type collector. The ICG qualifier concerns a tiny dig in the right obverse field, accuracy also compelling us to mention light hairlining and a glossy texture that point to a cleaning. Popular at all levels of preservation with collectors seeking a single example of the Capped Bust Right, Heraldic Eagle five-dollar gold series, BD-6 is one of the most plentiful die marriages of the type in numismatic circles.

PCGS# 8089. NGC ID: 25P5.



- 3793 1840 Broad Mill. AU-58 (NGC).** Satin to modestly semi-reflective surfaces reveal appreciable remnants of the original mint finish as the coin rotates under a light. The detail is bold to sharp over most design elements, and the color is a relatively pleasing golden-olive shade. Wispy hairlines are noted for accuracy, but there are no sizeable handling marks. The Broad Mill examples of the 1840 half eagle are far scarcer than their Narrow Mill counterparts, the diagnostic of the former variety the unusually broad rim around both sides. This issue as a whole is scarce to rare in all grades, especially those above the EF level.

PCGS# 8194. NGC ID: 25SA.



- 3791 1810 BD-4. Rarity-2. Large Date, Large 5. EF-40 (NGC).** An aesthetically pleasing, overall boldly defined example of this scarce and challenging early half eagle type. Even deep gold patina with tinges of original satin luster evident in the protected areas around the devices. The surfaces are uncommonly smooth for a pre-1834 U.S. gold coin that saw appreciable commercial use. As one of the more frequently encountered die marriages in the Capped Bust Left five dollar series, the 1810 BD-4 is a popular type candidate in all grades.

PCGS# 8108. NGC ID: BFXP.

From the Marc Kravit Collection.

- 3794 1841-C VF Details—Cleaned (PCGS).** Warmly patinated in honey-gold, both sides retain suitably bold striking detail in all areas except along the lower left obverse border. More affordable quality for the 1841-C, one of the scarcest issues in the Charlotte Mint half eagle series.

PCGS# 8203. NGC ID: 25SP.

From the RSC Collection.

- 3795 1842-D Small Date. VF-35 (PCGS).** Dominant khaki-gold patina with glints of rose iridescence engaging the peripheries. A well balanced, overall boldly defined Choice VF that will appeal to mintmarked gold type collectors and Southern gold specialists alike.

PCGS# 8210. NGC ID: 25SX.

From the RSC Collection.



- 3796 1843-C AU-58 (PCGS).** An exceptionally well preserved and attractive example that holds particular appeal for advanced Southern gold specialists. Both sides are boldly to sharply defined throughout with vivid deep gold patina. Otherwise satiny in texture, the surfaces are appreciably lustrous with modest hints of reflectivity evident in the fields as the coin dips into a light. The 1843-C was produced to the extent of 44,277 pieces and, like all Charlotte Mint gold issues, suffered a high rate of attrition through circulation. Survivors are scarce in an absolute sense and rare with the surface preservation and eye appeal offered here.

PCGS# 8214. NGC ID: 25T3.

PCGS Population: 5; 14 finer (MS-64 finest).



- 3799 1849-D VF-30 (PCGS). OGH—First Generation.** Medium gold surfaces are uncommonly well defined for the assigned grade with ample evidence of a modest semi-prooflike finish evident in the fields as the coin dips into a light. Wispy hairlines and a few moderate size marks are mentioned for accuracy. One of the more underrated issues in the Dahlonega Mint half eagle series, the 1849-D is more elusive in today's market than a relatively generous mintage of 39,036 pieces might imply. Doug Winter (2003) ranks this issue 10th in overall rarity among the 26 issues in this popular and widely collected Southern gold series.

PCGS# 8242. NGC ID: 25TX.

From the Marc Kravit Collection.



- 3797 1844-D AU-55 (NGC). OH.** A stellar Choice AU Dahlonega Mint half eagle irrespective of date that seems undergraded at the assigned level. Predominantly lustrous surfaces exhibit a blend of frosty and semi-prooflike qualities. Razor sharp in strike with glints of pale rose iridescence to otherwise bright gold patina. Although the 1844-D rivals the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint five from the 1840s, it is the scarcest issue of this trio in AU and Mint State grades, especially with the premium quality offered here. Worthy of the strongest bids!

PCGS# 8221. NGC ID: 25T9.



- 3800 1850-C AU-50 (PCGS).** Warmly patinated in a blend of olive-and rose-gold, this handsome piece also possesses bold to sharp detail to the major design elements. With a relatively generous mintage of 63,591 pieces, the 1850-C is one of the more frequently encountered Charlotte Mint half eagles. As with most issues from this Southern coinage facility, the typical survivor reveals ample evidence of commercial use. Usually encountered no finer than EF, and often with significant detractors, the 1850-C represents a significant find with the quality and eye appeal offered here.

PCGS# 8244. NGC ID: 25TZ.



- 3798 1849-D AU-55 (NGC).** Bold honey-orange patina blankets both sides of this minimally circulated, overall sharply defined example. A touch of striking softness to the central high points is characteristic of this issue, but the overall quality in this regard is superior by the standards of the issuing mint. The mintage of half eagles at the Dahlonega Mint came in at 39,036 pieces in 1849, of which perhaps a few hundred exist today. Most, of course, are in lower grades than this desirable Choice AU-58 example. Scarce and desirable for the date collector or Dahlonega Mint specialist.

PCGS# 8242. NGC ID: 25TX.



- 3801 1854-D Large D. VF-35 (PCGS).** Well defined for a mid grade Dahlonega Mint five from the 1850s, this appealing Choice VF also offers handsome patina in warm medium gold. Faint traces of original luster persist in the protected areas around the devices, further enhancing this coin's appeal for circulated mintmarked gold type purposes.

PCGS# 8258. NGC ID: 25UK.

From the RSC Collection.



- 3802 1857-D AU-55 (PCGS).** Lovely deep gold patina blankets both sides, the surfaces also revealing tinges of pale rose iridescence as the coin rotates under a light. This is an uncommonly well produced coin in a Dahlonega Mint half eagle, lack of all but the lightest wear allowing ready appreciation of an overall sharp strike. Flickers of original luster persist in the protected areas to further tempt the advanced Southern gold enthusiast. From a mintage of 17,046 pieces, survivors of which are among the scarcest late date Dahlonega Mint fives. At the Choice AU level of preservation the present example is nothing short of rare from a condition standpoint.

PCGS# 8273. NGC ID: 25V4.

PCGS Population: 13; 20 finer, only nine of which are Mint State (MS-63 finest).



- 3803 1865-S AU-50 (ANACS).** Dominant honey-gold patina with tinges of reddish-rose intermingled throughout. Boldly defined for the grade, the surfaces are a bit glossy in texture, although faint traces of satiny luster are discernible with patience. As with all early San Francisco Mint half eagles, the 1865-S is scarce to rare in all grades. Most of the 27,612 coins struck were lost to heavy commercial use, and among the survivors grades such as VF and EF are far more typical than AU.

PCGS# 8299. NGC ID: 25VX.

From the Marc Kravit Collection.



- 3804 1871-CC EF-40 (NGC).** Warmly toned in a blend of deep gold and reddish-olive, this is an very smooth and visually appealing, lightly circulated Carson City half eagle. The strike is overall bold, as well, and this example is sure to attract strong bids. In 1871 the Carson City Mint produced more than double the number of half eagles it had struck in 1870, its first year of operation. The first batch of 1871-CC half eagles (6,100 pieces) were produced in January, with an additional 14,670 coins in the second half of the year. Much like their counterparts struck earlier in Georgia and North Carolina, the gold coins struck at Carson City performed yeoman's duty in everyday commerce in the region, and did not capture the attention of numismatists of the era. Almost all known examples are very heavily worn and sometimes damaged. With its considerable eye appeal and solid EF detail, this half eagle represents a rarely encountered opportunity for advanced Carson City specialists.

PCGS# 81217. NGC ID: 25WD.

- 3805 1881 MS-61 DPL (NGC).** A smartly impressed medium gold example with remarkably reflective fields in a survivor of this otherwise readily obtainable Liberty Head half eagle issue.

PCGS# 8354. NGC ID: 25XD.

NGC Census: just 2 in all grades with a DPL designation, both MS-61.

- 3806 1883-CC AU Details—Ex Jewelry (PCGS).** Boldly to sharply defined with bright khaki-gold patina, an overall glossy texture to the surfaces helps to explain the PCGS qualifier. A more affordable AU to represent this scarce Carson City Mint issue, one with a mintage of just 12,598 pieces.

PCGS# 8362. NGC ID: 25XL.

From the RSC Collection. Earlier from Charles N. Peters' P.N.N.A. World's Fair Sale of May-June 1962, lot 384. Lot tag included.



- 3807 1891-CC MS-62 (PCGS).** A sharply struck and lustrous example with pretty golden-orange patina throughout. Always in demand for mintmarked gold type purposes, the 1891-CC is the most readily obtainable half eagle from the Carson City Mint. This is a conditionally scarce Mint State survivor that holds particular appeal for quality conscious collectors.

PCGS# 8378. NGC ID: 25Y5.



- 3808 1892-CC AU-58 (PCGS).** Boldly to sharply defined throughout with glints of reddish-rose iridescence to otherwise deep gold surfaces. Plenty of satiny mint luster remains to further tempt the bidder. The penultimate Carson City Mint half eagle, the 1892-CC trails only the 1891-CC as the second most plentiful issue in this popular mintmarked gold series.

PCGS# 8380. NGC ID: 25Y7.

- 3809 1908 Indian. MS-64 (PCGS).** CAC. A sharply struck medium gold example with full mint luster to overall smooth, Choice quality surfaces. Although rarer than the 1909-D, 1911, 1912 and 1913 in an absolute sense, the 1908 is still one of the more readily obtainable Indian half eagles in Mint State. The issue's first year status also makes it a favorite of gold type collectors.

PCGS# 8510. NGC ID: 28DE.

From the Woodward Collection.



- 3810 1909 MS-65 (PCGS).** With subtle rose highlights to otherwise dominant medium gold patina, this is a beautiful example of Bela Lyon Pratt's sunken relief design for the Indian half eagle. Sharply, if not fully struck throughout, both sides are also wholly lustrous with a smooth Gem quality appearance. Despite its status as one of the more readily obtainable issues of its type, as well as our multiple offerings for Gem Uncirculated survivors in this sale, the 1909 represents a significant find in grades above MS-64. Indeed, this is an uncommonly well preserved survivor that would make a lovely addition to any high grade gold cabinet.

PCGS# 8513. NGC ID: 28DH.



- 3811 1909 MS-64 (PCGS).** Beautiful golden-rose surfaces are highly lustrous with a lively satin finish from the dies. A sharply struck and carefully preserved near-Gem that is equally well suited for high grade type and date purposes.

PCGS# 8513. NGC ID: 28DH.



- 3812 1909 MS-64 (PCGS).** This is a lovely near-Gem with a razor sharp strike and satiny rose-gold luster throughout. As one of the more frequently encountered Indian half eagles in Mint State, the 1909 is a strong candidate to represent this conditionally challenging series in a high grade type set.

PCGS# 8513. NGC ID: 28DH.

From the Woodward Collection.



- 3813 1909-S MS-61 (NGC).** Warm medium gold patina mingles with soft mint luster on both sides of this boldly defined example. The in hand appearance is uncommonly smooth for the assigned grade, making this coin an ideal candidate for a premium bid. In a series that is conditionally challenging in its entirety, the 1909-S stands out as one of the rarest Indian half eagles in Mint State. According to Jeff Ambio (*A Handbook of 20th Century Gold Coins: 1907-1933* by David W. Akers, 2008 revision), in fact, only the 1909-O and 1911-D are more challenging to locate in Uncirculated condition. The coin offered here is sure to have no difficulty finding its way into an advanced Indian half eagle set.

PCGS# 8516. NGC ID: 25ZL.

From the Woodward Collection.

- 3814 1910 MS-64 (PCGS).** OGH. Beautiful orange-rose surfaces are fully lustrous with a razor sharp strike throughout the design. Premium Choice Mint State quality for this conditionally challenging 20th century gold series.

PCGS# 8517. NGC ID: 28DK.

- 3815 1910 MS-64 (NGC).** Tinges of olive-honey patina adorn both sides of this otherwise medium gold example. Wholly original with a sharp strike and overall smooth satin luster, this inviting near-Gem would do equally well in a high grade type or date set. The 1910 is a median rarity in the Indian half eagle series, Mint State survivors on par with those of the 1909 and 1914 in terms of market availability.

PCGS# 8517. NGC ID: 28DK.

From the Woodward Collection.



- 3816 1910-D MS-63 (PCGS).** Charming honey-rose patina and lively satin luster greet the viewer from both sides of this premium quality 1910-D half eagle. Sharply struck, as well, this coin is sure to catch the eye of astute bidders. The Denver Mint struck 193,600 half eagles in 1910, Mint State survivors median rarities in the Indian series. Most Uncirculated examples in today's market entered numismatic circles in 1979 as part of a hoard of several hundred pieces. Those coins are easily recognized by their lackluster, moderately to heavily abraded surfaces. The present example is far finer, both aesthetically and technically, and obviously traces its provenance to another source. Worthy of a premium bid.

PCGS# 8518. NGC ID: 28DL.

From the Woodward Collection.

- 3817 1911 MS-64 (PCGS).** Beautiful golden yellow patina and billowy satin luster provide strong visual appeal for this sharply struck, carefully preserved near-Gem. Ranking alongside the 1909-D, 1912 and 1913 as one of the most readily obtainable Indian half eagles in Mint State, the 1911 is an ideal candidate to represent this conditionally challenging series in a high grade type set.

PCGS# 8520. NGC ID: 28DP.

From the Woodward Collection.



- 3818 1911-D AU-55 (PCGS).** CAC. Handsome honey-gold surfaces with overall bold striking detail and glints of original mint luster. Uncommonly smooth for a lightly circulated half eagle of the challenging Indian design type, this is a highly desirable Choice AU to represent the key date, low mintage (72,500 pieces) 1911-D.

PCGS# 8521. NGC ID: 28DR.

- 3819 1912 MS-64 (PCGS).** Vivid reddish-rose patina blends with satin to softly frosted luster on both sides of this endearing near-Gem. Sharply struck throughout and solidly in the Choice Mint State category, this attractive coin would do equally well in a high grade gold type or date set.

PCGS# 8523. NGC ID: 28DS.

From the Woodward Collection.



- 3820 1912-S MS-62 (PCGS).** Boldly defined for this challenging issue, both sides also possess superior luster in a softly frosted texture. Warm deep gold patina blankets surfaces that are uncommonly smooth in overall appearance relative to the assigned grade. The rarity of the 1912-S half eagle in Mint State is perhaps best summed up by the fact that even the Eliasberg, Norweb and Pittman collections had to settle for a circulated example. This is an exceptionally nice MS-62 that represents a fleeting bidding opportunity for the advanced 20th century gold enthusiast.

PCGS# 8524. NGC ID: 25ZN.

From the Woodward Collection.

- 3821 1913 MS-64 (PCGS).** Warmly patinated in medium gold, this lustrous near-Gem is pleasing in all regards. As the most plentiful Philadelphia Mint Indian half eagle in Mint State, the 1913 holds particular appeal for high grade type purposes.

PCGS# 8525. NGC ID: 28DT.

From the Woodward Collection.

- 3822 1913-S MS-61 (NGC).** Bright medium gold surfaces are overall boldly defined with pleasing satin luster. Far scarcer than a mintage of 408,000 pieces might imply, the 1913-S ranks within the top ten for Mint State rarity in the conditionally challenging Indian half eagle series of 1908 to 1929. With Choice survivors particularly elusive and Gems exceedingly rare, this aesthetically pleasing MS-61 is sure to catch the eye of astute 20th century gold enthusiasts.

PCGS# 8528. NGC ID: 25ZP.

From the Woodward Collection.



- 3823 1914 MS-64 (PCGS).** Vivid golden yellow patina mingles with softly frosted luster on both sides of this handsome near-Gem. Swirls of bolder reddish-orange patina further enhance the obverse. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913.

PCGS# 8527. NGC ID: 28DU.

From the Woodward Collection.



3824 1914-S MS-62 (PCGS). Handsome medium gold patina and softly frosted luster greet the viewer from both sides of this conditionally scarce Indian half eagle. As one of the rarest 20th century U.S. mint gold issues of any denomination in MS-64 and higher grades, the 1914-S represents a significant find at all levels of Uncirculated preservation. This solidly graded and aesthetically pleasing MS-62, in fact, represent the finest realistically obtainable for most gold enthusiasts.

PCGS# 8529. NGC ID: 28DW.

From the Woodward Collection.



3827 1916-S MS-62 (PCGS). A frosty rose-gold example with an overall bold strike and uncommonly strong eye appeal for the assigned grade. The penultimate issue in the Indian half eagle series and the final one prior to 1929, the 1916-S is a median rarity for its type that is scarce even in lower Mint State grades. The coin offered here should have no difficulty finding its way into a specialized collection.

PCGS# 8532. NGC ID: 28DY.

From the Woodward Collection.

EAGLES



3825 1915 MS-64 (PCGS). CAC. Delightful medium gold surfaces also exhibit a tinge of pale rose patina as the coin rotates under a light. With a sharp strike and billowy mint luster, this premium quality MS-64 is sure to have no difficulty finding its way into a high quality type set that requires an example of the conditionally challenging Indian half eagle series.

PCGS# 8530. NGC ID: 28DX.

From the Woodward Collection.



3826 1915-S MS-62 (PCGS). Satiny golden yellow surfaces are pleasingly smooth in overall appearance relative to the assigned grade. Struck from worn dies, as evidenced by softness of detail around the peripheries on both sides as well as over much of the Native American's headdress. The S mintmark is poorly defined, as typical of the issue, yet still readily evident. In terms of overall rarity in Mint State, the 1915-S is surpassed by only the 1909-O, 1911-D, 1909-S and 1912-S, which means that it is one of the most challenging Indian half eagles to collect. The present lot represents a fleeting bidding opportunity for the advanced 20th century gold enthusiast to acquire a solid Mint State survivor of this challenging issue.

PCGS# 8531. NGC ID: 25ZR.

From the Woodward Collection.



3828 1842 Small Date, Plain 4. EF-45 (PCGS). A highly significant and visually appealing example of an underrated early date issue in the Liberty Head eagle series. Medium gold surfaces retain overall bold definition and appreciable satin luster despite having seen light circulation. The Small Date is by far the rarer of the two date logotypes that comprise the Philadelphia Mint's production of ten-dollar gold eagles in 1842. It was the first variety of the issue produced, and is distinguished from its Large Date counterpart not only by the size of the digits in the logotype, but also by having a Plain 4 as opposed to a Crosslet 4. The mintage of the 1842 Small Date is just 18,623 pieces, as opposed to 62,884 coins for the 1842 Large Date, and survivors of the former variety are at least twice as rare. A find for the advanced collector specializing in this challenging classic U.S. Mint gold type.

PCGS# 8585. NGC ID: 262L.

3829 1842 Large Date, Crosslet 4. AU-50 (PCGS). Pleasing honey-gold surfaces with most central design elements boldly to sharply defined. Much of the original satin luster remains despite the present of light wear and scattered small to moderate-size abrasions from time spent in circulation. The Large Date is the more frequently encountered date logotype of the 1842 Liberty Head eagle with a mintage of 62,844 pieces as opposed to just 18,623 coins for its Small Date counterpart. However, the 1842 Large Date is still scarce in AU and rare in Mint State. The present offering will certainly catch the eye of the astute gold enthusiast.

PCGS# 8584. NGC ID: 262K.



- 3830 1843-O AU-58 (NGC).** Bright golden yellow surfaces allow ready appreciation of a prooflike finish from the dies. The fields are noticeably reflective, although the devices are set apart with more of a satiny texture. Fully struck throughout with superior eye appeal for a lightly circulated early date Liberty Head eagle. After only the 1847-O, the 1843-O is the most common New Orleans Mint ten from the 1840s. It is a much rarer issue than the 1847-O in high grades (read: AU and Mint State), however, the present AU-58 numbering among the finest realistically obtainable for most of today's advanced Southern gold enthusiasts.

PCGS# 8593. NGC ID: 262R.

- 3831 1843-O VF-35 (PCGS).** A handsome medium gold example with glints of satiny luster persisting in the protected areas around the devices. Boldly defined for the assigned grade and ideal for mintmarked gold type purposes.

PCGS# 8589. NGC ID: 262R.

From the RSC Collection.

- 3832 1854 EF-45 (PCGS).** Warmly patinated honey-gold surfaces for this scarce and underrated early Liberty Head eagle with a mintage of 54,250 pieces.

PCGS# 8613.



- 3833 1854-O Large Date. AU-55 (NGC).** With sharp central definition, this is well produced coin in an 1850s eagle from the New Orleans Mint. Otherwise satiny orange-gold surfaces reveal tinges of semi-reflective brilliance in the protected areas around the devices as the coin dips into a light. Wispy hairlines and hazy silver overtones are noted for accuracy, while an overall lack of sizeable abrasions enhances the coin's appeal. Produced using a date logotype intended for the 1854 Liberty Seated silver dollar, the Large Date is by far the scarcer variant of the 1854-O eagle. The combined mintage for this issue is 52,500 pieces, Large Date examples ranking within the top 10 for overall rarity among No Motto eagles from the New Orleans Mint. This scarce Choice AU offers an uncommonly high certified grade given that most survivors are VF or EF.

PCGS# 98614. NGC ID: 263J.

From the Marc Kravit Collection.



- 3834 1859-S EF-45 (PCGS).** An desirable example of this underrated absolute and condition rarity in the challenging Liberty Head eagle series. Warm reddish-honey patina blankets both sides, the surfaces of which reveal faint remnants of original satin luster when viewed with the aid of a direct light source. Detail is commensurate for an 1850s eagle at the assigned grade level, the central design elements retaining the boldest definition. Wispy hairlines are noted for accuracy, but we see none of the sizeable or otherwise singularly mentionable abrasions often associated with circulated San Francisco Mint gold coinage from the mid 19th century. The 1859-S was produced to the extent of just 7,000 pieces, the vast majority of which were worn out and eventually lost through rigorous commercial use. Among the survivors, of which *PCGS CoinFacts* allows for just 40 to 60 coins, the typically encountered grades are VF and EF. Apart from a single entry in MS-60 on the *NGC Census*, this issue is unknown in Mint State. The offering of any 1859-S eagle is obviously a significant opportunity for the advanced collector of San Francisco Mint and/or Liberty Head gold coinage, the present example sure to see spirited bidding commensurate with its desirability.

PCGS# 8630. NGC ID: 2643.

PCGS Population: 8; 12 finer (AU-55 finest).

From the Marc Kravit Collection.



- 3835 1861 MS-61 (PCGS).** This is a gorgeous example with vivid reddish-gold patina that would make an impressive addition to an advanced gold type set. Lustrous with a satin texture from the dies, both sides also sport razor sharp striking detail throughout the design. Despite its status as one of the most common Liberty Head eagles of the No Motto design type, the 1861 remains scarce to rare in all Mint State grades. A find for the astute gold enthusiast.

PCGS# 8633. NGC ID: 2647.

PCGS Population: 20; 17 finer (MS-66 finest).



3836 1880-O AU-58 (PCGS). The present Choice AU specimen is a truly exceptional representative of this issue that ranks among the finest survivors known. The vibrant yellow-gold surfaces are adorned by a subtle iridescence of amber-orange hues across the high points. Each side is dusted by a generous layer of satiny luster which remains fully undisturbed within the protected areas. The strike is sharp and the eye appeal is exceptional throughout this impeccably preserved specimen. While somewhat scarce overall, the 1880-O becomes a severe condition rarity approaching Mint State. The current piece is one of only 15 pieces certified AU-58 by PCGS, and just 6 rank finer up through MS-64. This is a significant offering for collectors of Liberty Head gold or New Orleans coinage, and it is surely deserving of serious consideration.

PCGS# 8689. NGC ID: 265U.

PCGS Population: 15; 6 finer through MS-64.



3838 1884-CC AU-53 (NGC). An inviting honey-gold example with glints of reddish-rose iridescence peering from the protected areas around many of the devices. The latter feature is associated with remnants of satin to modestly semi-reflective luster that flash into view as the coin rotates under a light. Overall boldly defined with superior eye appeal in a lightly circulated gold coin from the popular Nevada branch mint. The final CC-Mint ten struck prior to 1890, the 1884-CC has a mintage of 9,925 pieces and likely suffered attrition predominantly through domestic circulation in the American West with limited numbers of worn coins finding their way to Europe in later years. The example offered here is finer than the typically encountered EF survivor and will appeal to advanced Carson City Mint and Liberty Head eagle collectors alike.

PCGS# 8704. NGC ID: 266B.

Ex Cornerstone Collection.



3837 1880-O AU-53 (PCGS). A handsomely preserved example of this scarce New Orleans issue. The medium-yellow surfaces are adorned by traces of honey-gold patina in the protected areas. Impressive definition remains to the design elements throughout, with sharp centrils to the stars and remarkable intricacy to the eagle's feathers. Scattered bagmarks are visible in the reverse fields with a glass, though these are not distracting and the eye appeal remains strong. While the 1880-O has one of the higher mintages among New Orleans Mint eagles from the 1879 to 1883 era, it is scarce in an absolute sense with just 9,200 pieces produced. Of the 275 or so survivors, grades in the VF to EF range are the norm. Satisfying AU examples like the present piece are seldom encountered and are always in high demand.

PCGS# 8689. NGC ID: 265U.



3839 1891-CC WB 3-C. Repunched Mintmark. MS-62 (PCGS). Vivid rose and orange-gold patina mingles over both sides of this lustrous example. Satiny in texture with a razor sharp strike throughout, there is much to recommend this coin to the high grade mintmarked gold type collector. The Winter 3-C variety accounts for many of the survivors from this 103,732-piece issue, the most readily obtainable among Carson City Mint eagles.

PCGS# 145728.

PCGS Population (FS-501 attribution only): 5; 2 finer (both MS-63).



3840 1891-CC MS-62 (PCGS). Delightful medium gold surfaces with a razor sharp strike and fulsome satin luster. As the most frequently encountered Carson City Mint eagle in today's market, the 1891-CC is a perennial favorite among mintmarked gold type collectors. The issue is still conditionally challenging, however, with few survivors grading finer than the present grade level. Indeed, this lovely MS-62 represents the finest in both quality and eye appeal that is realistically obtainable for the issue as far as most collectors are concerned. Sure to see spirited bidding at auction.

PCGS# 8720. NGC ID: 266U.



3841 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-61 (PCGS). A smartly impressed, sharply defined example with satiny medium gold luster throughout. As our multiple offerings in this sale might imply, the 1891-CC is the most readily obtainable Carson City Mint eagle in Uncirculated condition. Examples such as this are always in demand for mintmarked gold type purposes.

PCGS# 8720. NGC ID: 266U.

From the RSC Collection.



3842 1891-CC MS-61 (PCGS). This is a wholly original example with wisps of pale rose peripheral toning to otherwise honey-gold surfaces. Lustrous and sharply struck to further tempt the Mint State type or date collector. By far the most plentiful Carson City Mint eagle in numismatic circles, the 1891-CC enjoys tremendous demand among both series specialists and, in particular, mintmarked gold type collectors.

PCGS# 8720. NGC ID: 266U.



3843 1901 MS-66 (PCGS). A fully struck, predominantly golden-rose example bathed in billowy satin luster. While the 1901 is one of the most plentiful issue of this type in Mint State, few examples are as smooth and attractive as this premium quality Gem. A find for quality conscious gold type and date collectors alike.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 36; 3 finer (MS-67 finest).



3844 1901 MS-65+ (PCGS). Vivid reddish-gold patina mingles with billowy mint luster on both sides of this exceptionally well preserved Liberty Head eagle.

PCGS# 8747. NGC ID: 267P.

PCGS Population: 12; 39 finer (MS-67 finest).

3845 1901 MS-65 (PCGS). A gorgeous example with razor sharp striking detail, billowy rose-gold luster and uncommonly smooth surfaces in a Liberty Head eagle. Sure to have no difficulty finding its way into a Gem Uncirculated type set.

PCGS# 8747. NGC ID: 267P.



3846 1901-S MS-64 PL (NGC). Offered is a Choice Mint State survivor of this popular mintmarked Liberty Head eagle. This sharply struck orange-gold example also offers appreciable reflectivity in the fields.

PCGS# 8749. NGC ID: 267S.

NGC Census: 3; 0 finer in this category.



- 3847 1905-S MS-63 (PCGS). Gold Shield Holder.** Condition Census quality for this underrated rarity among 20th century Liberty Head eagles. Intense satin luster shines forth powerfully from vivid golden-orange surfaces. Fully struck with razor sharp definition throughout, both sides also offer an uncommonly smooth appearance for a 1905-S ten. This is the most challenging Liberty Head eagle of the 1900 to 1907 era to locate in grades above MS-62, a fact that confirms the fleeting bidding opportunity that this lovely Choice Uncirculated represents for the advanced gold collector.

PCGS# 8758. NGC ID: 2683.

PCGS Population: 11; 4 finer (MS-65 finest).

Ex Ellen D. Collection (PCGS Set Registry); Simpson Collection; David Hall.



- 3848 1907 Indian. No Periods. MS-64+ (NGC).** A gorgeous example of this perennially popular first year Indian eagle. Satiny in texture with handsome medium gold patina, both sides are predominantly smooth in appearance and temptingly close to full Gem status. Bold to sharp striking detail rounds out an impressive list of attributes for this premium Choice type candidate from the short lived No Motto portion of the Indian eagle series.

PCGS# 10953. NGC ID: 28GF.

- 3849 1907 Indian. No Periods. MS-63 (PCGS).** Lustrous medium gold surfaces with a suitably bold strike for the issue. The first Indian eagle released into general circulation, and the only readily collectable 1907-dated issue in this series as far as most collectors are concerned, the popularity of Mint State survivors such as this for first year type purposes knows no bounds in today's market.

PCGS# 8852. NGC ID: 28GE.

From the Woodward Collection.



- 3850 1908 No Motto. MS-63 (NGC).** Satiny medium gold surfaces are fully lustrous with a bold to sharp strike throughout. A limited mintage of 33,500 pieces — the fourth lowest in the circulation strike Indian eagle series — and the brevity of the No Motto design type has long made this a popular issue with 20th century gold enthusiasts. Mint State survivors are median rarities for the type with Choice examples such as this representing the finest realistically obtainable for most collectors.

PCGS# 8853. NGC ID: 28GG.

From the Woodward Collection.



- 3851 1908-D No Motto. MS-63 (PCGS). CAC.** Gorgeous golden-rose surfaces are boldly to sharply defined throughout with a full endowment of soft satin luster. This is the only mintmarked Indian eagle of the No Motto design type, and also the only one in which the mintmark is positioned above the end of the olive branch. (On all subsequent Denver Mint Indian eagles, and all San Francisco Mint issues of the type, the mintmark is placed below the end of the olive branch immediately in front of the arrowheads.) The 1908-D No Motto is scarce to rare in all Mint State grades and, given the elusiveness of examples at and above the MS-64 level, this lovely MS-63 is sure to catch the eye of gold enthusiasts.

PCGS# 8854. NGC ID: 28GH.

From the Woodward Collection.

- 3852 1908 Motto. MS-63 (PCGS).** An original deep gold example with strong mint luster and a razor sharp strike. Popular with type collectors and 20th century gold enthusiasts alike, the 1908 Motto is the first circulation strike Indian eagle from the Philadelphia Mint that displays IN GOD WE TRUST in the left reverse field. The motto was restored to both the eagle and double eagle in 1908 by order of Congress, over the objection of President Theodore Roosevelt.

PCGS# 8859. NGC ID: 28GJ.

From the Woodward Collection.

- 3853 1908-D Motto. MS-61 (PCGS).** A wholly original piece that exhibits light silver-rose highlights to dominant deep gold patina. Well struck with sharp to full detail over virtually all design elements. Despite having one of the highest mintages among circulation strike Indian eagles (836,500 pieces), the 1908-D Motto is a median rarity in this series that becomes progressively more challenging to collect the higher one progresses up the Mint State grading scale.

PCGS# 8860. NGC ID: 28GK.

From the Woodward Collection.



- 3854 1908-S MS-61 (PCGS).** A boldly to sharply struck, suitably lustrous example with original medium gold patina to both sides. A limited mintage of 59,850 pieces helps to explain why the 1908-S ranks among the top 10 rarest Indian eagles in Mint State. The present example is sure to see spirited bidding among advanced 20th century gold enthusiasts.

PCGS# 8861. NGC ID: 28GL.

From the Woodward Collection.

- 3855 1909 MS-63 (NGC).** A lovely Choice Uncirculated Indian ten, both sides are sharply struck with lustrous, satiny, medium gold surfaces. Underrated in today's market, the 1909 is actually one of the scarcest circulation strike issues of this type from the Philadelphia Mint. Mintage: just 184,789 pieces.

PCGS# 77573. NGC ID: 28GM.

- 3856 1909-D MS-62 (PCGS). CAC.** Warmly patinated in honey-gold, this solidly graded Mint State example offers razor sharp striking detail and full mint luster in a softly frosted texture. A lower mintage (121,540 pieces) Indian eagle, the 1909-D is also one of the more conditionally challenging issues of its type with Uncirculated examples in any grade representing a significant bidding opportunity in today's auction market.

PCGS# 8863. NGC ID: 28GN.

From the Woodward Collection.

- 3857 1909-S MS-62 (PCGS).** Handsome honey-rose patina mingles with frosty mint luster on both sides of this boldly impressed example. Likely from a hoard that entered the numismatic market in the late 1970s, which source accounts for most Mint State 1909-S Indian eagles in today's market.

PCGS# 8864. NGC ID: 28GP.

From the Woodward Collection.

- 3858 1910 MS-63 (PCGS). Gold Shield Holder.** This is a satin to softly frosted example with superior luster quality for the assigned grade. Sharply struck, as well, and bathed in pretty bright gold patina. Given this issue's status as one of the more frequently encountered Indian eagles in today's market, this lovely Choice example would make an ideal addition to a Choice type set.

PCGS# 8865. NGC ID: 28GR.

From the Woodward Collection.

- 3859 1910-D MS-64 (PCGS).** Pretty rose-gold patina mingles with billowy mint luster on both sides of this appealing near-Gem. The highest mintage Indian eagle after only the 1932, the 1910-D is the most realistic mintmarked type candidate in this conditionally challenging 20th century gold series as far as most collectors are concerned.

PCGS# 8866. NGC ID: 28GS.

From the Woodward Collection.



- 3860 1910-S MS-63 (PCGS). Gold Shield Holder.** Delightful rose-gold surfaces with a razor sharp strike and billowy mint luster. The 1910-S is a rarer issue in Mint State than a relatively generous mintage of 811,000 pieces might imply, confirming the significance of the present offering for the astute Indian eagle specialist.

PCGS# 8867. NGC ID: 268D.

From the Marc Kravit Collection.

- 3861 1910-S MS-62 (NGC).** Original deep honey-orange patina greets the viewer from both sides of this frosty and boldly struck example. A second opportunity for the astute 20th century gold collector to acquire an Uncirculated example of this underrated condition rarity among San Francisco Mint Indian eagles.

PCGS# 8867. NGC ID: 268D.

From the Woodward Collection.



- 3862 1911-S MS-61 (NGC).** Boldly to sharply defined throughout with soft mint luster and handsome honey-rose patina. One of several low mintage entries in the challenging Indian eagle series, the 1911-S was produced to the extent of just 51,000 pieces. This issue was once thought to be equally as rare as the fabled 1930-S, but a number of examples have emerged from European sources beginning in the 1970s. Mint State survivors remain scarce in an absolute sense, however, the 1911-S ranking among the 10 most challenging Indian eagles in collect in Uncirculated condition.

PCGS# 8870. NGC ID: 28GV.

From the Woodward Collection.

- 3863 1912 MS-64 (PCGS).** Sharply struck with vivid golden-rose patina and predominantly smooth frosty luster, this lovely near-Gem would do equally well in a high quality type or date set.

PCGS# 8871. NGC ID: 28GW.

From the Woodward Collection.

- 3864 1912 MS-64 (PCGS).** With a sharp strike, intense mint luster and vivid golden-orange patina, this lovely Choice example is particularly well suited for inclusion in a high quality gold type set.

PCGS# 8871. NGC ID: 28GW.

- 3865 1912-S MS-61 (PCGS).** Solid Mint State quality for this conditionally challenging San Francisco Mint issue, high grade survivors of which are far rarer than a respectable (for the type) mintage of 300,000 pieces might imply. Deep honey-rose patina with a bold to sharp struck and a few glints of pale orange-copper scattered about.

PCGS# 8872. NGC ID: 28GX.

From the Woodward Collection.

- 3866 1913 MS-64 (PCGS).** Gorgeous medium gold patina mingles with billowy mint luster on both sides of this sharply struck and nicely preserved near-Gem. Although not as plentiful as the 1926 or 1932, the 1913 still numbers among the more frequently encountered Indian eagles in today's market, the present example ideal for high grade type purposes.

PCGS# 8873. NGC ID: 28GY.

From the Woodward Collection.



- 3867 1914 MS-64 (NGC).** CAC. Splendid golden yellow surfaces with a razor sharp strike and billowy satin luster. The 1914 is one of the more underrated Philadelphia Mint issues in the conditionally challenging Indian eagle series, Mint State examples scarcer than those of the 1910, 1911, 1912, 1913 and 1915. Given the rarity of Gems this lovely MS-64 is sure to catch the eye of astute gold collectors.

PCGS# 8875. NGC ID: 28H2.

From the Marc Kravit Collection.

- 3868 1914 MS-63 (PCGS).** Pretty golden-yellow patina to both sides, the surfaces sharply defined throughout with excellent frosty luster. The 1914 is one of the more underrated Philadelphia Mint Indian eagles in Mint State, a status it shares with the 1909. Choice examples such as this are scarcer than those of the 1910, 1911, 1912, 1913 and 1915 issues, to say nothing of the truly common 1926 and 1932. A find for the astute 20th century gold enthusiast.

PCGS# 8875. NGC ID: 28H2.

From the Woodward Collection.

- 3869 1914-D MS-63 (PCGS).** A particularly vivid example, both sides exhibit subtle powder blue and pale pink undertones to dominant deep rose patina. Lustrous, sharply struck and ideally suited for mintmarked gold type purposes.

PCGS# 8876. NGC ID: 28H3.

From the Woodward Collection.



- 3870 1914-S MS-61 (PCGS).** This boldly patinated, deep gold example is lustrous, overall sharply struck and more visually appealing than one might expect given the lower Mint State rating from PCGS. Similar in overall rarity to the 1910-S, the 1914-S is one of the more challenging Indian eagles to collect in Uncirculated condition.

PCGS# 8877. NGC ID: 28H4.

From the Woodward Collection.

- 3871 1915 MS-63 (NGC).** A wholly lustrous, boldly struck example with pretty golden-orange patina to both sides.

PCGS# 8878. NGC ID: 28H5.

From the Woodward Collection.



- 3872 1915-S MS-61 (PCGS).** Remarkably lustrous for the assigned grade, this satin to softly frosted example also sports sharp to full striking detail and vivid medium gold patina. With just 59,000 pieces produced the 1915-S is one of the lowest mintage issues in the circulation strike Indian eagle series. The type as a whole is conditionally challenging with Mint State survivors scarce to rare when viewed in the wider context of U.S. numismatics. Uncirculated examples of the 1915-S fall into the latter category, and they are rarer than those of the 1910-S, 1912-S, 1914-S and 1916-S among other San Francisco Mint Indian eagles. This is a superior quality MS-61 that is sure to see spirited bidding among sharp-eyed gold collectors.

PCGS# 8879. NGC ID: 28H6.

From the Woodward Collection.



3873 1916-S MS-63 (PCGS). Vivid golden-orange surfaces are also possessed of full mint luster and sharp striking detail. The final eagle struck prior to 1926, the 1916-S is one of the more frequently encountered San Francisco Mint issues of this type in Mint State, thanks in no small part to a hoard that entered numismatic circles during the late 1970s. When viewed in the wider context of the Indian series, however, the 1916-S is scarce in lower Mint State grades and rare above the present level of preservation. A find for the astute 20th century gold enthusiast.

PCGS# 8880. NGC ID: 28H7.

From the Woodward Collection.



3875 1932 MS-65 (NGC). With intense mint luster in satiny golden-orange, this sharply struck and carefully preserved example would make a lovely addition to a Gem quality type set. The 1932 is far and away the most plentiful Indian eagle in today's market, although we caution bidders that coins grading MS-65 or finer are rare relative to the demand that they enjoy among quality conscious gold enthusiasts.

PCGS# 7200. NGC ID: 28HB.

From the Marc Kravit Collection.

DOUBLE EAGLES



3874 1926 MS-65+ (PCGS). Gold Shield Holder. An exceptionally well preserved example of both the type and issue, this coin comes highly recommended for inclusion in an advanced gold cabinet. Highly lustrous with a satin to softly frosted texture, the surfaces are overall smooth in appearance and not all that far from pristine. A blend of vivid orange-gold and pale rose patina blankets both sides and provides outstanding visual appeal. Second only to the 1932 in terms of total number of Mint State coins extant, the 1926 is one of the two most popular type candidates in the Indian eagle series of 1907 to 1933. Rare as a premium quality Gem, the present example is worthy of the strongest bids.

PCGS# 8882. NGC ID: 28H9.

PCGS Population: 31; 23 finer (MS-66+ finest).



3876 1850 EF-45 (PCGS). Vibrant sunshine-yellow hues dominate the patina of this Choice EF example from the first production issue of the series. A subtly prooflike complexion is apparent at first glance, with traces of mint luster surrounding the devices visible under scrutiny. The surfaces are smooth, home to just a few scattered bagmarks and ticks but are left otherwise well composed. A thin, shallow mark in the left reverse field should help to trace this lovely example through future assemblages. Superlative eye appeal and uncommon preservation work to make this piece deserving of careful consideration.

PCGS# 8902. NGC ID: 268F.



3877 1851 AU-58 (PCGS). CAC. Gold Shield Holder. Handsome medium gold surfaces are boldly to sharply defined throughout with nearly complete mint luster. Minimally abraded for a lightly circulated early date double eagle, and worthy of a premium bid. The 1851 was the second Philadelphia Mint double eagle and was produced to the extent of 2,087,155 pieces. Examples have long been popular among both gold type collectors and specialists in the Liberty Head series.

PCGS# 8904. NGC ID: 268H.

From the Marc Kravit Collection.

- 3878 1851 EF-40 (PCGS).** Bold khaki-gold and olive patina blends over both sides of this well defined EF. An appealing circulated type candidate from the earliest years of the Liberty Head double eagle series.

PCGS# 8904. NGC ID: 268H.

From the RSC Collection.



- 3879 1851-O AU-50 (NGC).** Handsome khaki-gold patina blankets both sides of this boldly defined example. As one of the more readily obtainable New Orleans Mint double eagles of the Type I Liberty Head design, the 1851-O enjoys strong demand among both mintmarked type collectors and Southern gold specialists.

PCGS# 8905. NGC ID: 268J.

Ex Eureka Hoard.



- 3880 1852 AU-55 (PCGS).** With bold to sharp detail and handsome rose-orange patina, this lustrous Choice AU is equally well suited for double eagle type and date purposes. From a mintage of 2,053,026 circulation strikes, one of the more generous in the Type I Liberty Head series.

PCGS# 8906. NGC ID: 268K.



- 3881 1854 Small Date. AU-58 (PCGS).** A handsome and fully original example with warm rose-orange patina that blends nicely with billowy satin luster. Boldly struck, uncommonly well preserved, and sure to appeal to advanced double eagle enthusiasts. A mintage of 757,899 pieces for this issue represents a significant reduction from the Philadelphia Mint's output of double eagles in 1850, 1851, 1852 and 1853. Even so, all five dates are of similar overall rarity in today's market, with the 1851 perhaps a bit more obtainable than the others. Beginning at the AU-55 level, however, the 1854 emerges as by far the scarcest issue among the pre-1855 double eagles from the Philadelphia Mint.

PCGS# 8911. NGC ID: 268P.



- 3882 1854 Small Date. AU-55 (PCGS).** A lustrous Choice AU with pretty pinkish-rose highlights to dominant golden-orange patina. Overall sharply defined with strong eye appeal. This is the more readily obtainable of the two date logotypes of the 1854 double eagle, the present example a strong candidate for inclusion in a high grade type or date set.

PCGS# 8911. NGC ID: 268P.



- 3883 1855-S EF-45 (NGC).** A partially lustrous, suitably bold Choice EF with glints of pale rose iridescence to otherwise dominant honey-orange patina. The second double eagle issue from the San Francisco Mint, the popular 1855-S is readily collectable in circulated grades through AU — a fortunate reality for Liberty Head gold coinage and California Gold Rush enthusiasts alike.

PCGS# 78367. NGC ID: 268X.



- 3884 1856-S Variety-17M. No Serif, Full A. AU-55 (PCGS).** CAC. Incredibly rich swaths of honey-gold flood each side of this Choice AU example from the S.S. *Central America* shipwreck, with notions of lighter khaki hues surrounding the design elements. The luster is intense and satiny, lending a considerable prooflike complexion to the reverse fields. While light friction is present, the surfaces and aesthetic are reminiscent of those at the next grade level or even lower Mint State, asserting the truly superlative nature of this piece. With appeal to both treasure hunters and Liberty gold enthusiasts, there is sure to be considerable excitement when this piece approaches the auction block!

PCGS# 70022. NGC ID: 2692.

Ex S.S. Central America.

- 3885 1856-S EF-45 (PCGS).** Handsome khaki-gold surfaces are fully original with ample boldness of detail for the assigned grade. Appreciably lustrous, as well, this is a pleasing Choice EF from the earliest years of double eagle coinage at the San Francisco Mint.

PCGS# 8919. NGC ID: 2692.



- 3886 1857 MS-60 (PCGS). CAC.** A scarce Mint State example of this Type I issue, both sides have rich luster and are painted in medium-gold hues. Contact marks are far fewer than expected on an MS-60 double eagle. In our opinion, if all MS-60 coins were this nice there would be no reason to seek MS-63 coins. The portrait is far above average in strike with just a few hints of weakness. The stars are bold except for a tiny bit of lightness on stars 5 and 6. The dentils are full and the reverse is needle sharp. The mintage for the date was 439,375 pieces, up nearly 110,000 pieces from the preceding year's tally at Philadelphia. Face value for the issue amounted to \$8,787,500. Perhaps just 40 to 60 or so different Mint State examples are extant, with nearly all at the MS-60 level or moderately finer. Anything above MS-60 can be considered a condition rarity for the date. The present example offers a coalescence of eye appeal and rarity that is seldom encountered on examples of this vintage. With earlier provenance to the Browning/Dallas Bank sale, the desirability of this piece is immense for Liberty Head gold enthusiasts!

PCGS# 8920. NGC ID: 2693.

Ex H. Jeff Browning; our (Stack's, in conjunction with Sotheby's) sale of the Dallas Bank Collection, October 2001, lot 18; our sale of the Gilded Age Collection, August 2014, lot 12015. The plate coin in Q. David Bowers' book U.S. Liberty Head \$20 Double Eagles — The Gilded Age of Coinage, page 93.



- 3887 1858-S AU-55 (NGC).** A khaki-gold example with overall bold striking detail and ample remnants of frosty mint luster. Although obtainable enough in lower grades through EF, this early date San Francisco Mint double eagle issue is rare in AU and seldom encountered in Mint State.

PCGS# 8925. NGC ID: 2699.



- 3888 1859 AU-50 (PCGS).** Although its reported mintage of 43,597 pieces clearly conveys the fact that the 1859 double eagle is a scarce coin, just exactly how scarce it is, is best appreciated by experts in the field. Doug Winter notes that while it has the second-lowest mintage of any Type I Philadelphia double eagle, and in AU and Mint States grades is the rarest regular issue. Earlier, David Akers confessed that it was one of his "pet date" double eagles because of its unappreciated rarity, and went on to say that "in any grade, the 1859 must be considered rare." Both Winter and Akers acknowledge that this issue almost universally comes very heavily bagmarked, and suggest that the collector seeking near perfect examples for their collection will simply have to adjust their standards and accept slightly less. The present piece transcends this notion and delivers a relatively smooth complexion, with only minimal shallow marks visible under a glass. The protected regions harbor considerable satiny luster, corroborating this overall superior preservation. Deep amber encrustation at the back of Liberty's hair attests to the originality of this piece, accenting otherwise lovely medium-gold coloration. A truly premium example for Liberty gold enthusiasts.

PCGS# 8926. NGC ID: 269A.



- 3889 1859-S AU-53 (PCGS).** Light golden-rose patina mingles with appreciable satin luster remnants on both sides of this suitably bold AU. The mintage for this elusive San Francisco Mint double eagle is 636,445 coins, more than 210,000 pieces fewer than the previous year's tally at our nation's westernmost mint. Face value totaled \$16,934,200. Circulated survivors number 1,200 to 1,800 coins, with many of those pieces just VF to EF, and AU examples such as this much scarcer. This issue is among the rarest double eagles of its era in Mint State, with few examples represented in treasure ship and foreign hoard finds. In fact, only 67 examples were discovered with the shipwreck of the S.S. *Republic*, and only one of those coins was subsequently certified as Mint State. Clearly the present example represents a significant find for the double eagle enthusiast.

PCGS# 8928. NGC ID: 269C.



- 3890 1860 AU-50 (NGC).** Warmly patinated in honey-orange, this boldly defined AU also reveals glints of original satin luster in the protected areas around the peripheral devices. From a mintage of 577,670 circulation strikes, circulated survivors of which are plentiful enough to tempt type as well as date collectors.

PCGS# 8929. NGC ID: 269D.



- 3891 1860-S Authentic Shipwreck Specie (NGC).** A thoroughly delightful survivor of this scarce San Francisco issue with provenance to the famous shipwreck of the *S.S. Republic*. Uniform golden yellow coloration dominates the complexion, complemented by notably satiny luster flooding the fields. A few scattered bagmarks are apparent under scrutiny, though the surfaces were undoubtedly spared from circulation before being lost to the depths off the coast of Georgia. A grainy texture near the borders is typical for the issue, though the design elements are boldly pronounced with strong centrils to the stars. Handsomely preserved and attractive, this remarkable piece will certainly appeal to both double eagle enthusiasts and treasure hunters alike! **Unc Details.** This lot includes the original wooden box, slipcase, Certificate of Authenticity and informational CD as issued by Odyssey Marine Exploration, Inc. *The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.*

PCGS# 8931.

Ex S.S. Republic.



- 3892 1861 AU-55 (PCGS).** Lustrous golden-yellow surfaces with subtle pale pink highlights evident as the coin rotates under a light. Boldly to sharply defined over most design elements, this lustrous Choice AU would make a lovely addition to a high grade circulated type set where an example of the No Motto Liberty Head double eagle is required.

PCGS# 8932. NGC ID: 269G.



- 3893 1861 AU-55 (NGC).** With lustrous satin surfaces, a bold to sharp strike and vivid rose-orange patina, this is an inviting Choice AU to represent the Type I Liberty Head double eagle series of 1850 to 1866.

PCGS# 8932. NGC ID: 269G.



- 3894 1861 AU-53 (NGC).** A handsome honey-rose example with bold to sharp definition throughout and ample remnants of satiny mint luster. With 2,976,453 circulation strikes produced the 1861 boasts the highest mintage among 19th century Liberty Head double eagle issues. It has long been a favorite among collectors seeking a single example to represent the Type I design.

PCGS# 8932. NGC ID: 269G.

- 3895 1861 EF-45 (NGC).** Appealing honey-gold surfaces with plenty of bold striking detail remaining, as well as faint traces of original mint luster.

PCGS# 8932. NGC ID: 269G.



- 3896 1862-S AU-58 (PCGS).** Handsome honey-rose patina blankets both sides of this satiny and pleasingly smooth Choice AU. Glints of coppery toning are also evident along the lower obverse border. Boldly defined in and around the centers, the level of surface preservation is superior for a Civil War era double eagle issue that is typically offered no finer than EF. A conditionally scarce survivor from a mintage of 854,173 pieces.

PCGS# 8938. NGC ID: 269N.

PCGS Population: 64; 23 finer (MS-63+ finest).



3897 1862-S AU-55 (NGC). Vivid reddish-rose peripheral highlights enhance otherwise medium rose gold patina on both sides of this suitably lustrous Choice AU. The 1862-S is a popular Civil War era double eagle with type collectors due to a respectable mintage of 854,173 pieces and a good rate of survival in circulated grades.

PCGS# 8938. NGC ID: 269N.



3899 1865-S AU-50 (NGC). An overall honey-gold example with flickers of vivid pinkish-rose iridescence that appear to drift toward the peripheries. Central detail is suitably bold for the assigned grade, especially on the reverse. The penultimate San Francisco Mint Liberty Head double eagle of the Type I design, the 1865-S was produced to the extent of 1,042,500 pieces. A certified AU such as this is a nice collectable from the end of the California Gold Rush era.

PCGS# 8944. NGC ID: 269V.



3898 1864-S AU-58 (PCGS). This endearing piece exhibits light honey-gold highlights to otherwise rose-orange surfaces. Both sides are boldly to sharply defined throughout with much of the original satin luster remaining. Historically survivors of this 793,660-piece issue were readily obtainable only in VF or EF grades, the occasional AU coming to market at widely spaced intervals. Mint State coins were virtually unknown. During the 1990s, however, the discovery and salvage of the wreck of the S.S. *Brother Jonathan* significantly altered the high grade rarity of the 1864-S. Lost at sea on January 30, 1865 while trying to return to harbor in Crescent City, California during an abortive trip north to Oregon, the ship sank with more than 1,000 gold coins on board, most of which were Mint State 1865-S double eagles. One hundred and eight examples of the 1864-S were also included in this treasure, many of which have since been certified AU or Mint State. Widely dispersed since entering the market, most of these high grade 1864-S double eagles are tightly held in double eagle date sets or collections focused on shipwreck treasure. Indeed, the present offering represents a fleeting bidding opportunity for the specialist.

PCGS# 8942. NGC ID: 269T.

Ex S.S. *Brother Jonathan* 381.



3900 1868-S AU-58 (PCGS). CAC. An outstanding premium Choice AU from this underrated Type II Liberty Head double eagle issue. Overall boldly defined, especially on the reverse, the surfaces also retain ample satin luster. Attractive rose-orange patina blankets both sides and rounds out an impressive list of physical attributes. One of the scarcer and more conditionally challenging Liberty Head double eagles of this design type, the 1868-S is typically offered no finer than EF. Choice AUs such as this are particularly desirable given the awesome rarity of Mint State survivors. An impressive coin that is sure to sell for a strong bid to an astute double eagle collector.

PCGS# 8954. NGC ID: 26A4.



- 3901 1869-S AU-53 (PCGS).** An attractive honey-gold example with plenty of satiny mint luster evident as the surfaces rotate under a light. Striking detail is suitably bold for a Type II double eagle, especially in and around the centers, and the eye appeal is superior for a San Francisco Mint Liberty Head gold coin that saw actual commercial use. The double eagles of 1869 played a pivotal role in one of the most famous financial events of the modern era. In 1869, speculators Jay Gould and James Fisk attempted to corner the market in gold and manipulated various Treasury officials to help keep the price of gold artificially higher than normal by preventing government gold holdings from entering the commodities market, ostensibly to allow domestic farmers to have a competitive advantage in foreign markets. In the meantime, Gould and Fisk bought so much interest in the precious metal that the market premium on a single double eagle was one-third higher than it was at the outset of the year. By September of that year, President Grant discovered the true reason for the withholding and immediately ordered the release of \$4,000,000 in gold, primarily in the form of double eagles, on Friday, September 24. The release ruined many investors and speculators and a new expression, Black Friday, entered our lexicon. Most examples of the 1869-S eventually saw considerable commercial use, premium Choice AU survivors such as this scarce and Mint State examples rare.

PCGS# 8956. NGC ID: 26A6.



- 3902 1870 AU-58 (PCGS).** Handsome rose-orange surfaces are sharply to fully defined throughout with ample satin luster. An uncommonly well preserved and attractive example of this scarcer entry in the challenging Type II Liberty Head double eagle series of 1866 to 1876. Just 155,150 circulation strikes of this date were produced at the Philadelphia Mint with a modest face value of \$3,103,000. In 1982 David W. Akers had seen very few examples in in any grade approaching Mint State. Many of these were sent overseas in later years, by which time they were worn. Some 1,500 to 2,250 circulated coins probably exist, with most survivors confined to the VF to EF range. About Uncirculated examples are available but considerable patience is usually required to locate a high-end one such as that offered here.

PCGS# 8957. NGC ID: 26A7.

PCGS Population: 33; 52 finer (MS-63+ finest).



- 3903 1873 Open 3. MS-63 (NGC).** Original deep gold surfaces exhibit tinges of rose and apricot as the coin rotates under a light. Essentially full in strike with bountiful satin luster, this is a delightful example for Choice Mint State type purposes. The 1873 Open 3 is the most readily obtainable Type II Liberty Head double eagle in Mint State. The type as a whole is conditionally challenging, however, with examples grading finer than MS-62 particularly scarce from a market availability standpoint.

PCGS# 8967. NGC ID: 26AH.



- 3904 1874 MS-60 (PCGS).** Fully lustrous with warm orange-gold patina throughout, this is a desirable Mint State type candidate from the challenging Motto, TWENTY D. portion of the Liberty Half double eagle series. Boldly to sharply struck.

PCGS# 8970. NGC ID: 26AN.



- 3905 1875-CC EF-40 (NGC).** Light khaki-gold patina with glints of pale rose iridescence in the protected areas around the devices. Wispy hairlines and a glossy texture are noted for accuracy, while ample boldness of detail enhances the coin's appeal. As one of the more readily obtainable Carson City Mint double eagles, the popularity of the 1875-CC for mintmarked gold type purposes knows no bounds in today's market.

PCGS# 8974. NGC ID: 26AT.



- 3906 1875-S MS-62 (PCGS).** Splendid deep gold patina blends with swirling mint luster on both sides of this overall sharply struck example. Double eagles of this design with the motto IN GOD WE TRUST and the denomination presented as TWENTY D. are scarce to rare in all Mint State grades. Like the 1876-S, the 1875-S is one of the more readily obtainable issues in today's market, although such coins are elusive when viewed in the wider context of U.S. numismatics. This solidly graded Uncirculated coin is seemingly earmarked for inclusion in a high grade gold type set.

PCGS# 8975. NGC ID: 26AU.

- 3907 1875-S MS-61 (PCGS).** The brevity and conditionally challenging nature of the Type II Liberty Head double eagle series of 1866 to 1876 are sure to result in keen bidder interest in this Mint State 1875-S. Lustrous satin surfaces are boldly struck with vivid medium gold patina.

PCGS# 8975. NGC ID: 26AU.



- 3908 1876 MS-62 (PCGS).** Beautiful medium gold surfaces combines a satiny reverse with a markedly prooflike obverse. Both sides are sharply struck throughout with exceptional visual appeal for a Type II Liberty Head double eagle at the BU level of preservation. The Philadelphia Mint delivered 583,860 circulation strike double eagles in 1876, nearly twice the figure of the preceding year. Face value was \$11,677,200. Some of the mintage made its way overseas, as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 900 to 1,400 examples of this date probably exist in Mint State, generally in the MS-60 to MS-62 grade range, as here. This centennial-year date is frequently selected for inclusion in gold type sets.

PCGS# 8976. NGC ID: 26AV.



- 3909 1876-CC EF-45 (PCGS).** This overall boldly defined honey-gold example has much to offer the mintmarked gold type collector seeking a double eagle from the Carson City Mint. Ample remnants of a satiny mint finish are discernible as the surfaces dip into a light.

PCGS# 8977. NGC ID: 26AW.

- 3910 1877 MS-61 (PCGS).** A fully original, highly lustrous example with a dusting of pale honey patina to satiny surfaces. Sharply struck throughout with solid Mint State quality for the premier Philadelphia Mint issue in the Type III Liberty Head double eagle series.

PCGS# 8982. NGC ID: 26AY.



- 3911 1877-S MS-62 (PCGS).** Otherwise satiny surfaces exhibits glints of semi-prooflike reflectivity that are most pronounced in the reverse field. Golden-orange in color with a sharp strike and eye appeal to spare. The 1877-S registered a mintage of 1,735,000 pieces, down some 138,000 pieces from the previous year. Face value equaled \$34,700,000. Some portion of the mintage made it into overseas banking transactions, a familiar scenario — and a blessing to later generations of numismatists. We estimate that 1,500 to 2,500 Uncirculated examples can be found today. Most of those, however, hover around the MS-60 and MS-61 grades. Many of the Mint State pieces known today are from European bank hoards that began to return to America in the 1950s. Prior to that time many of the "name" collections formed contained VF to EF examples of this issue.

PCGS# 8984. NGC ID: 26B2.

From the RSC Collection.

- 3912 1877-S MS-61 (PCGS).** Satiny rose-gold surfaces with an overall sharp strike and pleasingly smooth appearance relative to the assigned grade. Popular for type purposes, the 1877-S is the premier San Francisco Mint double eagle of the Motto, TWENTY DOLLARS design.

PCGS# 8984. NGC ID: 26B2.



3913 1880-S MS-61 (PCGS). Lovely rose-orange patina mingles with satin to semi-reflective luster on both sides of this sharply struck, aesthetically pleasing example. The San Francisco Mint produced 836,000 double eagles in 1880, equal to \$16,720,000 in face value, eclipsing the Philadelphia Mint production figure (51,420 circulation strikes) by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand in Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagles* estimates a surviving population of 200 to 300, or perhaps even more Uncirculated examples. This estimate, well supported by certification service population statistics, represents a vast increase in supply since the early 1980s, the result of repatriations.

PCGS# 8993. NGC ID: 26BB.



3914 1884-CC AU-50 Details—Scratched (ANACS). OH. A sharply defined AU with warm honey-orange patina to surfaces that retain appreciable remnants of satiny mint luster. Wispy abrasion are commensurate with the grade, the stated qualifier concerning a faint obverse pin scratch that bisects Liberty's neck. The 1884-CC has a respectable mintage by Carson City Mint double eagle standards of 81,139 pieces. It is one of the more available issues in this popular mintmarked gold series, especially in circulated grades such as VF, EF and even AU. The present example will appeal to budget minded type collectors and Carson City Mint enthusiasts alike.

PCGS# 9001.



3915 1888-S MS-63 (NGC). Vivid rose-orange luster blankets uncommonly smooth surfaces in an 1888-S double eagle. Although readily obtainable in lower grades, the 1888-S is scarce in MS-63, as here, and rare any finer. A pretty coin that is sure to catch the eye of astute double eagle enthusiasts.

PCGS# 9009. NGC ID: 26BU.



3916 1890-CC Unc Details—Altered Surfaces (PCGS). A sharp strike and bright honey-gold patina enhance the appeal of this more affordable Carson City Mint double eagle. The mintage for this popular issue is 91,209 pieces, up more than 60,000 pieces from the preceding year's double eagle tally at the Nevada coinage facility. Some 500 to 750 or so Mint State examples are extant, mostly in grades of MS-60 and MS-61, and most of which have come to light in the past two decades through repatriations of U.S. gold coins from foreign bank reserves.

PCGS# 9014. NGC ID: 26BY.

From our (Stack's) March Sale of 1985, lot 850. Lot tag included.



3917 1890-CC AU-53 (PCGS). The 1890-CC is particularly popular among CC-mint twenties and this lovely AU example displays boldly detailed devices and appreciable original satin luster in the protected areas. Classic yellow-gold patina dominates both sides. An attractive coin that would fit comfortably into any high grade gold set.

PCGS# 9014. NGC ID: 26BY.



- 3918 1892-CC AU-58 (PCGS).** Lustrous honey-rose surfaces are sharply defined throughout and not all that far from Mint State quality. Positioned late in this mintmarked gold series, the 1892-CC enjoyed an above average rate of survival and now numbers among the more frequently encountered Carson City Mint double eagles. Unlike early date CC-mint twenties, which were largely used in domestic commerce, many examples from this 27,265-piece issue were exported. Repatriations from recent decades account for most AU and Mint State survivors in today's market, the present example likely included.

PCGS# 9020. NGC ID: 26C6.

- 3919 1893 MS-62 (PCGS).** Vivid rose and golden-orange patina engages the viewer from both sides of this satiny and sharply struck example. Solidly graded and aesthetically pleasing Mint State quality from a mintage of 344,280 circulation strikes.

PCGS# 9022. NGC ID: 26C8.

- 3920 1897-S MS-61 (NGC).** An overall sharply defined example with vivid medium gold patina and lively satin luster.

PCGS# 9032. NGC ID: 26CJ.



- 3921 1904 MS-65+ (NGC).** This outstanding premium Gem is seemingly earmarked for inclusion in a high grade gold type set. Fully struck with satiny mint luster, both sides are also adorned with pretty golden-orange patina. The 1904 is far and away the most common Liberty Head double eagle of any type in today's market. The mintage of 6,256,699 circulation strikes is the highest in the series and, even more importantly, most of these coins appear to have been used in international commerce. Any coins that remained within the borders of the United States would have been melted by the late 1930s, if not earlier, and the 1904 would be much scarcer in numismatic and investment circles. In truth gold coins did not circulate within the United States during the early 20th century except for in isolated areas of the West, and the output from the San Francisco Mint easily met that need. Given the multitude of 1904 double eagles extant, the vast majority of the mintage was clearly exported to England, France and other countries, where the coins remained until repatriated beginning in the mid to late 20th century. Today, this issue is obtainable with ease in grades up to and including MS-65 but above that level, as here, the 1904 is scarce to rare.

PCGS# 9045. NGC ID: 26CY.



- 3922 1906-D MS-63 (PCGS).** Satiny medium gold surfaces with a sharp strike and full satin to softly frosted luster. An immensely popular issue for mintmarked gold type purposes, the 1906-D is the first Denver Mint double eagle and one of just two in the Liberty Head series. It is markedly scarcer than the 1907-D, although enough examples exist in grades through Choice Mint State, as here, that many collectors are able to own an example of this historically significant issue.

PCGS# 9050. NGC ID: 26D5.



- 3923 1907-D MS-65 (PCGS).** Breathtakingly beautiful surfaces are fully Gem in quality with a smooth, satiny, golden-orange appearance. Razor sharp in strike and uncommonly well preserved for an issue that is typically offered no finer than MS-64, this coin comes highly recommended for inclusion in an advanced type set or double eagle collection. The 1907-D is the second and final Denver Mint issue in the Liberty Head series, and it is slightly more obtainable in Mint State than the 1906-D. Somewhat more than 500,000 Uncirculated coins are believed extant but, as above, Gems are in the minority among survivors. Sure to please even the most discerning numismatist.

PCGS# 9053. NGC ID: 26D8.



- 3924 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Filed Rims (PCGS).** More affordable quality for this ever-popular issue from the first year of the Saint-Gaudens double eagle series. Both sides exhibit relatively pleasing honey-orange patina to somewhat glossy, lightly hairlined surfaces. Suitably bold in overall detail despite moderate wear to the high points. **EF Details.**

PCGS# 9135. NGC ID: 26F2.



- 3925 1907 Saint-Gaudens. Arabic Numerals. MS-65 (NGC).** A delightful Gem with lustrous golden-orange surfaces and a bold to sharp strike. Much scarcer than its 1908 No Motto counterpart in all Mint State grades, the 1907 Arabic Numerals is an excellent candidate to represent this early Saint-Gaudens double eagle design type in an advanced collection.

PCGS# 9141. NGC ID: 26F5.



- 3928 1909/8 FS-301. MS-62 (NGC).** Boldly struck with soft satin luster and warm golden-orange patina. One of the most popular Saint-Gaudens double eagles, the 1909/8 is the only overdate in the four 20th century U.S. Mint gold series. This variety is thought to have comprised as much as 50% of the mintage of 161,282 circulation strikes for the issue.

PCGS# 9151. NGC ID: 26FC.



- 3926 1907 Saint-Gaudens. Arabic Numerals. MS-64 (NGC).** A thoroughly appealing example of this popular first year Saint-Gaudens double eagle issue. Bathed in warm orange-gold patina and soft mint luster, both sides also exhibit sharp to full striking detail from the rims to the centers.

PCGS# 9141. NGC ID: 26F5.



- 3929 1909-D MS-64 (PCGS).** Vivid orange-gold patina engages the viewer from both sides of this handsome near-Gem. Boldly struck throughout with a satiny texture from the dies. Although repatriations from European and Latin American bank reserves beginning in the 1960s has made the 1909-D more obtainable than it was in the numismatic market of the early to mid 20th century, the issue remains both scarce in an absolute sense and popular with collectors due to a limited mintage of 52,500 pieces. With Gems exceedingly rare this lovely MS-64 holds particular appeal for the quality conscious bidder.

PCGS# 9152. NGC ID: 26FD.

From the Marc Kravit Collection.



- 3927 1908-D Motto. MS-65 (PCGS).** Delightful golden-orange surfaces are fully struck with bountiful satin luster. The premier Denver Mint Saint-Gaudens double eagle of the Motto design type, the 1908-D is scarce in Mint State relative to most other early mintmarked issues in this series. This is a conditionally rare Gem that will excite advanced 20th century gold enthusiasts.

PCGS# 9148. NGC ID: 26F9.



- 3930 1909-S MS-65+ (PCGS). Gold Shield Holder.** Lovely rose-gold surfaces are fully lustrous and exceptionally smooth for the issue as well as the type. Sharply struck, as well, and sure to please even the most discerning gold enthusiast. Impressive condition rarity in a 1909-S Saint-Gaudens double eagle, and issue that is plentiful in lower grades through MS-64.

PCGS# 9153. NGC ID: 26FE.

PCGS Population: 12; 20 finer (MS-67 finest).



- 3931 1909-S MS-65 (PCGS).** A smartly impressed, highly lustrous example with mottled pale red highlights to otherwise rose-gold surfaces. Scarce Gem Mint State quality for the otherwise readily obtainable 1909-S double eagle.

PCGS# 9153. NGC ID: 26FE.

- 3932 1910 MS-62 (NGC).** Sharply struck with handsome reddish-gold patina to fully lustrous surfaces. The 1910 is one of the scarcer and more eagerly sought early date Saint-Gaudens double eagles due to a limited mintage of 482,000 circulation strikes.

PCGS# 9154. NGC ID: 26FE.

- 3933 1911-D MS-65 (PCGS).** Beautiful medium gold surfaces with a razor sharp strike and fulsome mint luster. Given that the 1911-D is one of the most plentiful Denver Mint Saint-Gaudens double eagles in numismatic circles, this captivating Gem seems especially well suited for inclusion in a mintmarked gold type set.

PCGS# 9158. NGC ID: 26FK.

- 3934 1911-S MS-65 (NGC).** Bright pinkish-gold surfaces are sharply struck with intense satin luster throughout. A lovely Gem to represent the type or issue in a high quality gold cabinet.

PCGS# 21127. NGC ID: 26FL.

- 3935 1915-S MS-65 (PCGS).** Beautiful rose-gold surfaces are sharply struck, highly lustrous and expectably smooth for the Gem Mint State grade assigned by PCGS.

PCGS# 9168. NGC ID: 26FW.



- 3936 1916-S MS-65 (PCGS).** A lovely and scarce Gem Uncirculated survivor from a mintage of 796,000 pieces. Bathed in a blend of rose-gold patina and billowy mint luster, both sides are sharply struck and expectably well preserved for the assigned grade.

PCGS# 9169. NGC ID: 26FX.

- 3937 1920 MS-63 (PCGS).** Boldly to sharply struck with handsome orange-gold patina, this is an endearing Choice Uncirculated example of the conditionally challenging 1920 double eagle.

PCGS# 9170. NGC ID: 26FY.

- 3938 1920 MS-62 (PCGS).** A lustrous and flashy example of this lower-mintage issue with rich yellow-gold coloration. Inspection will reveal a few scattered orange specks, though the eye appeal remains strong in-hand.

PCGS# 9170. NGC ID: 26FY.



- 3939 1923 MS-65 (PCGS).** Beautiful reddish-honey surfaces are sharply struck with full, billowy, satin to softly frosted luster. An underrated Philadelphia Mint double eagle from the 1920s, especially in Gem Mint State, the 1923 is more challenging to obtain than the 1925, 1926 and 1928, to say nothing of the truly common 1924 and 1927. A find for the astute collector of Saint-Gaudens double eagles.

PCGS# 9175. NGC ID: 26G5.

- 3940 1923-D MS-65 (PCGS).** A delightful Gem with full satin luster, pretty rose-gold patina and a sharply executed strike. The most readily obtainable mintmarked double eagle from the Roaring Twenties, the 1923-D is an ideal candidate to represent the Saint-Gaudens series in a type set that seeks to avoid the common Philadelphia Mint issues of the era such as the 1924 and 1928.

PCGS# 9176. NGC ID: 26G6.

- 3941 1923-D MS-65 (NGC).** A wholly lustrous, sharply struck Gem with pretty reddish-gold patina to both sides. The 1923-D is the most plentiful mintmarked Saint-Gaudens double eagle in high grades, the present example seemingly earmarked for inclusion in an advanced type set.

PCGS# 8539. NGC ID: 26G6.

From the Marc Kravit Collection.



- 3942 1924 MS-67 (PCGS).** A simply outstanding example of this perennially popular gold type, both sides are fully struck with smooth, satiny, rose-orange luster. It is a rare opportunity indeed when advanced gold type and date collectors can bid on multiple Superb Gem examples of the otherwise plentiful 1924 Saint-Gaudens double eagle in the same sale.

PCGS# 9177. NGC ID: 26G7.



- 3943 1924 MS-67 (PCGS).** Sharply struck with satiny rose-orange surfaces, this virtually pristine examples makes a strong impression in all regards. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the fate of contemporary gold coins that remained in federal vaults — mass destruction through melting in 1937. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound in numismatic circles, although we caution bidders that at the Superb Gem level even this otherwise common issue develops into a significant condition rarity. A significant bidding opportunity that will appeal to advanced collectors.

PCGS# 9177. NGC ID: 26G7.

- 3944 1927 MS-65 (NGC).** Sharply struck and highly lustrous.

PCGS# 9186.

From the Marc Kravit Collection.



- 3945 1928 MS-66 (PCGS).** Uncommonly well preserved for this otherwise plentiful Saint-Gaudens double eagle issue, this handsome premium Gem comes highly recommended for advanced type purposes. Subtle hazy overtones to the upper right obverse notwithstanding, the overall appearance is one of vivid orange-gold patina. Fully struck with smooth, lustrous surfaces that are sure to please.

PCGS# 9189. NGC ID: 26GK.

- 3946 1928 MS-65 ★ (NGC).** Beautiful bright gold surfaces.

PCGS# 9189. NGC ID: 26GK.

From the Marc Kravit Collection.

COMMEMORATIVE SILVER COINS

- 3947 1893 Isabella Quarter. MS-66 (PCGS).** Warmly patinated in blended antique silver and rose-apricot over smooth satin luster, this is a handsome Gem to represent the historic and popular Isabella commemorative quarter.

PCGS# 9220.



- 3948 1937 Antietam Anniversary. MS-67 (PCGS).** CAC. This is a gorgeous Superb Gem with vivid peripheral highlights around sandy-silver centers. Attractively original and expertly preserved, we anticipate keen interest in this beauty from advanced commemorative half dollar collectors.

PCGS# 9229. NGC ID: BYF4.



- 3949 1935/34 Boone Bicentennial. MS-67 (PCGS).** CAC. A wholly original and supremely attractive example with vivid multicolored peripheral toning around golden-gray centers. This is the more popular of the two Philadelphia Mint variants of the 1935-dated Boone Bicentennial half dollar due to the addition of the small 1934 date in the right reverse field. The present example is truly exceptional and will please even the most discerning bidder.

PCGS# 9262. NGC ID: BYFV.

PCGS Population: 61; 11 finer (MS-68 finest).



- 3950 1925-S California Diamond Jubilee. MS-66 (PCGS).** CAC. The exceptionally vivid rainbow colored toning that adorns both sides of this breathtakingly beautiful Gem is worthy of the strongest bids. An exquisite piece that really must be seen to be fully appreciated. From a net mintage for distribution of 86,394 pieces struck to commemorate the 75th anniversary of the admission of California into the Union.

PCGS# 9281. NGC ID: BYGA.

- 3951 1920 Maine Centennial. MS-63 (PCGS).** This is an exceptionally example for both the type and assigned grade, the surfaces richly toned in crescents of bold and vivid colors. A coin that must be seen to be fully appreciated, and one that is also worthy of a premium bid.

PCGS# 9326. NGC ID: BYGY.



- 3952 1921 Missouri Centennial. Plain. MS-66 (PCGS). OGH.** A fully original, warmly patinated example with exceptionally well preserved surfaces in an example of this type. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. The authorizing Act of March 4, 1921 allowed for a maximum mintage of 250,000 coins, but in the end only 50,000 pieces were struck, 5,000 with 2x4 in the left obverse field signifying Missouri's status as the 24th state and 45,000 without this added feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9330. NGC ID: BYH3.
PCGS Population: 52; 2 finer (both MS-66+).



- 3955 1925 Fort Vancouver Centennial. MS-67 (PCGS).** An originally toned example dressed in mottled lilac, olive and russet iridescence. Sculptress Laura Gardin Fraser's rugged portrait of John McLaughlin is especially well struck up on this premium piece. Satiny and smooth with eye appeal to spare, there is much to recommend this scarce Superb Gem to the quality conscious commemorative enthusiast.

PCGS# 9399. NGC ID: BYJP.
PCGS Population: 59; 13 finer (MS-68 finest).

- 3956 1936 Wisconsin Territorial Centennial. MS-67 (PCGS).** Lightly toned in pearl gray and sandy-gold over smooth satin luster.

PCGS# 9447. NGC ID: BYKU.

COMMEMORATIVE GOLD COINS



- 3953 1915-S Panama-Pacific Exposition. MS-66 (PCGS).** Highly lustrous satin surfaces are brilliant apart from the lightest pale gold iridescence that is not readily evident at all viewing angles. Boldly struck with an exceptionally smooth appearance, this gorgeous Gem is far finer than the typically offered survivor of this conditionally challenging classic commemorative type. Worthy of strong bids.

PCGS# 9357. NGC ID: BYHP.

- 3957 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).** A smartly impressed, satin-textured Gem with subtle silvery highlights to dominant golden-orange patina.

PCGS# 7443. NGC ID: BYLD.

- 3958 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).** Endearing Gem surfaces are bathed in a blend of soft satin luster and warm medium gold patina.

PCGS# 7444. NGC ID: BYLE.
From the RSC Collection.

- 3959 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (PCGS).** This beautiful example is bathed in satiny rose-gold luster that highlights a silky smooth Gem texture.

PCGS# 7449. NGC ID: BYLH.
From the RSC Collection.



- 3954 1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS).** This handsome and fully original example exhibits warm obverse peripheral toning to otherwise pearl gray surfaces. Lustrous, sharply struck and exceptionally smooth for the type.

PCGS# 9367. NGC ID: BYHW.



- 3960 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS).** Delightful Gem quality for this scarcer classic commemorative type, both sides are fully lustrous in a soft satin finish. Medium gold patina also blankets both sides, the surfaces of which are expectably smooth for the assigned grade.

PCGS# 7450. NGC ID: BYLP.
From the RSC Collection.



- 3961 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC).** CAC. Soft satin luster and warm medium gold patina greet the viewer from both sides of this smooth and inviting Gem. An excellent candidate to represent this scarce and popular classic commemorative type in a high grade set.

PCGS# 7450. NGC ID: BYLP.

From the Woodward Collection.



- 3962 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (NGC).** Lovely medium gold surfaces with full satin luster and a boldly executed strike. A popular and scarce classic commemorative type in highly desirable Choice Mint State preservation.

PCGS# 7450. NGC ID: BYLP.

From the Marc Kravitz Collection.



- 3963 1915-S Panama-Pacific Exposition Quarter Eagle. MS-62 (PCGS).** This is an endearing medium gold example with satiny surfaces that are suitably lustrous for the assigned grade. A scarce type that is always in demand.

PCGS# 7450. NGC ID: BYLP.

- 3964 1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).** CAC. Satiny medium gold surfaces with a bold strike and premium near-Gem quality.

PCGS# 7459. NGC ID: BYPS.

- 3965 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS).** CAC. Full satin luster and warm medium gold patina blend nicely over both sides of this boldly defined, originally preserved near-Gem.

PCGS# 7458. NGC ID: 26HJ.

- 3966 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (NGC).** An attractive Gem with lustrous medium gold surfaces and an uncommonly smooth appearance for a type that is typically offered no finer than MS-64.

PCGS# 7466. NGC ID: BYLT.

From the Woodward Collection.

PROOF SETS

- 3967 Five-Piece 1942 Proof Set. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: **Lincoln Cent. Proof-65 RD (PCGS).** Beautiful bright orange surfaces. **Jefferson Nickel. Type I. Proof-66 (PCGS).** A golden-tinged beauty. **Mercury Dime. Proof-66 (PCGS).** Virtually brilliant. **Washington Quarter. Proof-67 (PCGS).** With mottled powder blue and golden-russet iridescence that speaks volumes about this coin's originality. **Walking Liberty Half Dollar. Proof-67 (PCGS).** Similar toning as that described for the quarter in this set is confined to the right obverse of this otherwise brilliant Superb Gem. (Total: 5 coins)

BULLION

- 3968 Complete Set of 1988-Dated Gold Eagles. Proof-69 Deep Cameo (PCGS).** All examples are individually encapsulated by PCGS. Included are: 1988-P tenth-ounce; 1988-P quarter-ounce; 1988-P half-ounce; and 1988-W one-ounce. This popular set includes first-year issues for the Proof tenth-ounce and quarter-ounce gold eagles. (Total: 4 coins)

- 3969 Complete Set of 1988 Gold Eagles. MS-69 (PCGS).** All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce, a semi-key date issue for its type with a relatively limited mintage of 45,000 pieces; and one-ounce. (Total: 4 coins)

- 3970 Complete Set of 1988 Gold Eagles. MS-68 (PCGS).** All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce, a semi-key date issue for its type with a relatively limited mintage of 45,000 pieces; and one-ounce. (Total: 4 coins)

- 3971 Complete Set of 1988 Gold Eagles. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce, MS-68; quarter-ounce, MS-68; half-ounce, MS-67; and one-ounce, MS-69. The 1988 half-ounce is a semi-key date issue for its type with a limited mintage of 45,000 pieces. (Total: 4 coins)

- 3972 Complete Set of 1989 Gold Eagles. MS-69 (PCGS).** All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce, a low mintage issue with just 44,829 pieces produced; and one-ounce. (Total: 4 coins)

- 3973 Complete Set of 1991 Gold Eagles. MS-69 (PCGS).** All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce, from a limited mintage of 24,100 pieces; and one-ounce. (Total: 4 coins)

PATTERN & EXPERIMENTAL



- 3974 1999-W Quarter-Ounce Gold Eagle. FS-401. Struck Unfinished Proof Dies. MS-70 (PCGS).** This satiny, fully impressed Superb Gem has essentially pristine yellow gold surfaces. This popular variety was struck at the Philadelphia Mint as a bullion (Mint State) piece using a West Point mintmarked obverse die that was supposed to have been finished for Proof production. The *Guide Book* estimates that 10,000 of these were produced, and they enjoy strong demand among collectors of modern U.S. Mint coinage.

PCGS# 99942. NGC ID: 26MG.

- 3975 1987-P Half-Ounce Gold Eagle. Proof-68 Deep Cameo (PCGS). Secure Holder.**

PCGS# 9813. NGC ID: 28Y9.



- 3976 1991 Half-Ounce Gold Eagle. MS-69 (NGC).** This example is satiny and as struck with virtually pristine light gold surfaces. The scarcest issue in the circulation strike half-ounce gold eagle series, the 1991 was produced to the extent of just 24,100 pieces.

PCGS# 9852. NGC ID: 26NC.



- 3977 MMIX (2009) Ultra High Relief \$20 Gold Coin. Edmund C. Moy and John Mercanti Signatures. MS-70 (PCGS).** A pristine golden yellow example of this beautiful and popular modern U.S. Mint type.

PCGS# 527977.

PCGS Population (Moy and Mercanti signatures only): 68.

- 3978 2015-W High Relief \$100 Gold Coin. First Strike. Edmund C. Moy and John Mercanti Signatures. MS-70 (PCGS).** Gorgeous golden yellow surfaces with a full strike and bright satin luster.

PCGS# 546087.

- 3979 1855 Pattern Flying Eagle Cent. Judd-167 Original, Pollock-193. Rarity-5. Copper. Plain Edge. Proof. Unc Details—Tooled (PCGS).** Obv: An eagle flies to the left with 13 stars around the border and the date 1855 below. Rev: A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the border. There are four leaves in the wreath below the letter E in STATES. Iridescent lilac and salmon pink undertones on the obverse enhance the appearance of this otherwise medium copper and sandy-brown example. The reverse is noticeably subdued, while evidence of tooling in the obverse field explains the PCGS qualifier. This popular pattern type has long since been adopted by today's collectors, and many are the small cent specialists who include this "large eagle" cent pattern in their cabinets.

PCGS# 11709. NGC ID: 29AD.

From the RSC Collection.



- 3980 1859 Pattern Half Dollar. Judd-242, Pollock-298. Rarity-5. Copper. Reeded Edge. Proof-64 RB (PCGS). CAC. OGH.** Obv: Longacre's "French Liberty Head" design, which shows Liberty wearing a crown of leaves and acorns. A ribbon draped around her neck is inscribed with the word LIBERTY. Rev: A wreath of corn, cotton, tobacco, sugar cane, wheat, and oak leaves surrounds the denomination 50 CENTS. A pretty piece, mottled lilac-gray and light brown patina is splashed over original pale rose color. Sharply defined with only a few faint carbon flecks precluding an even higher numeric grade. Judd-242 is a scarce pattern type with approximately 30 or so specimens believed extant (per the website uspatterns.com).

PCGS# 11981. NGC ID: 26G7.

PCGS Population: 6; 2 finer in this category (both Proof-65 RB).



- 3981 1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-64 BN (NGC). CAC.** Obv: Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. Rev: Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different. The obverse exhibits a nice blend of bright reddish-orange color and glossy-brown iridescence, while the reverse is more boldly patinated in rose-brown. Sharp in strike with an inviting Choice appearance, this is a desirable example of the type that would do equally well in a dedicated pattern collection or an advanced set of two-cent pieces.

PCGS# 60467. NGC ID: 29ER.

From the Marc Kravit Collection.

- 3982 1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-62 BN (NGC).** Obv: Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. Rev: Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different. A second example of this popular pattern type, both sides are smartly impressed with direct viewing angles calling forth pale pink undertones as well as modest semi-reflective tendencies in the fields. Otherwise warmly patinated in rose-brown with a generally smooth appearance in hand.

PCGS# 60467. NGC ID: 29ER.

From the Marc Kravit Collection.



- 3983 1864 Pattern Two-Cent Piece. Judd-371, Pollock-440. Rarity-6-. Copper-Nickel. Plain Edge. Proof-63 (NGC).** Struck from the same dies that the Mint used to produce regular issue 1864 Large Motto two-cent pieces. Lovely golden-tan surfaces with tinges of pale pink evident as the coin rotates under a light. Modestly, yet appreciably reflective in the fields, both sides are fully struck throughout with only a few light carbon flecks precluding an even higher grade. One of a dozen or more examples of this off-metal striking known, per the website uspatterns.com.

PCGS# 60541. NGC ID: 26VJ.

From the Marc Kravit Collection.



- 3984 1870 Pattern Dime. Judd-862, Pollock-950. Rarity-7+. Silver. Plain Edge. Proof-63 (NGC).** Obv: Standard Silver design with a bust of Liberty facing right. Liberty is wearing a diadem, and her hair is tied in a bun. The motto IN GOD WE TRUST is on a scroll below and the legend UNITED STATES OF AMERICA encircles the border. The D in GOD is noticeably doubled due to repunching. Rev: A wreath of corn and cotton surrounds the denomination 10 CENTS with the inscription STANDARD SILVER above and the date 1870 below. Lightly to moderately toned over uniformly brilliant surfaces that are fully struck throughout. Only about a dozen examples are known for this pattern type, and with the Palace Collections provenance this is one of the most desirable for advanced collectors.

PCGS# 61106.

NGC Census: 2; 2 finer in this category (both Proof-66).

Ex King Farouk of Egypt; Sotheby's sale of the Palace Collections of Egypt, February-March 1954, part of lot 1854; our (Stack's) session of Auction '83, July 1983, lot 615; M&T Collection. Lot tags included.

MINT ERRORS



- 3985 1934 Buffalo Nickel—Struck on a Cent Planchet—MS-62 BN (NGC).** A attractive coin that will appeal to advanced Buffalo nickel collectors and Mint error specialists alike. Both sides exhibit bold antique copper patina with iridescent gold and powder blue undertones evident as the surfaces dip into a light. The strike is flush to the lower left obverse and upper left reverse borders, the peripheral detail in the opposite areas absent due to the difference in size between the dies and planchet. The date is full, and the other design elements that are present exhibit bold to sharp definition. As with all major Mint errors on classic U.S. coinage, Buffalo nickels struck on cent planchets are rare and eagerly sought by specialists. The present example will certainly perform well in this auction offering.

From the Marc Kravit Collection.



- 3986 1999-P State Quarter. Pennsylvania—Struck on an Experimental Planchet—MS-66 (PCGS).** Satiny olive-gold surfaces with subtle iridescent highlights evident as the coin rotates under a light. Although the Sacagawea dollar was first issued in early 2000, the manganese alloy in its planchets was developed during 1999 and tested using State quarter dies, which were similar in diameter. For each of the five 1999-dated State quarter types, a small number of examples were struck at the Philadelphia Mint in a green-gold manganese alloy, as here. These pieces are technically patterns, but they are not listed in the tenth edition of the Judd reference and are designated as “Mint Errors” by PCGS.

PCGS# E5946.



- 3987 1999-P State Quarter. Connecticut—Struck on an Experimental Planchet—MS-66 (PCGS).** 102.0 grains. A fully struck medium gold example with intense satin luster to both sides. The Connecticut counterpart to the Pennsylvania State quarter offered above that is also struck on the same kind of experimental manganese alloy planchet.

PCGS# E5952. NGC ID: 249M.



- 3988 (1966) Kennedy Half Dollar—Struck on a Cent Planchet—MS-62 (PCGS).** Although the PCGS insert attributes this wrong planchet error to 1966, there is no evidence of the date on the obverse. The strike is flush to the upper right obverse and lower right reverse borders with much of the design along the upper, lower and left borders off the flan. Satiny in texture with warm golden-brown patina and a solitary carbon spot on Kennedy’s cheek precluding a higher grade.

PCGS# E6709. NGC ID: 24U5.

- 3989 1927 Saint-Gaudens Double Eagle—Obverse Struck Thru—MS-64 (NGC).** Lustrous medium gold surfaces with a bold strike throughout. A thin, shallow strike through is evident in the upper obverse field beneath the letters TY in LIBERTY. Major mint errors of any kind are rare on classic U.S. Mint gold coinage, especially the high denomination double eagle.

PCGS# E9186. NGC ID: 26GG.

From the Marc Kravit Collection.

- 3990 1989-D Congress Bicentennial Commemorative Silver Dollar—Medallic Alignment—MS-69 (NGC).** A brilliant and satiny example that is at the threshold of numismatic perfection. This is an unusual Mint error from the modern commemorative series. Approximately 200 examples of the Congress Bicentennial silver dollar were inadvertently struck from dies in medal as opposed to coin alignment.

PCGS# E9634. NGC ID: 28R2.

- 3991 1989-D Congress Bicentennial Commemorative Silver Dollar—Medallic Alignment—MS-69 (NGC).** Satiny and untoned, this is a beautiful Superb Gem to represent this scarce modern Mint error.

PCGS# E9634. NGC ID: 28R2.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



- 3992 1853 United States Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU-55 (NGC).** With a bold to sharp strike, ample remaining luster and pleasing honey-gold patina, advanced gold type collectors and Territorial gold specialists alike are sure to take a keen interest in this handsome Choice AU. This is one of the most frequently encountered types in the privately minted California Gold Rush coinage series of the late 1840s and 1850s. The United States Assay Office of Gold under Curtis, Perry and Ward struck 2.5 million 900 THOUS \$20 gold pieces from the beginning of March to the end of October, 1853. The coins were widely distributed, with many finding their way into circulation on the West Coast and others being shipped back to the Eastern United States as gold bullion. Thirty different dies were used to produce this high mintage issue, and they survived until destroyed by fires caused by the San Francisco earthquake of 1906.

PCGS# 10013. NGC ID: ANHD.

From the Marc Kravit Collection.



- 3993 1852 Wass, Molitor & Co. \$10. K-3. Rarity-7. Small Head. VF-35 (NGC).** Desirable mid grade quality for this elusive variety of the 1852 Wass, Molitor & Co. \$10 issue. Warmly patinated in olive-gold, both sides also exhibit intermingled pale rose highlights as the surfaces rotate under a light. Soft striking detail and a moderately abraded appearance are commensurate with the type. On the other hand, all devices are fully outlined and there are few singularly distracting marks. An intriguing variety, the digit 2 in the date is “plugged,” presumably because the die was initially dated 1851 before the 1 was drilled out and replaced with a 2. The 1852 K-2 goes by a host of names with Small Head, used here, following the terminology that has been used in the *Guide Book* since its first publication in the late 1940s. Edgar Adams, however, used the term Large Head in his 1912 work *California Private Gold Coinage*, while Walter Breen and Don Kagan came up with the term Long Neck during the 1980s. Regardless of how it is described, this variety is elusive in all grades, this being our only offering in recent memory. Sure to result in spirited bidding among advanced Territorial gold collectors.

PCGS# 10345.



- 3994 Undated San Francisco Mint Silver Ingot. Type I Oval Hallmark. No. 1724. 6.67 Ounces. 999.5 Fine.** 33.5 mm x 52.5 mm x 13 mm. Virtually as made. Mottled steel-blue and pale rose patina adorns all six sides of this choice example. Type I oval hallmark nicely centered on the front face, medium font, with straight-stem 9s in the fineness. All stamps are located on the face of the ingot except for the weight, which is expressed on the back, and a small number 6 on the bottom edge. A desirable and likely early date San Francisco Mint ingot.



Photo Enlarged

- 3995 California—San Francisco. Thomas Price & Son, Assayers. Silver Ingot. 52.6 x13.5 x 10.0mm. 63.52 grams. Fine.** A very rough and somewhat misshapen little ingot. Quite dark silver gray in color. This is a most unpossessing bar but the complete ethnic (the assayer's bullion punch) makes it quite important. The only other such named bar was also part of the Ford Collection when we offered it alongside this one, and had an incomplete ethnic. This bar is not terribly well formed, being thinner on one side than the other, and it hasn't been

well finished. It has the look of a bar that was not meant to be around long, certainly not to be saved as a presentation piece. Face: 999 / FINE / at the left, THOMAS PRICE & SON / ASSAYERS / SAN FRANCISCO. in logotype at the right; Top side: 2.04 OZ. [over ZO.]; Bottom side: SILVER

From The Brian Dobbins Collection. Earlier from our October 2007 sale of the John J. Ford, Jr. Collection, Part XXI, lot 3532. Earlier ex Kagan Collection May 28, 1966. Ford's informational card and Rankow photographs accompany the lot.

The 16 to 1 Mine



Photo Enlarged

3996 Colorado—Georgetown. Stewart Silver Reduction Works Ingot. Charles M. Moor, Assayer. Silver. 51 x 29.4 x 14.2mm. 21.7 grams. Extremely Fine. Nice, medium silver gray color. A fairly well made ingot with rounded corners and edges, faces finished for stamping, cooling depression on back partially smoothed down. No logotypes used, one set of letter punches and two numerals appear on the bar. The mine's

name refers, of course, to the then prevailing ratio of silver to gold. Face: STEWART SILVER / REDUCTION WORKS / ASSAYER / CHARLES M. MOOR / GEORGETOWN; Top side: 16 TO 1 MINE / GEORGETOWN COL.; Bottom side: FINE 6 OZ. 18 DWT.

From The Brian Dobbins Collection. Earlier from our October 2007 sale of the John J. Ford, Jr. Collection, Part XXI, lot 3543.

**When Great Collections are Sold,
Stack's Bowers Galleries Sells Them**





Photo Enlarged

- 3997 Nevada—Gold Hill, Virginia City. 1866 Conrad Wiegand, Assayer Gold & Silver Assay Ingot. 35.5 x 28.6 x 4.3mm. 67.4 grams. Very Fine.** Nicely stamped and pale yellow gold in color. Some small flaws on back, several deep and somewhat disfiguring marks on the front, small test cut on back left edge. Squared off edges, sharp corners, faces polished before stamping. A nice looking bar. Face: Ozs. 2.18 / GOLD.

801FINE / SILV. 119FINE / VAL. \$36.42 / OIR stamp / 1866 / [along lower right side] C. WIEGAND. / ASSAYER; Back: C.WIEGAND / ASSAYER / GOLD HILL. NEV

From The Brian Dobbins Collection. Earlier from our October 2007 sale of the John J. Ford, Jr. Collection, Part XXI, lot 3548. Earlier Ex Paul Franklin September 12, 1965; sold to Robert Batchelder on July 8, 1966; and Sotheby's March 3, 1983 sale of the S. Hallock duPont Collection, lot 312. Ford's informational card and Rankow photographs accompany the lot.



Photo Enlarged

- 3998 Utah—Silver Reef, Washington County. Leeds Mining Company Assay Ingot. December, 1877. Silver. 32.8 x 26.4 x 10.8mm. 81.69 grams. Extremely Fine.** A pleasing, if rough small ingot fairly well formed and clearly meant as a souvenir or memento. Medium to deep silver gray in color. Back stamping legible despite being on the cooling face of the bar. All inscriptions accomplished by individual punches, no logotypes in use. Face: UTAH / SILVER / LEEDS / MINING Co / DEC / 1877; Back: C 890 / 1000 F / 3.00 DOLS / 2.65 .OZS

From The Brian Dobbins Collection. Earlier from our October 2007 sale of the John J. Ford, Jr. Collection, Part XXI, lot 3523. Mr. Ford's informational card that accompanies the lot notes this bar was sold to D.K. (Don Keifer) in August, 1953, that it went from Keifer's estate to New Netherlands Coin Company on November 6, 1954, and that New Netherlands sold it to Art Kagin on May 5, 1956. In June, 1958 it was part of the Kagin Reference Collection.



3999 Undated (ca. 1960) Thorne Mining and Refining Co. Cast Silver Fantasy Ingot. 26.1 mm x 26.3 mm x 7.8 mm. 41 grams. From the well known and often discussed group of bars and ingots purportedly made by Paul G. Franklin and distributed with the assistance of John J. Ford, Jr. These are widely collected today, although they are recognized as fantasy pieces. This example differs markedly from the typical Thorne ingots which are usually between three and four ounces, and of a rectangular shape — more than twice as long as they are wide. Below the usual THORNE / MINING AND REFINING Co. imprint around a balance scale logo, the typical Thorne bar had recessed rectangular panels where the monetary value, weight, fineness and serial number could be stamped. However, this piece is cut off just below the logo and does not include the part where each individual bars' characteristics were stamped. We could find only two examples of Thorne bars in a similar format. One in gold, which is nearly identical to this one on the front, but has the weight and fineness stamped on the back, and the other in silver and bearing only the first of the lower panels, with the remaining panels cut off. Attractive antique silver-gray finish, even on the cut edge, and showing no significant blemishes other than the assorted imperfections it acquired during the antiquing process. A fascinating piece of numismatic history.



4000 Native Gold Nuggets from Montana. 82.0 total weight. More than 100 small nuggets up to 19 mm in size, but mostly under 10 mm, with a total weight of 82.0 grams (more than 2.8 ounces). For the benefit of those unfamiliar, the term “nugget” is applied to water worn crystals, as gold normally forms with crystalline structure. Most findings of gold are in stream beds and the like, the original crystals having been loosened by water from their point of formation, then worn by the action of water and tumbling over the stream bed as they are transported downhill over time.

From the RSC Collection.

**Download Our App Today for
iOS and Android Devices!**



CONFEDERATE STATES OF AMERICA

Popular J.W. Scott Confederate Half Dollar Restrike



4001 "1861" (1879) Confederate Half Dollar. Scott Restrike. Breen-8002. Unc Details—Scratches, Cleaned (NGC). Subtle gold, apricot and powder blue highlights enhance the appearance of this relatively attractive piece. Sharply defined on the reverse, the obverse is typically softer for the type, yet with all devices fully appreciable. Curiously bright in texture with a few wispy scratches over and around Liberty's portrait to explain the NGC qualifiers. Seized by Louisiana when that state seceded from the Union in 1861, the New Orleans Mint eventually passed under the control of the Confederate States of America. After that happened, Southern authorities made an attempt at coinage that displayed a design distinct to the new Confederacy. Accordingly, four half dollars were struck combining the familiar Liberty Seated motif of Union coinage with a new reverse design that includes, among other elements, the legend CONFEDERATE STATES OF AMERICA. All four of these coins, as well as the reverse die, were retained by Chief Coiner of the New Orleans Mint Dr. B.F. Taylor. The die was eventually obtained by E.B. Mason, Jr. of Philadelphia in 1879 and sold to John Walter Scott. Scott

and his partner decided to profit from their ownership of the original CSA reverse die by striking and selling a small number of restrikes of the very rare 1861 Confederate half dollar. In order to test the die and determine its suitability for coinage, Scott at first struck 500 tokens using a new obverse die the inscriptions of which provide some information about the original 1861 CSA halves. He then proceeded to prepare the actual restrikes. To do so Scott obtained 500 original 1861-O Liberty Seated half dollars, "drilled off" their reverses and restruck that side using the Confederate reverse die. This process caused more-or-less loss of detail to the obverse design, as evident on the present example. As the popularity of the original 1861 Confederate States of America half dollar increased as numismatists have come to understand its history and rarity, so too has the desirability of the Scott restrikes increased. Survivors of this 500-piece delivery now represent the only readily obtainable examples of the 1861 CSA half dollar design, and they command a premium in today's market commensurate with their importance as collectibles.

PCGS# 340403. NGC ID: 2C4S.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



- 4002 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-63 (PCGS). CAC.** Lovely and scarce Choice quality for this challenging type. Minimally toned in the centers, especially on the reverse, both sides are ringed in vivid reddish-gold peripheral iridescence. Boldly struck with billowy satin luster throughout, this is an exceptionally attractive example for both the type and the assigned grade. The scarcest and most conditionally challenging of the 1883 Kingdom of Hawaii silver issues, the dollar has a mintage of 500,000 pieces, 453,652 examples of which were redeemed. The typically encountered survivor in today's market is circulated to one degree or another, often impaired due to cleaning or other problems. This fully Uncirculated piece is a significant find for the advanced Hawaiiana collector.

PCGS# 10995. NGC ID: 254G.

- 4003 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-58 (PCGS).** This is a handsome, boldly and originally toned example with exceptionally well preserved surfaces for the type.

PCGS# 10995. NGC ID: 254G.



- 4004 1879 Hawaii Plantation Token. Thomas H. Hobron. 12 1/2 Cents. Medcalf-Russell 2TE-8. Thin Planchet. VF-35 BN (NGC).** A well balanced example for the assigned grade, central detail is suitably bold with the borders somewhat soft due to wear. Accuracy compels us to mention a series of small planchet flaws on the obverse, but there are no significant marks.

PCGS# 600515.

From the Marc Kravit Collection.



- 4005 1882 Hawaii Plantation Token. Haiku Plantation. One Rial. Medcalf-Russell TE-15. Reeded Edge. AU-55 BN (NGC).** Richly original surfaces are awash in crimson-copper patina. Satiny in texture with sharply defined features, it is difficult for us to imagine a more inviting example of this type at the Choice AU grade level. All Hawaiian plantation tokens are scarce to rare, and many were denominated as a "rial" or 12 1/2 cents. This Haiku Plantation piece is among the most desirable of all, especially in such a fine state of preservation.

PCGS# 600518.

From the Marc Kravit Collection.

END OF SESSION SIX

SESSION 9
INTERNET ONLY



MONDAY, MARCH 26, 2018, 9:00 AM PT
LOTS 5001 -6187

NUMISMATIC AMERICANA

MEDALS

ADMIRAL VERNON MEDALS

- 5001 Lot of (3) Admiral Vernon Medals. Copper.** Included are: Porto Bello Medals with Vernon's Portrait Alone: 1793 Adams & Chao PBv 13-K, M-G 38, Rarity-5, 40 mm, Very Fine, holed; undated Adams & Chao PBv 27-W, M-G 49, Rarity-6, 38 mm, Very Fine; and Cartagena Medals: 1740:1 Adams & Chao CAV 6-G, M-G 214, Rarity-4, 37 mm, Extremely Fine.

Collector envelopes included.

COLUMBIANA

- 5002 1892-1893 World's Columbian Exposition Danish Medal. Silver-Plated Bronze. 65 mm. Eglit-37, Rulau-X11, Storer-33, var. About Uncirculated, Filed Rims.**
- 5003 1892-1893 World's Columbian Exposition Souvenir Medal. Columbus and Chart / Exposition View. Bronze. 50.5 mm. Eglit-55, Cleveland-33, Storer-104. MS-67 BN (NGC).**
- 5004 1892-1893 World's Columbian Exposition Souvenir Medal. Columbus and Chart / Exposition View. Bronze. 50.5 mm. Eglit-55, Cleveland-33, Storer-104. Mint State, Obverse Scratched.**
- 5005 1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. Awarded to Kanawha Coal Exchange. Mint State.**
- 5006 1892-1893 World's Columbian Exposition Award Medal. Bronze. 76 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. Awarded to Oil Well Supply Co. Mint State.**
- 5007 1892-1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. By Augustus Saint-Gaudens and Charles E. Barber. Eglit-90. Awarded to Oregon Canning Company. Mint State.**
- 5008 1893 World's Columbian Exposition Columbus Portrait Medal. Gilt Bronze. 59 mm. Eglit-105, var. Mint State.**

MILITARY MEDALS

- 5009 1882 Rock Island, Illinois Arsenal Workman's Pass No. 2005. Bronze. 41 mm. Extremely Fine.**
- 5010 1915 Isle of Man Prisoner of War Camp Medal. Lead. 28.6 mm. About Uncirculated. Obv:** Triskillion of three connected human legs (the symbol of the Isle of Man, a small island between Great Britain and Ireland) with inscription KNOCKALOE PEEL / ISLE OFMAN (sic). **Rev:** Inscription PRISONERS OF WAR CAMP / 1915 around a view of the camp. A very crude piece apparently issued in remembrance of the camp for interned German families which had been living in England before the outbreak of World War One. The camp was established on a farm near the town of Peele, eventually housing nearly 24,000 internees — dwarfing the nearby town.
- Collector envelope included.*
- 5011 Undated (1951) Portrait Medal of General Douglas MacArthur. Uniface. Silver. 106.2 grams. By Jenő Juszko. About Uncirculated.** With just some minor scuffs. Said to have been issued by the New York City Mayor's Reception Committee in 1951 immediately after MacArthur was fired by President Truman. Edge marked MEDALLIC ART CO. N.Y. and FINE SILVER.

NAVAL MEDALS

- 5012 1918 Medal on the Sinking of the Lusitania and the U.S. Entry into World War One. Bronze. 53.9 mm. By René Baudichon (1878-1963). CGIE (III) P21-A. Mint State. Obv:** Inscribed LUSITANIA MAY 7 1915 with a view of the stern of the ocean liner as it sinks below the sea, an overturned lifeboat in the foreground. Above, a vignette of a drowning child. **Rev:** The Statue of Liberty, her upraised arm now holding a sword instead of a torch, striding across the ocean toward Europe and raising a huge wave as she approaches. A line of ships is seen steaming behind her. **Edge:** Cornucopia and BRONZE. A powerfully evocative medal. Struck at the Paris Mint.

INDIAN PEACE MEDALS

- 5013 1865 Andrew Johnson Indian Peace Medal. Large Format. Bronze. 76 mm. By Anthony C. Paquet. Julian IP-40. About Uncirculated, Environmental Damage.**

BENJAMIN FRANKLIN

- 5014 1956 Poor Richard Club of Philadelphia Award Plaque. Bronze. 64 mm x 102 mm. Greenslet GM-184. About Uncirculated.** Awarded to William J. Patterson, whose name is inscribed on the obverse. Issued on the occasion of the 250th anniversary of the birth of Benjamin Franklin and the 50th anniversary of the Poor Richard Club of Philadelphia.

LAFAYETTE

- 5015 1918 Lafayette Committee Medal. Bronze. 68 mm. Unlisted in Baker and CGIE. Extremely Fine. Obv: Equestrian figures of Washington and LaFayette. Rev: Marianne at seashore holding an American flag as warships approach. Edge: Marked with cornucopia and BRONZE. A Paris Mint medal by Henri-Eugene Nocq. Seldom seen medal honoring French-American military co-support.

WASHINGTONIANA

- 5016 (ca. 1800) Hero of Freedom Medal. Fire Gilt Bronze. 38 mm. Musante GW-81, Baker-79C. VF Details—Edge Damaged (PCGS). Pierced for suspension.
PCGS# 655020.
- 5017 “1819” (ca. 1830) Series Numismatica Medal. Washington Issue. Bronze. 41.9 mm. Musante GW-100, Baker-131A. Unc Details—Tooled (PCGS). MONACHII edge marking.
PCGS# 654963.
- 5018 “1799” (ca. 1859) Birth and Death Medalet. Copper. 32 mm. By Robert Lovett, Jr. for Edward Cogan. Musante GW-244, Baker-136C. Reeded Edge. MS-63 BN (PCGS).
PCGS# 654653.
From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2109. Paper envelope with attribution notation included.
- 5019 “1776” (ca. 1859) Washington Security, R.L. Equestrian Die Medal. Copper. 32 mm. Musante GW-258, Baker-52A. Plain Edge. MS-62 BN (PCGS).
PCGS# 657906.
Ex Wayne Raymond; F.C.C. Boyd; John J. Ford, Jr.; Schuster. Paper envelope with attribution and provenance notes included.
- 5020 “1799” (ca. 1860) Washington's Tomb Medal. First Obverse, First Reverse. Bronze. 32 mm. Musante GW-318, Baker-122B. Unc Details—Environmental Damage (PCGS).
PCGS# 616839.
From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2101. Paper envelope with attribution notation included.
- 5021 “1732” (ca. 1860) Washington, First Obverse / Franklin by Merriam Medal. White Metal. 32 mm. Musante GW-326, Baker-204B. Unc Details—Tooled (PCGS).
PCGS# 657917.
- 5022 Undated (ca. 1860) William Leggett Bramhall / Robbins, Royce & Hard Store Card. Second Reverse. Musante GW-344, Baker-569D, Miller-NY 675. Copper-Nickel. 19 mm. EF-45 (PCGS).
Ex Wayne Raymond; F.C.C. Boyd; John J. Ford, Jr.; Dr. Schuster. Paper envelope with attribution and provenance notes included.
- 5023 Undated (ca. 1861) Time Increase His Fame Medal. Silver. 27 mm. Musante GW-442, Baker-91A. AU-55 (PCGS).
PCGS# 542908.
Cardboard 2x2 with attribution notation included.

- 5024 Undated (ca. 1861) Time Increase His Fame Medal. Bronze. 27 mm. Musante GW-442, Baker-91D. MS-64 (PCGS).

PCGS# 654636.

Paper envelope with attribution notation included.

- 5025 “1799” (ca. 1863) New York Statue / U.S. Shield Medal Mule. Copper. 27.8 mm. Musante GW-524, Baker-146. MS-65 BN (NGC).

- 5026 1864 Soldier's Fair at Springfield, Massachusetts Medal. White Metal. 28.6 mm. By J.A. Bolen. Musante GW-679, Baker-365, Musante JAB-16. About Uncirculated.

Collector envelope with attribution notation included.

- 5027 “1799” (ca. 1864) Washington - General of the American Armies Medalet. Copper. 19 mm. Musante GW-748, Baker-76A. Thin Planchet. MS-64 BN (PCGS).

PCGS# 657936.

Ex Wayne Raymond; F.C.C. Boyd; John J. Ford, Jr.; Dr. Schuster. Paper envelope with attribution and provenance notes included.

- 5028 1876 H.G. Sampson Store Card. White Metal. 42 mm. By George Hampden Lovett. Musante GW-828, Rulau NY-NY-296C, Miller NY-770, Wright-933. MS-64 (PCGS).

- 5029 (ca. 1883) Washington - Second Newburgh Headquarters Medal. White Metal. 27 mm. Musante GW-993, Baker-456C. AU-58 (PCGS). Pierced for suspension.

PCGS# 654669.

From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2131. Paper envelope with attribution notation included.

- 5030 1889 Centennial of Washington's Inauguration Brooklyn Bridge Medal. White Metal. 51 mm. Musante GW-1087A, Baker-690, Douglas-7A. Rarity-5. Mint State, Prooflike.

LINCOLNIANA

- 5031 1865 Abraham Lincoln Martyr for Liberty Mortuary Medal. Brass. 21 mm. Cunningham 9-640B, King-283. Choice Very Fine.

Cardboard 2x2 included.

POLITICAL MEDALS AND RELATED

- 5032 1840 William Henry Harrison. DeWitt-WHH 1840-43. Brass. 24 mm. MS-63 (PCGS).

- 5033 1840 William Henry Harrison. DeWitt-WHH-K(1). Copper. 27.6 mm. Mint State.

- 5034 Lot of (3) Political Medals. Included are: 1840 William Henry Harrison, DeWitt-WHH 1840-33, brass, 25.5 mm, About Uncirculated, environmental damage, cleaned, pierced for suspension, as typical; 1848 Henry Clay, DeWitt-HC 1848-1, copper, 24 mm, Very Fine, pierced for suspension; and 1860 John Bell, DeWitt-JBELL 1860-7, brass, 28 mm, Very Fine, damaged. Also included in this lot is a “1799” Washington Birth and Death medal, Musante GW-445, Baker-155, Julian PR-26, for type, 19 mm, About Uncirculated, possibly a modern restrike in yellow bronze that has been silver plated, or a counterfeit. (Total: 4 items) **This is a must see, sold as is, no return lot.**

- 5035 1852 Winfield Scott. DeWitt-WS 1852-12. Brass. 27.7 mm. Mint State. An ancient collection label is pasted to the bottom of Scott's portrait. It can be removed, but we think it adds a touch of charm and originality to this piece.
- 5036 1876 Samuel J. Tilden. DeWitt-SJT 1876-7. White Metal. 31.2 mm. Choice Mint State.
- 5037 1876 Samuel J. Tilden. DeWitt-SJT 1876-7. White Metal. 31.2 mm. Mint State.

PRESIDENTS AND INAUGURALS

- 5038 Undated (1872) Ulysses S. Grant Presidential Medal. Bronzed Copper. 45 mm. By William Barber. Julian PR-14. MS-63 BN (NGC).
- 5039 1833 Andrew Jackson Inaugural Medalet. Silver. 18.2 mm. 2.3 grams. By Anthony C. Paquet. Julian PR-34. About Uncirculated. This pair of dies was used by the Mint for a period of about 10 years, fall 1861 to January 1872.
- 5040 Undated Lincoln and Garfield Medalet. Large Format. Silver. 25.4 mm. 9.5 grams. By William Barber. Julian PR-40. Mint State.
Collector envelope included.
- 5041 1865 Andrew Johnson Congressional Campaign. DeWitt-AJOHN 1866-6, var. Bronzed White Metal. 17.9 mm. 3.1 grams. About Uncirculated. Signed with a script B on the truncation, a signature used by William Barber, who was first employed at the U.S. Mint in 1865 as an assistant engraver. Very much in the style of the series of presidential medalets first made by the Philadelphia Mint in the 1860s, but Julian notes on page 98 of his *Medals of the United States Mint*, "So far as is known, the Andrew Johnson silver medalet was not struck at the mint" (emphasis ours). Further, he does not list any of the Andrew Johnson medalets in any composition, but does list 21 medalets similar to this produced for other presidents. In DeWitt, a very similar item is listed as AJOHN 1866-6, differing only in that the fourth line of the inscription is curved; on this piece it is straight. DeWitt notes that it was struck at the U.S. Mint, and described the two varieties that he notes as being struck in white metal. This piece seems to be a richly toned bronzed white metal example. Rare enough that the varieties are incomplete and not well described in any reference. A piece that is certainly worthy of further study.

Collector tag included.



- 5042 1963 Thomas Jefferson Hall of Fame for Great Americans medal. Silver. 44.5 mm. Choice About Uncirculated. Light gray with soft golden toning on the obverse.

From The Brian Dobbins Collection.

- 5043 1963 Memorial 10 Ducat Coin of the Aureus Magnus Series Honoring President John F. Kennedy. Silver. 80.4 mm. 148 grams. Rochette K-63A-74g, KM (Bruce) XM-166. Edge #57. Cameo Proof. Vividly toned. German entrepreneur Werner Graul authorized 2,000 examples of these to be produced by the Bavarian State Mint as a part of his extensive Aureus Magnus series of silver and gold "coins." Seldom seen today.

GEORGE H. LOVETT MEDALS

- 5044 Lot of (2) 1886 Albany, New York Charter Bicentennial Medals. 51.5 mm. By George Hampden Lovett. Mint State. Included are: gilt bronze, 5 mm thick; and bronze, 4 mm thick. Obv: Colonial Governor Dongan signing charter with inscription PETER SCHUYLER RECEIVING THE CHARTER FROM GOVERNOR DONGAN around the border and the date JULY 22 1686 below. Rev: City arms with word ASSIDUITY on scroll below, inscription IN COMMEMORATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE CITY OF ALBANY, N.Y. around and the date 1886 below.

JAMES EARLE & LAURA GARDIN FRASER

- 5045 1930 Massachusetts Bay Tercentenary Medal. Bronze. 102 mm. By Laura Gardin Fraser, struck by Medallic Art Company. Pond-34. Choice About Uncirculated. Attractive John Endecott / Governor's Garden Design, skillfully rendered by the famous sculptress. With a total mintage of about 200 pieces, this is a seldom seen medal.

ART MEDALS - ANS MEDALS

- 5046 1909 Hudson-Fulton Celebration. Silver. 51 mm. 66.8 grams. By Emil Fuchs. Miller ANS-23. About Uncirculated.

ART MEDALS - SOCIETY OF MEDALISTS

- 5047 1993 Motherhood Medal. Silver Re-creation. 76 mm. 317.51 grams. By Victor David Brenner. Alexander COF-4.3 Mint State. Includes the Certificate of Authenticity as part of America's Coin Designers Silver Medal Collection.

FAMOUS PERSONS

- 5048 1914-1915 Brand Whitlock Medal. Silver or Silvered Bronze. 74.6 mm. By Godefroide DeVreese. Mint State. This medal, usually encountered with a poorly applied silver plating, is far finer than usual, with a stunning purple-gray patina and near flawless fields. Edge with an enigmatic inscription, apparently J. FONSON, but this may be open to interpretation. Issued by the Belgian government to honor Whitlock, American minister to Belgium during World War One who refused to leave during the German occupation and was awarded this medal in recognition of his dedication. Whitlock, a four-term mayor of Toledo, Ohio (1904-1911), was appointed by President Wilson to the position of minister to Belgium during the War.

PERSONAL MEDALS

- 5049 1849 American Art-Union John Trumbull Personal Medal. Bronzed Copper. 63.9 mm. By C.C. Wright and B. Hughes. Julian PE-35, Marqusee-404. Very Fine, Edge Bumps.

COMMEMORATIVE MEDALS

- 5050 1876 United States Centennial. Bronze. 57 mm. By William Barber. Julian CM-11. About Uncirculated.
- 5051 1866 City College of New York Medal. Bronze. 60 mm. By William H. Key. Julian CM-14. MS-64 BN (NGC).
- 5052 1909 Orville and Wilbur Wright Congressional Plaque. Yellow Bronze. 55.6 mm x 80.3 mm rectangular. By Charles E. Barber and George T. Morgan. Failor-Hayden 639. Mint State.
- 5053 1976 National Bicentennial Medal. Gold. Small Format. 23 mm. 12.9 grams. Swoger-52ID. Proof, Deep Cameo. Housed in the original case and box, as issued, with the paperwork also included.
- 5054 1983 Half-Ounce Gold American Arts Commemorative Medal. Alexander Calder. MS-67 (PCGS).
- 5055 Lot of (2) Aviation-Themed 20th Century U.S. Mint Medals. Yellow Bronze. Mint State. Included are: 1909 Wright Brothers plaque, 81 mm x 57 mm, by Charles. E. Barber, Failor-Hayden; and 1927 Congressional medal for Charles Lindbergh, 70 mm, by Laura Gardin Fraser, Failor-Hayden 645.
- 5056 Lot of (8) Commemorating Anniversaries of Various Statehoods. (NGC). Included are: 1964 Nevada Centennial, brass, 39 mm, Unc Details—Holed; 1967 Nebraska Centennial, silver, 45 mm, #4461, MS-65; 1967 Nebraska Centennial, bronze, 45 mm, MS-65 BN; (4) 1968 Illinois Sesquicentennial, State Industry, bronze, 38 mm, MS-67; and 1970 South Carolina Tercentennial, bronze, 40 mm, Without MEDALLIC ART CO. on Edge, MS-68.
From the Henry Edward Collection.
- 5057 Lot of Approximately (145) Modern Commemorative Medals. Most are Mint State, and mostly different types, from various celebrations and events across the United States. About 21 of these are silver, the others in a variety of minor metals. Also included are some miscellaneous items such as Lincoln cents and a ticket to the 1876 Centennial Exposition in Philadelphia. There are also four books and listings of medals plus a 1925 *Star Rare Coin Encyclopedia* published by B. Max Mehl. An interesting and diverse assortment well worth your inspection. **This is a must see, sold as is, no return lot.**
From the Henry Edward Collection.
- 5058 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. MS-62 (ANACS). OH.
- 5059 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-6. About Uncirculated. Housed in its original book-style, slip-cased presentation holder and quite a bit scarcer as such.
- 5060 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. Very Fine, Cleaned.
- 5061 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-64 BN (NGC).
From the Henry Edward Collection.
- 5062 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Copper. 38 mm. HK-25. Rarity-5. Pointed 6s in Dates, No Period After XXV. MS-65 BN (ICG). Pierced for suspension.
- 5063 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Copper. 38 mm. HK-25. Rarity-5. Rounded 6 in Dates, Period After XXV. MS-64 BN (NGC). Pierced for suspension.
From the Henry Edward Collection.
- 5064 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Copper. 38 mm. HK-25. Rarity-5. Rounded 6 in Dates, Period After XXV. MS-63 BN (NGC). Pierced for suspension.
From the Henry Edward Collection.
- 5065 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Copper. 38 mm. HK-25a. Rarity-5. Rounded 6s in Dates, Period After XXV. MS-64 BN (ICG). Pierced for suspension.
- 5066 "1776" (1876) U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. Bronze. 38 mm. HK-27a. Rarity-5. No Star—Double Struck—MS-62 RB (ICG). Incorrectly attributed as HK-27 on the ANACS insert.
- 5067 1876 U.S. Centennial Exposition. Exposition Building Dollar—Main Building. Copper. 43 mm. HK-81. Rarity-6. MS-64 BN (NGC).
From the Henry Edward Collection.
- 5068 "1860" (ca. 1877) Battle of Saratoga Monument. Bronze. 35 mm. HK-119a. Rarity-6. MS-64 BN (ANACS). OH. Incorrectly attributed as HK-119b on the ANACS insert.
- 5069 1901 Evacuation of Boston, 125th Anniversary. Copper. 38 mm. HK-131, Baker-52R. Rarity-2. MS-63 BN (NGC).
From the Henry Edward Collection.
- 5070 1891 Tin-First Car Load Produced in America. Tin. 38 mm. HK-149, Rulau-Pit 30. Rarity-6. MS-63 (ANACS).

SO-CALLED DOLLARS

- 5071 1893 World's Columbian Exposition. Official Medal. Type I, Large Letters Obverse. Brass. 37 mm. HK-154, Eglit-23. Rarity-2. About Uncirculated. Also included in this lot is a 1904 Theodore Roosevelt The Trust Breaker / Anthracite Coal Breaker token, black hard rubber (?), 35 mm, AU-50. (Total: 2 items)
- 5072 1892 World's Columbian Exposition. Liberty Head Dollar. Bronze. 35 mm. HK-220, Eglit-51A. Rarity-5. MS-60 BN (ICG).
- 5073 1892 World's Columbian Exposition. Columbus Bust Dollar. White Metal. 38 mm. HK-224, Eglit-207. Rarity-5. MS-61 (NGC). Pierced for suspension.
From the Henry Edward Collection.
- 5074 1892 World's Columbian Exposition. Columbus Bust Dollar. Bronze. 38 mm. HK-230, Eglit-387. Rarity-5. MS-65 BN (ANACS). OH.
- 5075 1898 Trans-Mississippi and International Exposition. Official Medal. Brass. 34 mm. HK-283. Rarity-4. MS-64 (NGC).
- 5076 1905 Lewis and Clark Centennial Exposition. Official Medal. Silver. 34 mm. HK-325. Rarity-5. MS-62 (ICG).
- 5077 1905 Lewis and Clark Centennial Exposition. U.S. Government Building Dollar. Bronze. 38 mm. HK-332. Rarity-5. Reeded Edge. MS-65 BN (ICG).
- 5078 1907 Jamestown Tercentennial Exposition. Official Medal. Bronze. 34 mm. HK-346. Rarity-4. MS-64 BN (ICG).
- 5079 1907 Jamestown Tercentennial Exposition. Official Medal. Gilt. 34 mm. HK-347. Rarity-4. MS-64 (ICG).
- 5080 1907 Jamestown Tercentennial Exposition. Battleship Virginia Dollar. Brass. 36 mm. HK-349. Rarity-4. MS-64 PL (ICG).
- 5081 1909 Alaska-Yukon-Pacific Exposition. Official Medal. Silver. 32 mm. HK-353. Rarity-5. MS-63 (ICG).
- 5082 1909 Alaska-Yukon-Pacific Exposition. Utah Dollar. Copper. 38 mm. HK-359. Rarity-5. MS-65 RD (NGC).
From the Henry Edward Collection.
- 5083 1914 Panama Canal Completion. Bronze. 38 mm. HK-398. Rarity-4. #9894. MS-64 (NGC).
From the Henry Edward Collection.
- 5084 1914 Panama Canal Completion. Bronze. 38 mm. HK-398. Rarity-4. #10974. MS-64 (NGC).
From the Henry Edward Collection.
- 5085 1915 Panama-Pacific International Exposition. State Fund Dollar—Georgia. Bronze. 38 mm. HK-405. Rarity-6. AU-58 (ICG).
- 5086 1915 Panama-Pacific International Exposition. State Fund Dollar—Louisiana. Bronze. 38 mm. HK-406. Rarity-4. MS-62 BN (NGC).
From the Henry Edward Collection.
- 5087 1915 Panama-Pacific International Exposition. State Fund Dollar—Montana. Bronze. 38 mm. HK-409. Rarity-4. MS-64 (NGC).
From the Henry Edward Collection.
- 5088 1915 Panama-Pacific International Exposition. State Fund Dollar—Montana. Bronze. 38 mm. HK-409. Rarity-4. MS-64 BN (NGC).
From the Henry Edward Collection.
- 5089 1915 Panama-California Exposition. Official Medal. Silver. 34 mm. HK-426. Rarity-5. MS-63 (ICG).
- 5090 1915 Panama-California Exposition. Official Medal. Gilt. 34 mm. HK-428. Rarity-5. MS-64 (ICG).
- 5091 1926 U.S. Sesquicentennial Exposition. Adam Pietz Dollar. Gilt. 35 mm. HK-457. Rarity-5. MS-64 (ANACS). OH.
- 5092 1932 William Penn, 250th Anniversary of Arrival in America. Bronze. 38 mm. HK-462. Rarity-3. MS-64 (NGC).
From the Henry Edward Collection.
- 5093 1933 Century of Progress Exposition. Ford Dollar. Bronze. 34 mm. HK-465. Rarity-2. MS-63 BN (NGC).
From the Henry Edward Collection.
- 5094 1940 Golden Gate International Exposition. Petroleum Dollar. Type I. Gilt Bronze. 35 mm. HK-483. Rarity-2. MS-65 (NGC).
From the Henry Edward Collection.
- 5095 1939 New York World's Fair. World's Fair Dollar. Silver. 35 mm x 30 mm, oval. HK-491. Rarity-3. MS-61 (ICG).
- 5096 (Circa 1950) American Commemorative Society. Paul Revere Dollar. Bronze. 38 mm. HK-506. Rarity-5. MS-66 (NGC).
From the Henry Edward Collection.
- 5097 1950 Washington, D.C. Sesquicentennial. Copper-Bronze. 41 mm. HK-508. Rarity-2. MS-65 (NGC).
From the Henry Edward Collection.
- 5098 1953 Louisiana Purchase Sesquicentennial. Copper. 41 mm. HK-509. Rarity-2. MS-66 RD (NGC).
From the Henry Edward Collection. Earlier ex Jeff Shevlin Collection.
- 5099 1953 Louisiana Purchase Sesquicentennial. Copper. 41 mm. HK-509. Rarity-2. MS-65 RB (NGC).
From the Henry Edward Collection.
- 5100 1958 Minnesota Statehood Centennial. Alexandria, Douglas County Dollar. Silver. 33 mm. HK-519. Rarity-5. MS-64 (ANACS). OH.
- 5101 1959 American Airlines Jet Dollar. Silver. 38 mm. HK-541. Rarity-5. Unnumbered, STERLING SILVER on Edge. MS-61 (NGC).
- 5102 1959 Nevada Silver Centennial. Silver. 33 mm. HK-552, Turner-1. Rarity-5. MS-64 (ICG).

- 5103 1959 Oregon Statehood Centennial. Eugene, Oregon Dollar. Gilt Bronze. 33 mm. HK-557. Rarity-3. MS-66 (NGC).
From the Henry Edward Collection.
- 5104 1959 Oregon Statehood Centennial. State Capitol—Salem Dollar. Gilt Bronze. 33 mm. HK-562. Rarity-2. MS-65 (NGC).
From the Henry Edward Collection.
- 5105 1883 Georgia, Sesquicentennial of Settlement. Bronze. 35 mm. HK-595a. Rarity-6. MS-63 BN (ANACS). OH. Incorrectly attributed as HK-595 on the ANACS insert.
- 5106 1914 Montana, 25th Anniversary of Statehood. Copper. 38 mm. HK-662. Rarity-4. MS-62 BN (NGC).
From the Henry Edward Collection.
- 5107 1933 Santa Monica Breakwater. Aluminum, Blue Anodized. 38 mm. HK-687. Rarity-4. MS-64 (NGC).
From the Henry Edward Collection. Earlier ex Jeff Shevlin Collection.
- 5108 1942 The Philharmonic Symphony Society Centennial. Bronze. 35 mm. HK-700a. Rarity-3. MS-65 (NGC).
From the Henry Edward Collection.
- 5109 1904 U.S. Express Co., 50th Anniversary. Brass. 34 mm. HK-736. Rarity-5. MS-63 (NGC).
From the Henry Edward Collection.
- 5110 1945 Boothe Homestead. Reddish Gilt. 38 mm. HK-776. Rarity-4. MS-65 RB (NGC).
From the Henry Edward Collection.
- 5111 1896 Bryan Dollar. Silver. 52.1 mm. 53.15 grams. HK-780, Schornstein-6. Rarity-5. About Uncirculated, Edge Nicks.
- 5112 1933 Pedley-Ryan Dollar. Type IV. Silver. 38 mm. HK-825. Rarity-5. MS-60 (NGC).
From the Henry Edward Collection.
- 5113 “1776” (1961) Continental Dollar. Bashlow Restrike. Copper. 38 mm, 2.5 mm thick. HK-853. Rarity-7. MS-64 RB (NGC).
From the Henry Edward Collection.
- 5114 “1776” (1961) Continental Dollar. Bashlow Restrike. White Metal. 38 mm. HK-854. Rarity-7. MS-65 PL (NGC).
From the Henry Edward Collection.
- 5115 “1775” Dickeson Eagle & Heron Dollar. Copper. 39 mm. HK-865a, DeLorey Dickeson-6. Rarity-7. MS-62 BN (NGC).
- 5116 1933 Colorado’s “Century of Progress” Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-66 (NGC).
From the Henry Edward Collection.
- 5117 1933 Colorado’s “Century of Progress” Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-65 (NGC).
From the Henry Edward Collection.
- 5118 1933 Colorado’s “Century of Progress” Dollar. Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-65 (NGC).
From the Henry Edward Collection.
- 5119 “1836” Republic Of Texas So-Called Dollar. Silver. 41.6 mm. 26.8 grams. Cuhaj-X25. Mint State. A fantasy item, probably produced for the 1936 Texas Centennial.
- 5120 Lot of (2) 1946 United Nations Monetary Patterns. 37 mm. MS-60 Details—Cleaned (ANACS). OH. Included are: silver, HK-871, Rarity-5; and bronze, HK-872, Rarity-4.
- 5121 Lot of (4) Certified 1904 Louisiana Purchase Exposition. Included are: Official Souvenir medal, silver, 33 mm, HK-299, Rarity-4, MS-63 (ICG); Official Souvenir medal, bronze, 33 mm, HK-303, Rarity-3, MS-65 RB (ANACS), OH; Souvenir Coin of Admission, brass, 33 mm, HK-305, Rarity-4, Serial No. 373, MS-63 (ICG); and International Nickel Co. dollar, nickel, 33 mm, HK-323, Rarity-4, MS-62 (ANACS), OH.
- 5122 Lot of (6) So-Called Dollars. (NGC). Included are: “1869” Pacific Railway Completion, 20th Century Restrike, bronze, 45 mm, type of HK-12, Julian CM-39, MS-65; 1876 U.S. Centennial Exposition, Official medal, silver, 38 mm, HK-20, Julian CM-10, Rarity-4, EF Details—Improperly Cleaned; 1893 World’s Columbian Exposition, Official medal, Type I, Large Letters, brass, 37 mm, HK-154, Eglit-23, Rarity-2, MS-64; 1893 World’s Columbian Exposition, Official medal, Type II, Small Letters, brass, 37 mm, HK-155, Eglit-23A, Rarity-2, MS-63; 1893 World’s Columbian Exposition, Chicago dollar, aluminum, 40 mm, HK-169, Eglit-18, Rarity-4, MS-61; and 1895 Cotton States and International Exposition, Official medal, gilt bronze, 35 mm, HK-268, Rarity-4, MS-63.
From the Henry Edward Collection.
- 5123 Lot of (7) So-Called Dollars. (NGC). Included are: “1869” Pacific Railway Completion, Late 20th Century Restrike, yellow bronze, 45 mm, type of HK-12, Julian CM-39, MS-65; 1893 World’s Columbian Exposition, Official medal, Type I, Large Letters, brass, 37 mm, HK-154, Eglit-23, Rarity-2, MS-64; 1893 World’s Columbian Exposition, Official medal, Type II, Small Letters, brass, 37 mm, HK-155, Eglit-23A, Rarity-2, MS-62; 1915 Panama-Pacific International Exposition, Official medal, bronze, 38 mm, HK-400, Rarity-4, MS-64; 1915 Panama-Pacific International Exposition, State Fund dollar—Montana, bronze, 38 mm, HK-409, Rarity-4, MS-63 BN; 1915 Panama-Pacific International Exposition, State Fund dollar—Oregon, bronze, 38 mm, HK-411, Rarity-3, MS-64; and 1915 Panama-Pacific International Exposition, Exposition State dollar—Tower of Jewels, gilt brass, 35 mm, HK-416, Rarity-5, MS-62.
From the Henry Edward Collection.
- 5124 Lot of (7) So-Called Dollars. (NGC). Included are: “1869” Pacific Railway Completion, Late 20th Century Restrike, yellow bronze, 45 mm, type of HK-12, Julian CM-39, MS-65; 1893 World’s Columbian Exposition, Official medal, Type I, Large Letters, brass, 37 mm, HK-154, Eglit-23, Rarity-2, MS-64; 1904 Louisiana Purchase Exposition, Official medal, gilt, 33 mm, HK-304, MS-64; 1905 Lewis and Clark Centennial Exposition, Official medal, bronze, 34 mm, HK-327, Rarity-5, AU-58 BN; 1905 Lewis and Clark Centennial Exposition, U.S. Government Building dollar, gilt bronze, 34 mm, HK-331a, Rarity-5, MS-63; 1915 Panama-Pacific International Exposition, State Fund dollar—Oregon, bronze, 38 mm, HK-411, Rarity-3, MS-63; and 1931 McCormick Reaper Centennial, bronze, 34 mm, HK-460, Rarity-1, MS-64 (NGC).
From the Henry Edward Collection.

5125 Lot of (7) Certified So-Called Dollars. Included are: 1893 World's Columbian Exposition, Official medal, Type I, Large Letters, brass, 37 mm, HK-154, Eglit-23, Rarity-2, MS-63 (NGC); 1931 McCormick Reaper Centennial, bronze, 34 mm, HK-460, Rarity-1, MS-64 (NGC); 1933 Century of Progress Exposition, Official medal, bronze, 38 mm, HK-463, Rarity-2, MS-65 (NGC), cardboard box included; 1934 Century of Progress Exposition, Ford dollar, bronze, 34 mm, HK-466, Rarity-2, Unc Details—Improperly Cleaned (NCS); 1933 Century of Progress Exposition, Greenduck dollar, bronze, 37 mm, HK-467, Rarity-3, MS-63 (NGC); 1939 Golden Gate International Exposition, Official Emblem—Treasure Island dollar, gilt bronze, 33 mm, HK-481, Rarity-2, MS-63 (NGC); and 1940 Golden Gate International Exposition, Petroleum dollar, Type I, gilt bronze, 35 mm, HK-483, Rarity-2, MS-63 (NGC).

From the Henry Edward Collection.

5126 Lot of (7) Certified So-Called Dollars. Included are: 1894 California Midwinter Exposition, Type I, brass, 33 mm, HK-245, Rarity-5, MS-61 (ICG); 1895 Cotton States and International Exposition, Official medal, gilt bronze, 35 mm, HK-268, Rarity-4, MS-65 (ICG); 1909 Alaska-Yukon-Pacific Exposition, U.S. Government Building dollar, brass, 33 mm, HK-364, Rarity-5, MS-63 (ICG); 1915 Panama-Pacific International Exposition, State Fund dollar—Montana, bronze, 38 mm, HK-409, Rarity-4, MS-63 BN (ANACS), OH; 1915 Panama-Pacific International Exposition, Exposition State dollar, gilt brass, 35 mm, HK-416, Rarity-5, MS-62 (ANACS), OH; 1932 William Penn, 250th Anniversary of Arrival in America, silver, 38 mm, HK-461, Rarity-6, MS-60 (ICG); and 1954 "Cradle of the Union" Celebration, silver, 38 mm, HK-510, Turner-A1, Rarity-4, MS-62 (ICG).

5127 Lot of (7) So-Called Dollars. (NGC). Included are: 1931 McCormick Reaper Centennial, bronze, 34 mm, HK-460, Rarity-1, MS-63; 1953 Louisiana Purchase Sesquicentennial, copper, 41 mm, HK-509, Rarity-2, MS-64 RB; 1958 Minnesota Statehood Centennial, Virginia dollar, aluminum, 33 mm, HK-518a, Rarity-3, MS-65; 1959 Colorado "Rush to the Rockies" Centennial, Official medal, silver, 33 mm, MS-65; 1959 Oregon Statehood Centennial, Eugene, Oregon dollar, gilt bronze, 33 mm, HK-557, Rarity-3, MS-64; 1959 Oregon Statehood Centennial, Independence Wagon Train dollar, gilt bronze, 33 mm, HK-559, Rarity-2, MS-65; and 1959 Oregon Statehood Centennial, State Capitol—Salem dollar, gilt bronze, 33 mm, HK-562, Rarity-2, MS-64.

From the Henry Edward Collection.

5128 Lot of (7) So-Called Dollars. (NGC). Included are: 1959 Oregon Statehood Centennial, Pendleton Round-Up dollar, silver-plated, 38 mm, HK-567, Rarity-3, MS-64; 1959 Oregon Statehood Centennial, Oregon Beaver dollar, oreide, 38 mm, HK-573, Rarity-1, MS-66; 1960 Boy Scouts of America, 50th Anniversary Jamboree, bronze, 37 mm, MS-63; 1960 Christening of U.S.S. Enterprise, bronze, 38 mm, HK-578, Rarity-3, MS-66; 1960 Pony Express Centennial, Official medal, silver, 33 mm, HK-582, Turner-3, Rarity-2, MS-65; 1960 Pony Express Centennial, Official medal, bronze, 33 mm, HK-583, Turner-3, Rarity-1, MS-65 RD; and 1960 Pony Express Centennial, East Tincup dollar, gilt bronze, 33 mm, HK-585, Rarity-3, MS-64.

From the Henry Edward Collection.

5129 Lot of (7) So-Called Dollars. (NGC). Included are: 1959 Oregon Statehood Centennial, Pendleton Round-Up dollar, silver-plated, 38 mm, HK-567, Rarity-3, MS-63; 1959 Oregon Statehood Centennial, Oregon Beaver dollar, oreide, 38 mm, HK-573, Rarity-1, MS-64; 1960 Christening of U.S.S. Enterprise, bronze, 38 mm, HK-578, Rarity-3, MS-65; 1960 Pony Express Centennial, Official medal, bronze, 33 mm, HK-583, Turner-3, Rarity-1, MS-64 RD; 1960 Pony Express Centennial, East Tincup dollar, gilt bronze, 33 mm, HK-585, Rarity-3, MS-64; 1961 Pony Express Termination Centennial, bronze, 33 mm, HK-589, Turner-5, MS-66 RD; and 1933 Santa Monica Breakwater, aluminum, 38 mm, HK-687, Rarity-4, MS-62.

From the Henry Edward Collection.

5130 Lot of (7) So-Called Dollars. (NGC). Included are: 1959 Oregon Statehood Centennial, Pendleton Round-Up dollar, silver-plated, 38 mm, HK-567, Rarity-3, MS-63; 1959 Oregon Statehood Centennial, Oregon Beaver dollar, oreide, 38 mm, HK-573, Rarity-1, MS-65; 1960 Christening of U.S.S. Enterprise, bronze, 38 mm, HK-578, Rarity-3, MS-65; 1960 Pony Express Centennial, Official medal, bronze, 33 mm, HK-583, Turner-3, Rarity-1, MS-64 RD; 1960 Pony Express Centennial, East Tincup dollar, gilt bronze, 33 mm, HK-585, Rarity-3, MS-64; 1961 Kansas Statehood Centennial, silver, 33 mm, HK-586, Turner-4, Rarity-2, MS-65; and 1961 Mobile 250th Anniversary, silver, 33 mm, HK-587, Turner-6, Rarity-3, MS-64.

From the Henry Edward Collection.

5131 Lot of (7) So-Called Dollars. (NGC). Included are: 1960 Christening of U.S.S. Enterprise, bronze, 38 mm, HK-578, Rarity-3, MS-65; 1961 Pony Express Termination Centennial, bronze, 33 mm, HK-589, Turner-5, Rarity-1, MS-65 RD; 1933 Wolfville Western Days, copper, 38 mm, HK-689, Rarity-4, MS-62 RB; 1936 Long Island Tercentenary, bronze, 33 mm, HK-694, Rarity-4, MS-64; 1936 Wisconsin Territorial Centennial, bronze, 37 mm, HK-696, Rarity-3, MS-63; 1954 Northampton Tercentenary, bronze, 33 mm, HK-705, Rarity-4, MS-63; and undated Gasparilla Pirate Festival, gilt, 38 mm, HK-720, Rarity-2, AU-55.

From the Henry Edward Collection.

5132 Lot of (8) Certified So-Called Dollars. Included are: 1879 Battle of Stony Point Centennial, bronze, 34 mm, HK-122, Rarity-6, MS-60 Details—Cleaned (ANACS); 1915 Panama-Pacific International Exposition, Stet Fund dollar—Maryland, bronze, 38 mm, HK-407, Rarity-5, MS-60 Details—Cleaned (ANACS), OH; 1960 Boy Scouts of America 50th Anniversary Jamboree, bronze, 37 mm, HK-577, Rarity-2, MS-64 (ICG); 1903 Merchants & Manufacturers Exhibition Association, brass, 33 mm, HK-651, Rarity-5, MS-65 (ANACS), OH; 1913 Florida, 400th Anniversary of Discovery, silver-plated bronze, 35 mm, HK-661a, Rarity-5, MS-60 (ANACS), OH, incorrectly attributed as HK-661 on the ANACS insert; 1926 New Jersey Sesquicentennial Celebration, silver-plated bronze, HK-674, Baker-E324, Rarity-4, MS-62 (ANACS), OH; undated (circa 1878) Whipple dollar, gilt bronze, 38 mm, HK-832, Rarity-5, AU-55 (ANACS), OH; and 1933 Colorado's Century of Progress dollar, Type IV, silver, 40 mm, HK-870, Rarity-3, MS-63 (ICG).

- 5133 Lot of (8) Certified So-Called Dollars.** Included are: (3) 1960 Christening of U.S.S. Enterprise, bronze, 38 mm, HK-578, Rarity-3, MS-65 (NGC); undated Gasparilla Pirate Festival, gilt, 38 mm, HK-720, Rarity-2, AU-53 (NGC); 1933 Pedley-Ryan dollar, Type IV, silver, 38 mm, HK-825, Rarity-5, Unc Details—Improperly Cleaned (NCS); “1776” (1961) Continental dollar, Bashlow Restrike, goldline, 38 mm, HK-856a, Rarity-3, MS-64 (NGC); 1933 Colorado’s “Century of Progress” dollar, Type IV, silver, 40 mm, HK-870, Rarity-3, MS-63 (NGC); and 1918 World War One Peace medal, Type I, brass, 36 mm, HK-896, Rarity-5, MS-61 (NGC), looped for suspension.

From the Henry Edward Collection.

- 5134 Lot of (9) So-Called Dollars. (NGC).** Included are: 1905 Lewis and Clark Centennial Exposition, U.S. Government Building dollar, gilt bronze, 34 mm, HK-331a, Rarity-5, MS-61 PL; 1931 McCormick Reaper Centennial, bronze, 34 mm, HK-460, Rarity-1, MS-63; 1933 Century of Progress Exposition, Official medal, bronze, 38 mm, HK-463, Rarity-2, MS-63, cardboard box included; 1939 Golden Gate International Exposition, Official Emblem—Treasure Island dollar, gilt bronze, 33 mm, HK-481, Rarity-2, MS-62; undated (1939-1940) New York World’s Fair, North Carolina dollar, aluminum, 38 mm, HK-494, Rarity-3, MS-62; (2) 1946 International Monetary Conference, gilt, 33 mm, HK-495, Rarity-2, MS-64; 1950 Washington, D.C. Sesquicentennial, copper-bronze, 41 mm, HK-508, Rarity-2, MS-63; and 1953 Louisiana Purchase Sesquicentennial, copper, 41 mm, HK-509, Rarity-2, MS-64 RD.

From the Henry Edward Collection.

- 5135 Lot of (13) 2014 1st Annual Gathering So-Called Dollar Fellowship Medals. 39 mm. Mint State.** Included are: (2) silver; and (11) copper. Also included in this lot are (3) 2014 Panama Canal Centennial medals by the Moonlight Mint (Daniel Carr), antiqued-finish copper, satin color-toned copper and brass, 39 mm, Mint State. (Total: 16 medals)

From the Henry Edward Collection.

SO-CALLED HALF DOLLARS

- 5136 Lot of (18) (1947) So-Called Half Dollars. C. Smith. (NGC).** Included are: **Battle of Lexington:** MS-64 PL; (4) MS-64; **Daniel Boone - Lexington 150th Anniversary:** MS-64 PL; MS-63; **Richard E. Byrd Antarctic Expedition:** (2) MS-66; MS-65 PL; **Robert E. Lee / Confederate Half Dollar:** MS-65 PL; **Charles Lindbergh New York to Paris Flight:** MS-64; **Pony Express Diamond Jubilee:** MS-66 PL; (2) MS-66; and (3) MS-65.

From the Henry Edward Collection.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 5137 1876 Centennial Award. Bronzed Copper. 76 mm. Julian AM-10. About Uncirculated.**
- 5138 1906 National Academy of Design in New York. Bronze. 63 mm. Julian AM-49. Extremely Fine, Cleaned.** Reverse engraved ILLUSTRATION CLASS / CLARA G. WHITNEY / 1906.

AWARD MEDALS

- 5139 1897 Haverhill, Massachusetts Manufacturers and Merchants Association Award Medal. Silver. 41.3 mm. 35.9 grams. Mint State. Obv:** Finely hand-engraved map showing rail and river connections of Haverhill as well as a pair of ladies’ high-topped shoes. Legend around THE FIRST SHOE CITY IN THE WORLD / OTHER INDUSTRIES WELCOME. **Rev:** Inscription HAVERHILL MANUFACTURERS AND MERCHANTS ASS. SEPT. 28, 1897. engraved around a struck-up wreath enclosing the hand engraved inscription W.O. Tuck / AWARDED FOR / NEATNESS OF WINDOW / DISPLAY AND / BUSINESS / CULTURE. Beautiful reflective prooflike surfaces toned in richly dark multicolored iridescence.

AVIATION

- 5140 1948 New York International Airport Dedication Medal. Bronze. 76 mm. By Julio Kilenyi. About Uncirculated. Obv:** Outer border inscribed THE PORT OF NEW YORK AUTHORITY with central inscription NEW YORK INTERNATIONAL AIRPORT over plaque titled DEDICATION JULY 31, 1948 and featuring names of important persons and details of the airport. Inscription at base CONSTRUCTION STARTED BY THE CITY OF NEW YORK APRIL 1942. **Rev:** Map of the airport with signature of artist KILENYI at lower left and inscription NEW YORK INTERNATIONAL AIRPORT along the lower right border.

SCHOOL, COLLEGE AND UNIVERSITY MEDALS

- 5141 1896 Princeton University Sesquicentennial Medal. Bronze. 76 mm. By Thomas Shields Clarke. Mint State.** An elegant and attractive medal by a little known but well regarded American sculptor, depicting Nassau Hall on the obverse. Rich glossy medium brown patina without notable flaws. An impressive medal, very attractive and quite scarce!
- 5142 Undated Buffalo, New York Schools Medal. Silver. 49 mm. 48.0 grams. By William and Charles Barber. Julian SC-15. No. 1225. Mint State.**

ANTI-SLAVERY

- 5143 Great Britain—Middlesex. 1795 Am I Not A Man And A Brother Farthing Conder Token. D&H-1118. Copper 20.2 mm. VF-20 Rough.**

NUMISMATIC LEGACIES OF SLAVERY

- 5144 Liberia. Lot of (2) 1833 Token Cents. EF-40.** Included are: KM-Tn1, CH-4, Large Ship; and KM-Tn2, CH-1, Small Ship.

LIFE SAVING MEDALS

- 5145 “1846” (1861) Bache Coast Survey Medal. Bronze. 34 mm. By Franklin Peale. Julian LS-4. MS-65 BN (NGC).**

FAIRS AND EXPOSITIONS

5146 1908 National Corn Exposition Award Medal. Gilt Bronze. 63.4 mm. Mint State. Obv: The “Corn Festival Mermaid,” an anthropomorphic figure of a Native American woman and corn ear, as well as the name and year of the event. **Rev:** Wheat wreath (this seems unusual for a CORN exposition) with space for engraving the name of the awardee, which in this case is left blank. Very unusual medal from an obscure exposition held annually from 1907 to 1914 in various Midwestern locations. Omaha was the only venue used twice, in 1908 and 1909.

5147 1939 New York World's Fair. Lot of (6) Free Czechoslovakia Medals. Bronze. 38 mm. By Medallic Art Co. MS-67 (NGC).

From the Henry Edward Collection.

5148 1939 New York World's Fair. Lot of (6) Free Czechoslovakia Medals. Bronze. 38 mm. By Medallic Art Co. MS-67 (NGC).

From the Henry Edward Collection.

5149 1939 New York World's Fair. Lot of (6) Free Czechoslovakia Medals. Bronze. 38 mm. By Medallic Art Co. MS-67 (NGC).

From the Henry Edward Collection.

5150 1939 New York World's Fair. Lot of (6) Free Czechoslovakia Medals. Bronze. 38 mm. By Medallic Art Co. (NGC). Included are: (3) MS-67; (2) MS-66; and MS-65.

From the Henry Edward Collection.

5151 1962 Seattle World's Fair / Century 21 Exposition. Lot of (8) Official Medals. Silver. 39 mm. (NGC). Included are: World of Science, MS-67; World of Commerce and Industry, MS-64; Monorail, MS-68; World of Entertainment, MS-67; World of 21st Century, MS-67; \$1,000,000 Display, MS-68; World of Art, MS-66; and Space Needle, MS-68. Also included in this lot is an additional Century 21 Exposition medal, silver, 33 mm, MS-66 (NGC). (Total: 9 medals)

From the Henry Edward Collection.

5152 Lot of (5) Encased Cents, Two Associated with Expositions. About Uncirculated. Included are: 1904 Louisiana Purchase Exposition encased 1904 Indian cent; 1909 Alaska-Yukon-Pacific Exposition encased 1909 Indian cent; chamber pot encased 1913 Lincoln cent; chamber pot encased 1919 Lincoln cent; and Arkansas City, Kansas Citizens State Bank encased 1903 Indian cent, environmental damage to the cent. The two Lincoln cent encasements have similar obverse designs to the Alaska-Yukon-Pacific Exposition piece.

MISCELLANEOUS MEDALS

5153 Lot of (3) Medals. Bronze. Included are: 1892-1893 World's Columbian Exposition Award medal, 76 mm, by Augustus Saint-Gaudens and Charles E. Barber, Eglit-90, Rulau-X3, Storer-160, About Uncirculated, tooled, lacquered; 1909 Grand Army of the Republic Centennial of Lincoln's Birth medal, bronze, 77 mm, Cunningham 11-360, King-300, About Uncirculated; and 1909 Cooper Union 50th Anniversary medal, 68 mm, by Louis Anton Roty, Mint State, carbon spots, edge inscribed to ARCHIE DICKHOLTZ.

5154 Lot of (5) Miscellaneous Medals. (NGC). Included are: undated Ulysses S. Grant Presidential medal, 20th Century Restrike, yellow bronze, 45.5 mm, Julian PR-14, MS-66; undated Ulysses S. Grant Presidential medal, 20th Century Restrike, yellow bronze, 45.5 mm, Julian PR-14, MS-65; 1925 Larkin Company 50th Anniversary medal, bronze, 38 mm, MS-66; 1925 Larkin Company 50th Anniversary medal, bronze, 38 mm, MS-64; and 1964 Boy Scouts of America 6th National Jamboree medal, aluminum, 38 mm, MS-66 PL.

From the Henry Edward Collection.

5155 Lot of (7) Medals. Included are: 1902 Washington Grand Lodge of Pennsylvania Masonic medal, bronze, 52 mm, Mint State; Baker O-297, “1860” Washington U.S. Mint Cabinet medal, modern restrike, copper-plated yellow bronze, Musante GW-241, Baker-326, Julian MT-23, var., Mint State; 1901 William McKinley Presidential medal, bronze, 77 mm, Failor-Hayden 124, var., About Uncirculated, environmental damage; 1917 Woodrow Wilson Presidential medal, bronze, 76 mm, Failor-Hayden 127, Mint State, residue; 1909 Hudson-Fulton Celebration medal, silver-plated, 31 mm, Miller ANS-23, About Uncirculated, looped for suspension; 1931 Cyrus Hall McCormick Centennial of the Reaper medal, bronze, 75 mm, Mint State; and 1893 Westminster Kennel Club Award medal, bronze, 51 mm, awarded to A.B. Strange for best Great Dane Wenzel, New York Show.

TOKENS

HARD TIMES TOKENS

5156 1841 Liberty - Not One Cent. HT-58, Low-69. Rarity-1. Copper. 28 mm. AU-58 (PCGS).

5157 Undated (1833) I Take The Responsibility. HT-70, Low-51. Rarity-1. Copper. 28.5 mm. MS-64 BN (PCGS).

5158 1837 Half Cent. HT-73, Low-49. Rarity-2. Copper. 23.5 mm. AU-50 (PCGS).

From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, March 27, 1975.

5159 Lot of (3) 1838 Am I Not A Woman. HT-81, Low-54. Rarity-1. Copper. 28.3 mm. VF-20. Two of the examples with light PVC residue.

5160 Massachusetts—Boston. Undated (Circa 1831-1835) William Rutter. HT-170, Low-327. Rarity-7. Copper. 29 mm. VF-20 Holed.

5161 New York—New York. Undated (1832-1835) Robert B. Ruggles. HT-307, Low-273. Rarity-1. Copper. 28.5 mm. AU-50 PVC Residue.

From our (Bowers and Merena's) Andrew S. Alexander Collection sale, November 1996, lot 2307. Lot tag included.

5162 Virginia—Richmond. Undated (1832-1844) Beck's Public Baths. HT-441, Low-275. Rarity-3. Copper. 28.5 mm. Fine-12.

Ex Terry Reese; Bob Slawsky's Sale 52, lot 1814. Collector tag with attribution and provenance notes included.

- 5163 Uncertain Location. Undated (1834-1838) SEE DEUTERONOMY 23: 1.2! HT-466, Low-Unlisted, Brunk-Unlisted. Rarity-7—Counterstamped on an 1829 Matron Head Cent—Good-4 Environmental Damage.** Rulau lists this counterstamp on large cents dated 1831, 1833, 1843 and 1851, but not 1829, as here.

From Presidential Coin & Antique Co.'s sale of December 2004, lot 817. Cardboard 2x2 with attribution and provenance notes included.

- 5164 Lot of (3) Hard Times Tokens. Copper. EF-40.** Included are: 1837 Liberty - Not One Cent, HT-51, Low-36, Rarity-2, 28 mm; 1838 Mint Drop, HT-63, Low-55, Rarity-1, 29 mm; and 1841 May Tenth, HT-68, Low-67, Rarity-1, 28 mm.

From our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 3050. Lot tag and collector tag included.

MERCHANT TOKENS

- 5165 Louisiana—New Orleans. Lot of (2) Merchant Tokens. Brass.** Included are: undated (1851-1859) E. Jacobs, Miller-La 34, 29 mm, EF-40 reverse scratches; and undated (1858-1860) Robert Pitkin, Miller-La 42, 24 mm, MS-60 obverse spot.

From our (Bowers and Merena's) sale of the Lindesmith Collection, March 2000, lot 1201. Lot tag included.

- 5166 New York—New York. "1859" (1861) John K. Curtis. Rulau-NY 187. Nickel-Based White Metal(?). Reeded Edge. 31.1 mm. 9.9 grams. MS-60 Wiped.** A high fin or wire rim engages much of the circumference on the Antiquary side. Attractive pearl gray surfaces darkening a few shades around the periphery. A golden russet glow is evident in protected areas of the design as well as surrounding the lettering on the Antiquary side. The high wire rim has, not unexpectedly, acquired some slight nicks which can be felt more than seen. While Rulau notes that this listing (NY 187) occurs in "white metal," he also notes that for his listings white metal refer to a greyish-white, lead-tin alloy (which other varieties of the Curtis storecards regularly occur in). This piece has a greyish-white appearance, but is more dense and has a "ring" not a "thunk" when tapped, as the lead-based alloys do. The toning suggests silver, and this piece may well be that, but we cannot state that with any certainty. At any rate, the composition matters relatively little because, as Dave Baldwin's Lovett tokens and medals website notes, "These (the Antiquary/Great Eastern mules) are extremely rare; the only white metal example I know of was in a 1989 PCAC Auction."

- 5167 New York—New York. Undated (1850-1853) Doremus & Nixon. Miller-NY 224B. Brass. Reeded Edge. 27.6 mm. MS-63.**

- 5168 New York—New York. Undated (1860) Jennings, Wheeler & Co. Miller-NY 386. Copper. Plain Edge. 27.5 mm. MS-63 RB.** Somewhat reflective red/brown surfaces.

- 5169 New York—New York. 1860 J.N.T. Levick. Miller-NY 458. Copper. 28 mm. MS-64 RB (PCGS).**

- 5170 New York—New York. Undated (1858) George H. Lovett. Miller NY-487. Brass. 31 mm. MS-63 (PCGS).**

- 5171 New York—New York. Undated (1858) George H. Lovett. Miller NY-488. White Metal. 31 mm. MS-62 (PCGS).**

- 5172 New York—New York. 1860 George H. Lovett. Miller-NY 491A. White Metal. 28 mm. MS-61 (PCGS).** Popular Lovett witch on broomstick issue that was "Dedicated to Coin and Medal Collectors". Bright proof-like silvery surfaces without a trace of the "tin pest" that affects so many pieces of this metallic composition.

- 5173 New York—New York. 1860 Woodgate & Co. Miller-NY 971. White Metal. 27.9 mm. MS-62.**

- 5174 New York—New York. 1860 Great Eastern. Miller-NY 2053A. Copper. 30.9 mm. MS-63 RB.**

Collector envelope included.

- 5175 New York—New York. 1860 Great Eastern. Miller-NY 2054. White Metal. 32 mm. MS-61 (PCGS).**

Ex Bass.

- 5176 Pennsylvania—Philadelphia. Undated (1849-1850) Jones Exchange Hotel. Miller-Pa 239G, Brunk J-184—Counterstamped on an 1821 Spanish-American 1 real—Host coin AG.** The counterstamp is incomplete due to an uneven impression. According to the Rulau token reference (2004), only two examples of this type are known counterstamped on Spanish-American 1 real coins, neither of which is dated 1821.

Cardboard 2x2 with attribution notation included.

- 5177 Pennsylvania—Philadelphia. Undated R. Lovett Jr. Miller-Pa 344M. White Metal. 30.75 mm. MS-62.**

- 5178 Pennsylvania—Philadelphia. Undated R. Lovett Jr. Miller-Pa 344N. Copper. 30.95 mm. MS-60 Wiped.**

- 5179 Pennsylvania—Philadelphia. Undated (1860) A.B. Taylor. Miller-Pa 508. Copper. 20 mm. MS-60 BN.**

Acquired from Terry Hess, date illegible. Cardboard 2x2 with attribution and provenance notes included.

- 5180 1860 Heenan vs. Sayers Boxing Match Medal. White Metal. 30.7 mm. By Joseph H. Merriam. Rulau-Unlisted. AU-50. Obv:** Bust right of John C. Heenan, his name above, and CHAMPION OF AMERICA 1859 below. **Rev:** Inscription HEENAN & SAYERS / FOUGHT / APRIL 17, / 1860 / HENAN / VICTORIOUS within a laurel wreath, a capital M below the wreath ties. Held in Farnborough, England, this match is regarded as the first ever to determine the World Boxing Champion. Although the medal declares Heenan victorious, the referees declared the 42 round match a draw. This piece is not listed in Rulau, but the obverse die is, paired with a Joseph Merriam die sinker reverse, cataloged as Ma Bo-8. It is ascribed the issue date of 1859 but is listed in the post-Civil War section of the catalog.

Collector envelope included.

- 5181 Lot of (2) Merchant Tokens. Brass. 29 mm. AU-50.** Included are: Kentucky—Jefferson County, 1850 S.T. Suit, Miller-Ky 37; and New York—New York, 1853 H.B. West's Trained Dogs, Miller-NY 949.

Collector tags included.

PATRIOTIC CIVIL WAR TOKENS

- 5182 1863 French Liberty Head / Our Country. Fuld-1/229 e. Rarity-7. White Metal. 20 mm. MS-62 (NGC).
- 5183 1863 French Liberty Head / Unite Country. Fuld-1/436 e. Rarity-7. White Metal. 19 mm. MS-63 (NGC).
- 5184 1863 French Liberty Head / Union For Ever. Fuld-6/268 a. Rarity-1. Copper. 19 mm. MS-65 BN (ICG).
- 5185 1863 French Liberty Head / Proclaim Liberty/ Fuld-9A/407 a. Rarity-6. Copper. 19 mm. AU-53 BN (NGC). Incorrectly attributed on the NGC insert as Fuld-9/407 a.
- 5186 1863 Cloaked Head / Shield and Flags. Fuld-36/340 a. Rarity-2. Copper. 19 mm. MS-65 BN (NGC).
- 5187 1864 Conical Cap Head / Our Navy. Fuld-42/336 e. Rarity-8. White Metal. 21 mm. MS-63 (NGC).
- 5188 1863 Conical Cap Head / Our Army. Fuld-45/332 d. Rarity-6. Copper-Nickel. 19 mm. MS-65 (NGC).
- 5189 1864 Conical Cap Head / Our Army. Fuld-46/335 a. Rarity-2. Copper. 20 mm. MS-65 RD (NGC). Incorrectly attributed on the NGC insert as Fuld-46/335 d. **This is a must see, sold as is, no return lot.**
- 5190 Undated (1861-1865) Indian Princess / Our Army. Fuld-51/334 a. Rarity-1. Copper. 18 mm. MS-65 BN (NGC).
- 5191 1864 Indian Princess / Union For Ever. Fuld-51/342 e. Rarity-7. White Metal. 20 mm. MS-63 (NGC).
- 5192 1864 Indian Princess / Union For Ever. Fuld-54/342 a. Rarity-1. Copper. 19 mm—Double Struck—Unc Details—Altered Color (NGC).
- 5193 1864 Indian Princess / Union For Ever. Fuld-54/343A a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC).
- 5194 Undated (1861-1865) Indian Princess / Penny Saved is a Penny Earned. Fuld-54/430 e. Rarity-7. White Metal. 20 mm. MS-65 (NGC).
- 5195 1864 Indian Princess / Our Army. Fuld-56/161 d. Rarity-7. Copper-Nickel. 20 mm—Double Struck—MS-65 (NGC).
- 5196 1863 Indian Head / Not One Cent. Fuld-63/366 a. Rarity-1. Copper. 19 mm. MS-65 BN (NGC).
- 5197 1863 Indian Head / \$100 Bounty. Fuld-73/525 a. Rarity-4. Copper. 19 mm. MS-62 BN (NGC).
- 5198 1863 Indian Head / United States of America. Fuld-92/198 e. Rarity-9. White Metal. 20 mm. MS-62 (NGC). Incorrectly attributed on the NGC insert as Fuld-68/198 e.
- 5199 1863 Indian Head / Union For Ever. Fuld-100/341 a. Rarity-7. Copper. 18 mm. MS-63 BN (NGC).
- 5200 1864 Abraham Lincoln / Washington on Horseback Statue. Fuld-127/177 j. Rarity-4. German Silver. 20 mm. MS-60.
- 5201 1864 Abraham Lincoln / Freedom. Fuld-127/295 d, DeWitt-AL 1864-48, Cunningham 5-410, King-200. Rarity-6. Copper-Nickel. 19 mm. VF-35 (PCGS).
- 5202 Undated (1861-1865) Abraham Lincoln / Andrew Johnson. Fuld-132A/149 a. Rarity-5. Copper. 19 mm. EF-40 Reverse Scratches.
Cardboard 2x2 with attribution notation included.
- 5203 Undated (1861-1865) Lincoln / Axe and Log. Fuld-133/458 b. Rarity-5. Brass. 19.5 mm. AU-50 Lightly Cleaned. Pierced for suspension.
From Steve Hayden's Sale #11, October 1999, lot 98. Collector tag with attribution and provenance notes included.
- 5204 Undated (1864) George B. McClellan / Open Wreath and Shield. Fuld-142/347 a. Rarity-8. Copper. 18 mm. MS-63 RB (NGC).
- 5205 Undated (1864) George B. McClellan / One Cent. Fuld-143/261 e. Rarity-9. White Metal. 19 mm. MS-63 (NGC).
- 5206 1863 Washington Statue / The Union Must & Shall Be Preserved. Fuld-175/403 a. Rarity-4. Copper. 19 mm. MS-64 BN (NGC).
- 5207 Undated (1861-1865) Franz Sigel / Penny Saved Is A Penny Earned. Fuld-180/430 d. Rarity-9. Copper-Nickel. 19 mm. MS-60.
From C & D Gale's Sale #17, June 1997, lot 188. Cardboard 2x2 with attribution and provenance notes included.
- 5208 1863 Beehive / United We Stand Divided We Fall. Fuld-188/435 b. Rarity-8. Brass. 19 mm. MS-64 (NGC).
- 5209 1863 North Star / Stocking. Fuld-250/437 a. Rarity-5. Copper. 19 mm. EF-40.
Acquired from Benjamin Fauver, December 1995. Card 2x2 with attribution and provenance notes included.
- 5210 Undated (1861-1865) Masonic Emblems / Union. Fuld-251/345 a. Rarity-5. Copper. 19 mm. MS-63 BN (NGC).
- 5211 Lot of (2) Patriotic Civil War Tokens. 19 mm. Included are: 1863 French Liberty Head / In Remembrance Of The War Of 1861 '62 '63, Fuld-24/246 b, brass, Rarity-6, VF-30; and 1863 The Flag Of Our Union / Army And Navy, Fuld-206/323 a, Rarity-3, copper, EF-40 PVC residue.
- 5212 Lot of (8) Patriotic Civil War Tokens. A selection of copper examples, all circulated, with no duplication of type. A couple of nice EF and AU pieces are noted. **This is a must see, sold as is, no return lot.**
- 5213 Lot of (8) Patriotic Civil War Tokens. A selection of copper examples, all circulated, with no duplication of type. Most examples grade VF or EF. **This is a must see, sold as is, no return lot.**
- 5214 Lot of (8) Patriotic Civil War Tokens. A selection of copper examples, all circulated, with no duplication of type. Most examples grade VF or EF, with one token cleaned. **This is a must see, sold as is, no return lot.**

- 5215 **Lot of (8) Patriotic Civil War Tokens.** A selection of mostly copper examples, all circulated, with no duplication of type. Also included in this lot is a single Civil War store card from Ohio. Generally Fine to EF in detail, with several pieces impaired. (Total: 9 tokens) **This is a must see, sold as is, no return lot.**
- 5216 **Lot of (9) Patriotic Civil War Tokens.** A selection of copper examples, all circulated, with no duplication of type. A couple of nice EF and AU pieces are noted. **This is a must see, sold as is, no return lot.**
- 5217 **Lot of (12) Patriotic Civil War Tokens.** All apparently different, and the dated ones are all 1863. Grades range from VF to AU, a couple with interesting clipped planchet errors. **This is a must see, sold as is, no return lot.**
- 5218 **Lot of (17) Patriotic Civil War Tokens and Civil War Store Cards.** Included are: (12) patriotic; and (5) store cards. A choice grouping of AU and Mint State pieces, with slight duplication of types. **This is a must see, sold as is, no return lot.**

CIVIL WAR STORE CARDS

- 5219 **Detroit—Brighton.** 1863 William H. Naylor. Fuld-085C-2b. Rarity-7. Brass. 19 mm. MS-62 (NGC).
Ex Louis Kaufman Collection.
- 5220 **Illinois—Bloomington.** Undated (1861-1865) S.P. Sedgewick & Co. Fuld-065A-6a. Rarity-4. Copper. 19 mm. MS-63 BN (NGC).
- 5221 **Illinois—Du Quoin.** 1863 J. Hayes & Bro. Fuld-215A-2a. Rarity-8. Copper. 19 mm. AU Details—Improperly Cleaned (NGC).
- 5222 **Indiana—Indianapolis.** 1863 Boston Store. Fuld-460B-2a. Rarity-8. Copper. 19 mm. MS-64 RB (NGC).
- 5223 **Indiana—Indianapolis.** 1863 Joseph B. Wilson. Fuld-460Y-1a. Rarity-5. Copper. 19 mm. MS-65 BN (NGC).
Ex Alan Bleviss Collection.
- 5224 **Indiana—Kokomo.** 1863 Isaac N. Pattison. Fuld-510C-1a. Rarity-6. Copper. 19 mm. VF-20 Reverse Rough.
From Steve Hayden's Sale #12, April 2000, lot 170. Lot tag with collector notes included.
- 5225 **Iowa—Waterloo.** 1864 H. & G. Goodhue. Fuld-930A-1a. Rarity-7. Copper. 19 mm. VF Details—Environmental Damage (NGC).
- 5226 **Kentucky—Covington.** 1863 Arbeiter Halle. Fuld-150A-4a. Rarity-7. Copper. 19 mm. AU-55.
From Presidential Coin & Antique Co.'s Sale #69, lot 612. Cardboard 2x2 with attribution and provenance notes included.
- 5227 **Kentucky—Covington.** 1863 James Dolman. Fuld-150C-1a. Rarity-4. Copper. 19 mm. AU-50.
From Steve Hayden's Sale #20, October 2003, lot 246. Lot tag with attribution and collector notes included.
- 5228 **Kentucky—Covington.** 1863 James Dolman. Fuld-150C-1a. Rarity-4. Copper. 19 mm. VF-20 Carbon Spots.
Acquired from Steve Hayden, date not recorded. Collector tag with attribution and provenance notes included.
- 5229 **Maryland—Baltimore.** Undated (1861-1865) I.B. Fuld-060I-1b. Rarity-9. Brass. 18 mm. VF-30 (NGC).
- 5230 **Massachusetts—Boston.** 1863 Joseph H. Merriam. Fuld-115E-2a. Rarity-6. Copper. 19 mm. MS-66 RB (NGC).
- 5231 **Michigan—Battle Creek.** 1861 William Brooks. Fuld-060aA-3a. Rarity-5. Copper. 19 mm. VF-20 Cleaned.
Cardboard 2x2 with attribution notation included.
- 5232 **Michigan—Bay City.** 1863 Binder & Co. Fuld-065A-1a. Rarity-4. Copper. 19 mm. MS-65 BN (NGC).
- 5233 **Michigan—Chelsea.** Undated (1861-1865) Congdon Brothers. Fuld-174A-2a. Rarity-6. Copper. 19 mm. EF-45 BN (NGC).
- 5234 **Michigan—Detroit.** 1863 Campbell & Calnon. Fuld-225Ma-2a. Rarity-5. Copper. 19 mm. MS-65 BN (NGC).
- 5235 **Michigan—Detroit.** 1863 Venn & Wreford. Fuld-225CJ-4a. Rarity-5. Copper. 19 mm. MS-65 BN (NGC).
- 5236 **Michigan—Kalamazoo.** 1863 Babcock & Cobb. Fuld-530A-2a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC).
- 5237 **Michigan—Pontiac.** Undated (1861-1865) Abiram Parker, French's Hair Restorative. Fuld-700C-1b. Rarity-5. Brass. 21 mm. MS-62 (NGC).
- 5238 **Michigan—Tecumseh.** 1863 Dr. Elmer Haus. Fuld-920B-4a. Rarity-9. Copper. 19 mm. VF-20.
Acquired from Ed Hipps, March 2000. Cardboard 2x2 with (incorrect) attribution and provenance notes included.
- 5239 **Missouri—St. Louis.** 1863 Henry Jenkins. Fuld-910C-1a. Rarity-4. Copper. 19 mm. MS-63 RB.
- 5240 **New Hampshire—Concord.** Undated (1861-1865) Albert W. Gale. Fuld-120A-1a. Rarity-4. Copper. 19 mm. MS-60 BN.
Cardboard 2x2 with attribution notes included.
- 5241 **New York—Cooperstown.** Undated (1861-1865) George L. Bowne. Fuld-145B-1a. Rarity-3. Copper. 18 mm. MS-65 RB (NGC).
- 5242 **New York—New York.** 1863 Thomas Brimelow. Fuld-630K-3j. Rarity-6. German Silver. 23 mm. MS-62 (NGC). Formerly attributed as Fuld-630K-3c.
- 5243 **New York—New York.** 1863 Isaac Sommers, Jones Wood Hotel. Fuld-630BR-1a. Rarity-2. Copper. 21 mm. MS-65 BN (NGC).
- 5244 **New York—Troy.** Undated (1861-1865) Fred A. Plum. Fuld-890C-2h-bla. Rarity-4. Black Hard Rubber. 19 mm. MS-64 (NGC).
- 5245 **New York.** Lot of (8) Civil War Store Cards. A selection of (mostly) copper and brass examples, all circulated, with minimal duplication of type. Most examples grade VF or EF, a few impaired. **This is a must see, sold as is, no return lot.**
- 5246 **Ohio—Bellevue.** 1863 P. Brady. Fuld-065B-1a. Rarity-6. Copper. 19 mm. MS-64 RB (NGC).

- 5247 Ohio—Canton. 1864 Joseph A. Meyer. Fuld-125A-5a. Rarity-8. Copper. 19 mm. MS-63 BN (NGC).
- 5248 Ohio—Cincinnati. Undated (1861-1865) Bart & Hickcox. Fuld-165Ib-1h-bla. Rarity-8. Black Hard Rubber. 32 mm. MS-63 (NGC).
- 5249 Ohio—Cincinnati. Undated (1861-1865) Boyd P. Belknap. Fuld-165M-1a. Rarity-6. Copper. 19 mm. EF-40.
Cardboard 2x2 with attribution notation included.
- 5250 Ohio—Cincinnati. 1863 Cole's Bakery. Fuld-165Z-6b. Rarity-8. Brass. 19 mm. MS-63 (NGC).
- 5251 Ohio—Cincinnati. 1863 Jacob Guth. Fuld-165BI-5a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC).
- 5252 Ohio—Cincinnati. 1863 Jacob Knauber. Fuld-165CQ-4b. Rarity-7. Brass. 19 mm. MS-63 (NGC).
- 5253 Ohio—Cincinnati. Undated (1861-1865) William K. Lanphear. Fuld-165CY-110b. Rarity-9. Brass. 19 mm. MS-63 BN (NGC). Formerly attributed as Fuld-100B-3b.
Ex Henry South Collection.
- 5254 Ohio—Cleveland. 1862 George Worthington & Co. Fuld-175S-1b. Rarity-6. Brass. 19 mm. MS-66 BN (NGC).
- 5255 Ohio—Cleveland. 1863 George Worthington & Co. Fuld-175S-4a. Rarity-3. Copper. 19 mm. MS-65 BN (NGC).
- 5256 Ohio—Columbus. 1863 Wiatt & Bro. Fuld-200J-1a. Rarity-9. Copper. 19 mm. MS-63 BN (NGC).
- 5257 Ohio—Crestline. 1863 Jacob Stump. Fuld-215A-1a. Rarity-5. Copper. 19 mm. VF-30.
- 5258 Ohio—Laurelville. 1863 George D. Riegel. Fuld-445A-1a. Rarity-4. Copper. 19 mm. MS-65 BN (NGC).
- 5259 Ohio—Massillon. 1863 Henry Knobloch. Fuld-535D-4a. Rarity-5. Copper. 19 mm. MS-65 BN (NGC).
- 5260 Ohio—Shelby. 1863 Cummins & Anderson. Fuld-805A-3a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC).
- 5261 Ohio—Springfield. 1863 Murphy & Brother. Fuld-830F-3a. Rarity-7. Copper. 19 mm. MS-64 RB (NGC).
- 5262 Ohio—West Unity. 1863 S.F. Snow. Fuld-930D-2a. Rarity-8. Copper. 19 mm. MS-64 BN (NGC).
- 5263 Pennsylvania—Allegheny City. 1863 John Sherer. Fuld-013F-4a. Rarity-5. Copper. 19 mm. MS-65 BN (NGC).
- 5264 Pennsylvania—Honesdale. Undated (1861-1865) Petersen's Jewelers. Fuld-464A-3b. Rarity-8. Brass. 20 mm. MS-63 (NGC).
- 5265 Pennsylvania—Lancaster. 1861 Samuel H. Zahm. Fuld-525A-1b. Rarity-6. Brass. 19 mm. AU-55.
Cardboard 2x2 with attribution notation included.
- 5266 Pennsylvania—Lawrenceville. 1863 William Smith. Fuld-535A-2a. Rarity-4. Copper. 19 mm. MS-64 RB (NGC).
Ex W. Rich & Jen Bauer.
- 5267 Pennsylvania—Philadelphia. Undated (1861-1865) Mahlon B. Allebach. Fuld-750B-1d. Rarity-5. Copper-Nickel. 19 mm. MS-62 (NGC).
- 5268 Pennsylvania—Philadelphia. 1863 Baltz & Stilz. Fuld-750D-2a. Rarity-4. Copper. 20 mm. MS-64 RB (NGC).
- 5269 Pennsylvania—Philadelphia. 1863 Francis P. Rogers. Fuld-750P-3j. Rarity-5. German Silver. 19 mm. EF-40 Bent.
Cardboard 2x2 with (incorrect) attribution notation included.
- 5270 Pennsylvania—Pittsburgh. 1864 Joseph Fleming. Fuld-765E-6a. Rarity-9. Copper. 19 mm. MS-64 RD (NGC).
- 5271 Pennsylvania—Pittsburgh. 1863 Alfred C. Pentz. Fuld-765O-2b. Rarity-9. Brass. 19 mm. MS-63 (NGC).
- 5272 Rhode Island—Providence. 1863 Frank L. Gay. Fuld-700E-2a. Rarity-2. Copper. 19 mm. MS-64 BN (NGC).
- 5273 Wisconsin—Janesville. Undated (1861-1865) Chapmans One Price Store. Fuld-300C-1a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC).
Ex Elwin Leslie Collection, June 1979; Steve Tanenbaum Collection; Steve Hayden, July 24, 2006. The plate token for stock reverse die 1460 in the third edition of the Fuld reference on Civil War store cards.
- 5274 Wisconsin—Kenosha. 1863 Hohn Simmons & Co. Fuld-330C-1a. Rarity-6. Copper. 19 mm. MS-62 BN (NGC).
- 5275 Wisconsin—Madison. Undated (1861-1865) Madison Brewery, J. Rodermund. Fuld-410G-2a. Rarity-6. Copper. 19 mm. EF-40 (ANACS). OH.
- 5276 Wisconsin—Manitowoc. 1863 Stucke & Co. Fuld-420B-4a. Rarity-2. Copper. 19 mm. MS-62 BN (NGC).
- 5277 Wisconsin—Mayfield. 1863 Edward Wirth. Fuld-460A-3b. Rarity-8. Brass. 19 mm. MS-63 (NGC).
- 5278 Wisconsin—Milwaukee. 1863 Hubert Kurt. Fuld-510W-1a. Rarity-4. Copper. 19 mm. MS-64 BN (NGC).
- 5279 Wisconsin—Milwaukee. 1864 A. Miller & Co. Fuld-510AA-1b. Rarity-6. Brass. 19 mm. MS-65 (NGC).
- 5280 Wisconsin—Milwaukee. 1863 I. Teller. Fuld-510AO-2a. Rarity-4. Copper. 19 mm. MS-64 BN (NGC).
- 5281 Wisconsin—Watertown. 1864 Thomas Dervin. Fuld-920D-1a. Rarity-8. Copper. 19 mm. MS-65 RB (NGC).
- 5282 Lot of (6) Civil War Store Cards. Included are: Indiana—Mishawaka, undated (1861-1865) Henry D. Higgins, Fuld-630A-13a, Rarity-5, copper, 19 mm, VF-20 holed; Massachusetts—Charleston, 1864 Dunn & Co's Oyster House, Fuld-200A-2a, Rarity-4, copper, 19 mm, VF-20; Michigan—Detroit, 1863 Yankee Smith's Saloon, Fuld-225BV-3a, Rarity-7, copper, 19 mm, MS-60 cleaned; New York—Albany, 1863 Straight's Elephantine Shoe Store, Fuld-010F-1a, Rarity-2, copper, 19 mm, AU-50; Ohio—West Unity, 1863 S.F. Snow, Fuld-930D-3a, Rarity-6, copper, 19 mm, Fine-12 environmental damage; and Wisconsin—Milwaukee, 1863 A. Lederer & Co., Fuld-510Y-1a, Rarity-6, copper, 19 mm, VF-20. Also included in this lot is a Patriotic Civil War token, 1863 North Star / Stocking, Fuld-250/327 a, Rarity-5, copper, 19 mm, Fine-12 cleaned. (Total: 7 tokens)

- 5283 Lot of (10) Civil War Store Cards.** The following states are represented: (1) Connecticut; (2) New Jersey; (1) New York; and (6) Rhode Island. All examples are circulated, and we note some duplication of types among the Rhode Island pieces. Most are copper, but we do note one brass token. **This is a must see, sold as is, no return lot.**
- 5284 Lot of (11) Different Civil War Store Cards.** Most seem to be from communities in New York, New Jersey, Ohio and Michigan. Struck in copper and brass and ranging in grade from Very Fine to About Uncirculated. **This is a must see, sold as is, no return lot.**
- 5285 Lot of (11) Civil War Store Cards.** The following states are represented: (3) Michigan; (6) Ohio; and (2) Wisconsin. A selection of copper examples, all circulated, with minimal duplication of type. Most examples grade VF or EF, a few damaged or otherwise impaired. Also included in this lot is a Patriotic Civil War token, French Liberty Head / Wilson's 1 Medal. (Total: 12 tokens) **This is a must see, sold as is, no return lot.**
- 5286 Lot of (11) Civil War Tokens.** Most are store cards, all copper, and all larger types ranging in size from 21 mm to 24 mm. Grades range from VF to AU. **This is a must see, sold as is, no return lot.**
- 5287 Lot of (12) Civil War Store Cards.** All different types, with most from New York, but a few New Jersey and Pennsylvania examples, as well. Struck in copper and brass and grading VF or EF. **This is a must see, sold as is, no return lot.**

SUTLER TOKENS

- 5288 Illinois. 41st Regiment Volunteer Infantry. Joel C. Benton. 25 Cents. Schenkman IL-41-25L. Rarity-7. Lead. 19.4 mm. VF-20 Holed, Granular.**
Collector tag included.
- 5289 Unidentified. Similar to Schenkman UI-P-B. Brass. 21.8 mm. EF-40.** An enigmatic type, the incuse inscription S.T.V. on the obverse is of uncertain translation, and is repeated on the reverse raised and retrograde. Remarkably similar to the rare unidentified S.T.V.6 inscription of the Schenkman-listed piece. Indeed, it is not even known with certainty if this is a sutler token, but it seems of an appropriate style and fabric for a token of that period. Unlisted in *TokenCatalog.com*.
Collector tag included.

ENCASED POSTAGE STAMPS

- 5290 1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Extremely Fine. Case:** Attractive antique brass patina with a few light carbon spots scattered about. **Mica:** An area of prominent cracks and surface mica loss is noted over the lower left. **Stamp:** Well centered with good color.
From the Lux Family Collection, begun as early as the 1850s.

- 5291 1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Extremely Fine. Case:** Dominant antique golden-brass patina with some of the original silvering remaining on the back. **Mica:** Trivial subsurface laminations, the outer layer is missing over the right center just inside the rib of the frame. **Stamp:** Pleasing pink color with good centering and minor creasing that is easily overlooked upon more casual examination.
From the Lux Family Collection, begun as early as the 1850s.

- 5292 1862 Ayers Sarsaparilla. One Cent. HB-28, EP-4a, S-13. Medium AYERS. Plain Frame. About Uncirculated, Edge Damage. Frame:** Pleasing antique gold patina on the obverse, the reverse with nearly complete silvering, an area of damage at the lower left border is noted. **Mica:** Complete with only minor crazing near the aforementioned case damage. **Stamp:** Bright blue, slightly off center the top.

- 5293 1862 Ayer's Sarsaparilla. Three Cents. HB-30, EP-43A, S-15a. Medium AYER'S, Plain Frame. Very Good. Case:** Fully original with warm antique brass patina. **Mica:** Virtually absent with only minor remnants around the inside of the frame. **Stamp:** Plenty of original pink color remains, but the center is discolored with considerable creasing from having been exposed to the elements in the absence of the protecting mica.
From the Lux Family Collection, begun as early as the 1850s.

- 5294 1862 John Gault. Five Cents. HB-131, EP-78, S-96. Plain Frame. About Uncirculated. Case:** Appealing bright golden-brass, wispy hairlines on the back suggest a light cleaning. **Mica:** Fully intact with the typical subsurface laminations. **Stamp:** Well centered, if drawn a bit toward the top, the color is bold and vivid.
From the Lux Family Collection, begun as early as the 1850s.

POST TRADER TOKENS

- 5295 Wyoming—Fort Washakie. Undated J.K. Moore. 5 Cents. Brass. 20 mm. EF-40.**
Acquired from Harvey Zikmund, October 1997. Collector tag with attribution and provenance notes included.

INDIAN TRADER TOKENS

- 5296 Indian Territory—Cheyenne Agency. Undated (Circa 1875) Lee & Reynolds. Trade Check. White Metal. 31 mm. VF-20 Bent.**
From Dick Grinolds' sale of November 1997, lot 665. Collector tag with attribution and provenance notes included.
- 5297 Indian Territory—Pawhuska. Undated Dunlop & Florer Osage Traders. \$1.00. Brass. 22 mm. VF-30.**
From Dick Grinolds' sale of September 1997, lot 294. Collector tag with attribution and provenance notes included.
- 5298 Indian Territory—Pawhuska. Undated (1873-1881) Hiatt & Co. \$1.00. Brass. 25 mm. VF-20 Dug.**
Collector tag with attribution and provenance notes included.
- 5299 Indian Territory/Oklahoma. Lot of (19) Indian Trader and Trade Tokens.** Several localities and merchants are represented, with minimal duplication. All examples are circulated, several impaired. **This is a must see, sold as is, no return lot.**

5300 New Mexico—Thoreau. Undated Homer Jones Indian Traders. \$1.00. Aluminum. 30 mm. VG-8 Damaged.

Ex Richard Mitchell; TACT Sale #3, lot 171. Collector tag with provenance notes included.

5301 New Mexico—Thoreau. Undated Thoreau Merchant Co. Indian Traders. \$1.00. Aluminum. 35 mm. EF-40.

From Presidential Coin & Antique Co's sale of the Charles Litman Collection, December 2003, lot 315. Lot tag included.

TRADE TOKENS AND STORE CARDS

5302 Undated (1870s) J. W. & Co. 5 Token. Rulau-MV D373. Brass. 18.1 mm. EF-40. Part of a four-piece set of these tokens being offered in this sale.

Collector envelope included.

5303 1875 J. W. & Co. 10 Token. Rulau-MV C373. Brass. 20 mm. AU-50. Part of a four-piece set of these tokens being offered in this sale.

Collector envelope included.

5304 1876 J. W. & Co. 25 Token. Rulau-MV B373. Brass. 25 mm. EF-40. Part of a four-piece set of these tokens being offered in this sale.

Collector envelope included.

5305 Undated (1876) J. W. & Co. 50 Token. Rulau-MV A373. Brass. 29 mm. EF-40. Part of a four-piece set of these tokens being offered in this sale.

Collector envelope included.

5306 Alaska. Lot of (12) Trade Tokens. A diverse selection of copper, brass, aluminum and white metal pieces, most grading VF to AU. **This is a must see, sold as is, no return lot.**

5307 Arizona. Lot of (16) Trade and Related Tokens. A selection of mostly brass or aluminum examples, a few of which are Indian Trader tokens. All are circulated with grades that range from Fine to EF. **This is a must see, sold as is, no return lot.**

5308 California. Lot of (12) Trade and Related Tokens. Most are trade tokens, but at least one transportation token is noted. Metallic compositions are copper, brass, aluminum or white metal, and grades range from Fine to AU with a few examples impaired. **This is a must see, sold as is, no return lot.**

5309 Colorado. Lot of (5) Trade Tokens. Included are: **Climax:** Fremont Trading Co., 5 cents, brass, 21 mm, VF-20; **Cripple Creek:** Grand Donkey Derby, \$2.50 in gold, brass, 21 mm, EF-40; **Palace Hotel Bar,** one shot of red eye, brass, 29 mm, EF-40; **Fairplay:** Van Richardson, 10 cents, 30 mm, scalloped, AU-50; and **Leadville:** The Saratoga, 12 1/2 cents, white metal, 21 mm, VF-20.

5310 Kentucky—Louisville. Undated (1870s) Howe Machine Co. Mule. Rulau-Unlisted. Brass. 25.6 mm. MS-63. Muling of the reverse of KY-Lo 10, 11 and 12 and the reverse of KY-Lo 12 and 13.

5311 Massachusetts—Boston. 1860 Jos. H. Merriam. Rulau Ma-Bo A71. Copper. 32 mm. MS-64 RB (PCGS).

5312 Nevada—Goldfield. Undated Cobweb Saloon. 6 1/4 Cents. Crass. 21 mm. VF-20.

Ex Alan Weinberg, December 1985; Kathleen Benyon (?), November 1997. Collector tag with attribution and provenance notes included.

5313 Nevada—Luning. Undated Northern Saloon. One Drink. Brass. 24 mm, square. VF-20 Light Residue.

From Holabird Americana's Auction of September 2002, lot 782. Lot tag included.

5314 Nevada. Lot of (5) Saloon and Trade Tokens. Included are: **Carson City:** Sacramento Saloon, 5 cents, brass, 21 mm, VF-20; **Elko:** Elk Pool Hall, 12 1/2 cents, brass, 21 mm, VF-20; **Lovelock:** Pershing Hotel, 6 1/4 cents, brass, 21 mm, VF-20 environmental damage; and **Miller's:** Turf Saloon, 6 1/4 cents, brass, 21 mm, EF-40 environmental damage. Also included is a Pioche Trading Post fantasy token, \$10, white metal, 34 mm x 28 mm scalloped, rectangular, VF-20.

5315 New Mexico. Lot of (4) Post Trader, Indian Trader and Trade Tokens. Included are: **Gallup:** Fort Wingate post trader token, 10 cents, brass, 26 mm, EF-40; C.N. Cotton Indian trader token, \$1, aluminum, 34.5 mm, serial #1575, EF-40; M.E. Kirk Indian trader token, 5 cents, aluminum, 20 mm, VF-20; and **Yankee:** Yankee Mercantile Co. trade token, 10 cents, bimetallic brass and aluminum, 25 mm, VF-20.

5316 South Carolina. Lot of (6) Trade and Related Tokens. The highlights of this offering are (3) 1846 W.W. Wilbur pieces in brass, the issuer a known slave dealer in pre-Civil War Charleston. Also included are a J.T. Copeland \$1 trade token from Sumter, an F.W. Poe Mfg. Co. \$1 trade token from Greenville, and a curious "J.W." 5 cents token from a plantation owner near Myrtle Beach. Most examples are well worn, a couple also with environmental damage. **This is a must see, sold as is, no return lot.**

5317 South Dakota. Lot of (6) Indian Trader, Transportation and Trade Tokens. Includes brass and white metal pieces from various localities. Most examples are EF, one piece with an attempted puncture. A neat selection worthy of a close look. **This is a must see, sold as is, no return lot.**

5318 Wyoming—Shoshoni. Undated B. H. Aronson & Co. 5 Cents. Brass. 21 mm. EF-40.

Ex George Hosek; TACT sale of May 1998, lot 49. Collector tag with attribution and provenance notes included.

5319 Wyoming. Lot of (4) Post Trader and Trade Tokens. Included are: **Cheyenne:** (2) Fort D.A. Russel post trader tokens, \$1, brass, 35 mm, VF-20 environmental damage, one also cleaned; Home Ranch trade token, 2 1/2 cents, brass, 28 mm, scalloped square, Fine-12; and **Osage:** George F. Way trade token, 25 cents, brass, 29 mm, EF-40.

5320 Lot of (8) Trade Tokens. The following states are represented: (1) Texas; (3) Utah; (2) Washington; and (2) Wisconsin. A selection of mostly brass and white metal pieces with grades ranging from Fine to EF. **This is a must see, sold as is, no return lot.**

5321 Lot of (9) Trade Tokens. The following states are included: (3) Louisiana; (2) Michigan; and (4) Minnesota. A selection of mostly brass examples, with minimal duplication of types. Most tokens are VF or EF, a few impaired due to environmental damage or being bent. **This is a must see, sold as is, no return lot.**

- 5322 **Lot of (9) Trade and Transportation Tokens.** The following states are represented: (6) Alabama; and (3) Arkansas. Most are brass or white metal pieces, with no duplication of type. A circulated group grading VF to AU, a few examples impaired. **This is a must see, sold as is, no return lot.**
- 5323 **Lot of (12) Trade Tokens.** The following states are represented: (2) Illinois; (1) Indiana; (2) Iowa; (2) Kansas; and (5) Kentucky. Includes brass, aluminum and white metal pieces in circulated grades, mostly VF or EF. One piece with environmental damage, the others generally problem free. **This is a must see, sold as is, no return lot.**
- 5324 **Lot of (14) Trade and Related Tokens.** A diverse offering with no duplication of types and the following states represented: (1) Connecticut; (3) Florida; (3) Georgia; (3) Hawaii; and (4) Idaho. Mostly brass or white metal pieces in average circulated condition. A few military tokens are noted; one of the Hawaiian examples is a modern reproduction. **This is a must see, sold as is, no return lot.**
- 5325 **Lot of (14) Trade Tokens.** Several states are represented in this lot that includes no duplication of types, among them North Carolina, North Dakota and Oregon. Tokens are in copper, brass, aluminum or white metal with grades mostly VF or EF. A few pieces are impaired. **This is a must see, sold as is, no return lot.**
- 5326 **Lot of (15) Trade Tokens.** Most examples are from Mississippi, Missouri, Montana or Nebraska. Also included is an "1860" Fort Benton fantasy piece and a Civilian Conservation Corps token. Metallic compositions are brass, aluminum or white metal, and grades are circulated and generally VF or EF. **This is a must see, sold as is, no return lot.**
- 5327 **Lot of (15) Trade and Related Tokens.** A diverse offering of mixed types that features trade tokens, transportation tokens, military tokens and other pieces. Several states are included, and we also note one or two pieces from Canada. Copper, brass, aluminum and white metal examples in circulated grades, a few impaired. **This is a must see, sold as is, no return lot.**

LATE 19TH AND 20TH CENTURY TOKENS

- 5328 **New York—Ossining. Undated Sing Sing Prison. 50 Cents. Aluminum. 35 mm. Zara NY-21. AU-50.**

EMBOSSSED SHELL CARDS

- 5329 **Maine—Alfred. Undated H.B. Shaw. Shaw's Giant Cement. B-ME-130, Rulau-592. Mirror, Brass. 38 mm. About Uncirculated.** A significant offering for an issue that is known by just two or three examples. The mirror is reflective and unbroken with a few tiny flecks seen while the reverse is frosty and golden with a mattelike appearance and a few small toning streaks. Don't miss out on this important opportunity!

H.B. Shaw was a prolific issuer of mail-order advertisements and was seemingly always on the look-out for "agents" to peddle his wares. In an 1866 advertisement he offered would-be agents "\$150 a month! New business for agents," while three years later he offered "\$25 a Day. 33 articles for agents. Samples free." In 1874 Shaw upped the ante considerably by offering "\$425 a month! Horse and carriage furnished. Expenses paid. H.B. Shaw, Alfred, Me." His agents no doubt sold Shaw's Giant Cement and Liquid Lightning door-to-door; were these agents and others like them the inspiration for the Fuller Brush salesmen of the early to mid 20th century?

ADVERTISING MIRRORS

- 5330 **Georgia—Atlanta. Undated (Early 20th Century) Rose the Distiller Advertising Mirror. Celluloid. 67.5 mm x 55 mm, oval. Extremely Fine, Edge Nick.** With minor foxing to the portrait, a few areas of discoloration in the mirror, and a tiny edge nick at the lower border.
From Harvey L. Thamm's sale of September 26, 1998, lot 11. Collector tag with provenance notation included.
- 5331 **Illinois—Roanoke and Peoria. Undated (Early 20th Century) Altorfer Bros. Co. A B C Power Washer Advertising Mirror. Celluloid. 53.5 mm. Extremely Fine.** With minor staining to the mirror, the celluloid side is nearly as made.
- 5332 **Lot of (2) Encased Indian and Lincoln Cent Advertising Mirrors.** Included are: Indiana—South Bend, Platt & Perky Clothing Parlors, encased 1907 Indian cent advertising mirror, celluloid, 44.5 mm, Extremely Fine, the cent Mint State with the obverse nearly full red; and New York—Buffalo, "Schulman" Standard System, encased 1911 Lincoln cent advertising mirror, celluloid, 70 mm x 44 mm, oval, Very Fine, the cent Mint State yet with environmental damage that extends to the surrounding portion of the celluloid.
- 5333 **Lot of (5) Advertising Mirrors.** Included are: Florida—Miami, undated (mid 20th century?) Tinky's Village Package Store, metal, 78 mm x 57 mm, rectangular, Extremely Fine, erotic design; Missouri—St. Louis, undated (early 20th century?) Friedman-Shelby Shoe Co., celluloid, 56 mm, Fine, damaged with multiple cracks in the celluloid; Washington—Whatcom, undated (1890s) Modern Dental Parlors, paper, 48.4 mm, Extremely Fine; undated (early 20th century?) mirror with a black and white picture of a man, celluloid, 73 mm x 47 mm, oval, Extremely Fine; and undated (early 20th century?) erotic-design mirror, celluloid, 44 mm, Extremely Fine, but with the mirror darkened and lacking much of its reflectivity.

COUNTERSTAMPS

- 5334 **New Hampshire—Pittsfield. DR. G.G. WILKINS, on the obverse of an 1858 Small Letters Flying Eagle cent. Brunk W-610m Rulau-NH 107. Host coin VG. Type I counterstamp.**
- 5335 **New Hampshire—Pittsfield. Lot of (5) DR. G.G. WILKINS on various large cents and small cents.** Included are: **Brunk W-610, Rulau-NH 106:** 1816 Matron Head cent, host coin VG environmental damage; 1848 Braided Hair cent, host coin Fine; 1851 Braided Hair cent, host coin VF; **Brunk W-610, Rulau-NH 107:** 1858 Large Letters Flying Eagle cent, host coin Fine; and **Brunk W-610, Rulau NH-108:** 1865 Plain 5 Indian cent, host coin EF, edge damage.
- 5336 **New Hampshire. Lot of (2) Counterstamps.** Included are: Exeter, USE / G.G.G. on an 1853 Arrows Liberty Seated half dime, Brunk G-9, Rulau-NH 165, host coin VF; and Pittsfield, DR. G.G. WILKINS on an 1853 silver three-cent piece, Brunk W-610, Rulau-NH 108, host coin AG.
Ex Dr. Gregory G. Brunk Collection; Rich Hartzog's World Exonumia Sale of June 1999, lots 415 and 633, respectively. Lot tags and collector envelopes included.
- 5337 **New York—Brooklyn. J.M. TAYLOR / BROKER / BROOKLYN. L.I. on an 1853 Arrows and Rays Liberty Seated quarter. Brunk T-94, Rulau-NY 2010. Host coin Fine.** A circular pattern of cuts and digs has also been added to the central reverse.
From our (Coin Galleries') sale of April 1994, part of lot 2523. Lot tag included.
- 5338 **New York—Hyde Park. D. WIGG / (horseshoe) on an 1837 Modified Matron Head cent. Brunk W-571, Rulau-NY 3000. Host coin VG.**
Ex Dr. Gregory G. Brunk Collection; Rich Herzog's World Exonumia Mail Bid Sale of June 1999, lot 626. Lot tag and collector envelope included.
- 5339 **[multiple shapes] on the obverse and reverse of a 1794 S-57 Liberty Cap cent. Host coin Good.**
From the Lux Family Collection, begun as early as the 1850s. Collector envelope with attribution notation included.
- 5340 **J.G JR on a 1796 S-110 Draped Bust cent. Brunk G-15, Rulau-Unlisted. Host coin Good.** A 1796 Draped Bust cent is not among the host coins for this counterstamp listed in Brunk.
From the Lux Family Collection, begun as early as the 1850s. Collector envelope included.
- 5341 **MANILA / MAY. 1 / 1898 on the obverse of an 1885 Philippines 50 centimos, KM-150. Brunk-Unlisted. Host coin EF.** The counterstamp refers to the Battle of Manila Bay during the Spanish-American War, when American warships under Commodore George Dewey engaged and destroyed the Spanish Pacific Fleet and effectively ended Spanish control of the Philippines. A historical counterstamp, made from neatly applied individual punches.

- 5342 **R F within a small incuse rectangular punch on an 1812 Capped Bust half dollar. Brunk-Unlisted, Rulau-E May-18B. Host coin Choice VF.** An intriguing countermark issue long thought to have emanated from Guadalupe, a former French possession in the West Indies, but now determined to be - according to Rulau - 19th Century forgeries meant to deceive early collectors. Despite its origins, an interesting and bold counterstamp on an impressive host coin.
- 5343 **Lot of (2) Counterstamps. Brunk-Unlisted, Rulau-Unlisted.** Included are: C.W. BLOOD on an 1850 Braided Hair cent, host coin VF; and J.A. WEBB on an 1838 No Drapery Liberty Seated quarter, host coin VG, edge damage.
- 5344 **Lot of (8) Counterstamps.** Included are: WOBURN and M. TIDD on an 1835 Matron Head cent, L.P. KNERR on an 1837 Modified Matron Head cent; 2D P.F.C. / LUCK on an undated Matron Head cent; W.H. ROWE on an 1854 Arrows Liberty Seated quarter; B.C. HOFF on an 1854 Arrows Liberty Seated dime; N.J. TRACY on an 1841 Braided Hair cent; C. FORSBERG on an 1854 Arrows Liberty Seated quarter; and EAST SAGINAW (?) on an 1867 two-cent piece. Host coins range from VG to VF, some with impairments. **This is a must see, sold as is, no return lot.**

HOBO NICKELS

- 5345 **1913 Type I Man in Aviator Cap and Goggles. Host coin Extremely Fine, Reverse Scratches.** Accompanying cardboard 2x2 signed by Bill Fivaz alongside the attribution NeoBo.
Cardboard 2x2 with attribution notation included.
- 5346 **"1915" (1913 Type I) Man with Beard and Derby Hat. Host coin Fine.** Of particular interest on this carving is the fact that the final digit in the date has been altered to a 5, while the Type I bison standing on a mound on the reverse confirms that this piece originated as a 1913-dated Buffalo nickel. The beard and hair are carved with a series of finely engraved curved lines. The hat band is embellished with a bow. The reverse is uncarved.
From our Americana Sale of January 2012, lot 6639. Lot tag included.
- 5347 **1913 Type II Man with Beard and Domed Hat. Hot coin Extremely Fine.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Del Romines (September 16, 1997) and Donald E. Farnsworth (October 6, 1997), as well as an associated photograph of the coin. The form states, among other things, that this is an original "Peanut Ear" Hobo nickel.
Acquired from Bill Fivaz, August 1997. Cardboard 2x2 with collector notes included.
- 5348 **1913 Type II Man with Beard and Hat. Host coin Extremely Fine.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (August 21, 1996) and Del Romines (September 10, 1996), as well as an associated photograph of the coin. The form states, among other things, that this is an original Hobo nickel by an unknown artist.
Cardboard 2x2 with collector notes included.

- 5349 1913 Type II Man with Beard and Hat. Host coin Very Fine.** Looped for suspension. Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (July 10, 2000) and Donald E. Farnsworth (July 25, 2000), as well as an associated photograph of the coin. The form states, among other things, that this is an original Hobo nickel by an unknown artist.
Acquired at the January 2001 FUN Convention, source not recorded. Cardboard 2x2 with collector notes included.
- 5350 1913-D Type I Man with Beard, Hat and Collar. Host coin Extremely Fine, Environmental Damage.**
Cardboard 2x2 with collector notes included.
- 5351 1913-D Type II Man with Beard and High Domed Hat. Host coin Extremely Fine.** Described as an original on the accompanying cardboard 2x2.
Cardboard 2x2 with collector notes included.
- 5352 1913-D Type II Man with Beard, Hat and Collar. Host coin Extremely Fine, Damaged.** The accompanying cardboard 2x2 describes this piece as an original by Bert. An attempted puncture at the upper obverse border and associated scratches in the opposing area on the reverse are noted.
Cardboard 2x2 with collector notes included.
- 5353 1913-S Type I Man with Beard, Hat and Collar. Host coin Extremely Fine.** Described as an original on the accompanying cardboard 2x2.
Cardboard 2x2 with collector notes included.
- 5354 1913-S Type I Man with Rough Beard and Hair. Host coin Extremely Fine.** Rather crudely executed.
Cardboard 2x2 with collector notes included.
- 5355 1913-S Type II Man with Beard and Crude Hat. Host coin Very Fine.** An appealing, if somewhat crudely executed example on a key date Buffalo nickel. Described as an original on the accompanying cardboard 2x2.
Cardboard 2x2 with collector notes included.
- 5356 1914 Man with Beard, Hat and Collar. Host coin Extremely Fine.** The accompanying cardboard 2x2 is signed by Bill Fivaz with the notation "original" in the same handwriting.
Cardboard 2x2 with attribution notation included.
- 5357 1914 Man with Beard, Headband and Ponytail. Host coin Extremely Fine.** With a lot of fine detail to this appealing carving.
From the Original Hobo Nickel Society's Auction #10, lot 48. Cardboard 2x2 with provenance notation included.
- 5358 1914 Man with Beard and Hat. Host coin Very Fine.** Nicely executed with considerable detail to the beard and hair.
Acquired from Ray Burns, August 1999. Collector tag with provenance notation included.
- 5359 1914-D Man with Beard and Straw Hat. Host coin About Uncirculated.** Described as an original Hobo nickel on the accompany cardboard 2x2.
Cardboard 2x2 with collector notes included.
- 5360 1914-S Man with Beard and Derby Hat. Host coin Extremely Fine.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (September 13, 2000) and Stephen P. Alpert (September 18, 2000), as well as an associated photograph of the coin. The form states, among other things, that this is an original Hobo nickel by an unknown artist.
Acquired at the January 2001 FUN Convention, source not recorded. Cardboard 2x2 with collector notes included.
- 5361 1915 Man with Beard and Cap. Host coin Extremely Fine.**
From the Original Hobo Nickel Society's Auction #13, lot 103. Cardboard 2x2 with provenance notation included.
- 5362 1915 Man with Beard and Hat. Host coin Extremely Fine.** With a lot of fine detail to the beard and hair.
From Bob Slawsky's Sale #68, February 2000, lot 1784. Collector tag with provenance notation included.
- 5363 1915 Man with Beard, Hat and Collar. Host coin Extremely Fine.**
Cardboard 2x2 with collector notes included.
- 5364 1915-D Man with Beard and Straw Hat. Host coin Fine, Environmental Damage.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (September 14, 1999) and David Wilson (?) (October 7, 1999), as well as an associated photograph of the coin. The form states, among other things, that this is an original Hobo nickel by an unknown artist.
Acquired from Ray Burns, August 1999. Collector tag with provenance notation included.
- 5365 1915-S Man with Beard, Hat and Collar. Host coin Extremely Fine, PVC Residue.** Well executed on a key date Buffalo nickel.
Cardboard 2x2 with collector notes included.
- 5366 1916 Man with Beard and Hat. Host coin Extremely Fine, Reverse Environmental Damage.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (September 4, 1998) and David Wilson (September 16, 1998), as well as an associated photograph of the coin. The form states, among other things, that this is an original Hobo nickel by an unknown artist.
Acquired from Terry Hess, August 1998. Cardboard 2x2 with collector notes included.
- 5367 1916 Man with Beard, Hat and Collar. Host coin Very Fine.** A particularly well executed and intricate example attributed to Bert with registration number F-631 on the accompanying cardboard 2x2.
From the Original Hobo Nickel Society's Auction #15, lot 45. Cardboard 2x2 with attribution and provenance notes included.
- 5368 1916-D Man with Beard and Hat. Host coin Extremely Fine.** The accompanying cardboard 2x2 attributes this nicely executed example to Bert.
Cardboard 2x2 with collector notes included.
- 5369 1917 Man with Beard, Derby Hat and Collar. Host coin Extremely Fine.** An accompanying collector tag describes this piece as an original Hobo nickel, registration number F-154.
Cardboard 2x2 and collector tag with attribution notation included.

- 5370 1918 Man with Beard, Hat and Collar. By John Dorusa. Host coin Good.** This is a fine carving from this well known artist, whose initials JHD appear on the collar. Pleasing golden-gray surfaces.
Cardboard 2x2 with collector notes included.
- 5371 1919-S Man with Stubbled Beard and Hat. Host coin Very Fine.** Described as an original and numbered F-624 on the accompanying cardboard 2x2.
Cardboard 2x2 with extensive collector notes included.
- 5372 1920-S Man with Beard and Hat. Host coin Extremely Fine.**
Cardboard 2x2 with collector notes included.
- 5373 1921 Man with Bard and Short Hat. Host coin Good.**
Cardboard 2x2 with collector notes included.
- 5374 1923-S Man with Hat. Host coin Fine.**
Cardboard 2x2 included.
- 5375 1924 Man with Beard, Hat and Collar / Turtle. An intriguing two-sided Hobo nickel.**
From the Original Hobo Nickel Society's Auction #13, lot 33. Cardboard 2x2 with provenance notation included.
- 5376 1933 Man with Beard, Hat and Gold Inlay Eye. Host coin Extremely Fine.** A particularly well executed and desirable piece. A note from our consignor states "Willie Sad Apple."
Acquired from William Jameson, April 2012, via eBay. Cardboard 2x2 with collector notes included.
- 5377 1936 Hiker with Stick. Host coin About Uncirculated.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (September 1, 2008) and Stephen P. Alpert (September 9, 2008), as well as an associated photograph of the coin. The form states, among other things, that this is a modern Hobo nickel by Cliff Kraft.
From the Original Hobo Nickel Society's Auction #17, January 2009, lot 136. Cardboard 2x2 with provenance and collector notes included.
- 5378 1937 Man with Beard and Hat. Host coin Extremely Fine, PVC Residue.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (September 30, 1999) and Donald Farnsworth (October 15, 1999), as well as an associated photograph of the coin. The form states, among other things, that this is an original Hobo nickel by an unknown artist.
Acquired from Ray Burns, August 1999. Collector tag with provenance notation included.
- 5379 1937 Clown. Host coin Fine.** Possibly attributed to Karla Schmidt on the accompanying cardboard 2x2.
Cardboard 2x2 with attribution notation included.
- 5380 1937-D Native American Portrait. Host coin Fine.** Not only has the portrait of the Native American on the obverse been elaborately enhanced by this carving, but the bison's right foreleg on the reverse has been removed to simulate the reverse of a genuine 1937-D 3-Legged nickel. A notation on the accompanying cardboard 2x2 states that this Hobo nickel is the work of David Boulay.
From the Original Hobo Nickel Society's Auction #17, lot 75. Cardboard 2x2 with attribution and provenance notes included.
- 5381 Undated Man with Beard, Hat and Collared Jacket. Host coin Extremely Fine.** Described as an original, above average Hobo nickel on a 1913 Type II on the accompany cardboard 2x2, although we can find no evidence of the date.
Cardboard 2x2 with collector notes included.
- 5382 Undated Man with Large Nose, Beard and Hat. Host coin Very Fine.** With some ruddy-brown patina to this original, above average carving.
Acquired from Ed Hipps, March 2000. Cardboard 2x2 with provenance notation included.
- 5383 Undated Man with Moustache, Collared Shirt and Tightly Cropped Hair. Host coin Very Fine.** A loupe reveals faint traces of the final digit in the date, which the accompanying cardboard 2x2 attributes as 1913 Type II. The 2x2 is also signed by Bill Fivaz and dated May 13, 1999 beneath the descriptor "Original Hobo Nickel."
Cardboard 2x2 with attribution notation included.
- 5384 Undated Man with Beard and Hat. Host coin Very Fine.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Gail Baker Kraljevich (September 9, 1998) and Bill Fivaz (September 12, 1998), as well as an associated photograph of the coin. The form states, among other things, that this is an original Hobo nickel by an unknown artist.
Acquired from Terry Hess, March 1998. Cardboard 2x2 with collector notes included.
- 5385 Undated Man with Beard and Hat. Host coin Fine.**
- 5386 Undated With Cents Liberty Nickel, Liberty with Tiara. Host coin Very Good.** Accompanied by an authentication form from the Original Hobo Nickel Society signed and dated by Bill Fivaz (March 12, 2001) and Stephen P. Alpert (March 21, 2001), as well as an associated photograph of the coin. The form states, among other things, that this is a "non-typical Hobo nickel" by an unknown artist.
Acquired from Andrew Friedman, November 2000. Collector tag with provenance notation included.
- 5387 Undated Man with Beard, Hat and Collar. Host coin About Good.** Attributed as an original Hobo nickel on the accompanying cardboard 2x2.
Cardboard 2x2 with collector notes included.
- 5388 Lot of (2) Hobo Nickels.** Included are: 1918 man with beard and tightly cropped hair, host coin Very Good; and 1921 alien, Very Fine.
Cardboard 2x2s with collector notes included.
- 5389 Lot of (2) Hobo Nickels.** Included are: 1919-D man with goatee and hat, host coin very Fine; and 1924-D man with beard and hat, host coin Good. A desirable pair featuring key date nickels as host coins.
Cardboard 2x2s with collector notes included.
- 5390 Lot of (2) Hobo Nickels.** Included are: 1926 man with beard, hat and collar, host coin Fine, signed JD on the obverse above the collar; and 192X Native American with mohawk and beaded necklace/collar, host coin Good, also signed JD on the obverse.
Cardboard 2x2s with collector notes included.

5391 Lot of (2) Hobo Nickels. Included are: 1936(?) Man with Beard and Hat, host coin Fine, with some environmental damage at the left obverse border, the date has been mostly scraped away, although what appears to be the digits 36 are partially visible, the reverse is uncarved; and undated Man with Sideburns, Moustache and Hat, host coin Good, the initials WE have also been added in the former date area.

The first example is from our (Coin Galleries') sale of July 1993, lot 1440. Lot tag included.

5392 Lot of (3) Hobo Nickels. Included are: 1915-D man with beard, hat and collar, host coin Very Fine; 1921-S man with beard, hat and collar, host coin Extremely Fine; and 1925 man with beard, hat and collar, host coin Extremely Fine.

Cardboard 2x2s with collector notes included.

5393 Lot of (4) Hobo Nickels. Included are: 1913 Type I man with beard, hat and collar, host coin Extremely Fine; 1916 man with cap, host coin About Uncirculated; 1916 man with moustache and cap, host coin Very Fine; and 1916-D man with beard, hat and collar, host coin Fine, with initials C.E.D. engraved into the bison's body on the reverse.

Cardboard 2x2s with collector notes included.

5394 Lot of (5) Hobo Nickels. Included are: 1915-D man with beard and hair smoking a cigarette, host coin Extremely Fine; 1915-S man with tightly cropped hair, host coin Very Good; 1916-S man with beard, hat and collar smoking a cigarette, host coin About Good; 1937 bison with no legs, host coin Very Fine; and undated horse, host coin Good.

Cardboard 2x2s with collector notes included.

ELONGATED COINS

5395 Lot of (3) Elongated Lincoln Cents. About Uncirculated. Included are: **Illinois—Chicago:** 1933 Chicago World's Fair, Dow-67; 1933 Chicago World's Fair, Dow-68a; and **Wyoming—Yellowstone National Park:** Dow-2, var.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

5396 1901 Morgan Silver Dollar "Pop Out" Repousse Coin. Extremely Fine. A turn of the century dollar with a 3-D "pop out" or repousse bust of Miss Liberty protruding from her normal portrait. An original piece, lacking the patent bar that is sometimes seen. The extruded bust of Liberty is engraved so it appears she is bursting right through the surface of the coin, with the details of the ragged edges of the dollar cleverly engraved into the new image, which extends half an inch from the coin's normal surface. A silver ball-type bale is attached at the top, and the original jump ring is still present. Attractive original deep pearl gray patina.

5397 Lot of (2) "Pop Out" Coins. Included are: 1906 Liberty Head nickel, with Liberty head "pop out" on the obverse and the reverse with mountings for a clasp that has since broken off; and 1976 Kennedy half dollar, with walking Liberty "pop out" on the obverse, the design of which is reminiscent of that used on the Saint-Gaudens double eagle. Also included in this lot is an 1826 Matron Head cent with an 1853 silver three-cent piece mounted in its center, both coins well worn, the cent with environmental damage.

5398 1893 Isabella Quarter Pin in Brass Frame. The quarter exhibits About Uncirculated details and is richly toned in charcoal gray; some of the original luster is evident with the aid of direct lighting. The frame is sound, golden-brass in color, with the hinge of the pin fully functional. The clasp for the pin, however, is bent to the point where the end of the pin can no longer be inserted for closing.

5399 1893 Columbian Exposition Half Dollar Decorative Pin. A highly skilled artisan took an 1893 Columbian Exposition Half Dollar and neatly cut away the empty fields, leaving Columbus's ship, the globes and all the legends suspended in their original position by nearly invisible supports left behind when the original metal was removed. The level of skill in this has to be seen to be appreciated - it is far finer work than is typically encountered in cut-out coins. To complete the item, the artist added a border of silver beads and backed the piece with a reflective gold plated concave disc to highlight the design from behind, which produces a sunset-like appearance under the proper lighting conditions. Finally, a hinged pin was added to the reverse so the item could be worn attached to clothing. An outstanding piece of craftsmanship!

5400 Lot of (2) Coin Pins. Included are: 1892 Columbian Exposition commemorative half dollar, Extremely Fine details for the host coin with a simple and still functional pin and clasp soldered to the obverse; and Canada, 1894 25 cents, the hinge and clasp are soldered to the obverse, but the pin is missing, the reverse of the coin has been enameled in vivid blue, red and green colors that provide a pleasing appearance.

5401 Silver Love Token Bracelet made from Liberty Seated Dimes dated 1875 to 1891. Each coin is engraved with a different name as follows: Mother; Lizzie (with an owl image); Bessie and Etta; Tenie; Cousin Mandeville; Nell and Dan; Father; Brownie (with a dog); Ned; Clara (with two frogs under an umbrella); J H T (with a cat); and finally a CEH monogram - this final one on a British 3 Pence of Queen Victoria. A total of (12) coins are used. A simple clasp attaches the two ends of the bracelet, and 3 of the coins are suspended by jump rings from the 3 central coins. Conditions of the host coins ranges from Very Good to Extremely Fine, and the bracelet itself shows just normal wear from light everyday use, and is completely functional. The animal engravings are especially charming and cute.

5402 Lot of (2) Love Tokens on Dime-Size Planchets. Included are: **obv:** lighthouse, sailing ship on calm sea, crescent moon, **rev:** monogram EEC in floral border, Extremely Fine, loop removed; and **obv:** side-wheel steamship on sea within partial ornate border, **rev:** monogram GW. JC. within ornate border, Extremely Fine, looped for suspension.

The first example is from our (Coin Galleries') sale of February 1992, lot 2052. Lot tag and cardboard 2x2 included.

5403 Lot of (5) Tokens and Engraved Coins. Included are: **Love Tokens:** ornate monogram on the reverse of an 1858 Flying Eagle cent, Very Good; monogram H8 on the reverse of an 1858-dated Liberty Seated dime, Extremely Fine, cleaned; cursive ST. JOHNS and masonic emblem on the reverse of an 1857-dated Liberty Seated quarter, Fine, scratched, mount removed; **Engraved Coins:** 1837 Modified Matron Head cent with the letter E in CENT changed to a U, Very Good; and France, 1854-BB 10 centimes, military helmet engraved ion Napoleon's head, Very Fine.

- 5404 Appealing Group of (6) Coin Jewelry Items.** Lot of (6) items, including a very nice 1890 dime stickpin engraved “Janette” within a floral design and set with 4 colored glass beads; a neckerchief slide made from an 1847 large cent; a pin made from two 1909 Lincoln cents which were gilded and mounted side by side; an 1867 two cent piece engraved W H D on the reverse made into a pin; an 1843 dime pin with a floral-bordered MB monogram engraved on the reverse; and a pin made from a seated Liberty quarter engraved CBC over a radiant sun design, and from which is suspended an 1882 seated Liberty dime engraved C J B on the reverse. A grouping worthy of your close inspection. **This is a must see, sold as is, no return lot.**

BOX DOLLARS

- 5405 Box Dollar Fashioned out of the Obverse of an 1877-dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Choice Very Fine.** This photo frame box dollar functions perfectly, sliding down slightly then lifting to expose the interior, which has been hollowed out and fitted with a clear celluloid disc and retaining bezel which can be removed for the placement of a photograph, lock of hair, or similar item. This specimen does enclose an antique photograph which remains sound, but so faded that all that remains is the left eye and ear of a totally unidentifiable young man. The “lid” can be lowered and slid back into place leaving the contents undetectable, except perhaps to collectors of box dollars. Stories abound of these box dollars (or “opium dollars”) being used to hide and smuggle drugs, particularly opium, but at the time these box dollars were created, there were few restrictions on the use of these drugs, so there was little need to hide them.

MISCELLANEOUS EXONUMIA

- 5406 Miscellaneous Exonumia Lot.** Included are: “1796” Castorland medal, modern Paris Mint restrike with a 1 and cornucopia on the edge; silver New York Masonic medal from Gotham Lodge #901; and a white metal 1876 Liberty Bell token advertising Harbach’s Original Walnut Candy. Grades are Extremely Fine to Mint State. **This is a must see, sold as is, no return lot.**
- 5407 Miscellaneous Exonumia Lot.** Included are: silk and bronze c.1900 Spanish War Veteran’s badge in original box; large uniface 1922 medal of Woodrow Wilson; and (3) 19th century tokens. Grades range from Fine to Extremely Fine. (Total: 5 pieces) **This is a must see, sold as is, no return lot.**

U.S. COINS & RELATED

COLONIAL COINS AND RELATED

WOOD’S HIBERNIA COINAGE

- 5408 1724 Wood’s Hibernia Farthing. Martin 3.22-E.2, W-12610. Rarity-4. AU Details—Tooled (NGC).**
PCGS# 187. NGC ID: 2AT8.

VIRGINIA COINAGE

- 5409 1773 Virginia Halfpenny. Newman 24-K, W-1570. Rarity-1. Period After GEORGIVS, 7 Harp Strings. AU Details—Environmental Damage (NGC).**
PCGS# 240. NGC ID: 2ATK.

VOCE POPULI COINAGE

- 5410 1760 Voce Populi Halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. VF-35 (PCGS). Gold Shield Holder.**
PCGS# 262.
Acquired from Stack’s, June 13, 1984. Collector tags with attribution and provenance notes included.

FRENCH COLONIES

- 5411 1762-A Sou Marque. Paris Mint. Vlack-46. Rarity-4. First Semester. EF-40 (NGC).**
PCGS# 158680. NGC ID: 2AYC.

NOVA CONSTELLATIO COPPERS

- 5412 Lot of (2) Nova Constellatio Coppers. CONSTELATIO, Blunt Rays.** Included are: 1783 Crosby 3-C, W-1875, Rarity-3, VF-20 holed, environmental damage; and 1785 Crosby 1-B, W-1880, Rarity-4, Fine-12.
From the Lux Family Collection, begun as early as the 1850s. Littlecote Hobby Shop envelope included.

MASSACHUSETTS COPPERS

- 5413 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period after MASSACHUSETTS. Fine.** Crudely holed, with light brown surfaces.
PCGS# 45419.
From the Michael Demling Collection of Massachusetts Cents.
- 5414 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period after MASSACHUSETTS. VG-8.** 142.6 grains. Dark brown and lightly textured surfaces, with a distinctive planchet striation running up from M of MASSACHUSETTS to eagle’s breast.
PCGS# 948.
From the Michael Demling Collection of Massachusetts Cents.
- 5415 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Period after MASSACHUSETTS. Good-6.** 143.5 grains. Scarce in high grades, this example is glossy and smooth via extensive wear and environmental factors that left a diagonal texture in the fields.
PCGS# 948.
From the Michael Demling Collection of Massachusetts Cents.

CONNECTICUT COPPERS

5416 1787 Connecticut Copper. Miller 31.1-gg.1, W-3205. Rarity-3. Draped Bust Left, ETLIR. EF-45 (PCGS).
PCGS# 391. NGC ID: 2B2P.

5417 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. Fine-12. 146.1 grains.
PCGS# 370.

From the Q. David Bowers Collection. Earlier ex Hillyer C. Ryder Collection; Rossa & Tanenbaum, July 1994. Collector envelope with attribution and provenance notes included.

NEW JERSEY COPPERS

5418 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Clashed Die. VF-30 (PCGS). Gold Shield Holder.
PCGS# 506.

5419 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. VG Details—Corrosion (NGC).
PCGS# 503. NGC ID: AUL7.

5420 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. No Sprig Above Plow, Trident Shield. Fine Details—Corrosion (NGC).
PCGS# 506. NGC ID: AUL8.

5421 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. VF Details—Environmental Damage (PCGS). Gold Shield Holder.
PCGS# 521.

5422 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. VF Details—Environmental Damage (NGC).
PCGS# 521. NGC ID: 2B4Y.

KENTUCKY TOKENS

5423 Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-55 BN (NGC).
PCGS# 614. NGC ID: AUBL.

5424 Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-63 BN (NGC).
PCGS# 623. NGC ID: AUBN.

WASHINGTON PIECES

5425 1793/2 Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. VF-30 (PCGS).
PCGS# 734. NGC ID: 2B7J.

FUGIO COPPERS

5426 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VG-8 Environmental Damage. 164.7 grains.
PCGS# 904.
From the Dr. James McCallum Collection. Acquired May 10, 1974, source not recorded.

5427 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. Fine-12 Environmental Damage. 132.0 grains.
PCGS# 898.
From the Dr. James McCallum Collection. Acquired May 10, 1974, source not recorded.

STRUCK COPIES OF COLONIAL COINS AND RELATED

5428 Electrotpe Copy 1791 Washington Large Eagle Cent. Lettered Edge. EF-40. 197.6 grains.
From the Dr. James McCallum Collection. Acquired March 1974, source not recorded.

5429 "1792" (ca. 1860) Washington Getz Pattern "Half Dollar." Small Eagle. Idler Copy. Musante GW-27, Baker-25M, Kenney-1, W-15870. Copper. AU Details—Tooled (PCGS).
PCGS# 528679.
From our (Stack's) sale of the Norweb Collection of Washingtoniana, November 2006, part of lot 2027.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

5430 Lot of (10) Colonial and Related Coins. Included are: 1786 New Jersey copper; brass contemporary counterfeit Bust Type 2 reales; (7) contemporary counterfeit halfpennies, George III English type; and a silvered copper contemporary counterfeit French 1787-R ecu. Grades range from AG to Fine. **This is a must see, sold as is, no return lot.**

HALF CENTS

LIBERTY CAP HALF CENTS

5431 1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. Good-4 (PCGS).
PCGS# 1003. NGC ID: 2223.
From the Dr. James McCallum Collection. Acquired from Stack's, May 10, 1976.

5432 1794 C-3a. Rarity-5. Normal Head. Small Edge Letters. VG Details—Environmental Damage (PCGS).
PCGS# 1003. NGC ID: 2223.
From the Dr. James McCallum Collection. Acquired October 7, 1977.

5433 1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine Details—Repaired (PCGS).
PCGS# 1003. NGC ID: 2223.
From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy, March 27, 1975.

5434 1794 C-9. Rarity-2. High-Relief Head. VF Details—Corrosion, Repaired (NGC).
PCGS# 35054. NGC ID: 2223.
From the Lux Family Collection, begun as early as the 1850s.

5435 1794 C-9. Rarity-2. High-Relief Head. Fine Details—Damage (PCGS).

PCGS# 1003. NGC ID: 2223.

From the Dr. James McCallum Collection. Earlier from our (American Auction Association/Bowers and Ruddy's) Scott Collection sale, June 1975, lot 117, where it was misattributed as C-8. Lot tag included.

5436 1794 C-9. Rarity-2. High-Relief Head. VG Details—Damage (PCGS).

PCGS# 1003. NGC ID: 2223.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, February 17, 1976.

5437 1795 C-1. Rarity-2. Lettered Edge, With Pole. Good Details—Environmental Damage (PCGS).

PCGS# 1009. NGC ID: 2224.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, November 4, 1976.

5438 1795 C-4. Rarity-3. Plain Edge, Punctuated Date. Good-6 (PCGS).

PCGS# 1012. NGC ID: 2225.

From the Dr. James McCallum Collection. Acquired June 29, 1974.

5439 1795 C-5b. Rarity-4. Plain Edge, No Pole. Thick Planchet. Good-6 (PCGS).

PCGS# 1018. NGC ID: 2225.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, November 4, 1976.

5440 Lot of (2) 1795 Liberty Cap Half Cents. Good Details—Environmental Damage (PCGS). Included are: C-2a, Lettered Edge, Punctuated Date; and C-5a, Plain Edge, No Pole, Thin Planchet.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, February 17, 1976.

5441 1797 C-2. Rarity-3. Plain Edge—Overstruck on a Talbot, Allum & Lee Cent—VG-8 (PCGS).

PCGS# 1036. NGC ID: 2228.

From the Dr. James McCallum Collection. Acquired May 7, 1976.

5442 1797 C-3a. Rarity-3. Plain Edge, Low Head. Good Details—Graffiti (PCGS).

PCGS# 35107.

From the Dr. James McCallum Collection. Acquired August 14, 1980.

5443 Lot of (4) Half Cents. Included are: 1794 Liberty Cap, C-8 or C-9, AG-3 environmental damage; 1803 Draped Bust, C-1, VF-20 porous; 1809/'6' Classic Head, C-5, 9/Inverted 9, EF-40 cleaned; and 1849 Braided Hair, C-1, Large Date, EF-40 tooled.

DRAPED BUST HALF CENTS

5444 1800 C-1, the only known dies. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1051. NGC ID: 222B.

From the Lux Family Collection, begun as early as the 1850s.

5445 1803 C-2. Rarity-4. Good-4 (PCGS).

PCGS# 1060. NGC ID: 222E.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, September 12, 1977.

5446 1803 C-3. Rarity-1. Widely Spaced 3. VF-35 (PCGS).

PCGS# 1060. NGC ID: 222E.

From the Dr. James McCallum Collection. Acquired May 7, 1976.

5447 1804 C-6. Rarity-2. Spiked Chin. VF Details—Altered Surfaces (PCGS).

PCGS# 1075. NGC ID: 222G.

From the Dr. James McCallum Collection. Acquired June 1, 1974.

5448 1804 C-8. Rarity-1. Spiked Chin. VF-35 (PCGS).

PCGS# 1075. NGC ID: 222G.

From the Dr. James McCallum Collection. Acquired February 4, 1976.

5449 1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. EF-40 (PCGS).

PCGS# 1069. NGC ID: 222F.

From the Dr. James McCallum Collection. Acquired August 4, 1980.

5450 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. VF-25 (PCGS).

PCGS# 1069. NGC ID: 222F.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, February 17, 1976.

5451 1804 C-11. Rarity-3. Plain 4, Stems to Wreath. VF-20 (PCGS).

PCGS# 1066. NGC ID: 222F.

From the Dr. James McCallum Collection. Earlier from our (American Auction Association/Bowers and Ruddy's) Scott Collection sale, June 1975, lot 132. Lot tag included.

5452 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-50 (PCGS).

PCGS# 1063. NGC ID: 222F.

From the Dr. James McCallum Collection. Acquired April 12, 1975.

5453 Lot of (5) 1804 Draped Bust Half Cents. Included are: C-1, Crosslet 4, Stems to Wreath, Fine-12 environmental damage; C-5, Spiked Chin, Fine-12 environmental damage; C-6, Spiked Chin, Fine-12; C-9, Crosslet 4, Stems to Wreath, Fine-12 damaged; and C-12, Crosslet 4, Stemless Wreath, EF-40 surfaces smoothed.

From the Dr. James McCallum Collection.

5454 1805 C-1. Rarity-1. Medium 5, Stemless Wreath. VF-30 (PCGS).

PCGS# 1081. NGC ID: 222H.

From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, February 17, 1976.

5455 1805 C-1. Rarity-1. Medium 5, Stemless Wreath. VF-30 (PCGS).

PCGS# 1081. NGC ID: 222H.

From the Lux Family Collection, begun as early as the 1850s.

5456 1805 C-3. Rarity-4. Small 5, Stems to Wreath. Fine Details—Graffiti (PCGS).

PCGS# 1087. NGC ID: 222H.

From the Dr. James McCallum Collection. Earlier from our (American Auction Association/Bowers and Ruddy's) Scott Collection sale, June 1975, lot 135. Lot tag included.

5457 1806 C-1. Rarity-1. Small 6, Stemless Wreath. Fine Details—Bent (NGC).

PCGS# 1093. NGC ID: 222J.

5458 1806 C-4. Rarity-1. Large 6, Stems to Wreath. AU-53 (PCGS).

PCGS# 1099. NGC ID: 222J.

From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, July 17, 1975.

5459 1806 C-4. Rarity-1. Large 6, Stems to Wreath. AU Details—Altered Surfaces (PCGS).

PCGS# 1099. NGC ID: 222J.

5460 1807 C-1, the only known dies. Rarity-1. EF-40 (PCGS).

PCGS# 1104. NGC ID: 222K.

*From the Dr. James McCallum Collection. Acquired May 10, 1974, source not recorded.***5461 1808/7 C-2. Rarity-3. VF Details—Environmental Damage (PCGS).**

PCGS# 1110. NGC ID: 222L.

*From the Dr. James McCallum Collection. Acquired from Jack H. Beymer, February 17, 1976.***5462 Lot of (2) Draped Bust Half Cents.** Included are: 1800 C-1, VF-20 surfaces smoothed; and 1803 C-1, Fine-12.*From the Dr. James McCallum Collection.***5463 Lot of (5) Draped Bust Half Cents.** Included are: 1805 C-4, Large 5, Stems to Wreath, VF-20 tooled; 1806 C-1, Small 6, Stemless Wreath, Fine-12 edge damage; 1806 C-4, Large 6, Stems to Wreath, Good-4 environmental damage; 1807 C-1, VF-20 environmental damage, edge damage; and 1808 C-3, VF-20 damaged.*From the Dr. James McCallum Collection.***5464 Lot of (7) Draped Bust Half Cents.** Included are: (3) 1804; 1805; and (3) 1808. All examples are circulated, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.***From the Lux Family Collection, begun as early as the 1850s.*

CLASSIC HEAD HALF CENTS

5465 1809 C-3. Rarity-1. AU-53 (PCGS).

PCGS# 1123. NGC ID: 222P.

*From the Lux Family Collection, begun as early as the 1850s.***5466 1809 C-4. Rarity-3. Small o Inside 0. EF-40 (PCGS).**

PCGS# 1129. NGC ID: 222P.

*From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, March 9, 1976.***5467 1809/6' C-5. Rarity-1. 9/Inverted 9. AU Details—Altered Surfaces (PCGS).**

PCGS# 1126. NGC ID: CZEZ.

*From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, April 12, 1975.***5468 1809/6' C-5. Rarity-1. 9/Inverted 9. Fine-15 (ANACS). OH.** The 9/Inverted 9 *Guide Book* variety is not noted on the ANACS insert.

PCGS# 1126. NGC ID: 222P.

5469 1809 C-6. Rarity-1. MS-62 BN (PCGS).

PCGS# 35227.

5470 1809 C-6. Rarity-1. AU Details—Devices Engraved (PCGS).

PCGS# 1123. NGC ID: 222P.

*From the Dr. James McCallum Collection. Acquired April 12, 1975, source not recorded.***5471 1810 C-1, the only known dies. Rarity-2. EF-45 (PCGS).**

PCGS# 1132. NGC ID: 222R.

*From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, June 18, 1975.***5472 1811 C-1. Rarity-4. Wide Date. Fine Details—Environmental Damage (PCGS).**

PCGS# 1135. NGC ID: 222S.

*From the Dr. James McCallum Collection. Acquired March 29, 1980.***5473 1811 C-2. Rarity-3-. Close Date. VF Details—Environmental Damage (PCGS).**

PCGS# 1135. NGC ID: 222S.

*From the Lux Family Collection, begun as early as the 1850s.***5474 1825 C-2. Rarity-1. AU-55 (PCGS).**

PCGS# 1141. NGC ID: 222T.

*From the Dr. James McCallum Collection. Acquired from Stack's, July 10, 1975.***5475 1825 C-2. Rarity-1. AU-53 BN (NGC).**

PCGS# 1141. NGC ID: 222T.

5476 1828 C-2. Rarity-2. 12 Stars. EF-40 (ANACS).

PCGS# 35264.

5477 1829 C-1, the only known dies. Rarity-1. AU-50 BN (NGC).

PCGS# 35267. NGC ID: 222X.

*From our sale of the Stack's West 57th Street Collection, November 2014, lot 14297.***5478 1832 C-1. Rarity-2. AU-55 (PCGS).**

PCGS# 1159. NGC ID: 222Y.

*From the Dr. James McCallum Collection. Acquired April 1974, source not recorded.***5479 1833 C-1, the only known dies. Rarity-1. MS-63 RB (PCGS).**

PCGS# 1163. NGC ID: 222Z.

*From the Lux Family Collection, begun as early as the 1850s.***5480 1833 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).**

PCGS# 1162. NGC ID: 222Z.

*From the Lux Family Collection, begun as early as the 1850s.***5481 1834 C-1. Rarity-1. EF-40 (PCGS).**

PCGS# 1165. NGC ID: 2232.

5482 Lot of (4) Classic Head Half Cents. Included are: 1833 C-1, VF-30; 1834 C-1, EF-40 corroded; 1835 C-1, AU-50 obverse smoothed; and 1835 C-2, EF-40 altered surfaces.*From the Dr. James McCallum Collection.***5483 Lot of (5) Classic Head Half Cents.** Included are: 1809 C-2, Good-4 rough; 1809 C-3, VG-8; 1825 C-1, Fine-12; 1826 C-1, VF-20; and 1826 C-2, Good-4 scratched.*From the Dr. James McCallum Collection.***5484 Lot of (6) Classic Head Half Cents.** Included are: 1828 C-1, 13 Stars, VF-20 environmental damage; 1828 C-2, 12 Stars, Fine-12; 1828 C-3, 13 Stars, EF-40 environmental damage; 1829 C-1, VF-20 reverse scratched; 1832 C-2, EF-40 corroded, scratched; and 1832 C-3, EF-40 cleaned.*From the Dr. James McCallum Collection.*

- 5485 Lot of (11) Classic Head and Braided Hair Half Cents.** Included are: **Classic Head:** (3) 1834; (7) 1835; and **Braided Hair:** 1853. Middle to higher circulated grades for most examples, all of which are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s.

- 5486 Lot of (15) Classic Head Half Cents.** Included are: (2) 1809; 1826; (6) 1828; (3) 1829; and (3) 1832. All examples are circulated to one degree or another, most also impaired. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s.

BRAIDED HAIR HALF CENTS

- 5487 1851 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).**

PCGS# 1224. NGC ID: 26YW.

- 5488 1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**

PCGS# 1224. NGC ID: 26YW.

From the Dr. James McCallum Collection. Acquired June 18, 1974, source not recorded.

- 5489 1851 C-1, the only known dies. Rarity-1. AU-58 (ANACS).**

PCGS# 1224.

- 5490 1853 C-1, the only known dies. Rarity-1. Genuine—Cleaned (PCGS). Unc Details.**

PCGS# 1227. NGC ID: 26YX.

- 5491 1853 C-1, the only known dies. Rarity-1. AU-58 BN (NGC). CAC.**

PCGS# 35327. NGC ID: 26YX.

- 5492 1854 C-1. Rarity-1. AU-58 (ANACS).**

PCGS# 1230.

- 5493 1855 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).**

PCGS# 1233. NGC ID: 26YZ.

From the Dr. James McCallum Collection. Acquired from Stack's, July 10, 1975.

- 5494 1855 C-1, the only known dies. Rarity-1. AU-55 (ANACS).**

PCGS# 1233.

- 5495 1856 C-1. Rarity-1. MS-64 BN (NGC).**

PCGS# 35336. NGC ID: 26Z2.

- 5496 1856 C-1. Rarity-1. MS-62 BN (PCGS).**

PCGS# 1236. NGC ID: 26Z2.

From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, June 18, 1975.

- 5497 1857 C-1, the only known dies. Rarity-2. MS-61 BN (PCGS).**

PCGS# 1239. NGC ID: 26Z3.

From the Dr. James McCallum Collection. Earlier from our (Stack's) sale of a Tennessee collection, February 1976, lot 364.

- 5498 Lot of (5) Braided Hair Half Cents.** Included are: 1849 C-1, Large Date, EF-40; 1850 C-1, AU-50; (2) 1853 C-1, EF-40 cleaned; and 1854 C-1, AU-50 whizzed, corroded.

From the Dr. James McCallum Collection.

LARGE CENTS

FLOWING HAIR CENTS. WREATH REVERSE

- 5499 1793 Wreath Reverse. S-8. Rarity-3-. Vine and Bars Edge. Poor/Fair Details—Damage (PCGS).**

PCGS# 35456. NGC ID: 223H.

From the Lux Family Collection, begun as early as the 1850s.

LIBERTY CAP CENTS

- 5500 Partial Date Set of Large Cents, 1794-1856.** Included are: **Liberty Cap:** 1794; 1795; **Draped Bust:** 1796; 1797; 1798; 1800; 1802; 1803; 1805; 1806; 1807; **Classic Head:** 1809; 1810; 1812; 1813; 1814; **Matron Head:** 1816; 1823; 1824; 1825; 1826; 1827; 1828; 1829; 1830; 1831; 1832; 1833; 1834; 1835; **Modified Matron Head:** 1836; 1837; 1838; 1839; **Braided Hair:** 1840; 1841; 1842; 1843; 1844; 1845; 1846; 1847; 1848; 1849; 1850; 1851; 1852; 1853; 1854; 1855; and 1856. Grades range from Poor to EF, with most examples grading VF to VF, and most impaired due to environmental or surface damage. (Total: 51 coins) **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s.

- 5501 Partial Date Set of Large Cents, 1797-1856.** Included are: **Liberty Cap:** date illegible, but possibly 1796; **Draped Bust:** 1797; 1798; 1800; 1802; 1803; 1805; 1807; **Classic Head:** 1810; 1813; **Matron Head:** 1816; (2) 1817; (2) 1818; (2) 1819; (2) 1820; (2) 1821; (2) 1822; 1823/2; 1824; 1825; 1826; 1827; 1828; 1829; 1830; 1831; 1832; 1833; 1834; 1835; **Modified Matron Head:** 1836; 1837; 1838; 1839; **Braided Hair:** 1840; 1841; 1842; 1843; 1844; 1845; 1846; 1847; 1848; 1849; 1850; 1851; 1852; 1853; 1854; 1855; and 1856. Grades range from Poor to EF, with most examples VG to VF, and most impaired due to environmental damage, surface damage and/or cleaning. (Total: 57 coins) **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s.

- 5502 1794 S-26. Rarity-2. Head of 1794. Fine Details—Environmental Damage (PCGS). Secure Holder.**

PCGS# 35543. NGC ID: 223P.

- 5503 1794 S-41. Rarity-3. Head of 1794. VF Details—Damage (NGC).**

PCGS# 35588. NGC ID: 223P.

- 5504 1794 S-63. Rarity-3. Head of 1794. Fine Details—Damaged (NGC).**

PCGS# 901374. NGC ID: 223M.

- 5505 1795 S-76B. Rarity-1. Plain Edge. Good Details—Environmental Damage (PCGS).**

PCGS# 35723. NGC ID: 223T.

From the Lux Family Collection, begun as early as the 1850s.

- 5506 1795 S-78. Rarity-1. Plain Edge. VF Details—Environmental Damage (PCGS).**

PCGS# 35729. NGC ID: 223T.

From the Lux Family Collection, begun as early as the 1850s.

5507 1795 S-78. Rarity-1. Plain Edge. VG Details—Scratch (PCGS).

PCGS# 1380. NGC ID: 223T.

*From the Dr. James McCallum Collection. Acquired May 3, 1974.***5508 1796 Liberty Cap. S-81. Rarity-3-. Fine Details—Environmental Damage (PCGS).**

PCGS# 35750. NGC ID: 223V.

From the Lux Family Collection, begun as early as the 1850s.

DRAPED BUST CENTS

5509 1796 Draped Bust. S-109. Rarity-3+. Reverse of 1794. VF Details—Graffiti (PCGS).

PCGS# 35798. NGC ID: 223W.

*From the Lux Family Collection, begun as early as the 1850s.***5510 1797 S-123. Rarity-4. Reverse of 1797, Stems to Wreath. VF-20 (PCGS).**

PCGS# 35909. NGC ID: 2242.

5511 1797 S-126. Rarity-3. Reverse of 1797, Stems to Wreath. VF Details—Environmental Damage (PCGS).

PCGS# 35918. NGC ID: 2242.

*From the Lux Family Collection, begun as early as the 1850s.***5512 1797 S-134. Rarity-4. Reverse of 1797, Stems to Wreath. VG-10 (PCGS).**

PCGS# 1422. NGC ID: 2242.

5513 1798 S-145. Rarity-3. Style I Hair. VF-25 (PCGS).

PCGS# 36014.

*From the Lux Family Collection, begun as early as the 1850s.***5514 1798 S-168. Rarity-3. Style II Hair. VF-25 (PCGS).**

PCGS# 1434. NGC ID: 2244.

5515 1800/79 S-192. Rarity-3. Style II Hair. Fine-15 (PCGS).

PCGS# 36155. NGC ID: 2U57.

*From the RSC Collection. Collector envelope with attribution notation included.***5516 1800/79 S-192. Rarity-3. Style II Hair. Fine Details—Scratch (PCGS).**

PCGS# 36155. NGC ID: 2U57.

*From the Lux Family Collection, begun as early as the 1850s.***5517 1800 S-208. Rarity-3. VG-8 Surfaces Smoothed.**

PCGS# 1449. NGC ID: 2248.

*From the RSC Collection. Collector envelope with attribution notation included.***5518 1801 S-216. Rarity-1. VF-30 (PCGS).**

PCGS# 1458. NGC ID: 224B.

5519 1801 S-216. Rarity-1. VG-8 Environmental Damage, Cleaned.

PCGS# 1458. NGC ID: 224B.

*From the RSC Collection. Collector envelope with attribution notation included.***5520 1801 S-219. Rarity-2. 3 Errors. Fine Details—Environmental Damage (PCGS).**

PCGS# 36272. NGC ID: 224C.

*From the RSC Collection. Collector envelope with attribution notation included.***5521 1801 S-219. Rarity-2. 3 Errors Reverse. AG-3 (PCGS).**

PCGS# 36272. NGC ID: 224C.

*From the Lux Family Collection, begun as early as the 1850s.***5522 1801 S-221. Rarity-2. 1/100 Over 1/000. Fine-12 Environmental Damage, Scratched.**

PCGS# 1467. NGC ID: 224D.

*From the RSC Collection. Collector envelope with attribution notation included.***5523 1801 S-223. Rarity-1. Fraction 1/000. VF Details—Environmental Damage (PCGS).**

PCGS# 36278. NGC ID: 224D.

*From the Lux Family Collection, begun as early as the 1850s.***5524 1801 S-223. Rarity-1. Fraction 1/000. Good-4 (PCGS).**

PCGS# 36278. NGC ID: 224D.

*From the RSC Collection.***5525 1801 S-224. Rarity-1. Fine Details—Surfaces Smoothed (PCGS).**

PCGS# 36254. NGC ID: 224B.

*From the RSC Collection.***5526 1802 S-227. Rarity-3-. VF-30 (PCGS).**

PCGS# 36296. NGC ID: 224E.

*From the Lux Family Collection, begun as early as the 1850s.***5527 1802 S-230. Rarity-1. VF Details—Environmental Damage (PCGS).**

PCGS# 36302.

*From the RSC Collection. Collector envelope with attribution notation included.***5528 1802 S-231. Rarity-1. Stemless Wreath. VF Details—Environmental Damage (PCGS).**

PCGS# 36344. NGC ID: 224E.

*From the RSC Collection. Collector envelope with attribution notation included.***5529 1802 S-231. Rarity-1. Stemless Wreath. VF Details—Environmental Damage (PCGS).**

PCGS# 36344. NGC ID: 224E.

*From the Lux Family Collection, begun as early as the 1850s.***5530 1802 S-234. Rarity-3. VF Details—Environmental Damage (PCGS).**

PCGS# 36311. NGC ID: 224E.

*From the RSC Collection. Collector envelope with attribution notation included.***5531 1802 S-234. Rarity-3. Noyes Die State A. Good-6 Planchet Flaw.** This lot includes a photocopy of a letter to Walter Breen dated April 8, 1958, as well as Breen's response (undated) that discuss the significance of this coin as an early die state (Noyes A) of the S-234 variety without the typically seen obverse die break at the letter B in LIBERTY.

PCGS# 1470. NGC ID: 224E.

*From the RSC Collection. Collector envelope with attribution notation included.***5532 1802 S-236. Rarity-1. EF Details—Environmental Damage (PCGS).**

PCGS# 36317. NGC ID: 224E.

From the Lux Family Collection, begun as early as the 1850s.

5533 1802 S-241. Rarity-1. Stemless Wreath. VF Details—Environmental Damage (PCGS).

PCGS# 36347. NGC ID: 224F.

From the RSC Collection.

5534 Lot of (2) 1802 Draped Bust Cents. Included are: Fraction 1/000, VG-8; and VG-8 surface damage.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included.

5535 1803 S-243. Rarity-2+. Stemless Wreath. VF-20 Porous.

PCGS# 921501. NGC ID: 224G.

From the RSC Collection. Collector envelope with (incorrect) attribution notation included.

5536 1803 S-246. Rarity-3. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).

PCGS# 1482. NGC ID: 224G.

5537 1803 S-249. Rarity-2. 1/100 Over 1/000. VG-8 Cleaned, Residue.

PCGS# 911501. NGC ID: 224G.

From the RSC Collection. Collector envelope with attribution notation included.

5538 1803 S-250. Rarity-3. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).

PCGS# 36365.

From the RSC Collection.

5539 1803 S-253. Rarity-2. Small Date, Small Fraction. Fine-12 (PCGS).

PCGS# 36374. NGC ID: 224G.

From the Lux Family Collection, begun as early as the 1850s.

5540 1803 S-254. Rarity-2. Small Date, Small Fraction. Fine-12 Porous, Surfaces Smoothed.

PCGS# 1482. NGC ID: 224G.

From the RSC Collection. Collector envelope with attribution notation included.

5541 1803 S-258. Rarity-1. Small Date, Large Fraction. VF Details—Cleaned (PCGS).

PCGS# 36398. NGC ID: 224G.

From the RSC Collection.

5542 1803 S-259. Rarity-4. Small Date, Large Fraction. Fine Details—Residue (PCGS).

PCGS# 36401.

From the RSC Collection. Collector envelope with attribution notation included.

5543 1803 S-260. Rarity-1. Small Date, Large Fraction. EF-40 Environmental Damage, Surfaces Smoothed.

PCGS# 1485. NGC ID: 224G.

From the RSC Collection. Collector envelope with attribution notation included.

5544 1803 S-260. Rarity-1. Small Date, Large Fraction. VF-30 (PCGS).

PCGS# 36404. NGC ID: 224G.

From the Lux Family Collection, begun as early as the 1850s.

5545 1803 S-260. Rarity-1. Small Date, Large Fraction. Fine-12 Surfaces Smoothed, Porous.

PCGS# 1485. NGC ID: 224G.

From the RSC Collection. Collector envelope with attribution notation included.

5546 1803 S-262. Rarity-3+. Small Date, Small Fraction. EF Details—Environmental Damage (PCGS).

PCGS# 36386.

From the RSC Collection.

5547 1803 S-262. Rarity-3+. Small Date, Small Fraction. Good-6 (PCGS).

PCGS# 1482. NGC ID: 224G.

From the Lux Family Collection, begun as early as the 1850s. Collector envelope with attribution notation included.

5548 Lot of (4) 1803 Draped Bust Cents. Included are: Small Date, Large Fraction, Fine-12 environmental damage, cleaned; Small Date, Large Fraction, AG-3 surface damage; Small Date, Small Fraction, VG-8 damaged, cleaned; and Small Date, Small Fraction, VG-8 environmental damage.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

5549 1805 S-267. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 1510. NGC ID: 224K.

From the Dr. James McCallum Collection. Acquired May 3, 1974.

5550 1805 S-267. Rarity-1. VF-20 Surfaces Smoothed.

PCGS# 1510. NGC ID: 224K.

From the RSC Collection. Collector envelope with attribution notation included.

5551 1805 S-268. Rarity-3. VG-10 (PCGS).

PCGS# 36430. NGC ID: 224K.

From the RSC Collection.

5552 1805 S-269. Rarity-1. VF-25 (PCGS).

PCGS# 36433. NGC ID: 224K.

From the Lux Family Collection, begun as early as the 1850s.

5553 1806 S-270, the only known dies. Rarity-1. Fine-12 (PCGS).

PCGS# 36436. NGC ID: 224L.

From the Lux Family Collection, begun as early as the 1850s.

5554 1807 S-271. Rarity-1. Comet Variety. VF-30 (PCGS).

PCGS# 36454. NGC ID: 224M.

From the Lux Family Collection, begun as early as the 1850s.

5555 1807 S-271. Rarity-1. Comet Variety. Fine Details—Environmental Damage (PCGS).

PCGS# 36454. NGC ID: 224M.

From the RSC Collection.

5556 1807/6 S-273. Rarity-1. Large 7, Pointed 1. VG-10 (PCGS).

PCGS# 1528. NGC ID: 224N.

From the Lux Family Collection, begun as early as the 1850s. Collector envelope with attribution notation included.

5557 1807/6 S-273. Rarity-1. Large 7, Pointed 1. VG-8 (PCGS).

PCGS# 1528. NGC ID: 224N.

From the Lux Family Collection, begun as early as the 1850s.

5558 1807/6 S-273. Rarity-1. Large 7, Pointed 1. VG-8 (PCGS).

PCGS# 1528. NGC ID: 224N.

From the Lux Family Collection, begun as early as the 1850s. Collector envelope with attribution notation included.

5559 1807 S-275. Rarity-3. Large Fraction. VF Details—Environmental Damage (PCGS).

PCGS# 1516. NGC ID: 224M.

From the Dr. James McCallum Collection. Acquired April 15, 1974.

5560 1807 S-275. Rarity-3. Large Fraction. Fine-12 Surfaces Smoothed, Scratched.

PCGS# 1516. NGC ID: 224M.

*From the RSC Collection. Collector envelope with attribution notation included.***5561 1807 S-276. Rarity-1. Large Fraction. VF-20 Porous, Scratched.**

PCGS# 1516. NGC ID: 224M.

*From the RSC Collection. Collector envelope with (incorrect) attribution notation included.***5562 1807 S-276. Rarity-1. Large Fraction. Fine-12 Environmental Damage, Surfaces Smoothed.**

PCGS# 1516. NGC ID: 224M.

*From the RSC Collection. The Coin Shop company envelope with attribution notation included.***5563 1807 S-276. Rarity-1. Large Fraction. VG-8 Surfaces Smoothed.**

PCGS# 1516. NGC ID: 224M.

*From the RSC Collection. Collector envelope with (incorrect) attribution notation included.***5564 Lot of (3) Draped Bust Cents.** Included are: 1800 80/79, Style II Hair, Good-4 damaged; 1800 VG-8 environmental damage; and 1802 EF-40 environmental damage, surface damage.*From the RSC Collection. Collector envelopes with our consignor's attribution notations included.***5565 Lot of (5) Draped Bust Cents.** Included are: 1805 Good-4 cleaned; 1805 VG-8 environmental damage; 1806 VG-8 environmental damage; 1807/6 Large 7, Pointed 1, Fine-12 cleaned; and 1807 VG-8 environmental damage, surface damage.*From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included.***5566 Lot of (15) Draped Bust Cents.** Included are: (2) 1797; (2) 1798; 1802; (7) 1803; 1805; and (2) 1807. All examples are well circulated, and all are impaired due to environmental damage, surface damage and/or cleaning. **This is a must see, sold as is, no return lot.***From the Lux Family Collection, begun as early as the 1850s. Collector envelopes with our consignor's attribution notations included for some of the coins.*

CLASSIC HEAD CENTS

5567 1808 S-277. Rarity-2. Fine-12 Planchet Flaw, Scratched.

PCGS# 1543. NGC ID: 224P.

*From the RSC Collection. Collector envelope with attribution notation included.***5568 1808 S-278. Rarity-3. EF Details—Environmental Damage (PCGS).**

PCGS# 36460. NGC ID: 224P.

*From the Lux Family Collection, begun as early as the 1850s.***5569 1808 S-278. Rarity-3. Fine Details—Environmental Damage (PCGS).**

PCGS# 36460. NGC ID: 224P.

*From the RSC Collection.***5570 1808 S-279. Rarity-1. VF Details—Environmental Damage (PCGS).**

PCGS# 1543. NGC ID: 224P.

*From the Dr. James McCallum Collection. Acquired June 18, 1974.***5571 1809 S-280, the only known dies. Rarity-2. VF-30 (PCGS).**

PCGS# 36466. NGC ID: 224R.

*From the RSC Collection. Earlier from Abe Kosoff's Adolphe Menjou Catalogue, June 1950. Collector envelope with attribution and provenance notes included.***5572 1809 S-280, the only known dies. Rarity-2. Fine Details—Environmental Damage (PCGS).**

PCGS# 1546. NGC ID: 224R.

*From the Lux Family Collection, begun as early as the 1850s.***5573 1809 S-280, the only known dies. Rarity-2. Fine Details—Environmental Damage (PCGS).**

PCGS# 36466. NGC ID: 224R.

*From the RSC Collection. Robert Weill company envelope included.***5574 1809 S-280, the only known dies. Rarity-2. VG-8 (PCGS).**

PCGS# 36466. NGC ID: 224R.

*From the RSC Collection. Whitman envelope included.***5575 1809 S-280, the only known dies. Rarity-2. VG Details—Environmental Damage (PCGS).**

PCGS# 1546. NGC ID: 224R.

*From the Lux Family Collection, begun as early as the 1850s. Collector envelope with attribution notation included.***5576 1809 S-280, the only known dies. Rarity-2. VG Details—Repaired (PCGS).**

PCGS# 36466. NGC ID: 224R.

*From the RSC Collection.***5577 1810/09 S-281. Rarity-1. AU Details—Scratch (PCGS).**

PCGS# 36469. NGC ID: 224T.

*From the RSC Collection.***5578 1810/09 S-281. Rarity-1. VF Details—Environmental Damage (PCGS).**

PCGS# 36469. NGC ID: 224T.

*From the Lux Family Collection, begun as early as the 1850s.***5579 1810/09 S-281. Rarity-1. VF Details—Repaired (PCGS).**

PCGS# 1552. NGC ID: 224T.

5580 1810/09 S-281. Rarity-1. VG-8 Environmental Damage, Surfaces Smoothed.

PCGS# 1552. NGC ID: 224T.

*From the RSC Collection.***5581 1810 S-282. Rarity-2. EF Details—Environmental Damage (PCGS).**

PCGS# 36475.

*From the RSC Collection. Collector envelope with attribution notation included.***5582 1810 S-283. Rarity-2. VF Details—Environmental Damage (PCGS).**

PCGS# 36478. NGC ID: 224S.

*From the RSC Collection. Collector envelope included.***5583 1810 S-283. Rarity-2. VG-8 (PCGS).**

PCGS# 1549. NGC ID: 224S.

*From the Dr. James McCallum Collection. Acquired June 18, 1974.***5584 1810 S-284. Rarity-3. VG-10 (PCGS).**

PCGS# 36481. NGC ID: 224S.

From the RSC Collection.

5585 1811/0 S-286. Rarity-3. Good-6 (PCGS).

PCGS# 36490. NGC ID: 224V.

From the RSC Collection. Collector envelope with attribution notation included.

5586 1811/0 S-286. Rarity-3. Good-4 (PCGS).

PCGS# 1558. NGC ID: 224V.

From the Lux Family Collection, begun as early as the 1850s.

5587 1811 S-287. Rarity-2. Good-4 (PCGS).

PCGS# 36496. NGC ID: 224U.

From the RSC Collection. Collector envelope with attribution notation included.

5588 1812 S-288. Rarity-3. Large Date. AU Details—Rim Damage (PCGS).

PCGS# 36505. NGC ID: 224W.

From the Lux Family Collection, begun as early as the 1850s.

5589 1812 S-288. Rarity-3. Large Date. VF Details—Environmental Damage (PCGS).

PCGS# 1564. NGC ID: 224W.

From the Dr. James McCallum Collection. Acquired April 15, 1974.

5590 1813 S-292. Rarity-2. VF Details—Environmental Damage (PCGS).

PCGS# 36511. NGC ID: 224X.

From the Lux Family Collection, begun as early as the 1850s.

5591 1813 S-293. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 36514. NGC ID: 224X.

From the RSC Collection.

5592 1813 S-293. Rarity-2. Fine-12 (PCGS).

PCGS# 1570. NGC ID: 224X.

From the Dr. James McCallum Collection. Acquired August 2, 1974.

5593 1813 S-293. Rarity-2. Good-4 (PCGS).

PCGS# 1570. NGC ID: 224X.

From the Lux Family Collection, begun as early as the 1850s.

5594 1814 S-295. Rarity-1. Plain 4. Fine-12 (PCGS).

PCGS# 36517. NGC ID: 224Y.

From the RSC Collection. Collector envelope with attribution notation included.

5595 1814 S-295. Rarity-1. Plain 4. VG-8 (PCGS).

PCGS# 36517. NGC ID: 224Y.

From the Lux Family Collection, begun as early as the 1850s.

5596 Lot of (3) Classic Head Cents. Included are: 1810 Fine-12 environmental damage; 1810 AG-3; and 1814 Crosslet 4, VG-8 surface damage.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included.

5597 Lot of (13) Classic Head and Matron Head Cents. Include are: **Classic Head:** 1810; **Matron Head:** 1816; (5) 1817; 1818; and (5) 1819. All examples are circulated, and all are impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some of the coins.

MATRON HEAD CENTS

5598 1816 N-2. Rarity-1. AU-58 (PCGS). Gold Shield Holder.

PCGS# 1591. NGC ID: 224Z.

5599 1816 N-4. Rarity-2. Fine-12 Environmental Damage, Surfaces Smoothed.

PCGS# 1591. NGC ID: 224Z.

From the RSC Collection. Collector envelope with attribution notation included.

5600 1816 N-7. Rarity-3. EF-40 (PCGS).

PCGS# 1591. NGC ID: 224Z.

From the Dr. James McCallum Collection. Acquired April 15, 1974.

5601 1817 N-3. Rarity-2. 13 Stars. EF-40 (PCGS).

PCGS# 1594. NGC ID: 2252.

From the Lux Family Collection, begun as early as the 1850s.

5602 1817 N-6. Rarity-1. 13 Stars. AU-53 (PCGS).

PCGS# 36565.

From the RSC Collection. Earlier ex Henry C. Hines Collection. Collector envelope with attribution and provenance notes included.

5603 1817 N-8. Rarity-2. 13 Stars. AU-50 (PCGS).

PCGS# 1594. NGC ID: 2252.

From the Lux Family Collection, begun as early as the 1850s.

5604 1817 N-11. Rarity-1. 13 Stars. EF-45 (PCGS).

PCGS# 36580.

From the Lux Family Collection, begun as early as the 1850s.

5605 1817 N-16. Rarity-1. 15 Stars. AU-50 (PCGS).

PCGS# 1597. NGC ID: 2252.

Ex J.R. Grellman Collection; unnamed/undated Superior Galleries auction, lot 673. Lot tag and collector envelopes with attribution and provenance notes included.

5606 1818 N-1. Rarity-2. VF-35 (PCGS).

PCGS# 1600. NGC ID: 2253.

From the Dr. James McCallum Collection. Acquired April 15, 1974.

5607 1818 N-6. Rarity-1. MS-61 BN (PCGS).

PCGS# 1600. NGC ID: 2253.

From the Lux Family Collection, begun as early as the 1850s.

5608 1818 N-7. Rarity-1. VF-30 (PCGS).

PCGS# 36619.

From the RSC Collection.

5609 1818 N-10. Rarity-1. MS-63 BN (PCGS). Gold Shield Holder.

PCGS# 1600. NGC ID: 2253.

5610 1819/8 N-1. Rarity-1. AU-53 (PCGS).

PCGS# 36658.

From the Lux Family Collection, begun as early as the 1850s.

5611 1819 N-5. Rarity-3. Small Date. EF-45 (PCGS).

PCGS# 1606. NGC ID: 2254.

From the Lux Family Collection, begun as early as the 1850s.

5612 1819 N-8. Rarity-1. Small Date. MS-62 BN (PCGS).

PCGS# 36649.

From the RSC Collection. Collector envelope with attribution notation included.

- 5613 1819 N-9. Rarity-1. Small Date. AU-50 (PCGS).**
PCGS# 36652.
From the Lux Family Collection, begun as early as the 1850s.
- 5614 1820 N-7. Rarity-2. Small Date. AU Details—Environmental Damage (PCGS).**
PCGS# 36697.
From the RSC Collection.
- 5615 1820 N-13. Rarity-1. Large Date. MS-62 BN (PCGS).**
PCGS# 1615. NGC ID: 2256.
From the RSC Collection.
- 5616 1821 N-2. Rarity-1. VG-8 Porous, Surfaces Smoothed.**
PCGS# 1621. NGC ID: 2258.
From the RSC Collection. Collector envelope with attribution notation included.
- 5617 1822 N-3. Rarity-2. EF-40 (PCGS).**
PCGS# 36718.
From the RSC Collection. Collector envelope with attribution notation included.
- 5618 1822 N-3. Rarity-2. EF Details—Environmental Damage (PCGS).**
PCGS# 1624. NGC ID: 2259.
From the Lux Family Collection, begun as early as the 1850s.
- 5619 1822 N-3. Rarity-2. EF Details—Environmental Damage (PCGS).**
PCGS# 36718.
From the RSC Collection. Earlier from French's MANA Sale of October 1956, lot 1629. French's envelope with attribution and provenance notes included.
- 5620 1822 N-4. Rarity-2. AU-53 (NGC).**
PCGS# 11624. NGC ID: 2259.
- 5621 1822 N-4. Rarity-2. AU-53 BN (NGC).**
PCGS# 11624. NGC ID: 2259.
From the Lux Family Collection, begun as early as the 1850s.
- 5622 1822 N-11. Rarity-2. VF-20.**
PCGS# 1624. NGC ID: 225V.
From the RSC Collection.
- 5623 1823/2 N-1. Rarity-2. VF Details—Damage (PCGS).**
PCGS# 1630. NGC ID: 225B.
From the RSC Collection.
- 5624 1823/2 N-1. Rarity-2. VF Details—Environmental Damage (PCGS).**
PCGS# 1630. NGC ID: 225B.
From the RSC Collection.
- 5625 1823 N-2. Rarity-2. Good-4.**
PCGS# 1627. NGC ID: 225A.
From the RSC Collection.
- 5626 1824/2 N-1. Rarity-1. EF Details—Surfaces Smoothed (PCGS).**
PCGS# 36778.
From the RSC Collection.
- 5627 1824 N-2. Rarity-2. AU Details—Cleaned (PCGS).**
PCGS# 36769.
From the RSC Collection. Cardboard 2x2 with attribution notation included.
- 5628 1824 N-2. Rarity-2. Fine-12 (PCGS).**
PCGS# 1636. NGC ID: 225D.
From the Dr. James McCallum Collection. Acquired April 15, 1974.
- 5629 1824 N-3. Rarity-2. EF-40 (PCGS).**
PCGS# 1636. NGC ID: 225D.
From the Lux Family Collection, begun as early as the 1850s.
- 5630 1824 N-3. Rarity-2. VF Details—Environmental Damage (PCGS).**
PCGS# 36772.
From the RSC Collection. Cardboard 2x2 with attribution notation included.
- 5631 1824 N-4. Rarity-2. AU-53 BN (NGC).**
PCGS# 1636. NGC ID: 225D.
- 5632 1824 N-4. Rarity-2. VF-30 (PCGS).**
PCGS# 36775.
From the RSC Collection. Cardboard 2x2 with attribution notation included.
- 5633 1825 N-2. Rarity-2. AU-53 (PCGS).**
PCGS# 36787.
From the RSC Collection. Earlier ex Haskell. Collector envelope with attribution and provenance notes included.
- 5634 1825 N-2. Rarity-2. Fine-12 Environmental Damage.**
PCGS# 1642. NGC ID: 225F.
*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-
lering Collection, June 1957, lot 59. Cardboard 2x2 with attribution
and provenance notes included.*
- 5635 1825 N-3. Rarity-3. AU Details—Cleaned (PCGS).**
PCGS# 36790.
*From the RSC Collection. Earlier ex Haskell. Collector envelope with
attribution and provenance notes included.*
- 5636 1825 N-3. Rarity-3. EF-40 Cleaned, Recolored.**
PCGS# 1642. NGC ID: 225F.
From the RSC Collection.
- 5637 1825 N-3. Rarity-3. EF Details—Environmental Damage (PCGS).**
PCGS# 36790.
*From the RSC Collection. Cardboard 2x2 with attribution notation in-
cluded.*
- 5638 1825 N-6. Rarity-3. Fine-12 Environmental Damage.**
PCGS# 1642. NGC ID: 225F.
*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-
lering Collection, June 1957, lot 61. Cardboard 2x2 with attribution
and provenance notes included.*
- 5639 1825 N-9. Rarity-2. EF Details—Environmental Damage (PCGS).**
PCGS# 36805.
From the RSC Collection.
- 5640 1825 N-10. Rarity-3. VF-20 Altered Surfaces.**
PCGS# 1642. NGC ID: 225F.
*From the RSC Collection. Collector envelope with attribution notation
included.*
- 5641 1826 N-3. Rarity-3. EF-45 (PCGS).**
PCGS# 36817.
From the RSC Collection.

- 5642 1826 N-5. Rarity-2. AU-55 (PCGS).**
PCGS# 36823.
From the RSC Collection.
- 5643 1826 N-5. Rarity-2. EF-45 (PCGS).**
PCGS# 36823.
From the Lux Family Collection, begun as early as the 1850s.
- 5644 1826 N-5. Rarity-2. VF-20 Rough.**
PCGS# 1645. NGC ID: 225G.
From the RSC Collection. Earlier from an unnamed, undated Mayflow-er sale, lot 322. Cardboard 2x2 with attribution and provenance notes included.
- 5645 1826 N-7. Rarity-1. AU Details—Cleaned (PCGS).**
PCGS# 36829.
From the RSC Collection. Earlier from our (Coin Galleries') sale of Au-gust 1956, lot 2295. Cardboard 2x2 with attribution and provenance notes included.
- 5646 1826 N-7. Rarity-1. VF-30 (PCGS).**
PCGS# 1645. NGC ID: 225G.
From the Dr. James McCallum Collection. Acquired April 15, 1974.
- 5647 1826 N-9. Rarity-3. EF-45 (PCGS).**
PCGS# 36832.
From the RSC Collection.
- 5648 1826 N-9. Rarity-3. EF Details—Altered Surfaces (PCGS).**
PCGS# 36832.
From the RSC Collection. Earlier from the Mason Dixon sale of May 1956, lot 148. Cardboard 2x2 with attribution and provenance notes included.
- 5649 Lot of (3) 1826 Matron Head Cents.** Included are: VF-30 environmental damage; VF-20 environmental damage, scratched; and VG-8 cleaned.
From the RSC Collection. Collector envelopes with our consignor's at-tribution notations included for two of the coins.
- 5650 1827 N-1. Rarity-2. EF-40 (PCGS).**
PCGS# 36838.
From the RSC Collection. Collector envelope with attribution notation included.
- 5651 1827 N-5. Rarity-2. AU-50 (PCGS).**
PCGS# 1651. NGC ID: 225H.
From the Lux Family Collection, begun as early as the 1850s.
- 5652 1827 N-5. Rarity-2. AU Details—Tooled (PCGS).**
PCGS# 36850.
From the RSC Collection.
- 5653 1827 N-6. Rarity-3. Fine-12 Surfaces Smoothed.**
PCGS# 1651. NGC ID: 225H.
From the RSC Collection. Collector envelope with attribution notation included.
- 5654 1827 N-7. Rarity-3. Unc Details—Altered Surfaces (PCGS).**
PCGS# 1651. NGC ID: 225H.
- 5655 1827 N-10. Rarity-4+. Good-4 (PCGS).**
PCGS# 36865.
From the RSC Collection.
- 5656 1828 N-3. Rarity-2. Large Narrow Date. MS-61 BN (PCGS).**
PCGS# 36880.
From the RSC Collection.
- 5657 Lot of (5) 1828 Matron Head Cents.** Included are: **Large Narrow Date:** VF-20; (2) VF-20 cleaned; VG-8 altered surfaces; and **Small Wide Date:** Fine-12.
From the RSC Collection. Collector envelopes with our consignor's at-tribution and provenance notes included for some of the coins.
- 5658 1829 N-1. Rarity-3. Large Letters. Fine-12 Porous, Surfaces Smoothed.**
PCGS# 1663. NGC ID: 225K.
From the RSC Collection. Earlier from an unnamed, undated Mason Dixon sale, lot 35. Cardboard 2x2 with attribution and provenance notes included.
- 5659 1829 N-2. Rarity-2. Large Letters. EF Details—Environmental Damage (PCGS).**
PCGS# 36913. NGC ID: 225K.
From the RSC Collection.
- 5660 1830 N-1. Rarity-1. Large Letters. VF-20 Environmental Damage.**
PCGS# 1672. NGC ID: 225L.
From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-lering Collection, June 1957, lot 104. Cardboard 2x2 with attribution and provenance notes included.
- 5661 1830 N-8. Rarity-1. Large Letters. EF-45 (PCGS).**
PCGS# 36955.
From the Lux Family Collection, begun as early as the 1850s.
- 5662 Lot of (3) 1830 Matron Head Cents. Large Letters.** Included are: EF-40 environmental damage; VF-20; and Fine-12 surface damage.
From the RSC Collection. Collector envelopes with our consignor's at-tribution and provenance notes included for two of the coins.
- 5663 1831 N-1. Rarity-1. Large Letters. EF-45 (PCGS).**
PCGS# 36970.
From the Lux Family Collection, begun as early as the 1850s.
- 5664 1831 N-5. Rarity-4. Medium Letters. VG-8 Rim Bumps.**
PCGS# 1681. NGC ID: 225M.
From the RSC Collection. Cardboard 2x2 with attribution notation in-cluded.
- 5665 1831 N-6. Rarity-1. Large Letters. EF-40 Environmental Damage.**
PCGS# 1678. NGC ID: 225M.
From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-lering Collection, June 1957, lot 114. Cardboard 2x2 with attribution and provenance notes included.
- 5666 1831 N-7. Rarity-1. Large Letters. AU-55 (PCGS).**
PCGS# 36976.
From the RSC Collection.
- 5667 1831 N-8. Rarity-3. Large Letters. Fine-15 (PCGS).**
PCGS# 36979.
From the RSC Collection.
- 5668 1831 N-9. Rarity-2. Large Letters. VF-20 Surfaces Smoothed.**
PCGS# 1678. NGC ID: 225M.
From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-lering Collection, June 1957, lot 119. Cardboard 2x2 with attribution and provenance notes included.

- 5669 1831 N-10. Rarity-3. Large Letters. EF-40 Altered Surfaces.**
PCGS# 1678. NGC ID: 225M.
From the RSC Collection. Cardboard 2x2 with attribution notation included.
- 5670 1831 N-11. Rarity-2. Medium Letters. VF-20 Porous, Surfaces Smoothed.**
PCGS# 1681. NGC ID: 225M.
*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-
lering Collection, June 1957, lot 120. Cardboard 2x2 with attribution
and provenance notes included.*
- 5671 1831 N-12. Rarity-1. Large Letters. EF-45 (PCGS).**
PCGS# 36988.
From the RSC Collection.
- 5672 1831 N-12. Rarity-1. Large Letters. Fine-15 (PCGS).**
PCGS# 36988.
*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-
lering Collection, June 1957, lot 122. Cardboard 2x2 with attribution
and provenance notes included.*
- 5673 1831 N-12. Rarity-1. Large Letters. VG-10 (PCGS).**
PCGS# 36988.
*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-
lering Collection, June 1957, lot 123. Cardboard 2x2 with attribution
and provenance notes included.*
- 5674 1831 N-12. Rarity-1. Noyes Die State I/B (Rarity-6 for Die
State). Large Letters. VG Details—Tooled (PCGS).**
PCGS# 1678. NGC ID: 225M.
From the Lux Family Collection, begun as early as the 1850s.
- 5675 1831 N-12. Rarity-1. Large Letters. Good-6.**
PCGS# 1678. NGC ID: 225M.
*From the RSC Collection. Collector envelope with attribution notation
included.*
- 5676 1831 N-14. Rarity-4. Large Letters. VG-8 Surface Damage.**
PCGS# 1678. NGC ID: 225M.
*From the RSC Collection. Cardboard 2x2 with attribution notation in-
cluded.*
- 5677 1832 N-1. Rarity-2. Medium Letters. EF-40 (PCGS).**
PCGS# 37012.
*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moel-
lering Collection, June 1957, lot 125. Cardboard 2x2 with attribution
and provenance notes included.*
- 5678 1832 N-2. Rarity-3. Medium Letters. MS-61 BN (PCGS).**
PCGS# 37015. NGC ID: 225N.
*From the RSC Collection. Earlier from M.H. Bolender's sale of the
Henry A. Sternberg Collection, March 1956, lot 1655. Earlier ex 1952
ANA Sale. Collector envelope and cardboard box with attribution and
provenance notes included.*
- 5679 1832 N-3. Rarity-1. Large Letters. MS-62 BN (PCGS).
Gold Shield Holder.**
PCGS# 1687. NGC ID: 225N.
*Acquired from Chris Victor McCawley, September 2005. Collector en-
velope with attribution and provenance notes included.*
- 5680 1832 N-3. Rarity-1. Large Letters. AU Details—Scratch
(PCGS).**
PCGS# 37009.
*From the RSC Collection. Cardboard 2x2 with attribution notation in-
cluded.*

- 5681 1833 N-2. Rarity-2. AU Details—Tooled (PCGS).**
PCGS# 37021.
*From the RSC Collection. Earlier from a Mason Dixon sale of 1956
(month illegible), lot 45. Collector envelope with attribution and prov-
enance notes included.*
- 5682 1833 N-4. Rarity-4. VF-20 Cleaned, Recolored.**
PCGS# 1696. NGC ID: 225P.
*From the RSC Collection. Earlier from our (Stack's) sale of September
1957, lot 157. Cardboard 2x2 with attribution and provenance notes
included.*
- 5683 1833 N-6. Rarity-1. AU-58+ (PCGS).**
PCGS# 37033.
From the RSC Collection.
- 5684 1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters.
AU-50 (PCGS).**
PCGS# 37051.
From the Lux Family Collection, begun as early as the 1850s.
- 5685 1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters.
EF Details—Environmental Damage (PCGS).**
PCGS# 1708. NGC ID: 225R.
From the Lux Family Collection, begun as early as the 1850s.
- 5686 1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters.
AU-58 (PCGS).**
PCGS# 37054. NGC ID: 225R.
From the RSC Collection.
- 5687 1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters.
EF-40 (PCGS).**
PCGS# 1708. NGC ID: 225R.
From the Lux Family Collection, begun as early as the 1850s.
- 5688 1835 N-6. Rarity-1. Small Date and Stars. VF-20.**
PCGS# 1717. NGC ID: 225S.
*From the RSC Collection. Collector envelope with attribution notation
included.*
- 5689 1835 N-8. Rarity-4. Head of 1836. VF-20.**
PCGS# 1714. NGC ID: 225S.
*From the RSC Collection. Collector envelope with attribution notation
included.*
- 5690 1835 N-13. Rarity-3. Small 8 and Stars. Fine-15 (PCGS).**
PCGS# 37099. NGC ID: 225S.
*From the RSC Collection. Collector envelope with attribution notation
included.*
- 5691 1835 N-14. Rarity-2. Head of 1836. VF-30 Porous.**
PCGS# 1714. NGC ID: 225S.
*From the RSC Collection. Collector envelope with attribution notation
included.*
- 5692 1835 N-16. Rarity-2. Head of 1836—Broadstruck Out of
Collar—VG-10 (PCGS).**
PCGS# E1714. NGC ID: 225S.
Collector envelope included.
- 5693 Lot of (4) 1835 Matron Head Cents.** Included are:
Large 8 and Stars, Good-6 tooled; Head of 1836, EF-40
environmental damage; Head of 1836, VF-30 environmental
damage; and Head of 1836, Fine-12 obverse spots.
*From the RSC Collection. Collector envelopes with our consignor's at-
tribution notations included for two of the coins.*

- 5694 Lot of (3) Matron Head Cents.** Included are: **Large Letters:** Fine-12; Good-6 scratched; and **Medium Letters:** VF-20 corroded.

From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for two of the coins.

- 5695 Lot of (4) Matron Head Cents.** Included are: 1827 EF-40 environmental damage; 1827 VF-30 environmental damage; 1827 VF-20 bent, rough; and 1828 Large Narrow Date, VG-8 rough.

From the RSC Collection. Cardboard 2x2s with our consignor's attribution and provenance notes included for some of the coins.

- 5696 Lot of (4) Matron Head Cents.** Included are: 1831 Large Letters, VF-30; 1831 Medium Letters, VF-20 environmental damage, surface damage; 1831 Medium Letters, VG-8; and 1832 Large Letters, VF-20.

From the RSC Collection. Cardboard 2x2s with our consignor's attribution notations included for two of the coins.

- 5697 Lot of (4) Matron Head Cents.** Included are: 1833 VF-30; 1833 VF-20 environmental damage; 1833 VG-8 residue, light scratches; and 1834 Small 8, Large Stars, Medium Letters, Fine-12 environmental damage.

From the RSC Collection. Cardboard 2x2s with our consignor's attribution and provenance notes included for two of the coins.

- 5698 Lot of (5) Matron Head Cents.** Included are: 1817 13 Stars, VF-20 environmental damage; 1817 13 Stars, VF-30 environmental damage; 1817 15 Stars, VG-8; 1818 VF-20 scratched, porous; and 1818 VF-20 surfaces smoothed.

From the RSC Collection. Collector envelopes included for some of the coins.

- 5699 Lot of (5) Matron Head Cents.** Included are: 1819/8 Good-6; 1819 Small Date, VF-20 corroded; 1820/19 VF-30; 1820 Small Date, EF-40 corroded; and 1826 VF-30 environmental damage, cleaned.

From the RSC Collection. Cardboard 2x2 with provenance notation included for the 1826.

- 5700 Lot of (5) Matron Head Cents.** Included are: 1821 VG-8; 1822 VF-20; 1822 VF-20 scratched, environmental damage; 1824/2 VG-8 rough; and 1824 Fine-12 environmental damage.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

- 5701 Lot of (10) Matron Head and Braided Hair Cents.** Included are: **Matron Head:** 1817; 1818; 1822; 1827; 1829; 1831; 1832; 1834; and **Braided Hair:** (2) 1854. Most coins are VF or EF, many with one or more impairments. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s.

- 5702 Lot of (11) Matron Head Cents.** Included are: (2) 1817; (2) 1820; (2) 1822; (3) 1825; 1828; and 1829. A circulated selection with all examples impaired, mostly due to environmental damage. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s.

- 5703 Lot of (13) Matron Head Cents.** Included are: (3) 1820; 1822; (3) 1824; (3) 1826; and (3) 1827. All examples are circulated, and all are impaired, mostly due to environmental damage and/or cleaning. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some coins.

- 5704 Lot of (15) Matron Head Cents.** Included are: (5) 1828; (4) 1829; (2) 1830; and (4) 1831. A circulated selection with most coins impaired, some extensively so. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s.

- 5705 Lot of (15) Matron Head and Modified Matron Head Cents.** Included are: **Matron Head:** 1832; (3) 1833; 1834; (5) 1835; **Modified Matron Head:** (2) 1836; and (3) 1837. Circulated grades for all examples, and we also note impairments in the form of environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some of the coins.

MODIFIED MATRON HEAD CENTS

- 5706 1836 N-1. Rarity-1. AU-55 (PCGS).**

PCGS# 37111.

From the Lux Family Collection, begun as early as the 1850s.

- 5707 1836 N-3. Rarity-1. AU Details—Cleaned (PCGS).**

PCGS# 37117.

From the RSC Collection. Collector envelope with attribution notation included.

- 5708 1836 N-3. Rarity-1. AU Details—Environmental Damage (PCGS).**

PCGS# 37117.

From the RSC Collection. Collector envelope with attribution notation included.

- 5709 1836 N-6. Rarity-2. AU-50 (PCGS).**

PCGS# 1726. NGC ID: 225T.

From the Lux Family Collection, begun as early as the 1850s. Littlecote Hobby Shop envelope included.

- 5710 1836 N-6. Rarity-2. VF-20 Cleaned.**

PCGS# 1726. NGC ID: 225T.

From the RSC Collection. Collector envelope with attribution notation included.

- 5711 1836 N-7. Rarity-4. EF-40 Lightly Cleaned.**

PCGS# 1726. NGC ID: 225T.

From the RSC Collection. Earlier from our (Stack's) Anderson Dupont Catalogue, Part I, September 1954, lot 761, where it was misattributed as N-6. Collector envelope with (incorrect) attribution and provenance notes included.

- 5712 Lot of (4) 1836 Modified Matron Head Cents.** Included are: EF-40 surfaces smoothed; EF-40 rough, reverse scratches; VF-30 environmental damage, reverse scratched; and VF-20 rough, reverse spots.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

- 5713 1837 N-3. Rarity-1. Plain Cords, Medium Letters. AU-55 (PCGS).**

PCGS# 1735. NGC ID: 225U.

From the Lux Family Collection, begun as early as the 1850s.

- 5714 1837 N-3. Rarity-1. Plain Cord, Medium Letters. AU-53 (PCGS).**

PCGS# 37153.

From the RSC Collection. Earlier from our (Stack's) sale of September 1957, lot 165. Lot tag included.

5715 1837 N-3. Rarity-1. Plain Cord, Medium Letters. AU Details—Environmental Damage (PCGS).

PCGS# 37153.

From the RSC Collection. Earlier from our (Stack's) J.W. Schmandt Collection sale, February 1957, lot 1106. Lot tag included.

5716 1837 N-3. Rarity-1. Plain Cord, Medium Letters. EF-40 Environmental Damage.

PCGS# 1735. NGC ID: 225U.

From the RSC Collection. Collector envelope with attribution notation included.

5717 1837 N-6. Rarity-2. Plain Cord, Medium Letters. EF-40.

PCGS# 1735. NGC ID: 225U.

From the RSC Collection. Collector envelope with attribution notation included.

5718 1837 N-9. Rarity-1. Head of 1838. MS-63 RB (PCGS). Gold Shield Holder.

PCGS# 1730. NGC ID: 225U.

5719 1837 N-9. Rarity-1. Head of 1838. AU-58 (PCGS).

PCGS# 37132.

From the RSC Collection. Collector envelope with attribution notation included.

5720 1837 N-9. Rarity-1. Head of 1838. VF-30.

PCGS# 1729. NGC ID: 225U.

From the RSC Collection. Earlier from our (Stack's) Davis-Graves Sale, April 1954, lot 1729. Collector envelope with attribution and provenance notes included.

5721 1837 N-11. Rarity-1. Head of 1838. EF-40 Lightly Cleaned, Reverse Scratches.

PCGS# 1729. NGC ID: 225U.

From the RSC Collection. Collector envelope with attribution notation included.

5722 1837 N-13. Rarity-2. Plain Cord, Medium Letters. EF-45.

PCGS# 1735. NGC ID: 225U.

From the RSC Collection. Earlier from B. Max Mehl's sale of the Dr. Charles W. Green Collection, April 1949, lot 2413. Numismatic Gallery paper envelope with attribution and provenance notation included.

5723 1837 N-14. Rarity-2. Plain Cord, Medium Letters. EF-40.

PCGS# 1735. NGC ID: 225U.

From the RSC Collection. Collector envelope with attribution notation included.

5724 1837 N-15. Rarity-3. Plain Cord, Medium Letters. VF-30 Environmental Damage.

PCGS# 1735. NGC ID: 225U.

From the RSC Collection. Collector envelope with attribution notation included.

5725 1837 N-16. Rarity-3. Plain Cords, Medium Letters. AU-55 (PCGS).

PCGS# 1735. NGC ID: 225U.

5726 1837 N-16. Rarity-3. Plain Cord, Medium Letters. EF-40 Obverse Spot.

PCGS# 1735. NGC ID: 225U.

From the RSC Collection. Collector envelope with attribution notation included.

5727 Lot of (6) 1837 Modified Matron Head Cents. Included are: Plain Cord, Medium Letters: EF-40 environmental damage; Fine-12 scratched; Fine-12 environmental damage; Plain Cord, Small Letters: Fine-12 cleaned; Head of 1838: VF-20 environmental damage; and Fine-12.

From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.

5728 1838 N-1. Rarity-1. MS-62 BN (PCGS).

PCGS# 37180.

From the RSC Collection. Earlier from our (Coin Galleries') Mail Bid Sale of August 1956, lot 2310. Lot tag included.

5729 1838 N-1. Rarity-1. AU-58 (PCGS).

PCGS# 1741. NGC ID: 225V.

From the Lux Family Collection, begun as early as the 1850s.

5730 1838 N-1. Rarity-1. EF-40.

PCGS# 1741. NGC ID: 225V.

From the RSC Collection. Collector envelope with attribution notation included.

5731 1838 N-4. Rarity-2. AU-58 (PCGS).

PCGS# 37189. NGC ID: 225V.

From the RSC Collection. Collector envelope with attribution notation included.

5732 1838 N-4. Rarity-2. VF-30.

PCGS# 1741. NGC ID: 225V.

From the RSC Collection. Collector envelope with attribution and provenance notes included.

5733 1838 N-6. Rarity-1. MS-61 BN (PCGS).

PCGS# 37195.

From the RSC Collection. Earlier from our (Coin Galleries') Mail Bid Sale of August 1956, lot 2314. Lot tag included.

5734 1838 N-6. Rarity-1. EF-40.

PCGS# 1741. NGC ID: 225V.

From the RSC Collection. Earlier from our (Stack's) sale of September 1957, lot 168. Lot tag included.

5735 1838 N-7. Rarity-1. AU-53 (ANACS).

PCGS# 1741.

5736 1838 N-9. Rarity-3. MS-60 Environmental Damage.

PCGS# 1741. NGC ID: 225V.

From the RSC Collection. Collector envelope with attribution notation included.

5737 1838 N-9. Rarity-3. AU-55 (PCGS).

PCGS# 37204.

From the Lux Family Collection, begun as early as the 1850s.

5738 1839 N-6. Rarity-2. Booby Head. AU-55 (PCGS).

PCGS# 37240.

From the RSC Collection. Earlier from our (Coin Galleries') Mail Bid Sale of August 1956, lot 2319. Lot tag included.

5739 Lot of (4) 1839 Modified Matron Head and Braided Hair Cents. Included are: Modified Matron Head: Booby Head, Fine-12 environmental damage; Braided Hair: VF-30 porous, scratched; Fine-12; and VG-8 corroded, damaged.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for two of the coins.

- 5740 Lot of (4) 1839 Modified Matron Head Cents.** Included are: **Silly Head:** VG-8; **Booby Head:** VF-20 corroded, scratched; VG-8 rough; and Good-4 rough.

From the RSC Collection. Collector envelopes included for some of the coins.

- 5741 Lot of (5) 1839 Modified Matron Head Cents.** Included are: **Head of 1838:** AU-50 corroded; VG-8; **Silly Head:** Fine-12; **Booby Head:** VF-20 environmental damage; and Fine-12 environmental damage.

From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for two of the coins.

- 5742 Lot of (4) Modified Matron Head Cents.** Included are: 1838 EF-40 environmental damage; 1838 VF-30 rough, cleaned; 1838 Fine-12 rough; and 1839/6 Plain Cords, VG-8.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for two of the coins.

- 5743 Lot of (16) Modified Matron Head and Braided Hair Cents.** Included are: **Modified Matron Head:** (5) 1838; (6) 1839; **Braided Hair:** 1839; and (4) 1840. Circulated condition for all coins, most impaired due to various causes. **This is a must see, sold as is, no return lot.**

From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some of the coins.

BRAIDED HAIR CENTS

- 5744 1839 Braided Hair (a.k.a. Type of 1840). N-8. Rarity-1. AU-55 (PCGS).**

PCGS# 37265.

From the RSC Collection. Earlier from our (Coin Galleries') Mail Bid Sale of August 1956, lot 2320. Lot tag included.

- 5745 1840 N-2. Rarity-2. Small Date/Large 18. VG-8.**

PCGS# 1826. NGC ID: 2266.

From the RSC Collection. Collector envelope with attribution notation included.

- 5746 1840 N-6. Rarity-1. Large Date. VF-30 Spots.**

PCGS# 1820. NGC ID: 2266.

From the RSC Collection. Collector envelope with attribution notation included.

- 5747 Lot of (5) 1840 Braided Hair Cents.** Included are: **Large Date:** VF-30 environmental damage; Fine-12 cleaned; Good-4; **Small Date:** EF-40 porous; and Fine-12.

From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.

- 5748 Lot of (3) 1840 Braided Hair Cents.** Included are: Large Date, EF-40 lacquered; Large Date, VF-20; and Small Date, VF-30 porous.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for two of the coins.

- 5749 1841 N-3. Rarity-2. EF-45 (PCGS).**

PCGS# 1832. NGC ID: 2267.

From the Lux Family Collection, begun as early as the 1850s.

- 5750 1841 N-7. Rarity-2. VF-30.**

PCGS# 1832. NGC ID: 2267.

From the RSC Collection. Collector envelope with attribution notation included.

- 5751 Lot of (5) 1841 Braided Hair Cents.** Included are: VF-30 environmental damage; VF-20; Fine-12; Fine-12 cleaned; and VG-8 cleaned.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

- 5752 1842 N-1. Rarity-3. Small Date. AU-55 (PCGS).**

PCGS# 405812.

From the RSC Collection. Earlier from our (Stack's) Anderson Dupont Catalogue, Part I, September 1954, lot 824. Collector envelope with attribution and provenance notes included.

- 5753 1842 N-2. Rarity-1. Small Date. AU-50 Tooled.**

PCGS# 1838. NGC ID: 2268.

From the RSC Collection. Earlier from our (Stack's) Anderson Dupont Catalogue, Part I, September 1954, lot 825. Collector envelope with attribution and provenance notes included.

- 5754 1842 N-4. Rarity-2. Large Date. AU-53 (PCGS).**

PCGS# 405818.

From the RSC Collection. Collector envelope with attribution notation included.

- 5755 1842 N-6, 10. Rarity-1. Large Date. MS-61 BN (NGC).**

PCGS# 403940. NGC ID: 2268.

- 5756 1842 N-6, 10. Rarity-1. Large Date. EF-45.**

PCGS# 1835. NGC ID: 2268.

From the RSC Collection.

- 5757 Lot of (5) 1842 Braided Hair Cents.** Included are: **Small Date:** AU-55 lacquered; EF-40; **Large Date:** AU-55 environmental damage; EF-40 environmental damage; and EF-40 cleaned.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

- 5758 1843 N-5. Rarity-1. Mature Head, Large Letters. AU-50.**

PCGS# 1850. NGC ID: 2269.

From the RSC Collection.

- 5759 1843 N-9. Rarity-2. Petite Head, Small Letters. Repunched Date. AU-58 (PCGS).**

PCGS# 405830.

From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moelner Collection, June 1957, lot 222. Collector envelope with attribution and provenance notes included.

- 5760 Lot of (5) 1843 Braided Hair Cents.** Included are: **Petite Head, Small Letters:** (2) VF-30 environmental damage; VF-20 rough; **Mature Head, Large Letters:** AU-50 porous; and VF-30 edge damage.

From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.

- 5761 Lot of (5) 1843 Braided Hair Cents.** Included are: **Petite Head, Small Letters:** Fine-12; Fine-12 environmental damage; Fine-12 rough, cleaned; **Petite Head, Large Letters:** Fine-12 surface marks; and **Mature Head, Large Letters:** VF-30 corroded.

From the RSC Collection.

- 5762 1844/81 N-2. Rarity-2. VG-8 Reverse Damaged.**

PCGS# 1859. NGC ID: 226A.

From the RSC Collection. Earlier from Lucius H. Riggs' sale of May 1956, lot number not recorded. Collector envelope with attribution and provenance notes included.

5763 1844 N-3. Rarity-2. Repunched Date. Fine-12 Counterstamped.

PCGS# 1856. NGC ID: 226A.

*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moellering Collection, June 1957, lot 229. Collector envelope with attribution and provenance notes included.***5764 1844 N-4. Rarity-1. AU-58 BN (NGC).**

PCGS# 1856. NGC ID: 226A.

5765 1844 N-4. Rarity-1. AU Details—Environmental Damage (PCGS).

PCGS# 397728. NGC ID: 226A.

*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moellering Collection, June 1957, lot 230. Collector envelope with attribution and provenance notes included.***5766 Lot of (5) 1844 Braided Hair Cents.** Included are: EF-40 rough; VF-30 surface damage; VF-20 cleaned; VF-20 environmental damage; and Fine-12 cleaned.*From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5767 1845 N-1. Rarity-4. VF-20 Environmental Damage.**

PCGS# 1862. NGC ID: 226B.

*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moellering Collection, June 1957, lot 233. Collector envelope with attribution and provenance notes included.***5768 1845 N-4. Rarity-1. EF-40.**

PCGS# 1862. NGC ID: 226B.

*From the RSC Collection. Earlier from Lucius H. Riggs' sale of May 1956, lot number not recorded. Collector envelope with attribution and provenance notes included.***5769 1845 N-8. Rarity-1. EF-45.**

PCGS# 1862. NGC ID: 226B.

*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moellering Collection, June 1957, lot 239. Collector envelope with attribution and provenance notes included.***5770 1845 N-13. Rarity-2. MS-63 BN (NGC).**

PCGS# 1862. NGC ID: 226B.

5771 1845 N-15. Rarity-4. AU-55.

PCGS# 1862. NGC ID: 226B.

*From the RSC Collection. Collector envelope with attribution notation included.***5772 Lot of (5) 1845 Braided Hair Cents.** Included are: AU-50 dark, rough; EF-40 environmental damage, dark; VF-30 rough; VF-20 rough; and VG-8 dark, rough.*From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5773 Lot of (5) 1845 Braided Hair Cents.** Included are: MS-60 altered surfaces; EF-40 cleaned, recolored dark; (2) VF-30 rough; and Fine-12 cleaned, rough.*From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5774 1846 N-3. Rarity-2. Small Date. VF-20 Environmental Damage.**

PCGS# 1865. NGC ID: 226C.

*From the RSC Collection. Earlier ex Henry C. Hines; Numismatic Gallery's sale of the Floyd T. Starr Collection, 1949 ANA Sale, lot 1793; Lucius H. Riggs' sale of the Moellering Collection, June 1957, lot 247. Collector envelope with attribution and provenance notes included.***5775 1846 N-8. Rarity-1. Small Date. EF-40 Wiped.**

PCGS# 1865. NGC ID: 226C.

*From the RSC Collection. Earlier from our (Stack's) Davis-Graves Collection Sale, Part I, April 1954, lot 1753. Collector envelope with attribution and provenance notes included.***5776 1846 N-14. Rarity-3. Tall Date. Unc Details—Cleaned (PCGS).**

PCGS# 1871. NGC ID: 226C.

*Ex T. Reynolds, November 2000. Collector envelope with provenance notation included.***5777 1846 N-18. Rarity-1. Small Date. AU-58 (PCGS).**

PCGS# 403904.

*From the Lux Family Collection, begun as early as the 1850s.***5778 1846 N-18. Rarity-1. Small Date. AU-50 Cleaned.**

PCGS# 1865. NGC ID: 226C.

*From the RSC Collection. Collector envelope included.***5779 Lot of (5) 1846 Braided Hair Cents.** Included are: **Small Date:** AU-55 surfaces smoothed, dark; AU-50; EF-40 surface damage, rough, cleaned; Fine-12 rough, cleaned; and **Large Date:** Fine-12.*From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5780 Lot of (5) 1846 Braided Hair Cents.** Included are: **Small Date:** VF-30 rough; VF-20 rough; Fine-12 rough; **Medium Date:** Fine-12 cleaned; and **Tall Date:** VG-8 environmental damage, cleaned.*From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5781 1847 N-6. Rarity-1. AU-58 (PCGS).**

PCGS# 37280.

*From the RSC Collection. Cardboard 2c2 with attribution notation included.***5782 1847 N-10. Rarity-3. AU-55 Verdigris.**

PCGS# 1877. NGC ID: 226D.

*From the RSC Collection. Cardboard 2x2 with attribution notation included.***5783 1847 N-19. Rarity-1. AU-58 (PCGS).**

PCGS# 37310.

*From the RSC Collection. Collector envelopes with attribution notation included.***5784 1847 N-20. Rarity-3. AU-55 Obverse Damage, Reverse Porosity.**

PCGS# 1877. NGC ID: 226D.

*From the RSC Collection. Cardboard 2x2 with (incorrect) attribution notation included.***5785 Lot of (3) 1847 Braided Hair Cents.** Included are: EF-40; EF-40 slight roughness; and VF-30 rough.*From the RSC Collection. Collector envelopes with our consignor's attribution notations included for two of the coins.***5786 Lot of (3) 1847 Braided Hair Cents.** Included are: VF-30 altered surfaces; VF-20; and VG-8.*From the RSC Collection. Collector envelope with our consignor's attribution notation included for one of the coins.***5787 1848 N-20. Rarity-3. MS-63 RB (PCGS).**

PCGS# 1884. NGC ID: 226E.

From the RSC Collection.

5788 1848 N-21. Rarity-3. AU-58 (PCGS).

PCGS# 406491.

From the RSC Collection. Collector envelope with attribution notation included.

5789 1848 N-29. Rarity-3. AU-50.

PCGS# 1883. NGC ID: 226E.

From the RSC Collection. Collector envelope with attribution notation included.

5790 Lot of (5) 1848 Braided Hair Cents. Included are: AU-50; EF-45; VF-30 rough, cleaned; VF-30 cleaned; and Fine-12 corroded, scratched.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

5791 1849 N-22, 6. Rarity-1. MS-64 BN (PCGS).

PCGS# 405685.

5792 Lot of (4) 1849 Braided Hair Cents. Included are: EF-40 lacquered; VF-30 environmental damage; VF-30 heavy porosity; and Good-4 damaged.

From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for two of the coins.

5793 Lot of (4) 1849 Braided Hair Cents. Included are: VF-20 environmental damage; Fine-12 cleaned, rough; Fine-12 environmental damage, cleaned; and Fine-12 rough.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

5794 1850 N-2. Rarity-1. AU-50 Cleaned, Recolored, Lacquered.

PCGS# 1889. NGC ID: 226G.

From the RSC Collection. Earlier from our (Stack's) Anderson Dupont Catalogue, Part I, September 1954, part of lot 934. Collector envelope with attribution and provenance notes included.

5795 1850 N-6. Rarity-1. MS-62 BN (PCGS).

PCGS# 405877.

From the RSC Collection. Earlier from our (Stack's) Anderson Dupont Catalogue, Part I, September 1954, part of lot 937. Collector envelope with attribution and provenance notes included.

5796 1850 N-12. Rarity-1. MS-65 BN (PCGS). CAC.

PCGS# 1889. NGC ID: 226G.

5797 1850 N-19, 16. Rarity-2. MS-62 BN (PCGS).

PCGS# 405904.

From the RSC Collection. Collector envelope with attribution notation included.

5798 1850 N-19, 16. Rarity-2. AU-55.

PCGS# 1889. NGC ID: 226G.

From the RSC Collection. Earlier from the Mason Dixon sale of April 1956, lot 161. Collector envelope with attribution and provenance notes included.

5799 1850 N-19, 16. Rarity-2. AU-50.

PCGS# 1889. NGC ID: 226G.

From the RSC Collection.

5800 Lot of (4) 1850 Braided Hair Cents. Included are: EF-40; VF-30; VF-20 environmental damage; and VF-20 environmental damage, cleaned.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

5801 1851 N-12, 11. Rarity-1. MS-65 BN (PCGS).

PCGS# 1892. NGC ID: 226H.

From the Lux Family Collection, begun as early as the 1850s.

5802 1851 N-12, 11. Rarity-1. MS-60 Environmental Damage.

PCGS# 1892. NGC ID: 226H.

From the RSC Collection. Earlier from Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 372. Lot tag included.

5803 1851 N-18. Rarity-1. MS-60 Questionable Color.

PCGS# 1892. NGC ID: 226H.

From the RSC Collection. Earlier ex Henry C. Hines; Numismatic Gallery's sale of the Floyd T. Starr Collection of Large Cents, August 1949, lot 1898. Collector envelope with attribution and provenance notes included.

5804 1851 N-23. Rarity-3. AU-55.

PCGS# 1892. NGC ID: 226H.

From the RSC Collection.

5805 1851 N-38. Rarity-1. MS-60 BN.

PCGS# 1892. NGC ID: 226H.

From the RSC Collection. Earlier ex Henry C. Hines; Numismatic Gallery's sale of the Floyd T. Starr Collection of Large Cents, August 1949, lot 1894, where it was misattributed as N-13. Collector envelope with (incorrect) attribution and provenance notes included.

5806 Lot of (4) 1851 Braided Hair Cents. Included are: AU-50 polished; EF-40; VF-30 environmental damage; and Fine-12 rough.

PCGS# 1892.

From the RSC Collection. Collector envelopes with our consignor's attributions included for some of the coins.

5807 Lot of (4) 1851 Braided Hair Cents. Included are: VF-20; (2) Fine-12 rough; and VG-8 environmental damage.

PCGS# 1892.

From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.

5808 1852 N-1, 2. Rarity-1. AU-58 (PCGS).

PCGS# 147232.

From the RSC Collection. Collector envelope with attribution notation included.

5809 1852 N-7. Rarity-1. Repunched Date. MS-63 BN (PCGS).

PCGS# 147247.

From the RSC Collection. Earlier ex John P. Young Collection; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 379. Lot tag with attribution and provenance notes included.

5810 1852 N-3. Rarity-1. MS-62 BN (PCGS).

PCGS# 147235.

From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moelering Collection, June 1957, lot 319. Collector envelope with attribution and provenance notes included.

5811 1852 N-4. Rarity-1. AU-58 (PCGS).

PCGS# 147238.

From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moelering Collection, June 1957, lot 321. Collector envelope with (incorrect) attribution and provenance notes included.

5812 1852 N-5. Rarity-2. AU-55.

PCGS# 1898. NGC ID: 226J.

From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moelering Collection, June 1957, lot 320. Collector envelope with (incorrect) attribution and provenance notes included.

5813 1852 N-6. Rarity-2. Unc Details—Cleaned (PCGS).

PCGS# 1898. NGC ID: 226J.

From the Lux Family Collection, begun as early as the 1850s.

5814 1852 N-7. Rarity-1. Repunched Date. MS-64 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

From the RSC Collection.

5815 1852 N-10. Rarity-2. MS-62 BN (PCGS).

PCGS# 147254.

From the RSC Collection. Earlier ex John P. Young Collection; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 384. Collector envelope with attribution and provenance notes included.

5816 1852 N-12, 13. Rarity-1. MS-62 BN (PCGS).

PCGS# 147260.

From the Lux Family Collection, begun as early as the 1850s.

5817 1852 N-12, 13. Rarity-1. MS-60 BN.

PCGS# 1898. NGC ID: 226J.

From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 387. Collector envelope with attribution and provenance notes included.

5818 1852 N-12, 13. Rarity-1. MS-60 BN.

PCGS# 1898. NGC ID: 226J.

From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 386. Lot tag included.

5819 1852 N-14. Rarity-1. Repunched Date. AU-58 (PCGS).

PCGS# 147263.

From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moelering Collection, June 1957, lot 329. Collector envelope with attribution and provenance notes included.

5820 1852 N-15. Rarity-3. MS-62 BN (PCGS).

PCGS# 147266.

From the RSC Collection. Collector envelope with attribution notation included.

5821 1852 N-16. Rarity-1. MS-60 Questionable Color.

PCGS# 1898. NGC ID: 226J.

From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 388. Lot tag included.

5822 1852 N-17. Rarity-1. MS-64 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

5823 1852 N-18. Rarity-3. MS-60 BN.

PCGS# 1898. NGC ID: 226J.

From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 390. Collector envelope with attribution and provenance notes included.

5824 1852 N-20. Rarity-3. MS-60 Environmental Damage.

PCGS# 1898. NGC ID: 226J.

From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 391. Lot tag included.

5825 Lot of (4) 1852 Braided Hair Cents. Included are: EF-40; (2) VF-30 rough; and Fine-12 rough.

PCGS# 1898.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

5826 1853 N-3. Rarity-1. MS-60 Altered Surfaces.

PCGS# 1901. NGC ID: 226K.

From the RSC Collection. Collector envelope with attribution notation included.

5827 1853 N-6. Rarity-1. MS-60 Residue.

PCGS# 1901. NGC ID: 226K.

From the RSC Collection.

5828 1853 N-6. Rarity-1. MS-60 Altered Surfaces.

PCGS# 1901. NGC ID: 226K.

From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 392. Collector envelope with attribution and provenance notes included.

5829 1853 N-7. Rarity-2. AU-53 (ANACS).

PCGS# 1901.

5830 1853 N-12. Rarity-1. MS-60 BN.

PCGS# 1901. NGC ID: 226K.

From the RSC Collection. Collector envelope with attribution notation included.

5831 1853 N-13. Rarity-1. MS-60 BN.

PCGS# 1901.

From the RSC Collection.

5832 1853 N-15. Rarity-2. AU-58 (PCGS).

PCGS# 406012.

From the Lux Family Collection, begun as early as the 1850s.

5833 1853 N-16. Rarity-1. MS-64+ BN (PCGS).

PCGS# 1901. NGC ID: 226K.

From Superior's Dr. Wallace Lee and C. Douglas Smith Collections sale, May 2003, lot 1037; Ira & Larry Goldberg's sale of the Dan Holmes Collection of Late Date Large Cents, Part IV, January 2011, lot 556. Lot tags, J.R. Grellman tag and collector envelope included.

5834 1853 N-17. Rarity-2. MS-64 BN (PCGS).

PCGS# 1901. NGC ID: 226K.

From the Lux Family Collection, begun as early as the 1850s.

5835 1853 N-19. Rarity-1. Repunched Date. MS-64 BN (PCGS).

PCGS# 406024.

From the RSC Collection. Earlier from Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 398. Collector envelope with attribution and provenance notes included.

5836 1853 N-19. Rarity-1. MS-60 Altered Surfaces.

PCGS# 1901. NGC ID: 226K.

From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 398. Collector envelope with attribution and provenance notes included.

5837 1853 N-20. Rarity-3. Repunched Date. MS-63 BN (PCGS).

PCGS# 406027.

From the RSC Collection. Collector envelope with attribution notation included.

5838 1853 N-25. Rarity-1. MS-60 Altered Surfaces.

PCGS# 1901. NGC ID: 226K.

From the RSC Collection. Collector envelope with attribution notation included.

5839 Lot of (5) 1853 Braided Hair Cents. Included are: AU-50; AU-50 rough; EF-45; EF-40 rough; and EF-40 cleaned, recolored dark.

PCGS# 1901.

From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.

- 5840 Lot of (5) 1853 Braided Hair Cents.** Included are: EF-40 rough, cleaned; VF-30 cleaned; VF-30 environmental damage, cleaned; VF-30 rough; and VF-20 rough.
PCGS# 1901.
From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.
- 5841 1854 N-3. Rarity-1. MS-64 BN (PCGS).**
PCGS# 403953.
From the RSC Collection. Collector envelope with attribution notation included.
- 5842 1854 N-7. Rarity-2. MS-60 Altered Surfaces.**
PCGS# 1904. NGC ID: 226L.
From the RSC Collection. Collector envelope with attribution notation included.
- 5843 1854 N-14. Rarity-2. MS-64 BN (PCGS).**
PCGS# 406100.
From the RSC Collection. Collector envelope with attribution notation included.
- 5844 1854 N-14. Rarity-2. AU-50.**
PCGS# 1904. NGC ID: 226L.
From the RSC Collection. Earlier from New Netherlands' Numisma Mail Bid Sale #5, August 1956, lot 282. Collector envelope with attribution and provenance notes included.
- 5845 1854 N-17. Rarity-1. MS-63 BN (PCGS).**
PCGS# 406106.
From the RSC Collection. Earlier from our (Stack's) Anderson DuPont Catalogue, Part I, September 1954, part of lot 996. Collector envelope with attribution and provenance notes included.
- 5846 1854 N-17. Rarity-1. AU-53 (ANACS).**
PCGS# 1904.
From an undated, unnamed Superior Galleries sale, lot 1835. Lot tag and collector tag with attribution notation included.
- 5847 Lot of (5) 1854 Braided Hair Cents.** Included are: MS-60 whizzed, recolored; AU-55 rough; VF-20 cleaned, rough; Fine-15 environmental damage; Fine-12 cleaned, recolored.
PCGS# 1904.
From the RSC Collection. Collector envelopes with our consignor's attribution notations included.
- 5848 Lot of (5) 1854 Braided Hair Cents.** Included are: MS-60 residue; AU-50 rough; AU-50 environmental damage, cleaned; EF-40 rough; and VF-20 rough.
PCGS# 1904.
From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.
- 5849 Lot of (5) 1854 Braided Hair Cents.** Included are: (2) MS-60 altered surfaces; AU-50 rim nicks, lightly cleaned; EF-40 rough; and VF-20 cleaned, retoned.
PCGS# 1904.
From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.
- 5850 1855 N-2. Rarity-2. Upright 5s. AU-50.**
PCGS# 1907. NGC ID: 226M.
From the RSC Collection. Earlier from (our) Stack's Anderson Dupont Catalogue, Part I, September 1954, part of lot 1005. Collector envelope with attribution and provenance notes included.
- 5851 1855 N-4. Rarity-1. Upright 5s. MS-63 RB (PCGS).**
PCGS# 1908. NGC ID: 226M.
From the Lux Family Collection, begun as early as the 1850s.
- 5852 1855 N-4. Rarity-1. Upright 5s. MS-60 Cleaned, Recolored.**
PCGS# 1907. NGC ID: 226M.
From the RSC Collection. Collector envelope with attribution notation included.
- 5853 1855 N-7. Rarity-1. Upright 5s. MS-63 BN (PCGS).**
PCGS# 406162. NGC ID: 24U3.
From the RSC Collection. Collector envelope with attribution notation included.
- 5854 1855 N-7. Rarity-1. Upright 5s. MS-63 BN (PCGS).**
PCGS# 406162. NGC ID: 24U3.
From the RSC Collection. Earlier from our (Stack's) Anderson DuPont Catalogue, Part I, September 1954, part of lot 1005. Collector envelope with attribution and provenance notes included.
- 5855 1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. AU-55 (PCGS).**
PCGS# 1913. NGC ID: 226M.
From the Lux Family Collection, begun as early as the 1850s.
- 5856 1855 N-9. Rarity-1. Slanting 5s, Knob on Ear. AU-53 (PCGS).**
PCGS# 1913. NGC ID: 226M.
- 5857 1855 N-10. Rarity-1. Slanting 5s. MS-63 BN (PCGS).**
PCGS# 1910. NGC ID: 226M.
From the Lux Family Collection, begun as early as the 1850s.
- 5858 Lot of (5) 1855 Braided Hair Cents. Upright 5s.** Included are: EF-40 rough; (2) VF-30 environmental damage; VF-30 cleaned, rough; and Fine-12.
PCGS# 1907.
From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.
- 5859 Lot of (5) 1855 Braided Hair Cents.** Included are: **Upright 5s:** MS-60 rough; MS-60 cleaned, environmental damage; EF-45 reverse rough; EF-40 cleaned, retoned; and **Slanting 5s:** VF-30 rough.
From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.
- 5860 1856 Braided Hair. N-2. Rarity-1. Slanting 5. MS-63 BN (PCGS).**
PCGS# 1922. NGC ID: 226M.
From the Lux Family Collection, begun as early as the 1850s.
- 5861 1856 Braided Hair. N-2. Rarity-1. Slanting 5. AU-55 (ANACS).**
PCGS# 1922.
- 5862 1856 Braided Hair. N-3. Rarity-1. Slanting 5. MS-60 BN.**
PCGS# 1922. NGC ID: 226M.
From the RSC Collection. Earlier ex John P. Young; Abe Kosoff's sale of the T. James Clarke Collection, April 1956, lot 422; Lucius H. Riggs' sale of the Moellering Collection, June 1957, lot 384. Collector envelope with attribution and provenance notes included.
- 5863 1856 Braided Hair. N-6. Rarity-1. Upright 5. MS-65 BN (NGC).**
PCGS# 1919.
- 5864 1856 Braided Hair. N-7. Rarity-2. Upright 5. MS-64 BN (PCGS).**
PCGS# 1919. NGC ID: 226N.

5865 1856 Braided Hair. N-7. Rarity-2. Upright 5. MS-63 BN (PCGS).

PCGS# 406182.

*From the RSC Collection. Collector envelope with attribution notation included.***5866 1856 Braided Hair. N-10. Rarity-1. Upright 5. MS-63 BN (PCGS).**

PCGS# 403961.

*From the RSC Collection. Collector envelope with attribution notation included.***5867 1856 Braided Hair. N-12. Rarity-1. Upright 5. AU-55 (PCGS).**

PCGS# 406188.

*From the RSC Collection. Earlier from our (Stack's) Anderson Dupont Catalogue, Part I, September 1954, part of lot 1019. Collector envelope with attribution and provenance notes included.***5868 1856 Braided Hair. N-13. Rarity-1. Slanting 5. AU-55.**

PCGS# 1922. NGC ID: 226M.

*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moelering Collection, June 1957, lot 390. Collector envelope with attribution and provenance notes included.***5869 1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-64 RB (PCGS).**

PCGS# 1923. NGC ID: 226N.

*From the RSC Collection.***5870 1856 Braided Hair. N-14. Rarity-1. Slanting 5. AU Details—Questionable Color (PCGS).**

PCGS# 406210.

*From the RSC Collection. Earlier from the Mason Dixon sale of May 1956, lot 168. Collector envelope with attribution and provenance notes included.***5871 1856 Braided Hair. N-16, 15. Rarity-2. Slanting 5. AU-58 (PCGS).**

PCGS# 406213.

*From the RSC Collection. Earlier from our (Stack's) sale of September 1957, lot 220. Lot tag included.***5872 1856 Braided Hair. N-19. Rarity-2. Slanting 5. Repunched Date. AU-58 (PCGS).**

PCGS# 406223.

*From the RSC Collection. Earlier from Lucius H. Riggs' sale of the Moelering Collection, June 1957, lot 396. Collector envelope with attribution and provenance notes included.***5873 Lot of (5) 1856 Braided Hair Cents. Included are: Upright 5: VF-30 rough; Slanting 5: EF-40 rough; EF-40 environmental damage; EF-40 surface damage, rough; and VF-30.***From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5874 Lot of (5) 1856 Braided Hair Cents. Included are: Upright 5: MS-60 cleaned, environmental damage; Slanting 5: MS-60 BN; MS-60 cleaned, recolored; AU-55; and VF-30 cleaned, retoned.***From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5875 Lot of (5) 1856 Braided Hair Cents. Included are: Upright 5: EF-40 rough; EF-40 environmental damage; Slanting 5: EF-40 cleaned, retoned; VF-30 rough, cleaned; and VF-30 lacquered.***From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5876 1857 Braided Hair. N-1. Rarity-1. Large Date, Misplaced Date. AU-58 (PCGS).**

PCGS# 1928. NGC ID: 226P.

*From the Lux Family Collection, begun as early as the 1850s. Littlecote Hobby Shop envelope with attribution notation included.***5877 1857 Braided Hair. N-1. Rarity-1. Large Date. Misplaced Date. MS-64 BN (PCGS).**

PCGS# 1928. NGC ID: 226P.

*From the RSC Collection.***5878 1857 Braided Hair. N-1. Rarity-1. Large Date. Misplaced Date. AU Details—Environmental Damage (PCGS).**

PCGS# 389634. NGC ID: 226P.

*From the RSC Collection. The Coin Shop, Portland, Oregon paper envelope with attribution notation included.***5879 Lot of (6) 1857 Braided Hair Cents. Included are: Large Date: EF-40 cleaned, retoned; VF-30 cleaned, retoned; VF-30 environmental damage; Fine-12 environmental damage, cleaned; Small Date: VF-20; and VF-20 rough.***From the RSC Collection. Collector envelopes with our consignor's attribution notations included for some of the coins.***5880 Lot of (2) Extremely Fine Braided Hair Cents. (ANACS). Included are: 1841 EF-40; and 1844 EF-45.****5881 Lot of (6) Braided Hair Cents. Included are: 1841 Fine-12 environmental damage; 1842 Small Date, Fine-12; 1842 Large Date, VF-30 rough; 1842 Large Date, VF-20 rough; 1842 Large Date, VF-20 cleaned; and 1842 Large Date, VG-8.***From the RSC Collection. Collector envelopes with our consignor's attribution and provenance notes included for some of the coins.***5882 Lot of (12) Braided Hair Cents. Included are: (3) 1849; and (9) 1850. All examples are in middle to higher circulated grades, many impaired due to one issue or another. This is a must see, sold as is, no return lot.***From the Lux Family Collection, begun as early as the 1850s.***5883 Lot of (14) Braided Hair Cents. Included are: (2) 1841; (4) 1842; (3) 1843; and (5) 1844. The coins are in various circulated grades, most with one or more impairments. This is a must see, sold as is, no return lot.***From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some coins.***5884 Lot of (15) Braided Hair Cents. Included are: (9) 1847; and (6) 1848. A circulated group, most examples with one or more impairments. This is a must see, sold as is, no return lot.***From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some of the coins.***5885 Lot of (18) Braided Hair Cents. Included are: (2) 1843; (7) 1845; and (9) 1846. All examples are in circulated grades, most impaired due to surface damage, environmental damage, or other issues. This is a must see, sold as is, no return lot.***From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some of the coins.***5886 Lot of (21) Braided Hair Cents. Included are: (11) 1851; (2) 1852; (4) 1853; (2) 1854; 1855; and 1856. All examples are in circulated grades, most impaired for one reason or another. This is a must see, sold as is, no return lot.***From the Lux Family Collection, begun as early as the 1850s. Collector envelopes included for some of the coins.*

SMALL CENTS

FLYING EAGLE CENTS

- 5887 1857 Flying Eagle. Type of 1857. MS-64 (NGC).**
PCGS# 92156. NGC ID: 2276.
- 5888 1857 Flying Eagle. Type of 1857. MS-63 (NGC).**
PCGS# 2016. NGC ID: 2276.
- 5889 1857 Flying Eagle. Type of 1857. Unc Details—Cleaned (PCGS).**
PCGS# 2016. NGC ID: 2276.
- 5890 1857 Flying Eagle. Type of 1857. AU-58 (NGC).**
PCGS# 92156. NGC ID: 2276.
- 5891 1857 Flying Eagle. Snow-9, FS-402. Obverse Clashed with Liberty Seated Half Dollar. AU-55 (PCGS).** The attribution is not noted on the PCGS insert.
PCGS# 37375. NGC ID: 2276.
From the Collection of Gunther Garbe.
- 5892 1857 Flying Eagle. Type of 1857. EF-45 (ANACS).**
PCGS# 2016.
- 5893 1858/7 Snow-1, FS-301. Strong. EF-45 (PCGS).**
PCGS# 2022. NGC ID: 2277.
From the Collection of Gunther Garbe.
- 5894 1858 Large Letters, Low Leaves Reverse (Style of 1858), Type II. Unc Details—Cleaned (PCGS).**
PCGS# 2019. NGC ID: 2277.
From the Collection of Gunther Garbe.
- 5895 1858 Small Letters, Low Leaves Reverse (Style of 1858), Type II. Unc Details—Cleaned (NGC).**
PCGS# 2020. NGC ID: 2279.
- 5896 1858 Large Letters, High Leaves (Style of 1857), Type I. EF-45 (PCGS).**
PCGS# 2019. NGC ID: 2277.
- 5897 1858 Small Letters, Low Leaves Reverse (Style of 1858), Type III. EF-45 (ANACS).**
PCGS# 2020.

INDIAN CENTS

- 5898 1859 MS-64 (PCGS). CAC.**
PCGS# 2052. NGC ID: 227E.
- 5899 1859 MS-64 (PCGS).**
PCGS# 2052. NGC ID: 227E.
- 5900 1859 MS-61 (NGC).**
PCGS# 2052. NGC ID: 227E.
- 5901 1859 AU-50 (ANACS).**
PCGS# 2052.
- 5902 1859 AU Details—Environmental Damage (PCGS).**
PCGS# 2052. NGC ID: 227E.
From the Lux Family Collection, begun as early as the 1850s.
- 5903 1860 Proof-63 (PCGS).**
PCGS# 2253. NGC ID: 229A.

- 5904 1860 Rounded Bust. MS-64 (PCGS).**
PCGS# 2058. NGC ID: 227F.
From the Collection of Gunther Garbe.
- 5905 1860 Rounded Bust. MS-63 (PCGS).**
PCGS# 2058. NGC ID: 227F.
- 5906 1860 Rounded Bust. MS-62 (NGC). OH.**
PCGS# 2058.
- 5907 1860 FS-401. Pointed Bust. AU Details—Spot Removed (PCGS).**
PCGS# 2056. NGC ID: 227F.
- 5908 1861 MS-65 (PCGS).**
PCGS# 2061. NGC ID: 227G.
- 5909 1861 MS-64 (PCGS).**
PCGS# 2061. NGC ID: 227G.
From the Lux Family Collection, begun as early as the 1850s.
- 5910 1861 MS-61 (NGC).**
PCGS# 2061. NGC ID: 227G.
- 5911 1862 MS-65 (NGC).**
PCGS# 2064.
- 5912 1863 MS-64 (PCGS).**
PCGS# 2067. NGC ID: 227J.
From the Collection of Gunther Garbe.
- 5913 1864 Copper-Nickel. MS-64 (PCGS).**
PCGS# 2070. NGC ID: 227K.
From the Lux Family Collection, begun as early as the 1850s.
- 5914 1864 Copper-Nickel. AU-58 (PCGS).**
PCGS# 2070. NGC ID: 227K.
From the Collection of Gunther Garbe.
- 5915 1864 Bronze. MS-65 RD (PCGS).**
PCGS# 2078. NGC ID: 227L.
- 5916 1864 Bronze. MS-64 BN (PCGS).**
PCGS# 2076. NGC ID: 227L.
From the Collection of Gunther Garbe.
- 5917 1864 Bronze. L on Ribbon. MS-64 BN (PCGS).**
PCGS# 2079. NGC ID: 227M.
From the Collection of Gunther Garbe.
- 5918 1864 Bronze. L on Ribbon. EF-45 (PCGS).**
PCGS# 2079. NGC ID: 227M.
- 5919 1865 Fancy 5. MS-64 RD (PCGS).**
PCGS# 2084. NGC ID: 227N.
- 5920 1865 Fancy 5. MS-64 RD (PCGS).**
PCGS# 2084. NGC ID: 227N.
- 5921 1865 Fancy 5. MS-63 BN (ANACS). OH.**
PCGS# 2082. NGC ID: 227N.
- 5922 1866 Unc Details—Altered Color (NGC).**
PCGS# 2085. NGC ID: 227P.
- 5923 1866 AU-58 (PCGS).**
PCGS# 2085. NGC ID: 227P.
- 5924 1867 MS-64 RB (PCGS).**
PCGS# 2089. NGC ID: 227R.

- 5925 1867 MS-63 RB (PCGS).**
PCGS# 2089. NGC ID: 227R.
From the Lux Family Collection, begun as early as the 1850s.
- 5926 1867 Snow-2, FS-303. Repunched Date. Unc Details—Scratch (PCGS).**
PCGS# 2088. NGC ID: 227R.
From the Collection of Gunther Garbe.
- 5927 1867 EF-40 (ANACS).**
PCGS# 2088.
- 5928 1868 MS-65 RB (NGC).**
PCGS# 2091. NGC ID: 227S.
- 5929 1868 Snow-1, FS-101. Doubled Die Obverse. Unc Details—Environmental Damage (PCGS).** The Snow-1, FS-101 attribution is not noted on the PCGS insert.
PCGS# 2092. NGC ID: 227S.
- 5930 1868 Unc Details—Environmental Damage (PCGS).**
PCGS# 2091. NGC ID: 227S.
From the Lux Family Collection, begun as early as the 1850s.
- 5931 1869 MS-64 RB (PCGS).**
PCGS# 2095. NGC ID: 227T.
- 5932 1869 AU-55 (PCGS).**
PCGS# 2094. NGC ID: 227T.
- 5933 1869 Snow-3, FS-301. Repunched Date. AU Details—Cleaned (PCGS).** The attribution is not noted on the PCGS insert.
PCGS# 2094. NGC ID: 227T.
From the Collection of Gunther Garbe.
- 5934 1870 Proof-64 RB (PCGS).**
PCGS# 2298. NGC ID: 229N.
From the Lux Family Collection, begun as early as the 1850s.
- 5935 1870 Proof. Unc Details—Questionable Color (PCGS).**
PCGS# 2297. NGC ID: 229N.
- 5936 1870 Bold N. Snow-1, FS-101. Doubled Die Obverse, Repunched Date, Doubled Die Reverse. MS-64 RB (PCGS).**
PCGS# 37481.
- 5937 1870 Bold N. MS-64 RB (PCGS).**
PCGS# 2098. NGC ID: 227U.
- 5938 1871 Bold N. Unc Details—Harshly Cleaned (PCGS).**
PCGS# 2100. NGC ID: 227V.
- 5939 1871 Bold N. AU-58 (PCGS).**
PCGS# 2100. NGC ID: 227V.
- 5940 1871 Bold N. AU Details—Cleaned (PCGS).**
PCGS# 2100. NGC ID: 227V.
From the Collection of Gunther Garbe.
- 5941 1871 Bold N. VF-30 BN (NGC).**
PCGS# 12100. NGC ID: 227V.
- 5942 1872 Proof-65 RB (PCGS).**
PCGS# 2304. NGC ID: 229R.
- 5943 1872 Proof-64 RB (PCGS).**
PCGS# 2304. NGC ID: 229R.
- 5944 1872 Bold N. MS-63 RB (PCGS).**
PCGS# 2104. NGC ID: 227W.
- 5945 1872 Bold N. Unc Details—Questionable Color (PCGS).**
PCGS# 2104. NGC ID: 227W.
From the Collection of Gunther Garbe.
- 5946 1872 Bold N. AU-50 (PCGS).**
PCGS# 2103. NGC ID: 227W.
- 5947 1873 Close 3. Proof-64 BN (PCGS).**
PCGS# 2306. NGC ID: 229S.
From the Collection of Gunther Garbe.
- 5948 1873 Close 3. MS-64 RB (PCGS).**
PCGS# 2110. NGC ID: 227X.
- 5949 1873 Close 3. MS-63 RB (PCGS).**
PCGS# 2110. NGC ID: 227X.
From the Lux Family Collection, begun as early as the 1850s.
- 5950 1874 Proof-65 RB (PCGS).**
PCGS# 2310. NGC ID: 229T.
- 5951 1874 MS-65 RB (NGC). CAC.**
PCGS# 2119. NGC ID: 227Z.
- 5952 1874 Unc Details—Questionable Color (PCGS).**
PCGS# 2118. NGC ID: 227Z.
From the Collection of Gunther Garbe.
- 5953 1875 MS-64 RB (PCGS).**
PCGS# 2122. NGC ID: 2282.
From the Lux Family Collection, begun as early as the 1850s.
- 5954 1875 MS-64 BN (PCGS). OGH.**
PCGS# 2121. NGC ID: 2282.
- 5955 1875 MS-63 BN (PCGS).**
PCGS# 2121. NGC ID: 2282.
From the Collection of Gunther Garbe.
- 5956 1876 PR-64 RB (PCGS).**
PCGS# 2316. NGC ID: 229V.
- 5957 1876 MS-65 RB (PCGS).**
PCGS# 2125. NGC ID: 2283.
- 5958 1876 MS-64 BN (PCGS).**
PCGS# 2124. NGC ID: 2283.
From the Collection of Gunther Garbe.
- 5959 1876 EF-40 (PCGS).**
PCGS# 2124. NGC ID: 2283.
- 5960 1877 VG-10 (PCGS).**
PCGS# 2127. NGC ID: 2284.
- 5961 1877 VG-10 (PCGS).**
PCGS# 2127. NGC ID: 2284.
- 5962 1877 Good Details—Environmental Damage (PCGS).**
PCGS# 2127. NGC ID: 2284.
- 5963 1878 AU-50 (ANACS).**
PCGS# 2130.
- 5964 1879 Proof-65 RB (PCGS).**
PCGS# 2325. NGC ID: 229Y.

5965 1879 MS-64 RB (PCGS).

PCGS# 2134. NGC ID: 2286.

From the Collection of Gunther Garbe.

5966 1880 Proof-65 RB (PCGS). Gold Shield Holder.

PCGS# 2328. NGC ID: 229Z.

5967 1880 Proof-65 RB (PCGS).

PCGS# 2328. NGC ID: 229Z.

From the Lux Family Collection, begun as early as the 1850s.

5968 1881 MS-65 RD (PCGS).

PCGS# 2141. NGC ID: 2288.

5969 1883 Proof-65 BN (NGC).

PCGS# 2336. NGC ID: 22A4.

5970 1883 MS-64 RD (PCGS).

PCGS# 2147. NGC ID: 228A.

5971 1884 Proof-66 BN (PCGS).

PCGS# 2339. NGC ID: 22A5.

5972 1884 MS-64 RB (PCGS).

PCGS# 2149. NGC ID: 228B.

From the Lux Family Collection, begun as early as the 1850s.

5973 1885 Proof-66 RB (PCGS).

PCGS# 2343. NGC ID: 22A6.

5974 1885 Proof-65 BN (PCGS).

PCGS# 2342. NGC ID: 22A6.

5975 1885 Proof. Unc Details—Cleaned (PCGS).

PCGS# 2342. NGC ID: 22A6.

5976 1885 MS-65 BN (PCGS).

PCGS# 2151. NGC ID: 228C.

From the Collection of Gunther Garbe.

5977 1886 Type I Obverse. Proof-64 RB (PCGS).

PCGS# 2346. NGC ID: 22A7.

5978 1886 Type I Obverse. Unc Details—Cleaned (PCGS).

PCGS# 2155. NGC ID: 228D.

From the Collection of Gunther Garbe.

5979 1886 Type I Obverse. EF-40 (ANACS).

PCGS# 2154.

5980 1886 Type II Obverse. Proof-64 BN (NGC).

PCGS# 2345. NGC ID: 22A8.

5981 1886 Type II Obverse. MS-65 RB (NGC).

PCGS# 92155. NGC ID: 228E.

5982 1886 Type II Obverse. Snow-6. Repunched Date. AU-50 (ANACS).

PCGS# 92154.

5983 1887 Proof-64 RB (PCGS).

PCGS# 2349. NGC ID: 22A9.

From the Collection of Gunther Garbe.

5984 1887 MS-64+ RD (PCGS).

PCGS# 2159. NGC ID: 228F.

5985 1888 Proof-65 RB (PCGS). Gold Shield Holder.

PCGS# 2352. NGC ID: 22AA.

5986 1888 Proof-65 BN (PCGS). CAC.

PCGS# 2351. NGC ID: 22AA.

5987 1888 Proof-64 BN (PCGS).

PCGS# 2351. NGC ID: 22AA.

5988 1888 MS-64 RB (PCGS).

PCGS# 2167. NGC ID: 228G.

From the Lux Family Collection, begun as early as the 1850s.

5989 1890 MS-64 RB (PCGS).

PCGS# 2176. NGC ID: 228J.

5990 1891 Proof-65 RB (NGC).

PCGS# 2361. NGC ID: 22AD.

5991 1891 MS-64 RB (NGC).

PCGS# 2179. NGC ID: 228K.

5992 1891 MS-64 RB (NGC).

PCGS# 2179.

5993 1892 Proof-65 BN (PCGS).

PCGS# 2363. NGC ID: 22AE.

5994 1892 Proof-65 BN (NGC).

PCGS# 2363. NGC ID: 22AE.

5995 1892 MS-64 BN (ANACS). OH.

PCGS# 2181. NGC ID: 228L.

5996 1893 MS-65+ RD (PCGS).

PCGS# 2186. NGC ID: 228M.

5997 1894 MS-65 RB (PCGS).

PCGS# 2188. NGC ID: 228N.

5998 1897 Proof-66 BN (PCGS).

PCGS# 2378. NGC ID: 22AK.

5999 1897 Proof-64 RD (PCGS).

PCGS# 2380. NGC ID: 22AK.

6000 1897 Proof-64 RB (NGC).

PCGS# 2378. NGC ID: 22AK.

6001 1898 Proof-65 RB (PCGS).

PCGS# 2382. NGC ID: 22AL.

6002 1900 Proof-65 RB (PCGS). CAC.

PCGS# 2388. NGC ID: 22AN.

6003 1901 Proof-65 RB (NGC).

PCGS# 2391.

6004 1901 MS-66 RB (PCGS).

PCGS# 2209. NGC ID: 228W.

6005 1902 MS-65+ RD (PCGS).

PCGS# 2213. NGC ID: 228X.

6006 1903 Proof-65 RD (PCGS).

PCGS# 2398. NGC ID: 22AS.

6007 1903 Proof-65 RB (PCGS).

PCGS# 2397. NGC ID: 22AS.

6008 1903 Proof-64 RD (NGC).

PCGS# 2398.

6009 1904 Proof-65 RB (PCGS).

PCGS# 2400. NGC ID: 22AT.

6010 1905 Proof-64 RD (PCGS).

PCGS# 2404. NGC ID: 22AU.

6011 1906 Proof-65 RB (PCGS).

PCGS# 2406. NGC ID: 22AV.

6012 1906 MS-64 RD (PCGS).

PCGS# 2225. NGC ID: 2293.

*From the Dr. James McCallum Collection. Acquired April 15, 1974, source not recorded.***6013 1907 Proof-65 RB (PCGS).**

PCGS# 2409. NGC ID: 22AW.

6014 1908 Proof-64 RB (NGC).

PCGS# 7339. NGC ID: 22AX.

6015 1908-S MS-65 RB (PCGS).

PCGS# 2233. NGC ID: 2296.

6016 1908-S Unc Details—Cleaned (PCGS).

PCGS# 2233. NGC ID: 2296.

*From the Collection of Gunther Garbe.***6017 1908-S AU-55 (PCGS).**

PCGS# 2232. NGC ID: 2296.

6018 1909-S Indian. Unc Details—Altered Color (NGC).

PCGS# 2238. NGC ID: 2298.

6019 1909-S Indian. EF-45 (PCGS).

PCGS# 2238. NGC ID: 2298.

6020 1909-S Indian. EF-40 (PCGS).

PCGS# 2238. NGC ID: 2298.

6021 Lot of (3) Indian Cents. MS-62 BN (ANACS). Included are: 1892; 1897; and 1902.**6022 Lot of (4) Indian and Lincoln Cents. (PCGS). Included are: Indian: 1863 AU-55; Lincoln: 1940-S MS-66 RD, CAC; 1941 Proof-65 RB; and 1953 MS-65 RD.****6023 Lot of (3) Choice Mint State Indian Cents. (ANACS). Included are: 1896 MS-63 RB; 1901 MS-63 RB; and 1905 MS-63 BN.****6024 Lot of (2) Indian Cents. Unc Details—Questionable Color (PCGS). Included are: 1891; and 1896.****6025 Lot of (2) Mint State Indian Cents. (PCGS). Included are: 1862 Unc Details—Tooled; and 1894 MS-63 BN.**

LINCOLN CENTS

6026 1909 Lincoln. V.D.B. MS-66+ RD (PCGS). CAC.

PCGS# 2425. NGC ID: 22AZ.

6027 1909 Lincoln. V.D.B. MS-66 RD (NGC).

PCGS# 82425. NGC ID: 22AZ.

6028 1909 Lincoln. Proof-64 BN (PCGS).

PCGS# 3303. NGC ID: 22KS.

*From the Collection of Gunther Garbe.***6029 1909-S Lincoln. MS-65 RB (PCGS).**

PCGS# 2433. NGC ID: 22B4.

6030 1909-S Lincoln. MS-64 RD (PCGS).

PCGS# 2434. NGC ID: 22B4.

*From the Collection of Gunther Garbe.***6031 1909-S Lincoln. AU-58 (PCGS).**

PCGS# 2432. NGC ID: 22B4.

6032 1909-S Lincoln. EF-45 (ANACS).

PCGS# 2432.

6033 1910-S MS-64 RD (PCGS).

PCGS# 2440. NGC ID: 22B6.

*From the Collection of Gunther Garbe.***6034 1911-D MS-65 BN (PCGS).**

PCGS# 2444. NGC ID: 22B8.

*From the Collection of Gunther Garbe.***6035 1911-S MS-65 BN (PCGS).**

PCGS# 2447. NGC ID: 22B9.

6036 1911-S MS-64 BN (PCGS).

PCGS# 2447. NGC ID: 22B9.

*From the Collection of Gunther Garbe.***6037 1912-D MS-65 BN (NGC).**

PCGS# 2453. NGC ID: 22BB.

6038 1912-D MS-64 RB (PCGS).

PCGS# 2454. NGC ID: 22BB.

*From the Collection of Gunther Garbe.***6039 1912-D MS-63 RB (PCGS).**

PCGS# 2454. NGC ID: 22BB.

6040 1912-S MS-64 RB (PCGS).

PCGS# 2457. NGC ID: 22BC.

*From the Collection of Gunther Garbe.***6041 1913-D MS-64 RB (PCGS).**

PCGS# 2463. NGC ID: 22BE.

*From the Collection of Gunther Garbe.***6042 1913-S MS-64 RB (PCGS).**

PCGS# 2466. NGC ID: 22BF.

*From the Collection of Gunther Garbe.***6043 1913-S MS-64 RB (ANACS). OH.**

PCGS# 2466. NGC ID: 22BF.

6044 1914-D EF-45 (PCGS).

PCGS# 2471. NGC ID: 22BH.

6045 1914-D VF-30 (PCGS).

PCGS# 2471. NGC ID: 22BH.

6046 1914-D Fine-15 (ANACS).

PCGS# 2471.

6047 1915-D MS-64 RD (PCGS).

PCGS# 2482. NGC ID: 22BL.

*From the Collection of Gunther Garbe.***6048 1916-D MS-64 RB (PCGS).**

PCGS# 2490. NGC ID: 22BP.

*From the Collection of Gunther Garbe.***6049 1916-D MS-62 BN (PCGS).**

PCGS# 2489. NGC ID: 22BP.

- 6050 1916-S MS-64 RB (PCGS).**
PCGS# 2493. NGC ID: 22BR.
From the Collection of Gunther Garbe.
- 6051 1916-S MS-64 BN (PCGS).**
PCGS# 2492. NGC ID: 22BR.
- 6052 1917-S MS-63 BN (PCGS).**
PCGS# 2501. NGC ID: 22BU.
- 6053 1917-S Unc Details—Questionable Color (PCGS).**
PCGS# 2502. NGC ID: 22BU.
From the Collection of Gunther Garbe.
- 6054 1918-D MS-64 RD (PCGS).**
PCGS# 2509. NGC ID: 22BW.
- 6055 1918-S MS-64 BN (PCGS).**
PCGS# 2510. NGC ID: 22BX.
From the Collection of Gunther Garbe.
- 6056 1919-D MS-65 RD (PCGS).**
PCGS# 2518. NGC ID: 22BZ.
- 6057 1919-D MS-64 BN (ANACS).**
PCGS# 2513.
- 6058 1919-D MS-63 RB (PCGS).**
PCGS# 2517. NGC ID: 22BZ.
From the Collection of Gunther Garbe.
- 6059 1919-S MS-65 RB (PCGS).**
PCGS# 2520. NGC ID: 22C2.
- 6060 1920-S MS-64 BN (PCGS).**
PCGS# 2528. NGC ID: 22C5.
- 6061 1920-S MS-63 RB (ANACS).**
PCGS# 2529.
- 6062 1922-D MS-64 RD (PCGS).**
PCGS# 2539. NGC ID: 22C8.
From the Collection of Gunther Garbe.
- 6063 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).**
PCGS# 3285. NGC ID: 22C9.
- 6064 1922 No D. FS-401, Die Pair III. Weak Reverse. VF-35 BN (NGC).**
PCGS# 2540.
- 6065 1923 MS-66 RD (PCGS). CAC.**
PCGS# 2545. NGC ID: 22CA.
- 6066 1925 MS-67 RD (PCGS). Gold Shield Holder.**
PCGS# 2560. NGC ID: 22CF.
- 6067 1925-S MS-64 BN (PCGS).**
PCGS# 2564. NGC ID: 22CH.
From the Collection of Gunther Garbe.
- 6068 1925-S MS-63 RB (PCGS).**
PCGS# 2565. NGC ID: 22CH.
- 6069 1928 MS-66 RD (PCGS).**
PCGS# 2587. NGC ID: 22CR.
- 6070 1928-S FS-501. Large S. MS-64 RD (PCGS).**
PCGS# 37708. NGC ID: 22CT.
- 6071 1928-S MS-64 RD (PCGS).**
PCGS# 2593. NGC ID: 22CT.
Ex LaBute Collection.
- 6072 1931-S MS-64 RB (PCGS).**
PCGS# 2619. NGC ID: 22D4.
- 6073 1931-S MS-63 BN (PCGS).**
PCGS# 2618. NGC ID: 22D4.
- 6074 1931-S AU-58 (ANACS).**
PCGS# 2618.
- 6075 1931-S AU-53 (ANACS).**
PCGS# 2618.
- 6076 1935 MS-67 RD (NGC).**
PCGS# 2641. NGC ID: 22DB.
- 6077 1936-D MS-67 RD (PCGS).**
PCGS# 2653. NGC ID: 22DE.
- 6078 1939 Proof-66 RD (NGC). CAC. OH.**
PCGS# 3344. NGC ID: 22L6.
- 6079 1940 MS-67 RD (NGC).**
PCGS# 2686. NGC ID: 22DT.
- 6080 1942 MS-67 RD (NGC).**
PCGS# 2704. NGC ID: 22DZ.
- 6081 1943 MS-67 (PCGS).**
PCGS# 2711. NGC ID: 22E4.
- 6082 1944 MS-67 RD (NGC).**
PCGS# 2722. NGC ID: 22EA.
- 6083 1950-S MS-67 RD (PCGS).**
PCGS# 2785. NGC ID: 22F2.
- 6084 1951 Proof-65 RD Cameo (NGC).**
PCGS# 83362. NGC ID: 22LB.
- 6085 1952-S MS-67 RD (PCGS).**
PCGS# 2803. NGC ID: 22F8.
- 6086 1954 Proof-68 RD (NGC).**
PCGS# 3371. NGC ID: 22LE.
- 6087 1955 FS-102. Doubled Die Obverse. MS-65 RD (PCGS).**
PCGS# 37909. NGC ID: 22FE.
- 6088 1971-S FS-102. Doubled Die Obverse. Proof-67 RD (PCGS).**
PCGS# 38198.
- 6089 1972 FS-101. Doubled Die Obverse. MS-66 BN (PCGS).**
PCGS# 2948. NGC ID: 22GU.
From the Collection of Gunther Garbe.
- 6090 1972 FS-101. Doubled Die Obverse. Unc Details—Environmental Damage (PCGS).**
PCGS# 2948. NGC ID: 22GU.
- 6091 1983 FS-801. Doubled Die Reverse. MS-65 RB (PCGS).**
PCGS# 3055. NGC ID: 22HW.
From the Collection of Gunther Garbe.
- 6092 Lot of (2) Key Date Lincoln Cents. (NGC). Included are: 1909-S Fine-12 BN; and 1914-D VG Details—Improperly Cleaned.**

- 6093 Lot of (2) Lincoln Cent Varieties. (PCGS).** Included are: 1922-D Weak D, VF-35, OGH; and 1925-S FS-101, Doubled Die Obverse, Fine-15.

TWO-CENT PIECES

- 6094 1864 Large Motto. MS-65 RB (NGC).**
PCGS# 3576. NGC ID: 22N9.
From the Marc Kravit Collection.
- 6095 1865 Plain 5. Proof-64 RB (NGC).**
PCGS# 3628. NGC ID: 274U.
- 6096 1865 Plain 5. Unc Details—Altered Color (NGC).**
PCGS# 3582. NGC ID: 22NA.
- 6097 1868 MS-63 RB (ANACS).**
PCGS# 3598.
- 6098 1869 MS-65 RB (NGC).**
PCGS# 3604. NGC ID: 22ND.
From the Marc Kravit Collection.
- 6099 1872 Proof-64 BN (NGC).**
PCGS# 3648. NGC ID: 2752.
From the Marc Kravit Collection.
- 6100 1872 VG-10 (PCGS).**
PCGS# 3612. NGC ID: 22NG.
From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, March 19, 1976.
- 6101 Lot of (3) About Uncirculated Two-Cent Pieces. (ANACS).** Included are: 1864 Large Motto, AU-53; 1865 Fancy 5, AU-58; and 1869 AU-58.
- 6102 Lot of (4) Two-Cent Pieces. (ANACS).** Included are: 1864 Large Motto, Repunched Date, EF-45; 1866 AU-58 Details—Cleaned; 1867 EF-45; and 1871 EF-40 Details—Scratched.

SILVER THREE-CENT PIECES

- 6103 1851-O AU-55 (PCGS).**
PCGS# 3665. NGC ID: 22YY.
- 6104 1852 MS-65 (NGC). CAC.**
PCGS# 3666. NGC ID: 22YZ.
- 6105 1860 Proof-63 (PCGS).**
PCGS# 3709. NGC ID: 27C7.
- 6106 1862 Proof-64 (PCGS). OGH.**
PCGS# 3711. NGC ID: 27C9.
- 6107 1864 Proof-64 (PCGS).**
PCGS# 3714. NGC ID: 27CA.
- 6108 1867 Proof-64 (NGC).**
PCGS# 3717. NGC ID: 27CD.
- 6109 1871 AU Details—Harshly Cleaned (PCGS).**
PCGS# 3692. NGC ID: 22ZM.
From the Dr. James McCallum Collection. Acquired June 18, 1974.

NICKEL THREE-CENT PIECES

- 6110 1876 Proof-66 Cameo (PCGS).**
PCGS# 83772. NGC ID: 275W.
- 6111 1883 Proof-66 (NGC).**
PCGS# 3751. NGC ID: 2765.
- 6112 1886 Proof-63 (PCGS).**
PCGS# 3782. NGC ID: 2768.
- 6113 1889 Proof-65+ Cameo (PCGS).**
PCGS# 83786. NGC ID: 22NW.

NICKEL FIVE-CENT PIECES

SHIELD NICKELS

- 6114 1867 Rays. AU-55 (NGC).**
PCGS# 3791. NGC ID: 22NY.
- 6115 1874 Proof-66 (PCGS). CAC.**
PCGS# 3828. NGC ID: 276R.
- 6116 1881 Proof-66 (NGC). CAC.**
PCGS# 3836. NGC ID: 276X.

LIBERTY HEAD NICKELS

- 6117 1883 Liberty Head. No CENTS. Proof-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 3878.
- 6118 1883 Liberty Head. No CENTS. FS-1301. Repunched Date. MS-64 (ANACS). OH.**
PCGS# 38417. NGC ID: 2772.
- 6119 1883 Liberty Head. With CENTS. Proof-66 Cameo (PCGS).**
PCGS# 83881. NGC ID: 277S.
- 6120 1887 MS-63 (PCGS). CAC.**
PCGS# 3848. NGC ID: 22PL.
- 6121 1888 Proof-66 (PCGS).**
PCGS# 3886. NGC ID: 277W.
- 6122 1889 MS-63 (PCGS). CAC.**
PCGS# 3850. NGC ID: 2775.
- 6123 1891 Proof-66 Cameo (NGC).**
PCGS# 3889. NGC ID: 277Z.
- 6124 1894 Proof-66 Cameo (PCGS).**
PCGS# 83892. NGC ID: 2784.
- 6125 1894 Proof-64 (PCGS).**
PCGS# 3892. NGC ID: 2784.
- 6126 1894 Unc Details—Cleaned (PCGS).**
PCGS# 3855. NGC ID: 2779.
- 6127 1898 Proof-64 (NGC).**
PCGS# 3896. NGC ID: 2788.
- 6128 1900 Proof-66 (PCGS).**
PCGS# 3898. NGC ID: 278A.

6129 1901 Proof-67 (PCGS).

PCGS# 3899. NGC ID: 278B.

6130 1903 Proof-66 Cameo (NGC).

PCGS# 83901. NGC ID: 278D.

6131 1907 Proof-66 (NGC).

PCGS# 3904. NGC ID: 278H.

6132 1909 Proof-66 (PCGS).

PCGS# 3907. NGC ID: 278K.

BUFFALO NICKELS

6133 1913 Type I. MS-67 (PCGS).

PCGS# 3915. NGC ID: 22PW.

6134 1913 Type I. MS-67 (NGC).

PCGS# 3921. NGC ID: 22PW.

From the Sutton Court Collection of Early Half Dollar Varieties.

6135 1913 Type I. MS-65 (PCGS).

PCGS# 3915. NGC ID: 22PW.

6136 1913-D Type I. MS-66 (PCGS).

PCGS# 3916. NGC ID: 22PX.

6137 1913-S Type I. MS-65 (PCGS).

PCGS# 3917. NGC ID: 22PY.

6138 1913 Type II. FS-1801. Doubled Die Reverse. MS-63 (NGC).

PCGS# 38430. NGC ID: 22PZ.

6139 1914-S AU-55 (ANACS).

PCGS# 3926.

6140 1915-D AU-55 (ANACS).

PCGS# 3928.

6141 1915-D/D FS-501. Repunched Mintmark. VF-30 (PCGS).

PCGS# 38434. NGC ID: 22R8.

6142 1916-S AU-58 (ANACS).

PCGS# 3933.

6143 1917-D FS-901. 3 1/2 Legged. AU-50 (PCGS).

PCGS# 38441. NGC ID: 22RE.

6144 1920-D MS-62 (ANACS).

PCGS# 3945.

6145 1921 MS-65 (PCGS). CAC.

PCGS# 3947. NGC ID: 22RT.

6146 1921-S VF Details—Improperly Cleaned (NGC).

PCGS# 3948. NGC ID: 22RU.

6147 1924-D AU-58 (PCGS).

PCGS# 3952. NGC ID: 22RY.

6148 1925 MS-65 (NGC). OH.

PCGS# 3954. NGC ID: 22S2.

6149 1927 MS-65 (PCGS). OGH.

PCGS# 3960. NGC ID: 22S8.

6150 1928-D MS-65 (PCGS).

PCGS# 3964. NGC ID: 22SC.

6151 1928-D MS-65 (NGC).

PCGS# 3964. NGC ID: 22SC.

6152 1930 MS-66 (PCGS).

PCGS# 3969. NGC ID: 22SH.

6153 1930-S MS-65 (PCGS).

PCGS# 3970. NGC ID: 22SJ.

6154 1935 MS-67 (PCGS).

PCGS# 3974. NGC ID: 22SN.

6155 1936 FS-101. Doubled Die Obverse. MS-65 (PCGS).

PCGS# 38469. NGC ID: 22SS.

6156 1936 FS-101. Doubled Die Obverse. MS-62 (PCGS).

PCGS# 38469. NGC ID: 22SS.

6157 1937-D FS-901. 3-Legged. AU-58 (NGC).

PCGS# 3980. NGC ID: 22SX.

6158 1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the RSC Collection.

6159 1937-D FS-901. 3-Legged. EF Details—Scratch (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the Dr. James McCallum Collection. Acquired May 3, 1974.

6160 1938-D/S Buffalo. FS-511, OMM-1. MS-66+ (PCGS). CAC.

PCGS# 3985. NGC ID: 22T3.

6161 Lot of (3) Certified Buffalo and Jefferson Nickels. MS-66. Included are: **Buffalo:** 1937 (ICG); 1938-D (ICG); and **Jefferson:** 1980-P—Struck 15% Off Center—(NGC).

JEFFERSON NICKELS

6162 1940 Proof-67 (PCGS). CAC.

PCGS# 4177. NGC ID: 22YC.

6163 1942-S MS-67+ (PCGS).

PCGS# 4017. NGC ID: 22TN.

6164 1944-D MS-67+ FS (PCGS).

PCGS# 84023. NGC ID: 22TV.

6165 1945-S MS-67+ (PCGS). Gold Shield Holder.

PCGS# 4027. NGC ID: 22TZ.

6166 1967 SMS. MS-67 Ultra Cameo (NGC).

PCGS# 94199. NGC ID: 27AF.

6167 Lot of (3) 1994-P. SMS. (PCGS). Included are: (2) Specimen-69 FS; and Specimen-68 FS. Also included in this lot is a 2000-D Sacagawea dollar, Millennium Set, MS-68 PL (NGC). (Total: 4 coins)

6168 1997-P SMS. Specimen-70 (NGC).

PCGS# 4140. NGC ID: 27BE.

HALF DIMES

CAPPED BUST HALF DIMES

- 6169 1829 LM-4. Rarity-3. MS-62 (PCGS). CAC.**
PCGS# 4276. NGC ID: 232B.
- 6170 1829 LM-13.1. Rarity-1. EF-45 (ANACS).**
PCGS# 4276.
- 6171 1829 LM-17. Rarity-4. MS-62 (PCGS). CAC.**
PCGS# 4276. NGC ID: 232B.
- 6172 1830 LM-8. Rarity-1. AU-55 (ANACS).**
PCGS# 4277.
- 6173 1832 LM-5. Rarity-1. MS-62 (NGC).**
PCGS# 4279. NGC ID: 232E.
- 6174 1833 LM-9. Rarity-2. AU Details—Cleaned (PCGS).**
PCGS# 4280. NGC ID: 232F.
From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.
- 6175 1834 LM-3. Rarity-3. AU Details—Cleaned (PCGS).**
PCGS# 4281. NGC ID: 232G.
From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, March 19, 1976.
- 6176 1836 LM-7. Rarity-4. Large 5 C. MS-62 (PCGS).**
PCGS# 4287. NGC ID: 232J.

LIBERTY SEATED HALF DIMES

- 6177 1837 Liberty Seated. No Stars. Small Date. MS-63 (PCGS).**
PCGS# 4312. NGC ID: 232M.
- 6178 1837 Liberty Seated. No Stars. Large Date. AU-53 (PCGS).**
PCGS# 4311. NGC ID: 232M.
- 6179 1840 No Drapery. AU-55 (ANACS).**
PCGS# 4321.
- 6180 1844 MS-63 (NGC).**
PCGS# 4333. NGC ID: 2335.
- 6181 1851 MS-64 (PCGS).**
PCGS# 4347. NGC ID: 233H.
- 6182 1853-O No Arrows. VF-20 (PCGS).**
PCGS# 4352. NGC ID: 233N.
- 6183 1854 Arrows. MS-65 (PCGS). CAC.**
PCGS# 4358. NGC ID: 2342.
- 6184 1860 Proof-63 (PCGS).**
PCGS# 4443. NGC ID: 235V.
- 6185 1860 MS-65 (PCGS).**
PCGS# 4377. NGC ID: 2347.
From the Dr. James McCallum Collection. Acquired June 18, 1974.
- 6186 1868 Proof-64 (PCGS). OGH.**
PCGS# 4451. NGC ID: 2365.
- 6187 1872 MS-65 (PCGS).**
PCGS# 4400. NGC ID: 234X.

END OF SESSION NINE



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DIMES

DRAPED BUST DIMES

- 7001 1805 JR-1. Rarity-4. 5 Berries. AG-3 (PCGS).**
PCGS# 4478. NGC ID: 236R.
- 7002 1805 JR-2. Rarity-1. 4 Berries. Fine Details—Cleaned (PCGS).**
PCGS# 4477. NGC ID: 236S.
From the Dr. James McCallum Collection. Acquired from Bowers and Ruddy Galleries, March 6, 1976.
- 7003 1805 JR-2. Rarity-1. 4 Berries. Fine Details—Repaired (PCGS).**
PCGS# 4477. NGC ID: 236S.
- 7004 1807 JR-1, the only known dies. Rarity-1. Fair-2 (PCGS).**
PCGS# 4480.

CAPPED BUST DIMES

- 7005 1820 JR-7. Rarity-2. Small 0. VG-8 (PCGS).**
PCGS# 4493. NGC ID: 236X.
From the RSC Collection.
- 7006 1821 JR-1. Rarity-2. Large Date. VF-30 (PCGS).**
PCGS# 4496. NGC ID: 236Y.
From the Dr. James McCallum Collection. Acquired June 18, 1974, source not recorded.
- 7007 1828 JR-2. Rarity-3. Large Date, Curl Base 2. VF-30 (PCGS).**
PCGS# 4506. NGC ID: 2376.
- 7008 1833 JR-9. Rarity-2. AU Details—Scratch (PCGS).**
PCGS# 4522. NGC ID: 237D.
From the Dr. James McCallum Collection. Acquired March 27, 1974.
- 7009 1834 JR-1. Rarity-1. Large 4. Unc Details—Improperly Cleaned (NGC).**
PCGS# 4526. NGC ID: 237E.
- 7010 1835 JR-1. Rarity-1. AU Details—Graffiti (PCGS).**
PCGS# 4527. NGC ID: 237F.
From the Dr. James McCallum Collection. Acquired From Bowers and Ruddy Galleries, April 18, 1975.

LIBERTY SEATED DIMES

- 7011 1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date, Repunched Date. EF Details—Cleaned (PCGS).**
PCGS# 4561. NGC ID: 237R.
From the Dr. James McCallum Collection. Acquired March 12, 1975, source not recorded.
- 7012 1845-O Fortin-101. Rarity-4. Large Thin O. VF-30 (PCGS).**
PCGS# 4587. NGC ID: 238C.
- 7013 1860 Proof-64 (PCGS).**
PCGS# 4753. NGC ID: 23CJ.
- 7014 1860 MS-65 (NGC).**
PCGS# 4631. NGC ID: 239D.
From the Marc Kravit Collection.
- 7015 1865-S Fortin-103. Rarity-4. EF Details—Environmental Damage (PCGS).**
PCGS# 4642. NGC ID: 239R.
- 7016 1873 No Arrows. Fortin-105. Rarity-4. Open 3. AU Details—Cleaned (PCGS).**
PCGS# 4660. NGC ID: 23AB.
From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.
- 7017 1884 MS-66+ (PCGS). CAC.**
PCGS# 4692. NGC ID: 23AX.
- 7018 1886 Proof-65 (PCGS).**
PCGS# 4783. NGC ID: 23DB.

BARBER DIMES

- 7019 1894 Proof-64 (PCGS).**
PCGS# 4878. NGC ID: 23G6.
- 7020 1897-O Fine-12 (PCGS).**
PCGS# 4813. NGC ID: 23E4.
- 7021 1899-O MS-62 (PCGS).**
PCGS# 4819. NGC ID: 23EA.
Collector envelope included.
- 7022 1906 MS-65 (PCGS). CAC.**
PCGS# 4838. NGC ID: 23EX.
- 7023 1910-D AU-58 (PCGS).**
PCGS# 4855. NGC ID: 23FG.
- 7024 1914 MS-64 (NGC).**
PCGS# 4863. NGC ID: 23FT.

MERCURY DIMES

- 7025 1916-D Genuine—Scratch (PCGS). VG Details.**
PCGS# 4906. NGC ID: 23GY.
- 7026 1918-D MS-64 (PCGS).**
PCGS# 4918.
- 7027 1918-S MS-64 (NGC).**
PCGS# 4920. NGC ID: 23H7.
- 7028 1921-D Unc Details—Cleaned (PCGS).**
PCGS# 4936. NGC ID: 23HF.
From the RSC Collection.
- 7029 1927-D AU-55 (PCGS).**
PCGS# 4962. NGC ID: 23HV.
From the RSC Collection.
- 7030 1934 MS-67 FB (PCGS). CAC.**
PCGS# 4989. NGC ID: 23JA.
- 7031 1934 MS-67 FB (PCGS). Gold Shield Holder.**
PCGS# 4989. NGC ID: 23JA.
- 7032 1934 MS-66 FB (PCGS).**
PCGS# 4989. NGC ID: 23JA.
- 7033 1934-D MS-66 FB (PCGS). CAC.**
PCGS# 4991. NGC ID: 23JB.
- 7034 1935-D MS-65 FB (PCGS). CAC.**
PCGS# 4995. NGC ID: 23JD.
- 7035 1935-S MS-65 FB (PCGS). CAC.**
PCGS# 4997. NGC ID: 23JE.
- 7036 1936-D MS-66 FB (PCGS). CAC.**
PCGS# 5001. NGC ID: 23JG.
- 7037 1937 PDS Set. MS-66 FB (PCGS). CAC.** The Denver Mint example is an example of the Repunched Mintmark variety RPM-1. (Total: 3 coins)
- 7038 1938 Proof-66 (PCGS).**
PCGS# 5073. NGC ID: 27DJ.
- 7039 1938 MS-65 FB (PCGS). Gold Shield Holder.**
PCGS# 5011. NGC ID: 23JM.
- 7040 1938-S MS-68 (PCGS).**
PCGS# 5014. NGC ID: 23JP.
- 7041 1938 PDS Set. MS-66 FB (PCGS). CAC.** (Total: 3 coins)
- 7042 1939 Proof-66 (PCGS).**
PCGS# 5074. NGC ID: 27DK.
- 7043 1939-S MS-66 FB (PCGS). CAC.**
PCGS# 5021. NGC ID: 23JT.
- 7044 1939 PD Set. MS-66 FB (PCGS). CAC.** (Total: 2 coins)
- 7045 1940-S MS-67 FB (PCGS).**
PCGS# 5027. NGC ID: 23JW.
From Heritage's sale of the Larry Shapiro #1 All-Time Finest Mercury Dimes Full Bands Basic PCGS Registry Set, January 2006, lot 1927.

- 7046 1940 PDS Set. MS-66 FB (PCGS). CAC.** (Total: 3 coins)
- 7047 1941 Proof-67+ (PCGS). CAC.**
PCGS# 5076. NGC ID: 27DM.
- 7048 1941 PDS Set. MS-66 FB (PCGS).** The Philadelphia and San Francisco mint examples are CAC. (Total: 3 coins)
- 7049 1942/1-D FS-101. Good-6 (NGC). CAC.**
PCGS# 5041. NGC ID: 23K6.
- 7050 1942 PDS Set. (PCGS). CAC.** Included are: 1942 MS-66 FB; 1942-D MS-67 FB; and 1942-S MS-66 FB. (Total: 3 coins)
- 7051 1943-D MS-67+ FB (PCGS). CAC.**
PCGS# 5047. NGC ID: 23K9.
- 7052 1943-S MS-67+ FB (PCGS). CAC.**
PCGS# 5049. NGC ID: 23KA.
- 7053 1943 PDS Set. (PCGS). CAC.** Included are: 1943 MS-66 FB; 1943-D MS-67 FB; and 1943-S MS-66 FB. (Total: 3 coins)
- 7054 1944 PDS Set. (PCGS).** Included are: 1944 MS-66 FB, CAC; 1944-D MS-66 FB, CAC; and 1944-S MS-67 FB. (Total: 3 coins)
- 7055 1945 MS-66 (PCGS).**
PCGS# 5056. NGC ID: 23KE.
- 7056 1945 MS-66 (PCGS).**
PCGS# 5056. NGC ID: 23KE.
- 7057 1945 MS-66 (PCGS).**
PCGS# 5056. NGC ID: 23KE.
- 7058 1945 MS-65 (PCGS).**
PCGS# 5056. NGC ID: 23KE.
- 7059 1945-S MS-67+ (PCGS).**
PCGS# 5060. NGC ID: 23KG.
- 7060 1945 DS Set. MS-66 FB (PCGS). CAC.** (Total: 2 coins)
- 7061 Lot of (3) Mercury Dimes. MS-66 FB (PCGS). CAC.** Included are: 1935; 1936; and 1936-S.

ROOSEVELT DIMES

- 7062 1951 Proof-68 (NGC).**
PCGS# 5226. NGC ID: 27EK.
- 7063 1954 Proof-68 Cameo (NGC).**
PCGS# 85229. NGC ID: 27EN.

TWENTY-CENT PIECES

- 7064 1875 BF-1. Rarity-1. AU Details—Cleaned (PCGS).**
PCGS# 5296. NGC ID: 23R5.
From the Dr. James McCallum Collection. Acquired May 3, 1974.
- 7065 1875-CC BF-2. Rarity-1. VF-25 (NGC).**
PCGS# 5297. NGC ID: 23R6.
- 7066 1875-CC BF-2. Rarity-1. VG-10 (PCGS).**
PCGS# 5297. NGC ID: 23R6.

7067 1875-S BF-15. Rarity-3. Misplaced Date, Repunched Mintmark. MS-62 (PCGS). CAC.
PCGS# 5298.

7068 1876 Proof. Unc Details—Cleaned (PCGS).
PCGS# 5304. NGC ID: 27H3.

QUARTER DOLLARS

DRAPED BUST QUARTERS

7069 1805 B-1. Rarity-4+. Good Details—Cleaned (PCGS).
PCGS# 5313. NGC ID: 23RC.

7070 1805 B-3. Rarity-2. VG-10 (PCGS).
PCGS# 5313. NGC ID: 23RC.
From the RSC Collection.

7071 1806 B-10. Rarity-5. Good-6 (PCGS).
PCGS# 38937.

CAPPED BUST QUARTERS

7072 1815 B-1, the only known dies. Rarity-1. Fine-12 (PCGS).
PCGS# 5321. NGC ID: 23RG.

7073 1818 B-2. Rarity-1. AU Details—Environmental Damage (PCGS).
PCGS# 5322. NGC ID: 23RH.

7074 1818 B-8. Rarity-3. Fine-15 (PCGS). CAC.
PCGS# 5322. NGC ID: 23RH.

7075 1818 B-10. Rarity-3. EF Details—Cleaned (PCGS).
PCGS# 5322. NGC ID: 23RH.

7076 1821 B-3. Rarity-3. VG-8 (PCGS).
PCGS# 5331. NGC ID: 23RM.
From the Dr. James McCallum Collection. Acquired May 10, 1974, source not recorded.

7077 1824/2 B-1, the only known dies. Rarity-3. VG-8 (PCGS).
PCGS# 5335. NGC ID: 23RR.

7078 1828 B-3. Rarity-5. 25/50 C. Good-6 (PCGS).
PCGS# 5343. NGC ID: 23RV.

7079 1828 B-4. Rarity-3. Fine-15 (PCGS).
PCGS# 5342. NGC ID: 23RV.

7080 1831 B-1. Rarity-3. Small Letters. AU-53 (PCGS).
PCGS# 5348. NGC ID: 23RW.

7081 1831 B-4. Rarity-1. Small Letters. Unc Details—Cleaned (PCGS). Gold Shield Holder.
PCGS# 5348. NGC ID: 23RW.

7082 1832 B-1. Rarity-3. VF-35 (PCGS).
PCGS# 5351. NGC ID: 23RX.

7083 1832 B-2. Rarity-2. Fine-15 (PCGS).
PCGS# 5351. NGC ID: 23RX.
From the RSC Collection.

7084 1838 Capped Bust. B-1, the only known dies. Rarity-1. AU-50 (PCGS).
PCGS# 5357. NGC ID: 23S5.

7085 1838 Capped Bust. B-1, the only known dies. Rarity-1. EF Details—Cleaned (PCGS).
PCGS# 5357. NGC ID: 23S5.
From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.

LIBERTY SEATED QUARTERS

7086 1840-O Drapery. Briggs 2-C. Small O. EF Details—Cleaned (PCGS).
PCGS# 5398. NGC ID: 23SJ.
From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.

7087 1852-O Briggs 1-A. Fine-12 (PCGS).
PCGS# 5420. NGC ID: 23T9.

7088 1854-O Arrows. Briggs 1-A, FS-501. Huge O. VG Details—Damage (PCGS). Secure Holder.
PCGS# 5434. NGC ID: 23U7.

7089 1858 MS-64 (NGC).
PCGS# 5445. NGC ID: 23TH.

7090 1859-S Briggs 1-A, the only known dies. Good Details—Polished (PCGS).
PCGS# 5450. NGC ID: 23TN.

7091 1860 Type I Reverse. MS-61 (NGC).
PCGS# 5451. NGC ID: 23TP.

7092 1862 Proof-63 (PCGS).
PCGS# 5558. NGC ID: 23WP.

7093 1876 MS-64 (NGC).
PCGS# 5501. NGC ID: 23V2.
From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016, lot 7700.

7094 1888-S AU Details—Cleaned (PCGS).
PCGS# 5521. NGC ID: 23VN.

7095 1889 AU Details—Tooled (PCGS).
PCGS# 5522. NGC ID: 23VM.
From the Dr. James McCallum Collection. Acquired July 1, 1974, source not recorded.

BARBER QUARTERS

7096 1892-O Type II Reverse. MS-63 (PCGS).
PCGS# 5602. NGC ID: 23XU.

7097 1893 Proof-63 (PCGS).
PCGS# 5679. NGC ID: 2428.

7098 1905-O AU Details—Cleaned (PCGS).
PCGS# 5640. NGC ID: 23Z3.
From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.

7099 1909 MS-64 (PCGS).
PCGS# 5653. NGC ID: 23ZG.

STANDING LIBERTY QUARTERS

- 7100 1917 Type I. MS-66 FH (PCGS).**
PCGS# 5707. NGC ID: 242Z.
- 7101 1917 Type I. MS-66 FH (NGC).**
PCGS# 5706. NGC ID: 242Z.
- 7102 1917 Type I. MS-64 FH (PCGS). CAC.**
PCGS# 5707. NGC ID: 242Z.
- 7103 1917 Type I. MS-64 (PCGS). OGH—First Generation.**
PCGS# 5707.
- 7104 1917 Type I. MS-62 FH (PCGS).**
PCGS# 5707. NGC ID: 242Z.
- 7105 1917-D Type I. MS-66 FH (PCGS).**
PCGS# 5709. NGC ID: 2432.
- 7106 1917-D Type I. MS-63 FH (PCGS).**
PCGS# 5709. NGC ID: 2432.
- 7107 1917-S Type I. AU Details—Cleaned (PCGS).**
PCGS# 5710. NGC ID: 2433.
From the Dr. James McCallum Collection. Acquired June 27, 1974, source not recorded.
- 7108 1917-S Type I. AU Details—Cleaned (PCGS).**
PCGS# 5710. NGC ID: 2433.
- 7109 1917 Type II. MS-64 FH (PCGS).**
PCGS# 5715. NGC ID: 2434.
- 7110 1917-D Type II. MS-64 (PCGS).**
PCGS# 5716. NGC ID: 2435.
- 7111 1917-D Type II. Unc Details—Cleaned (PCGS).**
PCGS# 5716. NGC ID: 2435.
From the Dr. James McCallum Collection. Acquired June 18, 1974, source not recorded.
- 7112 1918-S Unc Details—Spot Removed (PCGS).**
PCGS# 5724. NGC ID: 2439.
- 7113 1919 MS-65 (PCGS).**
PCGS# 5728. NGC ID: 243B.
- 7114 1919 MS-64 (PCGS).**
PCGS# 5728. NGC ID: 243B.
- 7115 1919-D AU Details—Cleaned (PCGS).**
PCGS# 5730. NGC ID: 243C.
- 7116 1919-D VF-30 (PCGS).**
PCGS# 5730. NGC ID: 243C.
- 7117 1919-S EF-40 (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 7118 1919-S VF-30 (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 7119 1919-S Fine-15 (PCGS).**
PCGS# 5732. NGC ID: 243D.
- 7120 1920-S AU-58 (PCGS).**
PCGS# 5738. NGC ID: 243G.
- 7121 1921 VG-10 (PCGS).**
PCGS# 5740. NGC ID: 243H.
- 7122 1923 MS-64 FH (PCGS).**
PCGS# 5743. NGC ID: 243J.
- 7123 1923-S VF-25 (PCGS).**
PCGS# 5744. NGC ID: 243K.
- 7124 1924-S AU-58 (PCGS).**
PCGS# 5750. NGC ID: 243N.
- 7125 1926-S MS-62 (PCGS).**
PCGS# 5758. NGC ID: 243T.
- 7126 1926-S AU-55 (PCGS).**
PCGS# 5758. NGC ID: 243T.
- 7127 1927 MS-62 (PCGS).**
PCGS# 5760. NGC ID: 243U.
- 7128 1927-D MS-66 (PCGS). Gold Shield Holder.**
PCGS# 5762. NGC ID: 243V.
- 7129 1927-D MS-65 (PCGS).**
PCGS# 5762. NGC ID: 243V.
- 7130 1928-D MS-64 (PCGS).**
PCGS# 5768. NGC ID: 243Y.
- 7131 1928-D MS-62 (NGC).**
PCGS# 5768. NGC ID: 243Y.
- 7132 1928-S MS-64 (PCGS).**
PCGS# 5770. NGC ID: 243Z.
- 7133 1928-S MS-64 (NGC).**
PCGS# 5770. NGC ID: 243Z.
- 7134 1929 MS-62 (PCGS).**
PCGS# 5772. NGC ID: 2442.
- 7135 1929-D AU-58+ (PCGS).**
PCGS# 5774. NGC ID: 2443.
- 7136 1929-S MS-64 (PCGS).**
PCGS# 5776. NGC ID: 2444.
- 7137 1930-S MS-62 (PCGS).**
PCGS# 5780. NGC ID: 2446.

WASHINGTON QUARTERS

- 7138 1932-D AU-53 (PCGS). CAC.**
PCGS# 5791.
- 7139 1932-S MS-63 (NGC).**
PCGS# 3923. NGC ID: 2449.
- 7140 1934 FS-403. Heavy Motto. MS-66 (PCGS).**
PCGS# 85794. NGC ID: 244A.
- 7141 1934-D Heavy Motto. MS-64 (PCGS).**
PCGS# 85796. NGC ID: 244C.
- 7142 1935-D MS-63 (NGC).**
PCGS# 84785. NGC ID: 244E.
- 7143 1935-S MS-66 (PCGS).**
PCGS# 5799. NGC ID: 244F.

7144 1936-D MS-64 (PCGS).
PCGS# 5801. NGC ID: 244H.

7145 1936-D MS-64 (PCGS).
PCGS# 5801. NGC ID: 244H.

7146 1936-D MS-62 (NGC).
PCGS# 185997. NGC ID: 244H.

7147 1936-S MS-66 (PCGS).
PCGS# 5802. NGC ID: 244J.

7148 1936-S MS-64 (NGC).
PCGS# 2221. NGC ID: 244J.

7149 1937-S MS-65 (PCGS).
PCGS# 5805. NGC ID: 244M.

7150 1937-S MS-64 (PCGS).
PCGS# 5805. NGC ID: 244M.

7151 1938-S MS-65 (PCGS).
PCGS# 5807. NGC ID: 244P.

7152 1938-S MS-64 (PCGS).
PCGS# 5807. NGC ID: 244P.

7153 1939-D MS-65 (PCGS). OGH—First Generation.
PCGS# 5809. NGC ID: 244S.

7154 1942-S MS-65 ★ (NGC).
PCGS# 5819. NGC ID: 2454.

7155 1943 MS-67 (PCGS).
PCGS# 5820. NGC ID: 2455.

7156 1944 MS-67 (PCGS).
PCGS# 5824. NGC ID: 2458.

7157 Lot of (3) Key Date Washington Quarters. (NGC).
Included are: 1932-D EF Details—Scratches; 1932-D VG Details—Rim Damage; and 1932-S EF Details—Improperly Cleaned.

7158 Lot of (3) Key Date Washington Quarters. (NGC).
Included are: 1932-D VF-20; 1932-S VF-35; and 1932-S Fine-12.

HALF DOLLARS

FLOWING HAIR HALF DOLLARS

7159 1795 O-129, T-7. Rarity-5. Two Leaves, S/D in STATES. VG Details—Scratch (PCGS).
PCGS# 6052. NGC ID: 24E7.

DRAPED BUST HALF DOLLARS

7160 1803 O-104, T-4. Rarity-3. Small 3. VF-25 (PCGS).
PCGS# 6067. NGC ID: 24EF.

7161 1806 O-105, T-5. Rarity-2. Knobbed 6, Small Stars. Fine Details—Damage (PCGS).
PCGS# 6075. NGC ID: 24EJ.

7162 1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF Details—Scratch (PCGS).
PCGS# 6073. NGC ID: 24EJ.

7163 1806 O-118a, T-24. Rarity-3. Pointed 6, Stem Through Claw. VF Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.

7164 1807 Draped Bust. O-105, T-4. Rarity-1. VF-30 Details—Cleaned (ANACS).

PCGS# 6079.

7165 1807 Draped Bust. O-105, T-4. Rarity-1. Fine-12 (NGC).
PCGS# 6086. NGC ID: 24EM.

CAPPED BUST HALF DOLLARS

7166 1808/7 O-101. Rarity-1. EF-40 (PCGS).
PCGS# 6091. NGC ID: 24ER.

7167 1809 O-102a. Rarity-1. VF-30 (PCGS).
PCGS# 6092. NGC ID: 24ES.

7168 1809 O-102a. Rarity-1. VF-30 (ANACS).
PCGS# 6092.

7169 1809 O-105. Rarity-2. VF Details—Graffiti (PCGS).
PCGS# 6092. NGC ID: 24ES.
From the Dr. James McCallum Collection. Acquired July 1, 1974, source not recorded.

7170 1809 O-106. Rarity-3. AU-53 (PCGS).
PCGS# 6092. NGC ID: 24ES.

7171 1810 O-110. Rarity-2. AU Details—Rim Damage (PCGS).
PCGS# 39420.

7172 1813 O-106. Rarity-2. EF-45 (NGC).
PCGS# 39465. NGC ID: 24EZ.

7173 1813 O-107a. Rarity-1. VF-30 (ANACS).
PCGS# 6103.

7174 1818 O-104a. Rarity-3. VF-30 (ANACS).
PCGS# 39518.

7175 1818 O-111. Rarity-1. VF-25 (ANACS).
PCGS# 39528.

7176 1819 O-111. Rarity-2. VF-30 (ANACS).
PCGS# 39549.

7177 1819 O-114. Rarity-3. AU Details—Cleaned (PCGS).
PCGS# 6117. NGC ID: 24FB.

7178 1819 O-115. Rarity-3. AU-55 (PCGS).
PCGS# 6117. NGC ID: 24FB.

7179 1820 O-106. Rarity-1. Square Base No Knob 2, Large Date. VF-30 (ANACS).
PCGS# 39569.

7180 1823 O-102. Rarity-4. Patched 3. AU Details—Harshly Cleaned (PCGS).
PCGS# 6133. NGC ID: 24FJ.
From the RSC Collection.

7181 1824/4 O-109. Rarity-2. EF-40 (PCGS).
PCGS# 6140. NGC ID: 24FK.

7182 1824/4 O-110. Rarity-2. EF-45 (PCGS).
PCGS# 6140. NGC ID: 24FK.

7183	1824/4 O-110. Rarity-2. EF Details—Scratch (PCGS). PCGS# 6140. NGC ID: 24FK.	7203	1830 O-118. Rarity-3. AU-55 (PCGS). CAC. PCGS# 6156. NGC ID: 24FU.
7184	1824 O-113. Rarity-1. EF-40 (PCGS). PCGS# 6137. NGC ID: 24FK.	7204	1830 O-119. Rarity-1. Medium 0. AU-55 (PCGS). PCGS# 39830. NGC ID: 24FU.
7185	1825 O-104. Rarity-4+. EF-45 (PCGS). PCGS# 39650.	7205	1830 O-120. Rarity-1. Large 0. EF-45 (NGC). PCGS# 39831. NGC ID: 24FU.
7186	1825 O-107. Rarity-2. AU-55 (PCGS). CAC. PCGS# 39654.	7206	1830 O-122. Rarity-1. Large 0. EF-40 (PCGS). PCGS# 6157. NGC ID: 238S. <i>From the RSC Collection.</i>
7187	1825 O-107. Rarity-2. AU Details—Cleaned (PCGS). PCGS# 6142. NGC ID: 24FL. <i>From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.</i>	7207	1831 O-101. Rarity-2. AU-58 (PCGS). PCGS# 6159. NGC ID: 24FV. <i>From the Dr. James McCallum Collection. Acquired July 19, 1974.</i>
7188	1825 O-114. Rarity-1. AU-58 (NGC). PCGS# 6090. NGC ID: 24FL.	7208	1831 O-107. Rarity-3. AU-50 (PCGS). PCGS# 6159. NGC ID: 24FV.
7189	1825 O-116. Rarity-3. AU-53 (PCGS). PCGS# 39663.	7209	1831 O-110. Rarity-2. AU-55 (PCGS). PCGS# 6159. NGC ID: 24FV.
7190	1826 O-102. Rarity-1. EF-40 (PCGS). PCGS# 39668.	7210	1831 O-111. Rarity-1. AU-58 (NGC). CAC. PCGS# 6159. NGC ID: 24FV.
7191	1826 O-105. Rarity-3. AU-53 (PCGS). CAC. PCGS# 39672.	7211	1831 O-113. Rarity-4. EF-45 (NGC). PCGS# 6163. NGC ID: 24FV.
7192	1826 O-107. Rarity-3. AU-50 (ANACS). OGH. PCGS# 6143. NGC ID: 24FM.	7212	1831 O-116. Rarity-3. EF-40 (PCGS). PCGS# 6159. NGC ID: 24FV.
7193	1826 O-112. Rarity-4+. AU-58 (PCGS). CAC. PCGS# 39682. NGC ID: 24FM.	7213	1832 O-102. Rarity-1. Small Letters. AU-58 (NGC). PCGS# 39858. NGC ID: 24FW.
7194	1826 O-115. Rarity-5-. VF-30 (ANACS). PCGS# 39686.	7214	1832 O-106. Rarity-1. Small Letters. AU-58 (NGC). PCGS# 39864. NGC ID: 24FW.
7195	1826 O-118a. Rarity-1. AU-55 (PCGS). CAC. PCGS# 39692. NGC ID: 24FM.	7215	1832 O-106. Rarity-1. Small Letters. EF-40 (PCGS). PCGS# 6160. NGC ID: 24FW.
7196	1827 O-104. Rarity-1. Square Base 2. AU-58 (PCGS). CAC. PCGS# 39696. NGC ID: 24FN.	7216	1832 O-108. Rarity-3. Small Letters. AU-55 (PCGS). PCGS# 6160. NGC ID: 24FW.
7197	1827 O-134. Rarity-4. Square Base 2. EF Details—Cleaned (PCGS). PCGS# 6144. NGC ID: 24FN. <i>From the Dr. James McCallum Collection. Acquired February 1974, source not recorded.</i>	7217	1832 O-118. Rarity-1. Small Letters. EF-40 (ANACS). PCGS# 6160.
7198	1827 O-142. Rarity-3. Square Base 2. EF-40 (PCGS). PCGS# 6144. NGC ID: 24FN.	7218	1833 O-104. Rarity-1. AU-58 (NGC). PCGS# 84429. NGC ID: 24FX.
7199	1828 O-122. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-55 (PCGS). PCGS# 6151. NGC ID: 24FR.	7219	1833 O-110. Rarity-1. AU-53 (PCGS). PCGS# 6163. NGC ID: 24FX.
7200	1828 O-122. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-50 Details—Cleaned (ANACS). PCGS# 39778.	7220	1833 O-113. Rarity-2. EF-45 (PCGS). PCGS# 6163. NGC ID: 24FX.
7201	1829 O-115. Rarity-1. Small Letters. AU-50 (PCGS). PCGS# 6154. NGC ID: 24FS.	7221	1834 O-109. Rarity-1. Small Date, Small Letters. AU-58 (NGC). OH. PCGS# 6166. NGC ID: 24FY.
7202	1830 O-102. Rarity-3. Small 0. EF Details—Cleaned (PCGS). PCGS# 6156. NGC ID: 24FU. <i>From the RSC Collection.</i>	7222	1834 O-120. Rarity-4. Small Date, Small Letters. AU Details—Cleaned (PCGS). PCGS# 6166. NGC ID: 24FY. <i>From the Dr. James McCallum Collection. Acquired February, 1974.</i>
		7223	1835 O-109. Rarity-2. AU-58 (NGC). PCGS# 39935. NGC ID: 24FZ.
		7224	1836 Lettered Edge. O-102. Rarity-3. AU-50 (PCGS). PCGS# 6169. NGC ID: 24G2.

- 7225 1836/1336 Lettered Edge. O-108. Rarity-1. EF-45 (PCGS).**
PCGS# 39955. NGC ID: 24G2.
- 7226 1837 Reeded Edge. 50 CENTS. GR-14. Rarity-1. AU-50 (PCGS).**
PCGS# 6176. NGC ID: 24G4.
- 7227 1837 Reeded Edge. 50 CENTS. GR-23. Rarity-2. EF Details—Cleaned (PCGS).**
PCGS# 6176. NGC ID: 24G4.
From the Dr. James McCallum Collection. Acquired June 27, 1974, source not recorded.
- 7228 1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. EF Details—Cleaned (PCGS).**
PCGS# 6177. NGC ID: 24G5.
From the Dr. James McCallum Collection. Acquired June 27, 1974, source not recorded.
- 7229 Lot of (5) Certified Capped Bust Half Dollars.** Included are: 1825 VF-35 (ANACS); 1828 O-118, Square Base 2, Small 8s, Large Letters, VF-25 (ANACS); 1830 Small 0, VF-30 (ANACS); 1832 O-107, Small Letters, VF-35 (ANACS); and 1834 Large Date, Small Letters, VF-30 (NGC).

LIBERTY SEATED HALF DOLLARS

- 7230 1841-O WB-2. Rarity-5. Medium O, Baseball Die Cracks. VF-25 (PCGS).**
PCGS# 57210.
- 7231 1844-O WB-16. Rarity-3. Shipwreck Effect (NGC).**
PCGS# 6246.
Ex S.S. New York.
- 7232 1846-O WB-13. Rarity-3. Medium Date. Repunched Date. AU Details—Altered Surfaces (PCGS).**
PCGS# 6255. NGC ID: 27SW.
From the RSC Collection.
- 7233 1849-O WB-8. Rarity-3. AU Details—Surfaces Smoothed (PCGS).**
PCGS# 6263. NGC ID: 24HF.
- 7234 1851-O WB-4. Rarity-3. AU-53 (PCGS).**
PCGS# 6267. NGC ID: 24HK.
- 7235 1853 Arrows and Rays. WB. AU-55 (PCGS).**
PCGS# 6275. NGC ID: 24JJ.
- 7236 1853 Arrows and Rays. WB-101. AU Details—Cleaned (PCGS).**
PCGS# 6275. NGC ID: 24JJ.
From the Dr. James McCallum Collection. Acquired July 19, 1974.
- 7237 1854 Arrows. WB-101. Unc Details—Repaired (PCGS).**
PCGS# 6279. NGC ID: 24JL.
- 7238 1857 WB-101. MS-63 (PCGS).**
PCGS# 6290. NGC ID: 24HS.
- 7239 1858 WB-101. Type I Reverse. AU Details—Environmental Damage (PCGS).**
PCGS# 6293. NGC ID: 24HV.
- 7240 1858-O WB-7. Rarity-3. Misplaced Date. AU-53 (PCGS).**
PCGS# 6294. NGC ID: 24HW.

- 7241 1859-O WB-3. Rarity-3. Late Die State. Misplaced Date. AU-53 (PCGS).**
PCGS# 6297. NGC ID: 24HZ.
- 7242 1860-O Type II Reverse. WB-6. Rarity-3. AU-50 (PCGS).**
PCGS# 6300. NGC ID: 24J4.
From the Lux Family Collection, begun as early as the 1850s.
- 7243 1860-O Type I Reverse. WB-1. Rarity-2. Shipwreck Effect (NGC).**
PCGS# 6300.
Ex S.S. Republic.
- 7244 1861-S WB-9. Rarity-2. Large S. AU-50 (NGC).**
PCGS# 6306. NGC ID: 24J5.
- 7245 1866-S No Motto. WB-1. Rarity-4. Late Die State. VG-10 (PCGS).**
PCGS# 6315. NGC ID: 24JH.
- 7246 1877 WB-103. Type II Reverse. MS-63 (ANACS). OH.**
PCGS# 6355.
- 7247 1877-S WB-Unlisted. Type II Reverse, Very Small S. AU-58 (PCGS).**
PCGS# 6357. NGC ID: 24KM.
From the RSC Collection.

- 7248 1880 Proof-63 (PCGS). Gold Shield Holder.**
PCGS# 6441. NGC ID: 27UF.
- 7249 1880 Proof-62 (NGC).**
PCGS# 6441. NGC ID: 27UF.
- 7250 1883 Proof-60 (NGC). OH.**
PCGS# 6444. NGC ID: 27UJ.
- 7251 Lot of (3) Liberty Seated Half Dollars. (ANACS).** Included are: 1847—Retained Cud on Reverse—VF-35; 1858-O AU-50; and 1859-O WB-102, MPD-002, VF-25.

BARBER HALF DOLLARS

- 7252 1892 MS-63 (PCGS). CAC. OGH.**
PCGS# 6461. NGC ID: 24LF.
- 7253 1892 Unc Details—Questionable Color (PCGS).**
PCGS# 6461. NGC ID: 24LF.
From the RSC Collection.
- 7254 1892-S Good-4 (PCGS).**
PCGS# 6464. NGC ID: 24LJ.
- 7255 1909-O EF-40 (PCGS).**
PCGS# 6517.
- 7256 1913 Proof. Unc Details—Questionable Color (PCGS).**
PCGS# 6560. NGC ID: 24PH.
- 7257 1915 EF Details—Surfaces Smoothed (PCGS).**
PCGS# 6532. NGC ID: 24NR.
From the Dr. James McCallum Collection. Acquired February, 1974.

WALKING LIBERTY HALF DOLLARS

- 7258 1916 MS-64+ (NGC). CAC.**
PCGS# 6566. NGC ID: 24PL.
- 7259 1917 MS-65 (PCGS).**
PCGS# 6569. NGC ID: 24PP.
- 7260 1917 MS-64 (PCGS). CAC.**
PCGS# 6569. NGC ID: 24PP.
- 7261 1917-S Reverse Mintmark. AU-58 (PCGS).**
PCGS# 6573. NGC ID: 24PU.
- 7262 1918 MS-63 (PCGS). Gold Shield Holder.**
PCGS# 6574. NGC ID: 24PV.
- 7263 1920-S AU-58 (PCGS).**
PCGS# 6582. NGC ID: 24RS.
- 7264 1923-S AU-50 (PCGS).**
PCGS# 6586. NGC ID: 24R9.
- 7265 1929-D AU Details—Cleaned (PCGS).**
PCGS# 6589. NGC ID: 24RC.
- 7266 1934 MS-65 (PCGS).**
PCGS# 6592. NGC ID: 24RE.
- 7267 1934 MS-64 (PCGS).**
PCGS# 6592. NGC ID: 24RE.
From the Dr. James McCallum Collection. Acquired June 4, 1974.
- 7268 1935 MS-65 (PCGS).**
PCGS# 6595. NGC ID: 24RJ.
- 7269 1935-D MS-64 (PCGS).**
PCGS# 6596.
- 7270 1938-D MS-64 (PCGS). OGH—First Generation.**
PCGS# 6605. NGC ID: 24RV.
- 7271 1940 Proof-65 (PCGS).**
PCGS# 6640. NGC ID: 27V8.
- 7272 1940-S MS-65 (PCGS).**
PCGS# 6610. NGC ID: 24S2.
- 7273 1942 Proof-67 (PCGS). OGH.**
PCGS# 6642. NGC ID: 27V9.
- 7274 1942-D MS-66+ (PCGS).**
PCGS# 6615. NGC ID: 24S7.
- 7275 1945-D No AW. MS-66 (NGC).**
PCGS# 6625. NGC ID: 24SG.
- 7276 1946 MS-65 (PCGS).**
PCGS# 6627. NGC ID: 24SJ.
From the Dr. James McCallum Collection. Acquired March 27, 1974.
- 7277 1946-S MS-66+ (PCGS).**
PCGS# 6629. NGC ID: 24SL.
- 7278 1947 MS-66+ (PCGS). CAC.**
PCGS# 6630. NGC ID: 24SM.
- 7279 1947 MS-66+ (NGC). CAC.**
PCGS# 6630. NGC ID: 24SM.

- 7280 Lot of (2) Walking Liberty Half Dollars. MS-65 (NGC).**
Included are: 1936, OH; and 1947-D.
- 7281 Lot of (4) Certified Walking Liberty Half Dollars. MS-64.**
Included are: (2) 1943 (NGC); 1946-S (NGC), OH; and 1947 (PCGS), OGH.

From the Sutton Court Collection of Early Half Dollar Varieties.

FRANKLIN HALF DOLLARS

- 7282 1948 MS-66 FBL (PCGS).**
PCGS# 86651. NGC ID: 24SR.
From the Rosie Collection.
- 7283 1948-D MS-66 FBL (PCGS).**
PCGS# 86652. NGC ID: 24SS.
- 7284 1949-S MS-66 (PCGS). CAC.**
PCGS# 6655. NGC ID: 24SV.
- 7285 1950 Proof-64 (PCGS).**
PCGS# 6691. NGC ID: 27VA.
- 7286 1950 MS-66 FBL (PCGS). CAC.**
PCGS# 86656. NGC ID: 24SW.
From the Rosie Collection.
- 7287 1950 MS-66 FBL (PCGS).**
PCGS# 86656. NGC ID: 24SW.
- 7288 1951-D MS-66 FBL (PCGS).**
PCGS# 86659. NGC ID: 24SZ.
From the Rosie Collection.
- 7289 1951-S MS-66 FBL (PCGS).**
PCGS# 86660. NGC ID: 24T2.
From the Rosie Collection.
- 7290 1952 MS-66 FBL (PCGS). CAC.**
PCGS# 86661. NGC ID: 24T3.
From the Rosie Collection.
- 7291 1953 Proof-66 (NGC).**
PCGS# 6694. NGC ID: 27VD.
- 7292 1953 Proof-66 (NGC).**
PCGS# 6694. NGC ID: 27VD.
- 7293 1953 MS-65 FBL (NGC).**
PCGS# 26664. NGC ID: 24T6.
- 7294 1953-D MS-66 FBL (PCGS).**
PCGS# 86665. NGC ID: 24T7.
From the Rosie Collection.
- 7295 1953-S MS-66 (PCGS).**
PCGS# 6666. NGC ID: 24T8.
From the Rosie Collection.
- 7296 1954 Proof-67+ Cameo (PCGS). CAC.**
PCGS# 86695. NGC ID: 27VE.
- 7297 1954 Proof-67 Cameo (PCGS). CAC.**
PCGS# 86695. NGC ID: 27VE.
From the Rosie Collection.
- 7298 1954 Proof-67 Cameo (PCGS).**
PCGS# 86695. NGC ID: 27VE.
From the Rosie Collection.

7299 1954 Proof-67 Cameo (NGC). CAC.
PCGS# 86695. NGC ID: 27VE.

7300 1954 Proof-67 (NGC).
PCGS# 6695. NGC ID: 27VE.

7301 1954 Proof-66 (NGC).
PCGS# 6695. NGC ID: 27VE.

7302 1955 Proof-69 (NGC).
PCGS# 6682. NGC ID: 27VF.
From the Rosie Collection.

7303 1955 Proof-68 Cameo (PCGS). CAC.
PCGS# 86696. NGC ID: 27VE.
From the Rosie Collection.

7304 1955 Proof-68 ★ Cameo (NGC).
PCGS# 86696. NGC ID: 27VE.
From the Rosie Collection.

7305 1955 MS-65 FBL (PCGS).
PCGS# 86670. NGC ID: 24TC.
From the Rosie Collection.

7306 1956 FS-901. Type I Reverse. Proof-68 (PCGS). CAC.
PCGS# 6686. NGC ID: 24TV.
From the Rosie Collection.

7307 1956 Type II Reverse. Proof-68 Deep Cameo (PCGS). CAC.
PCGS# 96697. NGC ID: 24TW.
From the Rosie Collection.

7308 1956 Type II Reverse. Proof-67 Deep Cameo (PCGS). OGH.
PCGS# 96697. NGC ID: 24TW.

7309 1956 MS-66 FBL (PCGS).
PCGS# 86671. NGC ID: 24TD.
From the Rosie Collection.

7310 1957 Proof-67 Cameo (PCGS).
PCGS# 86698. NGC ID: 24TX.

7311 1958 Proof-69 (NGC).
PCGS# 6699. NGC ID: 27VH.
From the Rosie Collection.

7312 1958 Proof-67 Cameo (PCGS). CAC.
PCGS# 86699. NGC ID: 27VH.

7313 1959 Proof-69 (NGC).
PCGS# 6700. NGC ID: 27VJ.
From the Rosie Collection.

7314 1959 Proof-67 Cameo (PCGS).
PCGS# 86700. NGC ID: 27VJ.
From the Rosie Collection.

7315 1959-D MS-65 FBL (PCGS).
PCGS# 86677. NGC ID: 24TK.
From the Rosie Collection.

7316 1960 Proof-69 (NGC).
PCGS# 6701. NGC ID: 24TY.
From the Rosie Collection.

7317 1960 Proof-68 Ultra Cameo (NGC). CAC.
PCGS# 96701.
From the Rosie Collection.

7318 1960 MS-65+ FBL (PCGS).
PCGS# 86678. NGC ID: 24TL.

7319 1961 Proof-69 (NGC).
PCGS# 6702. NGC ID: 24TZ.
From the Rosie Collection.

7320 1962 Proof-67 Deep Cameo (PCGS). OGH.
PCGS# 96703. NGC ID: 27VK.

7321 1962-D MS-65 FBL (PCGS).
PCGS# 86683. NGC ID: 24TS.
From the Rosie Collection.

7322 1963 Proof-67 Ultra Cameo (NGC).
PCGS# 96704. NGC ID: 27VL.
From the Rosie Collection.

7323 1963 MS-66 (PCGS).
PCGS# 6684. NGC ID: 24TT.

7324 1963-D MS-65 FBL (PCGS).
PCGS# 86685. NGC ID: 24TU.
From the Rosie Collection.

7325 Lot of (4) Certified Gem Mint State Franklin Half Dollars.
Included are: 1951 MS-65 (PCGS); 1954 MS-65 FBL (NGC); 1954-D MS-65 FBL (PCGS); and 1958 MS-66+ (PCGS).
From the Rosie Collection.

KENNEDY HALF DOLLARS

7326 1964 Proof-69 Cameo (NGC).
PCGS# 86801. NGC ID: 24WF.
From the Rosie Collection.

7327 1964 Proof-68 Deep Cameo (PCGS).
PCGS# 96800. NGC ID: 24WF.
From the Rosie Collection.

7328 1964 FS-401. Accented Hair. Proof-67 Cameo (PCGS).
PCGS# 145626. NGC ID: 24WG.
From the Rosie Collection.

7329 1965 SMS. MS-67 Cameo (PCGS).
PCGS# 86845. NGC ID: 27WJ.
From the Rosie Collection.

7330 1966 SMS. Specimen-68 Cameo (PCGS).
PCGS# 86846. NGC ID: 24WH.
From the Rosie Collection.

7331 1966 SMS. VP-006. Doubled Die Obverse. MS-67 Cameo (NGC).
PCGS# 86846.

7332 1966 MS-66 (PCGS).
PCGS# 6709. NGC ID: 24U5.
From the Rosie Collection.

7333 1966 MS-66 (NGC).
PCGS# 6709. NGC ID: 24U5.

7334 1967 SMS. MS-68 Cameo (NGC).

PCGS# 86847. NGC ID: 24WJ.

*From the Rosie Collection.***7335 1967 SMS. Specimen-67 Deep Cameo (PCGS).**

PCGS# 96847. NGC ID: 24WJ.

*From the Rosie Collection.***7336 1967 SMS. MS-67 Cameo (PCGS).**

PCGS# 86847. NGC ID: 24WJ.

*From the Rosie Collection.***7337 1967 SMS. MS-66 Ultra Cameo (NGC).**

PCGS# 96847. NGC ID: 24WJ.

*From the Rosie Collection.***7338 1967 MS-66 (NGC).**

PCGS# 6710. NGC ID: 24U6.

7339 Lot of (5) Kennedy Half Dollars. (PCGS). Included are: 1964 Proof-69; 1964-D MS-66; 1967 SMS, Specimen-67 Cameo; 1979-S Type I Mintmark, Proof-70 Deep Cameo; and 1994-S Copper-Nickel Clad, Proof-70 Deep Cameo.**7340 Lot of (6) Kennedy Half Dollars. Silver. Proof-70 Deep Cameo (PCGS).** Included are: 1992-S; 1993-S; 1994-S; 1995-S; 1998-S; and 2001-S.**7341 Lot of (8) Certified Kennedy Half Dollars. Silver. Proof-70 Deep/Ultra Cameo.** Included are: 1994-S (PCGS); 1995-S (PCGS); 1995-S (NGC); 2002-S (PCGS); 2005-S (PCGS); 2008-S (PCGS); 2011-S First Strike (PCGS); and 2013-S Limited Edition Proof Set, First Strike (PCGS).

SILVER DOLLARS

DRAPED BUST SILVER DOLLARS

7342 1798 Heraldic Eagle. BB-120, B-12. Rarity-4. Pointed 9, Close Date. VG Details—Damaged (NGC).

PCGS# 6873. NGC ID: 24X6.

7343 1799 BB-163, B-10. Rarity-2. Good Details—Damage (PCGS).

PCGS# 6878. NGC ID: 24X7.

7344 1799 BB-167, B-14. Rarity-3. VG Details—Environmental Damage (PCGS).

PCGS# 6878. NGC ID: 24X7.

7345 1800 BB-193, B-13, 18. Rarity-4. Fine Details—Repaired (PCGS).

PCGS# 6887. NGC ID: 24X9.

7346 1803 BB-255, B-6. Rarity-2. Large 3. VG Details—Damage (PCGS).

PCGS# 40101. NGC ID: 22PN.

LIBERTY SEATED SILVER DOLLARS

7347 1840 VG Details—Cleaned (PCGS).

PCGS# 6926. NGC ID: 24YA.

*From the RSC Collection.***7348 1843 EF-45 (PCGS).**

PCGS# 6929.

7349 1843 EF-45 (PCGS).

PCGS# 6929. NGC ID: 24YD.

*From the Dr. James McCallum Collection. Acquired July 19, 1974.***7350 1843 EF-40 (PCGS).**

PCGS# 6929. NGC ID: 24YD.

7351 1859-O Unc Details—Cleaned (PCGS).

PCGS# 6947. NGC ID: 24YY.

7352 1859-O EF Details—Environmental Damage (PCGS).

PCGS# 6947.

7353 1860-O AU Details—Scratch (PCGS).

PCGS# 6950. NGC ID: 24Z3.

*From the RSC Collection.***7354 1871 AU-55 (PCGS).**

PCGS# 6966. NGC ID: 24ZG.

7355 1871 OC-1. Rarity-2. EF Details—Repaired (PCGS).

PCGS# 6966. NGC ID: 24ZG.

7356 1872 Breen-5491. Misplaced Date. AU-50 (ANACS). OH.

PCGS# 6968. NGC ID: 24ZJ.

MORGAN SILVER DOLLARS

7357 1878 8 Tailfeathers. VAM-6. MS-64+ (PCGS).

PCGS# 7072. NGC ID: 253H.

7358 1878 8 Tailfeathers. VAM-6. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

7359 1878 8 Tailfeathers. VAM-20. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

7360 1878 8 Tailfeathers. VAM-22A. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

7361 1878 8 Tailfeathers. MS-64 (PCGS). Gold Shield Holder.

PCGS# 7072. NGC ID: 253H.

7362 1878 8 Tailfeathers. VAM-4. Denticle Chip. MS-63 (PCGS).

PCGS# 133787. NGC ID: 253H.

7363 1878 8 Tailfeathers. VAM-14.4. Hot 50 Variety. Concave Reverse. MS-63 (PCGS).

PCGS# 133799. NGC ID: 253H.

7364 1878 8 Tailfeathers. VAM-18. Doubled Date. MS-63 (PCGS).

PCGS# 133819. NGC ID: 253H.

7365 1878 8 Tailfeathers. VAM-22A. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

7366 1878 8 Tailfeathers. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

*From the LJV Philadelphia Collection.***7367 1878 8 Tailfeathers. MS-63 (NGC).**

PCGS# 7072. NGC ID: 253H.

7368 1878 8 Tailfeathers. MS-63 (ANACS). OH.

PCGS# 7072. NGC ID: 253H.

7369 1878 8 Tailfeathers. VAM-14.4. Hot 50 Variety. Concave Reverse. MS-62 (PCGS).

PCGS# 133799. NGC ID: 253H.

- 7370 1878 8 Tailfeathers. VAM-9. Top 100 Variety. First Die Pair. EF-45 (PCGS).**
PCGS# 133792. NGC ID: 253H.
- 7371 1878 7/8 Tailfeathers. VAM-38. Strong. MS-63 (PCGS).**
PCGS# 7078. NGC ID: 2TXZ.
- 7372 1878 7/8 Tailfeathers. VAM-38. Strong, 7/5 Tailfeathers. MS-63 (PCGS).**
PCGS# 134035. NGC ID: 2TXZ.
- 7373 1878 7/8 Tailfeathers. VAM-41. Top 100 Variety. Strong, 7/7. MS-63 (PCGS).**
PCGS# 133828. NGC ID: 2TXZ.
- 7374 1878 7/8 Tailfeathers. VAM-37. Strong, 7/4 Tailfeathers. MS-63 (NGC).**
PCGS# 134034. NGC ID: 2TXZ.
- 7375 1878 7/8 Tailfeathers. VAM-38. Strong. 7/5 Tailfeathers. MS-61 (ANACS).**
PCGS# 134035.
- 7376 1878 7/8 Tailfeathers. Weak. MS-64 (PCGS).**
PCGS# 7070. NGC ID: 253H.
- 7377 1878 7/8 Tailfeathers. VAM-34. Hot 50 Variety. Weak. MS-63 (PCGS).**
PCGS# 7070. NGC ID: 253H.
- 7378 1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).**
PCGS# 7070. NGC ID: 253H.
- 7379 1878 7/8 Tailfeathers. VAM-34. Hot 50 Variety. Weak, 7/4 Tailfeathers. MS-61 (PCGS).**
PCGS# 133971. NGC ID: 2TY3.
- 7380 1878 7 Tailfeathers. Reverse of 1878. VAM-141A. MS-64 (PCGS).**
PCGS# 7074. NGC ID: 253K.
- 7381 1878 7 Tailfeathers. Reverse of 1878. VAM-43. MS-63 PL (PCGS).**
PCGS# 7075. NGC ID: 253K.
- 7382 1878 7 Tailfeathers. Reverse of 1878. VAM-141. Top 100 Variety. Triple Star. MS-63 (ANACS).**
PCGS# 133835.
- 7383 1878 7 Tailfeathers. Reverse of 1878. VAM-43. MS-62 PL (PCGS).**
PCGS# 7075. NGC ID: 253K.
- 7384 1878 7 Tailfeathers. Reverse of 1878. VAM-43. MS-62 PL (PCGS).**
PCGS# 7075. NGC ID: 253K.
- 7385 1878 7 Tailfeathers. Reverse of 1879. VAM-203. MS-64 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 7386 1878 7 Tailfeathers. Reverse of 1879. VAM-203. MS-64 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 7387 1878 7 Tailfeathers. Reverse of 1879. MS-64 (NGC).**
PCGS# 7076. NGC ID: 253L.
From the Rosie Collection.
- 7388 1878 7 Tailfeathers. Reverse of 1879. VAM-210B. MS-64 (ANACS).**
PCGS# 7076.
- 7389 1878 7 Tailfeathers. Reverse of 1879. VAM-200. MS-62 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 7390 1878 7 Tailfeathers. Reverse of 1879. VAM-221. MS-62 (ANACS).**
PCGS# 7076.
- 7391 1878-CC Morgan. MS-64 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7392 1878-CC Morgan. MS-64 (NGC). CAC.**
PCGS# 7080. NGC ID: 253M.
- 7393 1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518845. NGC ID: 253M.
- 7394 1878-CC Morgan. MS-63+ (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7395 1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7396 1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080. NGC ID: 253M.
From the LJV Philadelphia Collection.
- 7397 1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7398 1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7399 1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7400 1878-CC Morgan. AU-55 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7401 1878-CC Morgan. AU-50 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7402 1878-CC Morgan. AU Details—Cleaned (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7403 1878-CC Morgan. AU Details—Cleaned (PCGS).**
PCGS# 7080. NGC ID: 253M.
From the LJV Philadelphia Collection.
- 7404 1878-CC Morgan. AU Details—Cleaned (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 7405 1878-S Morgan. MS-65+ (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 7406 1878-S Morgan. MS-65 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 7407 1878-S Morgan. MS-65 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 7408 1878-S Morgan. MS-65 (NGC).**
PCGS# 7072. NGC ID: 253R.
- 7409 1878-S Morgan. MS-65 (NGC).**
PCGS# 7072. NGC ID: 253R.

- 7410 1878-S Morgan. MS-64+ (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 7411 1878-S Morgan. MS-64 (NGC).**
PCGS# 7072. NGC ID: 253R.
- 7412 1878-S Morgan. MS-64 (ANACS). OH.**
PCGS# 7082. NGC ID: 253R.
- 7413 1879 MS-64 (PCGS).**
PCGS# 7084. NGC ID: 253S.
- 7414 1879-CC Clear CC. Fine-15 (PCGS).**
PCGS# 7086. NGC ID: 253T.
- 7415 1879-CC VAM-3. Top 100 Variety. Capped Die. VG-8 (PCGS).**
PCGS# 7088. NGC ID: 253T.
From the LJV Philadelphia Collection.
- 7416 1879-O MS-63 (PCGS).**
PCGS# 7090.
- 7417 1879-S MS-65 (NGC).**
PCGS# 7092. NGC ID: 253X.
- 7418 1879-S MS-63 DMPL (PCGS). Gold Shield Holder.**
PCGS# 97093. NGC ID: 253X.
- 7419 1879-S Unc Details—Artificial Toning (NGC).**
PCGS# 7092. NGC ID: 253X.
- 7420 1880 MS-65 (PCGS).**
PCGS# 7096. NGC ID: 253Y.
- 7421 1880 VAM-6. Top 100 Variety. Second 8/7, Spikes Overdate. MS-64 (ANACS).**
PCGS# 133871.
- 7422 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC). The original box and card are included.**
PCGS# 133876.
- 7423 1880-CC VAM-9. MS-65 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 7424 1880-CC MS-65 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 7425 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).**
PCGS# 7102.
- 7426 1880-CC MS-64 (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 7427 1880-CC VAM-10. MS-64 (ANACS). OH.**
PCGS# 7100. NGC ID: 2542.
- 7428 1880-CC MS-63 (PCGS).**
PCGS# 7100. NGC ID: 2542.
From the RSC Collection.
- 7429 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-62 (PCGS).**
PCGS# 133878. NGC ID: 2542.
- 7430 1880-CC VAM-8. Unc Details—Cleaned (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 7431 1880/9-S VAM-11. Hot 50 Variety. MS-66 (ANACS).**
PCGS# 133988.
- 7432 1880-S MS-67 (PCGS). Gold Shield Holder.**
PCGS# 7118. NGC ID: 2544.
- 7433 1880-S MS-66+ (PCGS). Gold Shield Holder.**
PCGS# 7118. NGC ID: 2544.
- 7434 1880-S MS-66 (NGC). CAC.**
PCGS# 661704. NGC ID: 2544.
- 7435 1880-S MS-65 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 7436 1880-S MS-65 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 7437 1880-S MS-65 (PCGS).**
PCGS# 7118. NGC ID: 2544.
From the LJV Philadelphia Collection.
- 7438 1880-S MS-65 (NGC). CAC.**
PCGS# 661704. NGC ID: 2544.
- 7439 1880-S MS-65 (NGC). OH.**
PCGS# 7118. NGC ID: 2544.
- 7440 Lot of (3) 1880-S MS-65 (ANACS). OH.**
PCGS# 7118.
From the Janet Nakushian Collection.
- 7441 1880-S MS-64 (PCGS).**
PCGS# 7118. NGC ID: 2544.
From the LJV Philadelphia Collection.
- 7442 1880-S MS-64 (NGC).**
PCGS# 7118. NGC ID: 2544.
- 7443 1881-CC MS-65 (PCGS).**
PCGS# 7126.
- 7444 1881-CC MS-64 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 7445 1881-CC MS-64 (PCGS).**
PCGS# 7126.
- 7446 1881-CC GSA Morgan Silver Dollar. MS-64 (Uncertified). The original box and card are included, the lid of the box slightly damaged.**
PCGS# 518863.
- 7447 1881-CC VAM-4. MS-63 Cameo PL (ANACS). OH.**
PCGS# 7127. NGC ID: 2547.
- 7448 1881-CC MS-63 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 7449 1881-CC MS-63 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 7450 1881-CC AU Details—Cleaned (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 7451 1881-CC VF-30 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 7452 1881-CC VF-25 (PCGS).**
PCGS# 7126. NGC ID: 2547.
From the LJV Philadelphia Collection.

- 7453 1881-O MS-64 (PCGS). Gold Shield Holder.**
PCGS# 7128. NGC ID: 2548.
- 7454 1881-O VAM-1A. MS-64 (ANACS).**
PCGS# 41581.
- 7455 1881-O GSA Morgan Silver Dollar. MS-62 (NGC).** The original box is included, the lid detached from the base. The original card is not included.
PCGS# 519013. NGC ID: 2548.
- 7456 1881-S MS-67 (PCGS). Gold Shield Holder.**
PCGS# 7130. NGC ID: 2549.
- 7457 1881-S MS-67 (NGC).**
PCGS# 3968. NGC ID: 2549.
- 7458 1881-S MS-66 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 7459 1881-S MS-66 (PCGS).**
PCGS# 7130. NGC ID: 2549.
From the LJV Philadelphia Collection.
- 7460 1881-S MS-66 (NGC). CAC.**
PCGS# 7130.
- 7461 1881-S MS-66 ★ (NGC).**
PCGS# 3968. NGC ID: 2549.
- 7462 1881-S MS-62 (PCGS).**
PCGS# 7130. NGC ID: 2549.
From the LJV Philadelphia Collection.
- 7463 1882 MS-65 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 7464 1882 MS-65 (PCGS).**
PCGS# 7132. NGC ID: 254A.
- 7465 1882 VAM-1C. MS-63 (ANACS).**
PCGS# 41834.
- 7466 1882-S MS-64 (NGC).**
PCGS# 7134. NGC ID: 254F.
- 7467 1882-CC GSA Morgan Silver Dollar. MS-65+ ★ (NGC). CAC.** The original box and card are included.
PCGS# 518866. NGC ID: 254B.
- 7468 1882-CC GSA Morgan Silver Dollar. MS-65 PL (NGC).** The original box and card are included.
PCGS# 518867.
- 7469 1882-CC GSA Morgan Silver Dollar. VAM-2. Hit List 40. Misplaced Date. MS-65 (NGC).** The original box and card are included.
PCGS# 41897.
- 7470 1882-CC MS-64 (PCGS).**
PCGS# 7134.
- 7471 1882-CC MS-63 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 7472 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518866.
- 7473 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.
PCGS# 518866.
- 7474 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are not included.
PCGS# 518866.
- 7475 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.
PCGS# 518866.
From the LJV Philadelphia Collection.
- 7476 1882-CC MS-62 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 7477 1882-CC MS-62 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 7478 1882-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box is included, the lid detached from the base. The original card is not included.
PCGS# 518866.
From the LJV Philadelphia Collection.
- 7479 1882-CC MS-61 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 7480 1882-O MS-65+ (NGC). CAC.**
PCGS# 7136. NGC ID: 254C.
- 7481 1882-O/O VAM-7. Top 100 Variety. Repunched Mintmark. MS-63 (NGC).**
PCGS# 133895. NGC ID: 254C.
- 7482 1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-63 (PCGS).**
PCGS# 133891. NGC ID: 254D.
- 7483 1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-63 (PCGS).**
PCGS# 133891. NGC ID: 254D.
- 7484 1882-O/S VAM-5. Top 100 Variety. Weak, O/S Broken. MS-61 (PCGS).**
PCGS# 87138. NGC ID: 254D.
- 7485 1882-S MS-66+ (NGC).**
PCGS# 7140. NGC ID: 254E.
- 7486 1883 MS-65 PL (PCGS).**
PCGS# 7143. NGC ID: 254G.
- 7487 1883 MS-65 (PCGS).**
PCGS# 7142. NGC ID: 254G.
- 7488 1883 MS-65 (NGC).**
PCGS# 7142. NGC ID: 254G.
- 7489 1883 MS-65 (NGC).**
PCGS# 7142. NGC ID: 254G.
- 7490 1883 MS-65 (ANACS). OH.**
PCGS# 7142. NGC ID: 254G.
- 7491 1883 MS-64 PL (PCGS).**
PCGS# 7143. NGC ID: 254G.
- 7492 1883 MS-64 PL (PCGS).**
PCGS# 7143. NGC ID: 254G.

- 7493 1883 VAM-10. Top 100 Variety. Doubled Die Obverse, Sextupled Stars. MS-62 (PCGS).**
PCGS# 133896. NGC ID: 254G.
- 7494 1883-CC GSA Morgan Silver Dollar. MS-65 PL (NGC).** The original box and card are included.
PCGS# 518870.
- 7495 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 518869.
- 7496 1883-CC MS-64 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 7497 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518869. NGC ID: 254H.
- 7498 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518869.
- 7499 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518869. NGC ID: 254H.
- 7500 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 7501 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 7502 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.
PCGS# 518869.
- 7503 1883-CC MS-62 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 7504 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are included.
PCGS# 518869.
- 7505 1883-CC GSA Morgan Silver Dollar. MS-61 (Uncertified).** The original box and card are included.
PCGS# 518869.
- 7506 1883-CC GSA Morgan Silver Dollar. MS-61 (Uncertified).** The original box and card are included.
PCGS# 518869.
- 7507 1883-CC Unc Details—Cleaned (PCGS).**
PCGS# 7144. NGC ID: 254H.
From the LJV Philadelphia Collection.
- 7508 1883-O MS-66+ (PCGS). CAC.**
PCGS# 7146. NGC ID: 254J.
- 7509 1883-O MS-66 (PCGS).**
PCGS# 7146. NGC ID: 254J.
- 7510 1883-S EF-45 (PCGS).**
PCGS# 7148. NGC ID: 254K.
- 7511 1884 MS-65 (PCGS).**
PCGS# 7150. NGC ID: 254L.
- 7512 1884-CC GSA Morgan Silver Dollar. MS-66 (PCGS). CAC.** The original box and card are not included.
PCGS# 518872.
- 7513 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC).** The original box and card are not included.
PCGS# 518872.
- 7514 1884-CC GSA Morgan Silver Dollar. MS-65+ (PCGS).** The original box and card are not included.
PCGS# 518872.
- 7515 1884-CC MS-65 PL (PCGS).**
PCGS# 7153. NGC ID: 254M.
- 7516 1884-CC MS-65 (PCGS). OGH—First Generation.**
PCGS# 7152. NGC ID: 254M.
- 7517 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 518872. NGC ID: 254M.
- 7518 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box is included, the lid detached from the base. The original card is not included.
PCGS# 518872. NGC ID: 254M.
- 7519 1884-CC MS-64+ DMPL (PCGS).**
PCGS# 97153. NGC ID: 254M.
- 7520 1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 7521 1884-CC MS-64 (ANACS). OH.**
PCGS# 7152. NGC ID: 254M.
- 7522 1884-CC GSA Morgan Silver Dollar. MS-64 (ANACS).** The original box and card are included.
PCGS# 518872.
- 7523 1884-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** The original box and card are included.
PCGS# 518872.
From the LJV Philadelphia Collection.
- 7524 1884-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** The original box and card are included.
PCGS# 518872.
- 7525 1884-CC GSA Morgan Silver Dollar. MS-63 DPL (NGC).** The original box is included, but not the original card.
PCGS# 518874.
- 7526 1884-CC MS-63 PL (PCGS).**
PCGS# 7153. NGC ID: 254M.
From the LJV Philadelphia Collection.
- 7527 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.
PCGS# 518872.
- 7528 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.
PCGS# 518872.
- 7529 1884-CC MS-62 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 7530 1884-CC MS-61 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 7531 1884-O MS-66 (PCGS).**
PCGS# 7154. NGC ID: 254N.

7532 1884-O MS-65 (PCGS). Gold Shield Holder.
PCGS# 7154. NGC ID: 254N.

7533 1884-O MS-63 (PCGS).
PCGS# 7154. NGC ID: 254N.
From the LJV Philadelphia Collection.

7534 1884-S EF-45 (PCGS).
PCGS# 7156. NGC ID: 254P.
From the LJV Philadelphia Collection.

7535 1885 MS-65 (PCGS).
PCGS# 7158. NGC ID: 254R.

7536 1885 MS-65 (PCGS).
PCGS# 7158. NGC ID: 254R.
From the LJV Philadelphia Collection.

7537 1885 MS-64 DMPL (PCGS). OGH.
PCGS# 97159. NGC ID: 254R.

7538 1885 MS-64 DMPL (PCGS). Gold Shield Holder.
PCGS# 97159. NGC ID: 254R.

7539 1885-CC MS-63 (PCGS).
PCGS# 7160. NGC ID: 254S.

7540 1885-CC MS-63 (PCGS).
PCGS# 7160. NGC ID: 254S.

7541 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.
PCGS# 518875. NGC ID: 254S.

7542 1885-CC AU Details—Cleaned (PCGS).
PCGS# 7160. NGC ID: 254S.
From the LJV Philadelphia Collection.

7543 1885-O MS-65 (PCGS). CAC.
PCGS# 7162. NGC ID: 254T.

7544 1885-O MS-65 (PCGS).
PCGS# 7162. NGC ID: 254T.

7545 1885-O MS-65 (NGC). CAC.
PCGS# 7162.

7546 1885-S MS-63 (PCGS).
PCGS# 7164.

7547 1886 MS-66+ (PCGS).
PCGS# 7166. NGC ID: 254V.

7548 1886 MS-65 (PCGS).
PCGS# 7166. NGC ID: 254V.

7549 1886 MS-65 (NGC).
PCGS# 7286. NGC ID: 254V.

7550 1886 MS-65 (ANACS).
PCGS# 7166.

7551 1886 VAM-1A1. Top 100 Variety. Line and Clash. MS-61 (NGC).
PCGS# 7166. NGC ID: 254V.
Ex Gene L. Henry Legacy Collection.

7552 1887 MS-66 (NGC).
PCGS# 7172. NGC ID: 254Y.

7553 1887 MS-65+ (PCGS).
PCGS# 7172. NGC ID: 254Y.

7554 1887 MS-64+ (NGC).
PCGS# 95294. NGC ID: 254Y.

7555 1887/1887 VAM-5. Top 100 Variety. Repunched Date, Doubled Date. MS-62 (NGC).
PCGS# 133909. NGC ID: 254Y.
Ex Gene L. Henry Legacy Collection.

7556 1887-O MS-64 (PCGS).
PCGS# 7176.

7557 1887-S MS-63 (ANACS). OH.
PCGS# 7180. NGC ID: 2554.

7558 1887-S Unc Details—Altered Surfaces (PCGS).
PCGS# 7180. NGC ID: 2554.
From the LJV Philadelphia Collection.

7559 1888 MS-66 (PCGS). CAC.
PCGS# 7182. NGC ID: 2555.

7560 1888 MS-66 (PCGS).
PCGS# 7182. NGC ID: 2555.

7561 1888 MS-66 (PCGS).
PCGS# 7182. NGC ID: 2555.

7562 1888 MS-65+ (PCGS).
PCGS# 7182. NGC ID: 2555.

7563 1888-O MS-65 PL (NGC).
PCGS# 7185. NGC ID: 2556.

7564 1888-O VAM-1B. Top 100 Variety. Early Die State. Scarface. MS-63 (NGC).
PCGS# 133918. NGC ID: 2556.

7565 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU Details—Cleaned (PCGS).
PCGS# 133919. NGC ID: 2556.
Leroy C. Van Allen attribution verification tag included.

7566 1888-S MS-64 (PCGS).
PCGS# 7186. NGC ID: 2557.

7567 1889-CC VF-20 (PCGS).
PCGS# 7190. NGC ID: 2559.
From the RSC Collection.

7568 1889-CC VF Details—Damage (PCGS).
PCGS# 7190. NGC ID: 2559.

7569 1889-CC Fine-12 (NGC).
PCGS# 7190. NGC ID: 2559.

7570 1889-CC VG Details—Scratch (PCGS).
PCGS# 7190. NGC ID: 2559.
From the RSC Collection.

7571 1889-CC Good Details—Cleaned (PCGS).
PCGS# 7190. NGC ID: 2559.

7572 1889-CC AG Details—Damage (PCGS).
PCGS# 7190. NGC ID: 2559.
From the RSC Collection.

- 7573 1889-S MS-62 (PCGS). Gold Shield Holder.**
PCGS# 7194. NGC ID: 255B.
- 7574 1890 MS-65 (PCGS).**
PCGS# 7196. NGC ID: 255C.
- 7575 1890-CC MS-63 (PCGS).**
PCGS# 7198. NGC ID: 255D.
- 7576 1890-O MS-64 (NGC).**
PCGS# 7200. NGC ID: 255E.
- 7577 1890-S MS-63 (NGC).**
PCGS# 7202. NGC ID: 255F.
- 7578 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (NGC).**
PCGS# 133937. NGC ID: 255H.
- 7579 1891-CC MS-62 (PCGS).**
PCGS# 7206.
- 7580 1891-CC MS-62 (NGC).**
PCGS# 7206. NGC ID: 255H.
- 7581 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-55 (PCGS).**
PCGS# 7206. NGC ID: 255H.
From the LJV Philadelphia Collection.
- 7582 1891-CC EF Details—Cleaned (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 7583 1891-S MS-63 (PCGS).**
PCGS# 7210. NGC ID: 255K.
- 7584 1892 MS-63 (PCGS).**
PCGS# 7212. NGC ID: 255L.
- 7585 1892 MS-62 (PCGS).**
PCGS# 7212. NGC ID: 255L.
From the LJV Philadelphia Collection.
- 7586 1892 MS-62 (ANACS).**
PCGS# 7212. NGC ID: 255L.
- 7587 1892-CC AU-50 (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 7588 1892-CC EF Details—Cleaned (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 7589 1892-CC Good-4 (PCGS).**
PCGS# 7214. NGC ID: 255M.
From the LJV Philadelphia Collection.
- 7590 1892-O MS-63 (PCGS). CAC.**
PCGS# 7216. NGC ID: 255N.
- 7591 1892-O MS-63 (NGC).**
PCGS# 7216. NGC ID: 255N.
- 7592 1892-S AU Details—Surfaces Smoothed (PCGS).**
PCGS# 7218. NGC ID: 255P.
- 7593 1893 VF Details—Cleaned (PCGS).**
PCGS# 7220. NGC ID: 255R.
From the LJV Philadelphia Collection.
- 7594 1893-CC EF-40 (PCGS). Secure Holder.**
PCGS# 7222. NGC ID: 255S.
- 7595 1893-CC VG-10 (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 7596 1893-CC VG-8 (PCGS).**
PCGS# 7222. NGC ID: 255S.
From the LJV Philadelphia Collection.
- 7597 1893-CC Good-6 (PCGS).**
PCGS# 7222. NGC ID: 255S.
- 7598 1893-O VF-20 (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 7599 1893-O Fine-15 (PCGS).**
PCGS# 7224. NGC ID: 255T.
From the LJV Philadelphia Collection.
- 7600 1893-S VG Details—Rim Damage (PCGS).**
PCGS# 7226. NGC ID: 255U.
- 7601 1894 AU Details—Cleaned (PCGS).**
PCGS# 7228. NGC ID: 255V.
From the LJV Philadelphia Collection.
- 7602 1894 VG-10 (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 7603 1894 VG-8 (PCGS).**
PCGS# 7228. NGC ID: 255V.
From the RSC Collection.
- 7604 1894-O AU-58+ (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 7605 1894-S Genuine—Cleaned (PCGS). AU Details.**
PCGS# 7232. NGC ID: 255X.
- 7606 1894-S EF Details—Cleaned (PCGS).**
PCGS# 7232. NGC ID: 255X.
From the LJV Philadelphia Collection.
- 7607 1894-S EF Details—Repaired (PCGS).**
PCGS# 7232. NGC ID: 255X.
- 7608 1895-O AU-50 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 7609 1895-O EF-45 (PCGS).**
PCGS# 7236.
- 7610 1895-O EF Details—Cleaned (PCGS).**
PCGS# 7236. NGC ID: 255Y.
From the LJV Philadelphia Collection.
- 7611 1895-O Fine-15 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 7612 1895-O VG-10 (PCGS).**
PCGS# 7236. NGC ID: 255Y.
- 7613 1895-S VG Details—Cleaned (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 7614 1895-S Good-6 (PCGS).**
PCGS# 7238. NGC ID: 255Z.
From the LJV Philadelphia Collection.
- 7615 1896 MS-65+ PL (NGC).**
PCGS# 7241.

- 7616 1896 MS-65 PL (NGC).**
PCGS# 8384. NGC ID: 2562.
- 7617 1896 MS-65 (NGC).**
PCGS# 710884. NGC ID: 2562.
- 7618 1896 MS-64+ PL (NGC). CAC.**
PCGS# 7241.
- 7619 1896 MS-64 PL (NGC).**
PCGS# 7241.
- 7620 1896 VAM-4. Top 100 Variety. Doubled Die Obverse, Doubled Stars. MS-63 (ANACS).**
PCGS# 133944.
- 7621 1896-O AU-58 (PCGS).**
PCGS# 7242. NGC ID: 2563.
- 7622 1896-O EF-45 (PCGS).**
PCGS# 7242. NGC ID: 2563.
From the LJV Philadelphia Collection.
- 7623 1897-S MS-63 (NGC).**
PCGS# 661170. NGC ID: 2567.
From the LJV Philadelphia Collection.
- 7624 1897-S MS-63 (ANACS). OH.**
PCGS# 7250. NGC ID: 2567.
- 7625 1898 MS-65 PL (PCGS).**
PCGS# 7253. NGC ID: 2568.
- 7626 1898 MS-65 (ANACS).**
PCGS# 7252.
- 7627 1898 MS-64 (PCGS). Gold Shield Holder.**
PCGS# 7252. NGC ID: 2568.
- 7628 1898-O MS-65 (PCGS).**
PCGS# 7254. NGC ID: 2569.
- 7629 1899 AU Details—Cleaned (PCGS).**
PCGS# 7258. NGC ID: 256B.
From the LJV Philadelphia Collection.
- 7630 1899-O MS-66+ (PCGS).**
PCGS# 7260. NGC ID: 256C.
- 7631 1899-O MS-66 (PCGS).**
PCGS# 7260. NGC ID: 256C.
- 7632 1899-O MS-65+ (PCGS).**
PCGS# 7260. NGC ID: 256C.
- 7633 1899-O MS-65 (PCGS). CAC.**
PCGS# 7260. NGC ID: 256C.
- 7634 1899-O MS-63 (PCGS).**
PCGS# 7260. NGC ID: 256C.
From the LJV Philadelphia Collection.
- 7635 1899-S MS-64 (PCGS).**
PCGS# 7262. NGC ID: 256D.
From the RSC Collection.
- 7636 1900 MS-66 (PCGS). CAC.**
PCGS# 7264. NGC ID: 256E.
- 7637 1900 MS-65 (PCGS). OGH.**
PCGS# 7264. NGC ID: 256E.
- 7638 1900-O MS-66+ (PCGS). CAC.**
PCGS# 7266. NGC ID: 256F.
- 7639 1900-O MS-66 (NGC). CAC.**
PCGS# 7266. NGC ID: 256F.
- 7640 1900-O/CC MS-64 (PCGS). OGH.**
PCGS# 7268. NGC ID: 256G.
- 7641 1900-O/CC Top 100 Variety. MS-62 (PCGS).**
PCGS# 7268. NGC ID: 256G.
- 7642 1900-S MS-64 (PCGS).**
PCGS# 7270. NGC ID: 256H.
- 7643 1901 AU Details—Cleaned (PCGS).**
PCGS# 7272. NGC ID: 256J.
- 7644 1901-S AU-58 (PCGS).**
PCGS# 7276. NGC ID: 256L.
- 7645 1901-S AU-53 (PCGS).**
PCGS# 7276. NGC ID: 256L.
- 7646 1902-O MS-66+ (PCGS). CAC. Gold Shield Holder.**
PCGS# 7280. NGC ID: 256N.
- 7647 1903 MS-66 (PCGS).**
PCGS# 7284. NGC ID: 256R.
- 7648 1903 MS-65 (PCGS).**
PCGS# 7284. NGC ID: 256R.
- 7649 1903 MS-63 (NGC).**
PCGS# 7286. NGC ID: 256R.
- 7650 1903-O MS-65+ (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 7651 1903-O MS-64 (ANACS). OH.**
PCGS# 7286. NGC ID: 256S.
- 7652 1903-O MS-63 (ANACS). OH.**
PCGS# 7286.
- 7653 1903-O Unc Details—Altered Surfaces (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 7654 1903-O VF-35 (PCGS).**
PCGS# 7286. NGC ID: 256S.
From the LJV Philadelphia Collection.
- 7655 1903-S AU Details—Surfaces Smoothed (PCGS).**
PCGS# 7288. NGC ID: 256T.
- 7656 1904-O MS-66+ (PCGS).**
PCGS# 7292. NGC ID: 256V.
- 7657 1904-O MS-65 (ANACS).**
PCGS# 7292.
- 7658 1921 Morgan. MS-66 (PCGS). Gold Shield Holder.**
PCGS# 7296. NGC ID: 256X.
- 7659 1921-D MS-65 (PCGS).**
PCGS# 7298. NGC ID: 256Y.
- 7660 1921-S MS-64 (NGC).**
PCGS# 7348. NGC ID: 256Z.

- 7661 Lot of (2) Morgan Silver Dollars. MS-62 (ANACS).** Included are: 1879-O; and 1899.
- 7662 Lot of (2) Mint State Morgan Silver Dollars. (PCGS).** Included are: 1880-S MS-61 PL; and 1881-S MS-64.
From the LJV Philadelphia Collection.
- 7663 Lot of (2) Better Date Morgan Silver Dollars. (PCGS).** Included are: 1884-S AU Details—Cleaned; and 1897-O EF Details—Harshly Cleaned.
- 7664 Lot of (3) Certified Morgan Silver Dollars. MS-64.** Included are: 1888 (NGC); 1896 (PCGS); and 1900 (NGC).
- 7665 Lot of (3) Certified Morgan Silver Dollars. MS-64.** Included are: 1880/79-S VAM-8, Top 100 Variety, Medium S (ANACS); 1888 (NGC); and 1888-O (ANACS), OH.
- 7666 Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1888-O; 1898-O; and 1900-O.
- 7667 Lot of (3) Certified Morgan Silver Dollars. MS-63.** Included are: 1882-S (NGC); 1885-O (NGC); and 1886 (PCGS).
- 7668 Lot of (3) Choice Mint State Morgan Silver Dollars. (PCGS).** Included are: 1881-S MS-64; 1881-S MS-63; and 1904-O MS-64.
From the LJV Philadelphia Collection.
- 7669 Lot of (3) Mint State Morgan Silver Dollars. (ANACS).** Included are: 1879-S VAM-15, MS-64; 1881-S MS-64; and 1885-O MS-65.
- 7670 Lot of (6) Certified Morgan Silver Dollars.** Included are: 1890 AU-58 (NGC); 1896 Genuine—Altered Surfaces (PCGS), Unc Details; 1897 MS-61 (PCGS); 1904-O MS-63 (NGC); 1921 MS-62 (NGC); and 1921-D Unc Details—Improperly Cleaned (NGC).
- 7671 Lot of (6) Certified Morgan Silver Dollars.** Included are: 1878 8 Tailfeathers, VAM-14.3, Doubled Bow, AU-53 (PCGS); 1878 7 Tailfeathers, Reverse of 1879, VAM-202, MS-61 (ANACS); 1883 VAM-1, MS-64 (ANACS); 1883 MS-62 PL (ANACS), OH; 1900 MS-64 (ANACS), OH; and 1904-O MS-65 (ANACS), OH.
- 7672 Lot of (6) Certified Morgan Silver Dollars.** Included are: 1878 8 Tailfeathers, VAM-14, Chip in Ear, Unc Details—Cleaned (PCGS); 1878 8 Tailfeathers, VAM-14.3, Doubled Bow, AU Details—Cleaned (PCGS); 1878 8 Tailfeathers, VAM-14, Chip in Ear, EF Details—Cleaned (PCGS); 1878 8 Tailfeathers, VAM-14.3, Doubled Bow, EF Details—Cleaned (PCGS); 1878 7 Tailfeathers, Reverse of 1878, VAM-79, Hot 50 Variety, MS-60 Details—Artificially Toned (ANACS), OH; and 1878 7 Tailfeathers, Reverse of 1878, VAM-170, Hot 50 Variety, AU-55 Details—Cleaned (ANACS), OH.
- 7676 1921 Peace. High Relief. Unc Details—Damage (PCGS).** PCGS# 7356. NGC ID: 2U4E.
From the RSC Collection.
- 7677 1921 Peace. High Relief. AU-55 (NGC).** PCGS# 7370. NGC ID: 2U4E.
- 7678 1921 Peace. High Relief. AU-53 (PCGS).** PCGS# 7356. NGC ID: 2U4E.
From the LJV Philadelphia Collection.
- 7679 1921 Peace. High Relief. EF Details—Surfaces Smoothed (PCGS).** PCGS# 7356. NGC ID: 2U4E.
From the LJV Philadelphia Collection.
- 7680 1923 MS-65 (PCGS). OGH—First Generation.** PCGS# 7360. NGC ID: 257E.
- 7681 1923 MS-64 (PCGS).** PCGS# 7360. NGC ID: 257E.
- 7682 1923-S MS-64 (NGC). OH.** PCGS# 7362. NGC ID: 257H.
- 7683 1924 MS-66+ (NGC).** PCGS# 7363. NGC ID: 257J.
- 7684 1924 MS-65 (PCGS).** PCGS# 7363. NGC ID: 257J.
- 7685 1924 MS-65 (PCGS).** PCGS# 7363. NGC ID: 257J.
From the LJV Philadelphia Collection.
- 7686 1924-S MS-64 (PCGS).** PCGS# 7364. NGC ID: 257K.
- 7687 1924-S MS-62 (PCGS).** PCGS# 7364. NGC ID: 257K.
- 7688 1925 MS-66+ (PCGS). CAC. Gold Shield Holder.** PCGS# 7365. NGC ID: 257L.
- 7689 1925-S MS-63 (PCGS).** PCGS# 7366. NGC ID: 257M.
From the LJV Philadelphia Collection.
- 7690 1926-D Unc Details—Obverse Improperly Cleaned (NGC).** PCGS# 7368. NGC ID: 257P.
- 7691 1926-S MS-65 (PCGS). Gold Shield Holder.** PCGS# 7369. NGC ID: 257R.
- 7692 1927 MS-65 (PCGS). Gold Shield Holder.** PCGS# 7370. NGC ID: 257S.
- 7693 1927-S MS-64 (NGC). OH.** PCGS# 7372. NGC ID: 257U.
- 7694 1928 MS-62 (PCGS).** PCGS# 7373. NGC ID: 257V.
- 7695 1928 AU Details—Cleaned (PCGS).** PCGS# 7373. NGC ID: 257V.
From the RSC Collection.

PEACE SILVER DOLLARS

- 7673 1921 Peace. High Relief. MS-64 (PCGS).** PCGS# 7356. NGC ID: 2U4E.
- 7674 1921 Peace. High Relief. MS-64 (PCGS).** PCGS# 7356. NGC ID: 2U4E.
- 7675 1921 Peace. High Relief. MS-62 (PCGS).** PCGS# 7356. NGC ID: 2U4E.

7696 1928 AU Details—Edge Damaged (PCGS).

PCGS# 7373. NGC ID: 257V.

From the LJV Philadelphia Collection.

7697 1934 MS-65 (PCGS).

PCGS# 7375. NGC ID: 257X.

7698 1934 MS-64 (NGC). OH.

PCGS# 7375. NGC ID: 257X.

7699 1935 MS-65 (PCGS).

PCGS# 7378. NGC ID: 2582.

7700 Lot of (2) Mint State Peace Silver Dollars. (PCGS).
Included are: 1922 MS-62; and 1923 MS-63.

TRADE DOLLARS

7701 1875-CC Type I/I. MS-60 (ANACS). OH.

PCGS# 7038. NGC ID: 2535.

7702 1877 AU Details—Improperly Cleaned (NGC).

PCGS# 7057. NGC ID: 253C.

7703 1877-S AU-55 (PCGS).

PCGS# 7046. NGC ID: 253E.

7704 1878-S Trade. VF Details—Scratch (PCGS).

PCGS# 7048. NGC ID: 253G.

MODERN DOLLARS

EISENHOWER DOLLARS

7705 1977 Eisenhower Dollar. MS-66+ (PCGS).

PCGS# 7423. NGC ID: 258M.

PRESIDENTIAL DOLLARS

7706 Complete 2007-2008 Eight-Coin Set of Presidential Dollars. First Release. Proof-70 Deep Cameo (ANACS).
All examples are individually encapsulated by ANACS. Included are: **2007-S:** George Washington; John Adams; Thomas Jefferson; James Madison: **2008-S:** James Monroe; John Quincy Adams; Andrew Jackson; and Martin Van Buren. Also included in this lot is a 2007-P Presidential dollar, John Adams—Doubled Edge Lettering, Overlapped—MS-65 (NGC). (Total: 9 coins)

GOLD DOLLARS

7707 1849 Open Wreath, With L, Large Head. MS-62 (PCGS).

PCGS# 7502. NGC ID: 25B9.

7708 1849 Close Wreath. MS-63 (PCGS).

PCGS# 7503. NGC ID: 25B7.

From the RSC Collection.

7709 1849-D EF Details—Mount Removed (PCGS).

PCGS# 7507. NGC ID: 25BD.

7710 1851 MS-61 (PCGS).

PCGS# 7513. NGC ID: 25BK.

7711 1851 MS-61 (PCGS).

PCGS# 7513. NGC ID: 25BK.

7712 1851 Unc Details—Scratch (PCGS).

PCGS# 7513. NGC ID: 25BK.

7713 1851 AU-55 (PCGS).

PCGS# 7513. NGC ID: 25BK.

7714 1851 AU-55 (PCGS).

PCGS# 7513. NGC ID: 25BK.

From the RSC Collection.

7715 1852 MS-63 (PCGS).

PCGS# 7517. NGC ID: 25BP.

From the RSC Collection.

7716 1852 Unc Details—Improperly Cleaned (NGC).

PCGS# 7517. NGC ID: 25BP.

7717 1852 AU-58 (PCGS).

PCGS# 7517. NGC ID: 25BP.

7718 1852 AU-55 (PCGS).

PCGS# 7517. NGC ID: 25BP.

7719 1853 MS-64 (NGC).

PCGS# 17521. NGC ID: 25BU.

7720 1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

7721 1853 AU-55 (PCGS).

PCGS# 7521. NGC ID: 25BU.

7722 1853 AU Details—Scratch (PCGS).

PCGS# 7521. NGC ID: 25BU.

7723 1854 Type I. MS-62 (PCGS).

PCGS# 7525. NGC ID: 25BY.

From the RSC Collection.

7724 1854 Type I. MS-61 (PCGS).

PCGS# 7525. NGC ID: 25BY.

7725 1854 Type I. AU-58 (PCGS).

PCGS# 7525. NGC ID: 25BY.

7726 1854 Type I. AU Details—Bent (PCGS).

PCGS# 7525. NGC ID: 25BY.

7727 1854 Type II. MS-60 (NGC).

PCGS# 7531. NGC ID: 25C3.

7728 1855 Type II. AU-50 (PCGS).

PCGS# 7532. NGC ID: 25C4.

From the RSC Collection.

7729 1855 Type II. EF-45 (PCGS).

PCGS# 7532. NGC ID: 25C4.

From the RSC Collection.

7730 1856 Slant 5. Unc Details—Scratch (PCGS).

PCGS# 7540. NGC ID: 25C9.

From the RSC Collection.

7731 1856 Slant 5. AU-50 (PCGS).

PCGS# 7540. NGC ID: 25C9.

From the RSC Collection.

7732 1857 MS-64 (PCGS).

PCGS# 7544. NGC ID: 25CD.

7733 1857 MS-62 (NGC).
PCGS# 7544. NGC ID: 25CD.

7734 1860-S AU Details—Repaired (PCGS).
PCGS# 7557. NGC ID: 25CT.
From the RSC Collection.

7735 1862 MS-63 (PCGS).
PCGS# 7560. NGC ID: 25CW.
From the RSC Collection.

7736 1862 Unc Details—Cleaned (PCGS).
PCGS# 7560. NGC ID: 25CW.

7737 1862 AU-58 (PCGS).
PCGS# 7560. NGC ID: 25CW.

7738 1862 AU-53 (PCGS).
PCGS# 7560. NGC ID: 25CW.
From the RSC Collection.

7739 1864 VF-25 (PCGS).
PCGS# 7563. NGC ID: 25CY.

7740 1872 AU-53 (PCGS).
PCGS# 7572. NGC ID: 25D9.
From the RSC Collection.

7741 1874 MS-62 (PCGS).
PCGS# 7575. NGC ID: 25DC.

7742 1874 MS-61 (PCGS).
PCGS# 7575. NGC ID: 25DC.
From the RSC Collection.

QUARTER EAGLES

LIBERTY HEAD QUARTER EAGLES

7743 1852 MS-61 (PCGS).
PCGS# 7763. NGC ID: 25HR.
From the RSC Collection.

7744 1852 Unc Details—Cleaned (PCGS).
PCGS# 7763. NGC ID: 25HR.

7745 1853 AU Details—Devices Outlined (PCGS).
PCGS# 7767. NGC ID: 25HV.

7746 1854 AU-53 (PCGS).
PCGS# 7769. NGC ID: 25HX.

7747 1855 AU-55 (PCGS).
PCGS# 7774. NGC ID: 25J4.
From the RSC Collection.

7748 1856-S EF-40 (PCGS).
PCGS# 7781. NGC ID: 25JB.
From the RSC Collection.

7749 1861 Type II Reverse. MS-63 (PCGS).
PCGS# 7794. NGC ID: 25JX.

7750 1861 Type II Reverse. MS-61 (PCGS).
PCGS# 7794. NGC ID: 25JX.

7751 1861 Type II Reverse. AU Details—Cleaned (PCGS).
PCGS# 7794. NGC ID: 25JX.

7752 1868 AU-53 (NGC).
PCGS# 7807. NGC ID: 25KB.

7753 1868-S VF-30 (PCGS).
PCGS# 7808. NGC ID: 25KC.

7754 1869-S AU Details—Cleaned (PCGS).
PCGS# 7810. NGC ID: 25KE.

7755 1873 Close 3. AU-55 (PCGS).
PCGS# 7818. NGC ID: 25KM.

7756 1878 Unc Details—Rim Damage (PCGS).
PCGS# 7828. NGC ID: 25KY.

7757 1879 AU-55 (PCGS).
PCGS# 7830. NGC ID: 25L2.

7758 1887 AU-55 (NGC). CAC.
PCGS# 7839. NGC ID: 25LB.

7759 1889 MS-62 (NGC).
PCGS# 7841. NGC ID: 25LD.

7760 1891 Unc Details—Altered Surfaces (PCGS).
PCGS# 7843. NGC ID: BLFZ.

7761 1898 MS-61 PL (NGC).
PCGS# 77850. NGC ID: 25LN.

7762 1900 MS-64 (PCGS).
PCGS# 7852. NGC ID: 25LR.
From the RSC Collection.

7763 1901 MS-65+ (PCGS). CAC.
PCGS# 7853. NGC ID: 25LS.

7764 1902 MS-64+ (PCGS).
PCGS# 7854. NGC ID: 25LT.

7765 1904 MS-62 (PCGS).
PCGS# 7856. NGC ID: 25LV.

7766 1904 Unc Details—Altered Surfaces (PCGS).
PCGS# 7856. NGC ID: 25LV.

7767 1905 MS-63 (PCGS).
PCGS# 7857. NGC ID: 25LW.

7768 1906 Unc Details—Altered Surfaces (PCGS).
PCGS# 7858. NGC ID: 25LX.

7769 1906 AU-58 (PCGS).
PCGS# 7858. NGC ID: 25LX.

INDIAN QUARTER EAGLES

7770 1908 MS-64 (PCGS).
PCGS# 7939. NGC ID: 288Y.

7771 1908 MS-62 (PCGS).
PCGS# 7939. NGC ID: 288Y.

7772 1909 AU-55 (PCGS).
PCGS# 7940. NGC ID: 288Z.

7773 1909 AU Details—Cleaned (PCGS).
PCGS# 7940. NGC ID: 288Z.

- 7774 1910 MS-64 (NGC).**
PCGS# 7941. NGC ID: 2892.
From the Woodward Collection.
- 7775 1910 MS-63 (NGC).**
PCGS# 7941.
- 7776 1910 Unc Details—Altered Surfaces (PCGS).**
PCGS# 7941. NGC ID: 2892.
- 7777 1911 MS-64 (PCGS). CAC.**
PCGS# 7942. NGC ID: 2893.
From the Woodward Collection.
- 7778 1911 MS-61 (PCGS).**
PCGS# 7942. NGC ID: 2893.
From the RSC Collection.
- 7779 1911 AU-58 (PCGS).**
PCGS# 7942. NGC ID: 2893.
From the RSC Collection.
- 7780 1911 AU-55 (PCGS).**
PCGS# 7942. NGC ID: 2893.
- 7781 1911-D MS-62 (NGC).**
PCGS# 7943. NGC ID: 2893.
From the Marc Kravit Collection.
- 7782 1911-D MS-62 (NGC).**
PCGS# 7943. NGC ID: 2894.
From the Marc Kravit Collection.
- 7783 1912 MS-61 (NGC).**
PCGS# 7944. NGC ID: 2896.
- 7784 1912 AU-58 (NGC).**
PCGS# 7944. NGC ID: 2896.
- 7785 1912 AU Details—Ex Jewelry (PCGS).**
PCGS# 7944. NGC ID: 2896.
- 7786 1913 MS-64 (NGC).**
PCGS# 7945. NGC ID: 2897.
From the Woodward Collection.
- 7787 1913 MS-63 (PCGS).**
PCGS# 7945. NGC ID: 2897.
From the RSC Collection.
- 7788 1913 MS-62 (PCGS).**
PCGS# 7945. NGC ID: 2897.
- 7789 1913 MS-61 (PCGS).**
PCGS# 7945. NGC ID: 2897.
From the RSC Collection.
- 7790 1914 MS-61 (PCGS). OGH.**
PCGS# 7946. NGC ID: 2898.
- 7791 1914 AU-55 (PCGS).**
PCGS# 7946. NGC ID: 2898.
- 7792 1914 AU Details—Harshly Cleaned (PCGS).**
PCGS# 7946. NGC ID: 2898.
- 7793 1914-D MS-63 (NGC).**
PCGS# 7946. NGC ID: 2899.
Ex Seminole Collection.
- 7794 1914-D MS-62 (PCGS).**
PCGS# 7947. NGC ID: 2899.
From the RSC Collection.
- 7795 1914-D AU Details—Edge Damaged (PCGS).**
PCGS# 7947. NGC ID: 2899.
- 7796 1914-D AU Details—Harshly Cleaned (PCGS).**
PCGS# 7947. NGC ID: 2899.
- 7797 1915 MS-64 (NGC).**
PCGS# 7946. NGC ID: 289A.
From the Woodward Collection.
- 7798 1915 MS-61 (NGC).**
PCGS# 7948. NGC ID: 289A.
- 7799 1915 AU Details—Cleaned (PCGS).**
PCGS# 7948. NGC ID: 289A.
- 7800 1925-D MS-64 (PCGS).**
PCGS# 7949. NGC ID: 289B.
- 7801 1925-D MS-63 (PCGS).**
PCGS# 7949. NGC ID: 289B.
From the RSC Collection.
- 7802 1925-D MS-62 (PCGS).**
PCGS# 7949. NGC ID: 289B.
- 7803 1925-D MS-61 (PCGS).**
PCGS# 7949. NGC ID: 289B.
- 7804 1925-D AU-58 (PCGS).**
PCGS# 7949. NGC ID: 289B.
From the RSC Collection.
- 7805 1926 MS-63 (PCGS).**
PCGS# 7950. NGC ID: 289C.
- 7806 1926 MS-62 (PCGS).**
PCGS# 7950. NGC ID: 289C.
From the RSC Collection.
- 7807 1926 MS-61 (PCGS).**
PCGS# 7950. NGC ID: 289C.
- 7808 1927 MS-64 (PCGS).**
PCGS# 7951. NGC ID: 289D.
From the RSC Collection.
- 7809 1927 MS-62 (NGC).**
PCGS# 7951. NGC ID: 289D.
- 7810 1927 AU-55 (PCGS).**
PCGS# 7951. NGC ID: 289D.
- 7811 1927 AU Details—Rim Damage (PCGS).**
PCGS# 7951. NGC ID: 289D.
- 7812 1928 MS-61 (PCGS).**
PCGS# 7952. NGC ID: 289E.
- 7813 1929 MS-61 (PCGS).**
PCGS# 7953. NGC ID: 289F.
- 7814 1929 MS-61 (NGC).**
PCGS# 7953. NGC ID: 289F.

7815 1929 Unc Details—Cleaned (PCGS).

PCGS# 7953. NGC ID: 289F.

*From the RSC Collection.***THREE-DOLLAR GOLD PIECES****7816 1854 AU Details—Cleaned (PCGS).**

PCGS# 7969. NGC ID: 25M3.

7817 1855 AU-55 (PCGS).

PCGS# 7972. NGC ID: 25M6.

7818 1855 AU Details—Removed from Jewelry (NGC).

PCGS# 17972. NGC ID: 25M6.

7819 1855 EF-45 (PCGS).

PCGS# 7972. NGC ID: 25M6.

7820 1869 VF Details—Cleaned (PCGS).

PCGS# 7990. NGC ID: 25MR.

*From the RSC Collection.***7821 1874 AU-53 (PCGS).**

PCGS# 7998. NGC ID: 25MX.

7822 1887 Unc Details—Tooled (PCGS).

PCGS# 8009. NGC ID: 25NA.

HALF EAGLES**CLASSIC HEAD HALF EAGLES****7823 1834 Classic Head. McCloskey-2. Second Head, Small Plain 4. AU Details—Cleaned (PCGS).**

PCGS# 8171. NGC ID: 25RR.

7824 1834 Classic Head. McCloskey-2. Second Head, Small Plain 4. AU Details—Damage (PCGS).

PCGS# 8171. NGC ID: 25RR.

7825 1834 Classic Head. McCloskey-4. First Head, Large Plain 4. AU Details—Cleaned (PCGS).

PCGS# 8171. NGC ID: 25RR.

7826 1834 Classic Head. McCloskey-4. First Head, Large Plain 4. AU Details—Cleaned (PCGS).

PCGS# 8171. NGC ID: 25RR.

*From the RSC Collection.***7827 1834 Classic Head. McCloskey-4. First Head, Large Plain 4. VF Details—Scratch (PCGS).**

PCGS# 8171. NGC ID: 25RR.

7828 1836 McCloskey-2. Second Head, Large Close Date, Large 5. EF Details—Cleaned (PCGS).

PCGS# 8174. NGC ID: 25RY.

7829 1836 McCloskey-2. Second Head, Large Close Date, Large 5. EF Details—Cleaned (PCGS).

PCGS# 8174. NGC ID: 25RY.

*From the RSC Collection.***7830 1837 McCloskey-3. Small Date. AU Details—Improperly Cleaned (NGC).**

PCGS# 8175. NGC ID: 25RZ.

LIBERTY HEAD HALF EAGLES**7831 1861 AU-53 (PCGS).**

PCGS# 8288. NGC ID: 25VK.

7832 1878 MS-61 (PCGS).

PCGS# 8345. NGC ID: 25X4.

7833 1878 MS-61 (PCGS).

PCGS# 8345. NGC ID: 25X4.

7834 1878-S AU-55 (PCGS).

PCGS# 8347. NGC ID: 25X6.

*From the RSC Collection.***7835 1879 MS-62 (PCGS).**

PCGS# 8348. NGC ID: 25X7.

7836 1879 MS-62 (PCGS).

PCGS# 8348. NGC ID: 25X7.

7837 1879 MS-61 (PCGS).

PCGS# 8348. NGC ID: 25X7.

7838 1879 MS-61 (PCGS).

PCGS# 8348. NGC ID: 25X7.

7839 1879 MS-61 (PCGS).

PCGS# 8348. NGC ID: 25X7.

7840 1879 MS-61 (PCGS).

PCGS# 8348. NGC ID: 25X7.

7841 1879 MS-61 (PCGS).

PCGS# 8348. NGC ID: 25X7.

7842 1879 MS-61 (PCGS).

PCGS# 8348. NGC ID: 25X7.

7843 1879-S MS-61 (PCGS).

PCGS# 8350. NGC ID: 25X9.

7844 1879-S MS-61 (PCGS).

PCGS# 8350. NGC ID: 25X9.

7845 1879-S MS-61 (PCGS).

PCGS# 8350. NGC ID: 25X9.

7846 1880 MS-62 (PCGS).

PCGS# 8351. NGC ID: 25XA.

*From the RSC Collection.***7847 1880-S MS-62 (PCGS).**

PCGS# 8353. NGC ID: 25XC.

7848 1881 AU-58 (NGC).

PCGS# 8354. NGC ID: 25XD.

7849 1881-S AU-58 (PCGS).

PCGS# 8357. NGC ID: 25XF.

*From the RSC Collection.***7850 1881-S AU-58 (PCGS).**

PCGS# 8357. NGC ID: 25XF.

*From the RSC Collection.***7851 1882 MS-62 (PCGS).**

PCGS# 8358. NGC ID: 25XG.

From the RSC Collection.

7852 1882-S MS-63 (PCGS).
PCGS# 8360. NGC ID: 25XJ.

7853 1883 MS-61 (PCGS).
PCGS# 8361. NGC ID: 25XK.

7854 1884-S MS-62 (PCGS).
PCGS# 8366. NGC ID: 25XR.

7855 1890-CC AU-53 (NGC).
PCGS# 8376. NGC ID: 25Y3.

7856 1893 MS-62 (PCGS).
PCGS# 8383. NGC ID: 25YA.
From the RSC Collection.

7857 1895 MS-63 (PCGS).
PCGS# 8390. NGC ID: 25YH.

7858 1897-S AU-58 (PCGS).
PCGS# 8395. NGC ID: 25YN.

7859 1898 MS-61 (PCGS). OGH.
PCGS# 8396. NGC ID: 25YP.

7860 1899 MS-64 PL (NGC).
PCGS# 78398. NGC ID: 25YS.

7861 1899 MS-63 (NGC).
PCGS# 710879. NGC ID: 25YS.

7862 1901/0-S FS-301. MS-62 (PCGS).
PCGS# 8403. NGC ID: 25YX.

7863 1901-S MS-61 (PCGS).
PCGS# 8404. NGC ID: 25YX.
From the RSC Collection.

7864 1903-S AU-55 (PCGS).
PCGS# 8408. NGC ID: 25Z3.
From the RSC Collection.

7865 1906-D MS-64 (PCGS).
PCGS# 8414. NGC ID: 25ZA.

7866 1907-D MS-63 (PCGS).
PCGS# 8417. NGC ID: 25ZD.
From the RSC Collection.

7867 1908 MS-62 (PCGS).
PCGS# 8418. NGC ID: 25ZE.
From the RSC Collection.

INDIAN HALF EAGLES

7868 1908 AU-58 (PCGS).
PCGS# 8510. NGC ID: 28DE.
From the RSC Collection.

7869 1908-D MS-63 (NGC).
PCGS# 8511. NGC ID: 28DF.
From the Woodward Collection.

7870 1909 MS-63 (PCGS).
PCGS# 8513. NGC ID: 28DH.
From the RSC Collection.

7871 1909 AU-53 (PCGS).
PCGS# 8513. NGC ID: 28DH.

7872 1909-D MS-62 (NGC).
PCGS# 8514. NGC ID: 28DJ.
From the Woodward Collection.

7873 1909-D MS-62 (PCGS).
PCGS# 8514. NGC ID: 28DJ.
From the Woodward Collection.

7874 1909-D EF-45 (PCGS).
PCGS# 8514. NGC ID: 28DJ.

7875 1910-S MS-61 (NGC).
PCGS# 8519. NGC ID: 28DM.
From the Woodward Collection.

7876 1911 MS-62 (PCGS).
PCGS# 8520. NGC ID: 28DP.

7877 1911 AU-53 (PCGS).
PCGS# 8520. NGC ID: 28DP.

7878 1911-S MS-61 (PCGS).
PCGS# 8522. NGC ID: 25ZM.
From the Woodward Collection.

7879 1912 MS-62 (PCGS).
PCGS# 8523. NGC ID: 28DS.
From the RSC Collection.

7880 1912-S AU-55 (PCGS).
PCGS# 8524. NGC ID: 25ZN.
From the RSC Collection.

7881 1912-S EF Details—Cleaned (PCGS).
PCGS# 8524. NGC ID: 25ZN.
From the RSC Collection.

7882 1913 MS-62 (PCGS).
PCGS# 8525. NGC ID: 28DT.
From the RSC Collection.

7883 1913 MS-62 (PCGS).
PCGS# 8525. NGC ID: 28DT.

7884 1913 AU-55 (PCGS).
PCGS# 8525. NGC ID: 28DT.

7885 1914-D MS-62 (NGC).
PCGS# 8528. NGC ID: 28DV.
From the Woodward Collection.

7886 1914-D AU-53 (PCGS).
PCGS# 8528. NGC ID: 28DV.

7887 1915 MS-61 (PCGS).
PCGS# 8530. NGC ID: 28DX.
From the RSC Collection.

7888 1915 AU-58 (PCGS).
PCGS# 8530. NGC ID: 28DX.

EAGLES

LIBERTY HEAD EAGLES

- 7889 1879 AU-58 (PCGS).**
PCGS# 8683. NGC ID: 265M.
From the RSC Collection.
- 7890 1880-S MS-63 (NGC).**
PCGS# 8690. NGC ID: 265V.
- 7891 1881 MS-61 (PCGS).**
PCGS# 8691. NGC ID: 265W.
From the RSC Collection.
- 7892 1882 MS-61 (PCGS).**
PCGS# 8695. NGC ID: 2662.
From the RSC Collection.
- 7893 1883 MS-62 (PCGS).**
PCGS# 8699. NGC ID: 2666.
From the RSC Collection.
- 7894 1886-S MS-63 (NGC).**
PCGS# 8709. NGC ID: 266G.
- 7895 1886-S MS-61 (PCGS). OGH.**
PCGS# 8709. NGC ID: 266G.
- 7896 1888 AU-55 (PCGS).**
PCGS# 8712. NGC ID: 266K.
From the RSC Collection.
- 7897 1888-S AU-55 (PCGS).**
PCGS# 8714. NGC ID: 266M.
From the RSC Collection.
- 7898 1890 MS-62 (PCGS).**
PCGS# 8717. NGC ID: 266R.
- 7899 1893 MS-62 PL (NGC).**
PCGS# 8725. NGC ID: 266Z.
- 7900 1893 MS-62 (NGC).**
PCGS# 8725. NGC ID: 266Z.
- 7901 1894 MS-62 PL (NGC).**
PCGS# 8729. NGC ID: 2675.
- 7902 1894 MS-61 (NGC).**
PCGS# 8729. NGC ID: 2675.
- 7903 1895 MS-62 PL (NGC).**
PCGS# 8732. NGC ID: 2678.
- 7904 1897 MS-62 (PCGS).**
PCGS# 8737. NGC ID: 267D.
From the RSC Collection.
- 7905 1897-O AU-55 (PCGS).**
PCGS# 8738. NGC ID: 267E.
Paper envelope with collector notes included.
- 7906 1898 MS-61 (PCGS).**
PCGS# 8740. NGC ID: 267G.
From the RSC Collection.

- 7907 1899 MS-62 (PCGS).**
PCGS# 8742. NGC ID: 267J.
From the RSC Collection.

- 7908 1900 MS-62 (PCGS).**
PCGS# 8745. NGC ID: 267M.
From the RSC Collection.

- 7909 1901 MS-64 (PCGS).**
PCGS# 8747. NGC ID: 267P.

- 7910 1907 MS-63 (PCGS).**
PCGS# 8763. NGC ID: 2688.
From the RSC Collection.

INDIAN EAGLES

- 7911 1907 Indian. No Periods. AU-58 (PCGS).**
PCGS# 8852. NGC ID: 268B.

- 7912 1908 No Motto. AU-55 (PCGS).**
PCGS# 8853. NGC ID: 28GG.
From the RSC Collection.

- 7913 1908-S VF-35 (PCGS).**
PCGS# 8861. NGC ID: 28GL.
From the RSC Collection.

- 7914 1909 MS-62 (PCGS). Gold Shield Holder.**
PCGS# 8862. NGC ID: 28GM.

- 7915 1909 MS-62 (NGC).**
PCGS# 8862. NGC ID: 28GM.
From the Woodward Collection.

- 7916 1909-S AU-55 (PCGS).**
PCGS# 8864. NGC ID: 28GP.

- 7917 1910-D MS-64 (NGC).**
PCGS# 8866. NGC ID: 28GS.
From the Marc Kravitz Collection.

- 7918 1911 MS-63 (PCGS).**
PCGS# 8868. NGC ID: 28GT.
From the Woodward Collection.

- 7919 1911 AU-58 (PCGS).**
PCGS# 8868. NGC ID: 28GT.
From the RSC Collection.

- 7920 1913 MS-62 (PCGS).**
PCGS# 8873. NGC ID: 28GY.

- 7921 1914 MS-61 (PCGS).**
PCGS# 8875. NGC ID: 28H2.
From the RSC Collection.

- 7922 1926 MS-62 (PCGS).**
PCGS# 8882. NGC ID: 28H9.

- 7923 1926 MS-62 (NGC).**
PCGS# 8882. NGC ID: 28H9.
From the Woodward Collection.

- 7924 1932 MS-64 (PCGS).**
PCGS# 8884. NGC ID: 28HB.

- 7925 1932 MS-62 (PCGS). CAC.**
PCGS# 8884. NGC ID: 28HB.
From the Woodward Collection.

DOUBLE EAGLES

SAINT-GAUDENS DOUBLE EAGLES

- 7926 1908 No Motto. MS-64 (NGC).**
PCGS# 9142. NGC ID: 26F6.
- 7927 1908 No Motto. Unc Details—Reverse Scratched, Improperly Cleaned (NGC).**
PCGS# 9142. NGC ID: 26F6.
- 7928 1910-D MS-62 (NGC).**
PCGS# 9155. NGC ID: 26FG.
- 7929 1911-D MS-64+ (NGC).**
PCGS# 9158. NGC ID: 26FK.
From the Marc Kravit Collection.
- 7930 1914-D MS-63 (NGC).**
PCGS# 9165. NGC ID: 26FT.
- 7931 1914-S MS-63 (NGC).**
PCGS# 9166. NGC ID: 26FU.
- 7932 1915 MS-62 (PCGS).**
PCGS# 9167. NGC ID: 26FV.
From the RSC Collection.
- 7933 1915-S MS-64 (NGC).**
PCGS# 9168. NGC ID: 26FW.
- 7934 1915-S MS-63 (PCGS).**
PCGS# 9168. NGC ID: 26FW.
- 7935 1920 MS-63 (PCGS).**
PCGS# 9170. NGC ID: 26FY.
- 7936 1922 MS-64 (PCGS).**
PCGS# 9173. NGC ID: 26G3.
- 7937 1922 MS-62 (NGC).**
PCGS# 9174. NGC ID: 26G3.
- 7938 1922 MS-62 (NGC).**
PCGS# 9174. NGC ID: 26G3.
- 7939 1923 MS-62 (NGC).**
PCGS# 9175. NGC ID: 26G5.
- 7940 1924 MS-65+ (NGC).**
PCGS# 9177. NGC ID: 26G7.
- 7941 1924 MS-65 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 7942 1924 MS-64 (NGC).**
PCGS# 9177. NGC ID: 26G7.
- 7943 1924 MS-64 (NGC).**
PCGS# 9177. NGC ID: 26G7.
- 7944 1924 MS-63 (PCGS).**
PCGS# 9177. NGC ID: 26G7.
- 7945 1925 MS-65 (NGC).**
PCGS# 9180. NGC ID: 26GA.
- 7946 1926 MS-65 (PCGS).**
PCGS# 9183. NGC ID: 26GD.

- 7947 1927 MS-65 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 7948 1927 MS-65 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 7949 1927 MS-64 (NGC).**
PCGS# 9186. NGC ID: 26GG.
- 7950 1927 MS-64 (NGC).**
PCGS# 9186. NGC ID: 26GG.
- 7951 1927 MS-63 (NGC).**
PCGS# 9186. NGC ID: 26GG.
- 7952 1928 MS-64 (PCGS).**
PCGS# 9189. NGC ID: 26GK.
- 7953 1928 MS-64 (NGC).**
PCGS# 9189. NGC ID: 26GK.

COMMEMORATIVE SILVER COINS

ISABELLA QUARTERS

- 7954 1893 Isabella Quarter. MS-65 (PCGS).**
PCGS# 9220. NGC ID: BYJ9.
- 7955 1893 Isabella Quarter. MS-64 (PCGS).**
PCGS# 9220. NGC ID: BYJ9.
- 7956 1893 Isabella Quarter. MS-64 (PCGS).**
PCGS# 9220. NGC ID: BYJ9.
- 7957 1893 Isabella Quarter. MS-63 (PCGS).**
PCGS# 9220. NGC ID: BYJ9.
- 7958 1893 Isabella Quarter. MS-63 (PCGS).**
PCGS# 9220. NGC ID: BYJ9.
- 7959 1893 Isabella Quarter. MS-63 (PCGS).**
PCGS# 9220. NGC ID: BYJ9.
- 7960 1893 Isabella Quarter. AU-55 (PCGS).**
PCGS# 9220. NGC ID: BYJ9.
From the Lux Family Collection, begun as early as the 1850s.

LAFAYETTE SILVER DOLLARS

- 7961 1900 Lafayette Silver Dollar. AU-58 (PCGS).**
PCGS# 9222. NGC ID: BYKW.
- 7962 1900 Lafayette Silver Dollar. AU-55 (PCGS). OGH—First Generation.**
PCGS# 9222. NGC ID: BYKW.
- 7963 1900 Lafayette Silver Dollar. EF-45 (PCGS).**
PCGS# 9222. NGC ID: BYKW.

ALABAMA CENTENNIAL. PLAIN

- 7964 1921 Alabama Centennial. Plain. MS-64 (PCGS). CAC.**
PCGS# 9224. NGC ID: BYF2.

ALBANY, NEW YORK CHARTER

- 7965 1936 Albany, New York Charter. MS-67 (PCGS). CAC.**
PCGS# 9227. NGC ID: BYF3.
- 7966 1936 Albany, New York Charter. MS-66 (PCGS). CAC. OGH—First Generation.**
PCGS# 9227. NGC ID: BYF3.
From Heritage's sale of the Louis S. Joseph Collection, August 1999, lot 7431.
- 7967 1936 Albany, New York Charter. MS-66 (PCGS). CAC.**
PCGS# 9227. NGC ID: BYF3.
- 7968 1936 Albany, New York Charter. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9227. NGC ID: BYF3.

ANTIETAM ANNIVERSARY

- 7969 1937 Antietam Anniversary. MS-66 (PCGS).**
PCGS# 9229. NGC ID: BYF4.

ARKANSAS CENTENNIAL

- 7970 1935 Arkansas Centennial. MS-66+ (PCGS). CAC.**
PCGS# 9233. NGC ID: BYF5.
- 7971 1937 Arkansas Centennial, PDS Set, Mint State (Uncertified), with original Stack's coin case.** The case is in Extremely Fine condition, the clasp functional and the edges sound; fading to the lettering on the cover is noted. (Total: 3 coins; 1 case)
- 7972 1937 Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9241. NGC ID: BYFB.
- 7973 Lot of (3) Commemorative Silver Half Dollars. MS-63 (PCGS). OGH.** Included are: 1936-S Arkansas Centennial; 1935 Boone Bicentennial; and 1936-S Rhode Island Tercentenary.
- 7974 Lot of (3) Certified Commemorative Silver Half Dollars. MS-64.** Included are: 1936-S Arkansas Centennial (NGC), OH; 1936 Long Island Tercentenary (PCGS); and 1946 Iowa Centennial (PCGS).

BOONE BICENTENNIAL

- 7975 1934 Boone Bicentennial. MS-65+ (PCGS).**
PCGS# 9257. NGC ID: BYFN.
- 7976 1935-S Boone Bicentennial. MS-64 (NGC).**
PCGS# 9260. NGC ID: BYFS.

CALIFORNIA DIAMOND JUBILEE

- 7977 1925-S California Diamond Jubilee. MS-64 (PCGS). CAC.**
PCGS# 9281. NGC ID: BYGA.

CARVER/WASHINGTON COMMEMORATIVE

- 7978 1953-S Carver/Washington Commemorative. MS-66 (NGC).**
PCGS# 9440. NGC ID: BYL8.

CLEVELAND CENTENNIAL/GREAT LAKES EXPOSITION

- 7979 1936 Cleveland Centennial/Great Lakes Exposition. MS-64 (PCGS). CAC.**
PCGS# 9288. NGC ID: BYGB.

COLUMBIAN EXPOSITION

- 7980 1892 Columbian Exposition. MS-65+ (PCGS).**
PCGS# 9296. NGC ID: BYGE.
- 7981 1892 Columbian Exposition. MS-65 (PCGS).**
PCGS# 9296. NGC ID: BYGE.
- 7982 1892 Columbian Exposition. MS-65 (PCGS).**
PCGS# 9296. NGC ID: BYGE.
- 7983 1893 Columbian Exposition. MS-66 (PCGS).**
PCGS# 9297. NGC ID: BYGG.
- 7984 1893 Columbian Exposition. MS-64 (NGC). OH.**
PCGS# 9297.
- 7985 Lot of (3) Certified Commemorative Silver Half Dollars.** Included are: 1893 Columbian Exposition, AU-58 Details—Cleaned (ANACS); 1924 Huguenot-Walloon Tercentenary, MS-60 (PCGS), OGH; and 1934 Texas Independence Centennial, VF-25 (ANACS).

CONNECTICUT TRICENTENARY

- 7986 1935 Connecticut Tercentenary. MS-66 (PCGS).**
PCGS# 9299. NGC ID: BYGH.
- 7987 1935 Connecticut Tercentenary. Unc Details—Cleaned (PCGS).**
PCGS# 9299. NGC ID: BYGH.

ELGIN, ILLINOIS CENTENNIAL

- 7988 1936 Elgin, Illinois Centennial. MS-66 (PCGS).**
PCGS# 9303. NGC ID: BYGK.

GRANT MEMORIAL. NO STAR

- 7989 1922 Grant Memorial. No Star. MS-66 (PCGS). CAC.**
PCGS# 9306. NGC ID: BYGP.
- 7990 1922 Grant Memorial. No Star. MS-65 (PCGS).**
PCGS# 9306. NGC ID: BYGP.

HUGUENOT-WALLOON TERCENTENARY

7991 1924 Huguenot-Walloon Tercentenary. MS-64 (PCGS).
PCGS# 9314. NGC ID: BYGT.

7992 1924 Huguenot-Walloon Tercentenary. MS-64 (NGC).
PCGS# 9314. NGC ID: BYGT.

LINCOLN-ILLINOIS CENTENNIAL

7993 1918 Lincoln-Illinois Centennial. MS-65 (PCGS).
PCGS# 9320. NGC ID: 27SY.

LONG ISLAND TERCENTENARY

7994 1936 Long Island Tercentenary. MS-66 (PCGS).
PCGS# 9322. NGC ID: BYGX.

MARYLAND TERCENTENARY

7995 1934 Maryland Tercentenary. MS-66 (PCGS). CAC.
PCGS# 9328. NGC ID: BYGZ.

MISSOURI CENTENNIAL. PLAIN

7996 1921 Missouri Centennial Commemorative Half Dollar Printers Block. Lead-Topped Wood. Essentially As Made. 1.25 inches x 2.25 inches x 1 inch. Reverse image of the obverse and reverse of the Missouri Centennial commemorative half dollar. Similar in style to the illustrations in the early B. Max Mehl *Star Rare Coin Encyclopedia*.

NORFOLK, VIRGINIA BICENTENNIAL

7997 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). CAC—Gold Label.
PCGS# 9337. NGC ID: BYH5.

OREGON TRAIL MEMORIAL

7998 1928 Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9342. NGC ID: BYH8.
Ex Richard Jewell Collection.

7999 1936 Oregon Trail Memorial. MS-66 (NGC). CAC. OH.
PCGS# 9345.

8000 1936 Oregon Trail Memorial. MS-66 (NGC).
PCGS# 9345. NGC ID: BYHB.

8001 1939-D Oregon Trail Memorial. MS-66 (NGC).
PCGS# 9353. NGC ID: BYHM.

PANAMA-PACIFIC EXPOSITION

8002 1915-S Panama-Pacific Exposition. MS-63 (PCGS). Secure Holder.
PCGS# 9357. NGC ID: BYHP.

RHODE ISLAND TERCENTENARY

8003 1936 Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9363. NGC ID: BYHT.

8004 1936-D Rhode Island Tercentenary. MS-64 (ANACS). OH.
PCGS# 9364. NGC ID: BYHU.

ROANOKE, NORTH CAROLINA 350TH ANNIVERSARY

8005 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS).
PCGS# 9367. NGC ID: BYHW.

ROBINSON—ARKANSAS CENTENNIAL

8006 1936 Robinson—Arkansas Centennial. MS-66 (PCGS).
PCGS# 9369. NGC ID: BYHX.

SAN DIEGO, CALIFORNIA PACIFIC INTERNATIONAL EXPOSI

8007 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.
PCGS# 9372. NGC ID: BYJ2.

STONE MOUNTAIN MEMORIAL

8008 1925 Stone Mountain Memorial. FS-101. Doubled Die Obverse. MS-64 (NGC).
PCGS# 145160. NGC ID: BYJ6.

TEXAS INDEPENDENCE CENTENNIAL

8009 1934 Texas Independence Centennial. MS-66+ (PCGS).
PCGS# 9381. NGC ID: BYJ7.

8010 1935-D Texas Independence Centennial. MS-67 (PCGS).
PCGS# 9383. NGC ID: BYJC.

8011 1937 Texas Independence Centennial. MS-67 (NGC). CAC.
PCGS# 9390. NGC ID: BYJH.

8012 1937 Texas Independence Centennial. MS-67 (NGC). CAC.
PCGS# 9390. NGC ID: BYJH.

8013 1937-D Texas Independence Centennial. MS-67 (PCGS).
PCGS# 9391. NGC ID: BYJJ.

FORT VANCOUVER CENTENNIAL

8014 1925 Fort Vancouver Centennial. MS-66 (PCGS).
PCGS# 9399. NGC ID: BYJP.

8015 1925 Fort Vancouver Centennial. MS-65 (PCGS).
PCGS# 9399. NGC ID: BYJP.

VERMONT SESQUICENTENNIAL

- 8016** 1927 Vermont Sesquicentennial. MS-65 (PCGS).
PCGS# 9401. NGC ID: BYJR.

BOOKER T. WASHINGTON MEMORIAL

- 8017** 1950-S Booker T. Washington Memorial. MS-67 (PCGS).
PCGS# 9422. NGC ID: BYK8.

COMMEMORATIVE GOLD COINS

LOUISIANA PURCHASE EXPOSITION GOLD DOLLARS. JEFFER

- 8018** 1903 Louisiana Purchase Exposition Gold Dollar.
Jefferson Portrait. MS-64 (PCGS).
PCGS# 7443. NGC ID: BYLD.

- 8019** 1903 Louisiana Purchase Exposition Gold Dollar.
Jefferson Portrait. AU Details—Tooled (PCGS).
PCGS# 7443. NGC ID: BYLD.

LOUISIANA PURCHASE EXPOSITION GOLD DOLLARS. MCKINL

- 8020** 1903 Louisiana Purchase Exposition Gold Dollar.
McKinley Portrait. MS-65 (NGC).
PCGS# 7444. NGC ID: BYLE.
From the Marc Kravit Collection.

LEWIS AND CLARK EXPOSITION GOLD DOLLARS

- 8021** 1904 Lewis and Clark Exposition Gold Dollar. AU-50
(PCGS).
PCGS# 7447. NGC ID: BYLE.
From the RSC Collection.

- 8022** 1905 Lewis and Clark Exposition Gold Dollar. AU
Details—Polished (PCGS).
PCGS# 7448. NGC ID: BYLG.
From the RSC Collection.

PANAMA-PACIFIC EXPOSITION GOLD DOLLARS

- 8023** 1915-S Panama-Pacific Exposition Gold Dollar. MS-62
(PCGS).
PCGS# 7449. NGC ID: BYLH.
From the RSC Collection.

- 8024** 1915-S Panama-Pacific Exposition Gold Dollar. AU
Details—Ex Jewelry (PCGS).
PCGS# 7449. NGC ID: BYLH.
From the RSC Collection.

PANAMA-PACIFIC EXPOSITION QUARTER EAGLES

- 8025** 1915-S Panama-Pacific Exposition Quarter Eagle. AU
Details—Cleaned (PCGS).
PCGS# 7450. NGC ID: BYLP.
From the RSC Collection.

MCKINLEY MEMORIAL GOLD DOLLARS

- 8026** 1916 McKinley Memorial Gold Dollar. MS-65 (NGC).
PCGS# 7454. NGC ID: BYLK.
From the Marc Kravit Collection.

- 8027** 1916 McKinley Memorial Gold Dollar. MS-63 (PCGS).
PCGS# 7454. NGC ID: BYLK.
From the RSC Collection.

- 8028** 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).
PCGS# 7455. NGC ID: BYLL.
From the RSC Collection.

- 8029** 1917 McKinley Memorial Gold Dollar. AU Details—Ex
Jewelry (PCGS).
PCGS# 7455. NGC ID: BYLL.
From the RSC Collection.

SESQUICENTENNIAL OF AMERICAN INDEPENDENCE QUARTERS

- 8030** 1926 Sesquicentennial of American Independence
Quarter Eagle. MS-62 (PCGS).
PCGS# 7466. NGC ID: BYLT.
From the RSC Collection.

- 8031** 1926 Sesquicentennial of American Independence
Quarter Eagle. AU-58 (PCGS).
PCGS# 7466. NGC ID: BYLT.

MODERN COMMEMORATIVES

XXVI OLYMPIAD/CAULDRON GOLD \$5

- 8032** 1996-W XXVI Olympiad/Cauldron Gold \$5. MS-69
(PCGS). Gold Shield Holder.
PCGS# 9738. NGC ID: 28U4.

SMITHSONIAN INSTITUTION 150TH ANNIVERSARY GOLD \$5

- 8033** 1996-W Smithsonian Institution 150th Anniversary Gold
\$5. MS-70 (NGC).
PCGS# 9744. NGC ID: CXZK.

JACKIE ROBINSON GOLD \$5

8034 1997-W Jackie Robinson Gold \$5. Proof-69 Deep Cameo (PCGS). Gold Shield Holder.

PCGS# 9760. NGC ID: 28UH.

8035 1997-W Jackie Robinson Gold \$5. MS-69 (PCGS). Gold Shield Holder.

PCGS# 9759. NGC ID: 28UG.

FRANKLIN D. ROOSEVELT GOLD \$5

8036 1997-W Franklin D. Roosevelt Gold \$5. MS-70 (PCGS).

PCGS# 9748. NGC ID: 28UJ.

LIBRARY OF CONGRESS BICENTENNIAL BIMETALLIC \$10

8037 2000-W Library of Congress Bicentennial Bimetallic \$10. Proof-70 Deep Cameo (PCGS). Gold Shield Holder.

PCGS# 99784. NGC ID: CY2C.

8038 2000-W Library of Congress Bicentennial Bimetallic \$10. MS-70 (PCGS). Gold Shield Holder.

PCGS# 9784. NGC ID: CY2B.

8039 2000-W Library of Congress Bicentennial Bimetallic \$10. MS-69 (PCGS). Gold Shield Holder.

PCGS# 9784. NGC ID: CY2B.

U.S. CAPITOL VISITOR CENTER GOLD \$5

8040 2001-W U.S. Capitol Visitor Center Gold \$5. MS-69 (PCGS). Gold Shield Holder.

PCGS# 9792. NGC ID: 28VB.

100TH ANNIVERSARY STANDING LIBERTY QUARTERS. GOLD

8041 2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-69 (PCGS). Secure Holder.

PCGS# 598600.

PROOF SETS

8042 1951 Proof Set. (Uncertified). Housed in the original box, as issued, but with the coins in plastic flips as opposed to the original cellophane sleeves, which are not present. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. Grades range from Choice to Gem Proof, the cent full Red. (Total: 5 coins)

8043 1952 Proof Set. (Uncertified). The coins are housed in the original cellophane sleeves, within the original box. Included are: Lincoln cent; Jefferson nickel; Roosevelt dime; Washington quarter; and Franklin half dollar. Grades range from Choice to Gem Proof, the cent full Red and the remaining examples brilliant. (Total: 5 coins)

From the RSC Collection.

BULLION

SILVER EAGLES

8044 Complete Set of Silver Eagles, 1986-2005. MS-69 (NGC). All examples are individually encapsulated by NGC. (Total: 20 coins)

8045 2006-P Silver Eagle. Mint Director Edmund C. Moy Signature. Reverse Proof-70 (PCGS).

PCGS# 519598.

8046 Lot of (2) 2006-Dated Silver Eagles. 20th Anniversary. (PCGS). Secure Holder. Included are: 2006-W MS-69; and 2006-P Reverse Proof-69. (Total: 2 coins)

From the Henry Edward Collection.

QUARTER-OUNCE GOLD EAGLES

8047 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9840. NGC ID: 26M6.

8048 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9840. NGC ID: 26M6.

8049 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9840. NGC ID: 26M6.

8050 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9840. NGC ID: 26M6.

8051 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9840. NGC ID: 26M6.

HALF-OUNCE GOLD EAGLES

8052 1990 Half-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9842. NGC ID: 26NB.

8053 1990 Half-Ounce Gold Eagle. MS-67 (PCGS).

PCGS# 9842. NGC ID: 26NB.

8054 1990 Half-Ounce Gold Eagle. MS-67 (PCGS).

PCGS# 9842. NGC ID: 26NB.

ONE-OUNCE GOLD EAGLES

8055 2010-W One-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS). Secure Holder.

PCGS# 415544. NGC ID: 26RA.

8056 2015 One-Ounce Gold Eagle. Early Releases. MS-70 (NGC).

PCGS# 535976. NGC ID: BHHJ.

ONE-OUNCE GOLD BUFFALO

8057 2013-W One-Ounce Gold Buffalo. First Strike. Reverse Proof-70 (PCGS).

PCGS# 520051.

PATTERN & EXPERIMENTAL

- 8058 Lot of (2) "1803" Capped Bust Right Half Eagle Kettle Tokens. Judd-C1803-3, Pollock-8020. Rarity-5. Brass. Plain Edge. Medallion Alignment. Included are: KETTLE Removed, Fine-12 PVC residue; and With KETTLE, Fine-12 scratched, environmental damage.

Collector tags included.

MINT ERRORS

- 8059 1946-S Lincoln Cent—Struck 40% Off Center—MS-66 RB (PCGS).
PCGS# E2748. NGC ID: 22EM.
- 8060 1979-D Lincoln Cent—Struck 25% Off Center with Double Obverse Indent—MS-65 RB (NGC).
- 8061 1983 Lincoln Cent—Partial Plating—MS-67 (NGC).
- 8062 1865 Nickel Three-Cent Piece—Flipover Double Struck—EF Details—Scratches (NGC).
- 8063 1920-S Buffalo Nickel—16% Ragged End Clip—AU-53 (PCGS).
PCGS# E3946. NGC ID: 22RS.
- 8064 1962 Jefferson Nickel—Struck on a Cent Planchet—MS-63 RB (PCGS).
PCGS# E11113.
- 8065 1974 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (PCGS).
PCGS# E11113.
- 8066 1980-P Jefferson Nickel—Struck on a Cent Planchet—MS-63 RB (PCGS).
PCGS# E11113.
- 8067 1998-P Jefferson Nickel—Broadstruck with Obverse Indent—MS-65 6FS (NGC).
- 8068 1999-P Jefferson Nickel—Broadstruck with Obverse Indent—MS-64 (ANACS). OH. The mate to this error is referenced on the ANACS insert (2805250), but that coin is not included in this lot.
- 8069 1945 Mercury Dime—Uncentered Broadstrike—MS-65 (PCGS).
PCGS# E5056. NGC ID: 23KE.
- 8070 1998-P Roosevelt Dime—Broadstruck and Multi-Struck with Obverse Brockage—MS-66 (NGC).
- 8071 1999-P State Quarter. Pennsylvania—Broadstruck with 70% Obverse Brockage—MS-67 (NGC).
- 8072 Undated (1999) State Quarter. Pennsylvania—Double Struck, Both Strikes Off Center—MS-66 (NGC).
- 8073 1999-P State Quarter. New Jersey—Broadstruck with 70% Obverse Brockage—MS-67 (NGC).
- 8074 1999-P State Quarter. New Jersey—Reverse Die Cap—MS-67 (NGC).

- 8075 1999-P State Quarter. Connecticut—Double Struck with Obverse Indent—MS-67 (NGC).

- 8076 1999-P State Quarter. Connecticut—Broadstruck with Double Reverse Brockage—MS-66 (NGC).

- 8077 1999-P State Quarter. Connecticut—Reverse Die Cap—MS-66 (NGC).

SETS AND PARTIAL SETS

- 8078 Partial Set of Circulation Strike Half Cents, 1797-1857. This set is housed in a Library of Coins album, the individual examples ranging from well worn to AU. Many of the earlier dated pieces are impaired due to environmental and/or surface damage, but several of the Classic Head and Braided Hair coins are problem-free EF/AU. Included are: **Liberty Cap:** 1797; **Draped Bust:** 1803; (2) 1804; 1805; (2) 1806; 1807; 1808; **Classic Head:** 1809; 1810; 1825; 1826; 1828; 1829; 1832; 1833; 1834; 1835; **Braided Hair:** 1849; 1850; 1851; 1853; 1854; 1855; 1856; and 1857. (Total: 27 coins)

From the Lux Family Collection, begun as early as the 1850s.

- 8079 Partial Set of Roosevelt Dimes, 1946-1964. The coins are housed in a Whitman Classic Coin Album, all are Mint State, and all display more or less extensive toning in vivid iridescence from long term album storage. (Total: 41 coins)

MISCELLANEOUS U.S. COINS

- 8080 Lot of (4) U.S. Type Coins. (NGC). Included are: 1867 two-cent piece, EF Details—Corrosion; 1964 Kennedy half dollar, MS-64; 2000-S Kennedy half dollar, Copper-Nickel Clad, Proof-69 Ultra Cameo; and 1901 Morgan silver dollar, EF-45.
- 8081 Lot of (3) Mint State 20th Century Type Coins. (PCGS). Included are: 1909 Lincoln cent, Unc Details—Questionable Color; 1913 Buffalo nickel, Type II, MS-64; and 1941-S Walking Liberty half dollar, Unc Details—Environmental Damage.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

UNITED STATES ASSAY OFFICE OF GOLD

- 8082 "1853" United States Assay Office of Gold \$20. Struck Copy of K-18. Copper. MS-60 RB (Uncertified).
From Early American Numismatic Auctions, Inc.'s sale of December 2, 1995, lot 782. Lot tag included.

CALIFORNIA SMALL DENOMINATION GOLD

- 8083 1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-61 (PCGS). OGH.
PCGS# 10380. NGC ID: 2BGW.
- 8084 1854 Octagonal 50 Cents. BG-305. Rarity-4-. Liberty Head. MS-63 (ICG).
PCGS# 10425.

8085 1876 Octagonal 25 Cents. BG-799. Rarity-4. Indian Head. AU-58 (PCGS). OGH.

PCGS# 10626. NGC ID: 2BRK.

8086 1874 Round 25 Cents. BG-876. Rarity-4-. Indian Head. MS-64 (PCGS).

PCGS# 10737. NGC ID: 2BVA.

8087 1876 Round 25 Cents. BG-881. Rarity-5. Indian Head. MS-64 (PCGS).

PCGS# 10742. NGC ID: 2BVG.

8088 1872/1 Octagonal 50 Cents. BG-914. Rarity-4. Liberty Head. AU-58 (PCGS). OGH.

PCGS# 10772. NGC ID: 2BWA.

8089 1876 Octagonal 50 Cents. BG-949. Rarity-4. Indian Head. Small Date. MS-63 (PCGS). OGH.

PCGS# 10807. NGC ID: 2BXH.

WESTERN GOLD TOKENS

8090 1904 Louisiana Purchase Exposition. 1/4 Gold. H-61-310. 10 Stars. MS-65 PL (NGC).

8091 1932 Los Angeles Olympic Games Replica California Gold 50 Cents. 12 mm. EF-40. Obv: Sprinter ready to race, legend XTH OLYMPIAD LOS ANGELES around and date 1932 below. **Rev:** Bear walking right within wreath, CALIFORNIA GOLD at top, 1/2 in center.

8092 Lot of (10) California Fractional Gold Tokens and Charms. Extremely Fine to Uncirculated. While 3 of these are modern replicas, the remaining 7 are interesting. There are (2) Two Wah Alaskan Gold gilt brass pieces; and (5) very intriguing older California Gold charms, at least one of which is a Locke-unlisted type: an 1883 Miner obverse with a Type 7 wreath reverse. Close inspection of this lot will reward the viewer. **This is a must see, sold as is, no return lot.**

8093 Lot of (6) Replica California Tokens. AU-50. Dated to the 1850s, although produced later, and featuring Liberty Head or Indian head obverses. The reverses are marked CALIFORNIA GOLD with either a wreath or bear motif. Gold 25 cents and 50 cents sizes, one round and the others octagonal. **This is a must see, sold as is, no return lot.**

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

HAWAII CENTS

8094 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-61 BN (NGC).

PCGS# 10965. NGC ID: 2C52.

From the Marc Kravit Collection.

8095 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-61 BN (NGC).

PCGS# 10965. NGC ID: 2C52.

From the Marc Kravit Collection.

HAWAII TEN CENTS

8096 Four-Piece Set of 1883 Kingdom of Hawaii Silver Coinage. (NGC). The coins are individually graded and encapsulated by NGC, as follows: ten cents, EF Details—Scratches; quarter dollar, AU-55; half dollar, VF Details—Polished; and dollar, VF Details—Surface Hairlines.

HAWAII DOLLARS

8097 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF Details—Improperly Cleaned (NGC).

PCGS# 10995. NGC ID: 2C5D.

MISCELLANEOUS HAWAIIANA

8098 Complete 1993 Official Hawaiian Sovereign Proof Set. #118/950. Deep Cameo Proof. Included are: one-ounce silver; twentieth-ounce gold; tenth-ounce gold; and quarter-ounce gold. This Royal Hawaiian Mint set is housed in the original plastic holder, felt-lined case and box, as issued, with the original Certificate of Authenticity also included. (Total: 4 pieces)

8099 Complete 1994 Royal Hawaiian Gold Series Proof Set. #156/950. Deep Cameo Proof. Included are: one-ounce silver; twentieth-ounce gold; tenth-ounce gold; and quarter-ounce gold. This Royal Hawaiian Mint set is housed in the original plastic holder, felt-lined case and box, as issued, with the original Certificate of Authenticity also included. (Total: 4 pieces)

END OF SESSION TEN

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

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Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

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International Swift Code: OWBKUS6L
Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103
Account Number: 1311011385

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6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars, Hong Kong Dollars or Chinese Renminbi. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars or Chinese Renminbi, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not

Terms & Conditions (cont.)

to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. **Sales Tax.** Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. **Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure

all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. **Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers

Terms & Conditions (cont.)

that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidders shall have no recourse against the Consignor for any reason whatsoever.

j. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

k. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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